

# RENTAL CATALOG



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*Please see the inside back cover of this catalog for a key of abbreviations.*

## ORCHESTRAL INSTRUMENTATION

### Example: 2-2-2,b cl-2(cbn); 4-3-3-1; timp-cel/bells; str

The woodwind, brass, percussion, and string families are separated by semicolons; instruments within families are separated by hyphens. 2,b cl means 3 clarinet players are required. 2(cbn) means 2 bassoon players are required (one alternates). Cel/bells means bells may be substituted for celesta.

### ABBREVIATIONS

A	alto voice	mar	marimba
a cl	alto clarinet	med	medium
a fl	alto flute	mvt	movement
a sax	alto saxophone	mx cho	mixed chorus
acdn	accordion	narr	narrator
ampl	amplified	ob	oboe
arr	arranged, arranged by	oct	octet
B	bass voice	opt	optional
b	bass	orch	orchestra
b cl	bass clarinet	org	organ
B-Bar	Bass-baritone voice	ped	pedal
Bar	baritone voice	perc	percussion
bar sax	baritone saxophone	pno	piano
bar	baritone horn	pic	piccolo
bd	band	pt	part
bn	bassoon	qnt	quintet
br	brass	qt	quartet
cbn	contrabassoon	rec	recorder
cel	celesta	red	reduction
ch	chimes	S	soprano voice
chld cho	children's chorus	sax	saxophone
cho	chorus	s sax	soprano saxophone
chr cho	chamber chorus	sn dr	snare drum
chr ens	chamber ensemble	spkr(s)	speaker(s)
chr orch	chamber orchestra	spt	septet
cl	clarinet	str	strings
cnt	cornet	sus cym	suspended cymbal
col	coloratura	sxt	sextet
comp	compilation	sym	symphonic, symphony
Ct	Countertenor voice	sym bd	symphonic band
cym	cymbal(s)	synth	synthesizer
db	double bass	T	tenor voice
dbl	doubling	t	tenor
dr	drum(s)	t dr	tenor dr
elec bass	electric bass guitar	t sax	tenor saxophone
elec gtr	electric guitar	tamb	tambourine
elec vn	electric violin	tamt	tam-tam
eb cl	E-flat clarinet	tba	tuba
Eh	English horn	tbn	trombone
ens	ensemble	timp	timpani
euph	euphonium	tpt	trumpet
fl	flute	tr cho	treble chorus
fld dr	field drum	trans	translation, translated by
flg	flugelhorn	transcr	transcription, transcribed by
glk	glockenspiel	tri	triangle
gtr	guitar	unis	unison
harm	harmonium	unac	unaccompanied
hd	hand(s)	va	viola
hn	horn	vc	violoncello
hp	harp	vib	vibraphone
hpsd	harpsichord	vn	violin
kybd	keyboard	vo	voice
M	mezzo-soprano voice	ww	woodwinds
m cho	men's chorus	xyl	xylophone
mand	mandolin		

## Peermusic Classical Rental Catalog

<b>Abreu, Zequinha</b> (1880) Brazil		<b>Aguila, cont'd</b>	
<i>Tico Tico</i>		<i>Conga-Line in Hell</i>	11:00
Arr Cliff Colnot	3:30	version 1: 1-1-1-1; 1-1-1-1; hp-pno-perc; solo str	
pic,2-3-2,bcl-3; 4-3-3-0; 3 perc; str		version 2: fl, cl, pno, perc, 8 vc	
<b>Adler, Samuel</b> (1928) USA		<i>The Fall of Cuzco</i>	20:00
<i>Wisdom Cometh with the Years</i>	11:00	pic,2-3-3-3; 4-3-3-1; timp-4 perc-hp-cel(pno)-str	
Text by C. Cullen		<i>The Giant Guitar</i>	5:30
mx cho; 1-1-1-1; 0-3-1-0; timp; str		2(pic)-3-3-3; 4-3-3-1; timp-3 perc-hp; str	
<b>Agobet, Jean-Louis</b> (1968) France		<i>Hexen</i>	13:00
<i>a shaped sharp</i>	12:00	bn solo; str orch	
s sax, a sax, t sax, bar sax; 2 ob; 2 hn; str (min. 6-5-4-3-1)		<i>Time and Again Barelás</i>	2:00:00
<i>Concerto Scorrevole</i>	20:00	Opera in 2 Acts	
hn solo; 2-2-2-2; 2-2-2-0; timp-perc; str		Libretto by Miguel del Aguila & Digby Wolfe	
<i>l'Etude des Forces</i>	18:00	M, T, vo qt (TTBB), 2 singing actresses, 2 actors;	
2 fl soli; 1-1-1-1; 1-1-1-0; perc-hp-pno; solo str; elec bass		mx cho, chld cho, dancers; 2 (pic, a fl)-2 (Eh)-2 (b cl)-2;	
<i>Sectio</i>	14:00	2-3-2-1; timp-3 perc-hp-pno; str	
1(pic, a fl)-1-1(b cl)-1; 1-1-1-0; 1 perc-pno; solo str		<i>Toccata</i>	8:00
<b>Aguila, Miguel del</b> (1957) Uruguay; lives in U.S.		2(pic)-2-2-2; 2-1-1-1; pno-3 perc; str	
<i>Back in Time</i>	9:30	<b>Aitken, Robert</b> (1939) Canada	
3-2-2-2; 4-3-3-1; 4 perc-hp; str		<i>Berceuse</i>	18:00
<i>Broken Rondo (Rondo Rotó)</i>	11:00	fl solo; 2-2-2-2; 2-2-1-0; timp-perc; str	
Eh solo; pic,0-0-1-1; 2-0-0-0; timp-perc-hp; str		<i>Monody</i>	12:00
<i>Caribbean Bacchanal</i>	10:30	Text by Karen Aitken	
3(pic)-1-2-2(cbn)-2 a sax, 2 t sax; 4-3-3-1;		mx cho, fl	
5 perc-banjo-ped steel gtr-elec bass-hp-pno(4hnd); str		<i>Shadows I: Nekuia</i>	8:00
<i>Caribeña</i>	10:30	4-4-4-4; 6-4-4-1; 5 perc-2 hp; str	
version 1: 1(pic)-2-2-2; 4-2-2-1; 3 perc-pf; str		<i>Shadows III: Nira</i>	12:00
version 2: 1-1-1-1; 1-1-1-1; 2 perc-pf; str (1 ea.)		vn solo; fl, ob, va, ob, pno, hpsd	
<i>Chautauquan Summer Overture</i>	13:00	<i>Shadows IV: My Song</i>	12:00
3-3-3-3; 4-3-3-1; harp-4 perc; str		2 fl, bn, vn, vc, ob(opt)	
<i>Choral Suite No.2 from "Time and Again Barelás"</i>	25:00	<i>Spiral</i>	19:00
T solo; mx cho; 2 (pic, a fl)-2 (Eh)-		for 4 chamber groups:	
2 (b cl)-2; 2-3-2-1; timp-3 perc-hp-pno; str		1. fl, ob, 10 vn, pno; 2. cl, 3 va, 2 tpt, timp;	
<i>Clarinet Concerto</i>	21:00	3. Eh, 3 vc, 2 hn, hp; 4. 2 ob, b cl, bn, tbn	
cl solo; 2-2-2-2; 2-3-2-1; 2 perc; str		<b>Alvarez, Javier</b> (1956) Mexico	
<i>Concerto for Piano and Orchestra</i>	24:00	<i>Metro Chabacano</i> (str orch)	7:00
pno solo; 2(pic)-2(Eh)-2(b cl)-2(cbn); 2-2-2-1;		<i>Quemar las Naves</i>	15:00
2 perc; str		s sax, tpt, tbn, elec bass, pno, dr set, perc	
<i>Concerto for Violin and Orchestra</i>	20:00	<b>Aponte-Ledée, Rafael</b> (1938) Puerto Rico	
vn solo; 2-2-2-2; 4-2-3-0; timp-3perc-hp-cel; str		<i>Impulsos</i>	11:00
<i>Concierto en Tango</i>	18:00	3(pic)-3-3-3; 4-2-3-1; 3 perc; str	
vc solo; 2-2-2-2; 2-2-1-0; timp-2perc-hp-pf; str		<b>Ardévol, José</b> (1911) Cuba	
<i>Conga</i>	11:00	<i>Concerto for Piano, Winds, and Percussion</i>	24:00
2(pic)-2-2-2; 3-2-2-1; hp-pno-5 perc; str		pno solo; 1-2-1-1; 2-2-2-1; timp- perc	

<b>Ardévol, cont'd</b>		<b>Bal y Gay, Jesús (1905) Mexico</b>	
<i>Concerto Grosso No. 1</i>	15:00	<i>Concerto Grosso</i>	13:00
fl, ob, bn, 2 tpt, pno, str		1-1-1-1; 0-0-0-0; str	
		score published for sale	
<i>Concerto Grosso No. 2</i>	20:00	<i>Serenata for String Orchestra</i>	14:00
2 vn, vc soli; 0-2-2-2; 0-2-1-0; pno			
<i>Música de Camara Para Seis Instrumentos</i>	14:00	<b>Bales, Richard (1915) USA</b>	
("Chamber Music for Six Instruments")		<i>Elegy for a Master</i>	8:00
fl, cl, bn, tpt, vn, vc		str orch or str spt	
score published for sale			
<i>Música Para Pequeña Orquesta: Himno</i>	24:30	<i>Music of the American Revolution: Suite No. 2</i>	10:00
("Music for Small Orchestra: Hymn")		str orch	
2 hn, timp, perc, hp, pno, hpsd, cel, str		<i>Beneath a Weeping Willow's Shade</i>	3:30
<i>Nueve Pequeñas Piezas ("Nine Small Pieces")</i>	22:30	Text by Hopkinson, arrangement by Bales	
Homage to Erik Satie		Bar solo; 1-1-1-1; 2-0-0-0; tri-hp; str	
3-3(Eh)-4-3- a sax; 4-4-3-1;		<i>Ozymandias</i>	5:00
timp-perc-pno-cel-2 hp-glk; str		Text by P.B. Shelley	
<i>Sinfonia No. 2</i>	35:00	med vo; 1-1-2-1; 2-0-0-0; str	
2 pic,2-3,Eh-3,b cl-3,cbn; 6-4-6-2;		<b>Barati, George (1913) USA</b>	
2 timp-perc-2 pno-2 hp-hpsd-cel-glk; str		<i>Configuration for Large Orchestra</i>	13:00
<i>Sinfonia No. 3</i>	37:00	3-3-3-3; 4-3-3-1; timp-perc-hp; str	
2 pic,2-5(2 Eh)-2,2 a cl,b cl-4,cbn; 8-6-6-2;		<i>Scherzo</i>	6:00
2 timp-perc-2 pno-xylo(opt); str		2-2-2-2; 4-2-3-1; perc-hp; str	
<i>Suite Cubana No. 1</i>	26:00	<b>Becerra-Schmidt, Gustavo (1925) Chile</b>	
3-3-3-3; 4-3-3-1; timp-perc-pno, str		<i>Concerto for Percussion and Orchestra</i>	20:00
<i>Suite Cubana No. 2</i>	12:00	perc solo; 3-3-3-3; 3-4-3-1; hp; str	
2-2-2-2; 2-2-2-1; timp-pno, str		<i>Concerto for Two Guitars</i>	20:00
<i>Triptico de Santiago</i>	29:30	2 gtr soli; 2-2-0-2; 0-2-0-0; perc; str (max. 4-4-4-4)	
3(pic)-3(Eh)-eb cl,2,b cl-2,cbn; 4-4-4-1;		<i>Oratorio Menor a Silvestre Revueltas de Mexico</i>	20:00
timp-perc-2 pno-2 hp; str		Text by Pablo Neruda	
<i>Variaciones Sinfonicas</i>	16:30	Bar solo; cl(eb cl, b cl, a sax), tpt, pno/acdn, vc,	
vc solo; 3-2-3-3; 4-3-3-1; timp-perc-2 hp-cel; str		gtr/b gtr, perc	
<b>Austin, Larry (1930) USA</b>		<b>Beltrami, Marco (1966) USA</b>	
<i>Life Pulse Prelude</i>	24:00	<i>Iskios, City of Shadows</i>	14:00
1. 20 perc		fl(pic,a fl), ob(Eh), 2 cl(b cl), bn; tpt, hn, tbn;	
2. 3 perc + taped perc		pno-1 perc; 2 vn, va, vc, db	
<b>Bacri, Nicolas (1961) France</b>		<i>Scenes From The Kingdom of the Dinamiten</i>	20:00
<i>Concerto No. 3, Op. 83 pour Violon et Orchestre</i>	17:00	2, pic-3(Eh)-3(b cl)-2,cbn; 3-4-3-1;	
vn solo; 2-2-2-2; 2-2-0-0; timp-perc; str		hp-pno(cel)-3 perc- timp; str	
<i>Concerto pour Violon et 21 Instruments</i>	17:00	<b>Bermel, Derek (1967) USA</b>	
vn solo; 3-1-2-1; 4-1-2-0; 3 vn, va, 3 vc		<i>At the End of the World</i>	4:30
<i>Divertimento, Op.66</i>	28:00	Sop; 1-1-1-1-a sax; 1-1-1-0; dr set-kybd; str	
vn, pno soli; 2-2-2-2, 2-2-0-0, timp-perc; str		<i>Canzonas Americanas</i>	17:00
<i>Sinfonietta (str orch)</i>	13:00	1(pic)-1-1-1; 1-1-1-0; 2perc-elec gtr-Med Vo-pno;	
<i>Trumpet Concerto No. 2, Op.65</i>	10:00	str (cb doubles elec bass)	
tpt solo; str orch		<i>Continental Divide</i>	11:00
		1(pic)-1(Eh)-1(b cl)-1(cbn); 1-1-1-1; pno(cel)-elec gtr-1-	
		perc; str (elec bass)	

**Bermel, cont'd**

<i>Dust Dances</i>	10:30
3(pic,a fl)-3(Eh)-3(eb cl, b cl)-3(cbn); 4-3-3-1; timp-4 perc-pno-hp; str	
<i>Elixir</i>	5:00
3-2 (Eh)-2 (b cl)-1,cbn; 4-2-2-1; 3 perc (or 4)- 2 hp-theremin; str (elec bass)	
<i>The Ends</i>	5:00
3(pic)-2-2-3; 4-3-3-1; timp-3 perc-hp-pno; str	
<i>Golden Motors</i>	1:40:00
Music Theater Work in 2 Acts Book and Lyrics by Wendy S. Walters Soprano, Contralto/Mezzo Soprano, High Baritone/Tenor, Bass Baritone; reed 1(fl), reed 2 (cl), tpt, tbn, perc, pno, elec gtr; str	
<i>The Good Life</i>	33:00
Secular Oratorio in 8 Movements Libretto by Wendy S. Walters Soprano, Baritone; SATB cho; pic-2-2-E hn-3(E-flt, b cl)- 3(cbn); 4-3(D tpt)-3-1; timp-3 perc(CEL)-pno-hp; str	
<i>Hot Zone</i>	6:00
fl, ob, cl, bn, a sax, t sax; hn, tpt, tbn; pno, kybd, perc; 2 vo (opt); str (elec bass)	
<i>In Tangle</i>	2:30
3 hn, 3 tpt, 3 tbn, tba, 1/2 perc	
<i>Mango Suite</i>	25:00
Text: Vignettes from "The House on Mango Street" by Sandra Cisneros Soprano solo; 3(pic)-3(Eh)-3(b cl)-2-cbn; 4-3-3-1; timp-2 perc-hp-pno; str	
<i>Mar de Setembro</i>	13:00
Mezzo; 2(pic)-2(ehn)-2(bcl)-2(cbn); 2-2-0-0; 2perc-hp; str	
<i>Migration Series</i>	34:00
Jazz Ensemble: 5 reeds, 4 tpt, 3 tbn, pno, elec gtr, upright bass, dr Orchestra: 0-1-0-1; 4-0-0-1; timp-2 perc-hp; str	
<i>Murmurations</i>	22:00
str orch with concertmaster solo	
<i>Natural Selection</i>	15:00
Bar; 1(pic)-1(ca)-1(b cl)-1(cbn); 1-1(flhn)-1-0; pno-hp-1 perc; 2vn-va-vc-db	
<i>Nine Revolutions</i>	19:00
str qt; pre-recorded orchestra	
<i>Old Songs for a New Man</i>	13:00
Text by Wendy S. Walters Baritone solo; tpt(flghn), tbn, pno, perc, vn, db	
<i>Plumes</i>	15:00
2(pic)-2(E hn)-2(b cl)-2(cbn); 2-2-b tbn-0; 2 perc-pno/cel/whip-hp; str	

**Bermel, cont'd**

<i>Ritornello</i>	13:30
elec gtr solo; str orch	
<i>A Shout, a Whisper, and a Trace</i>	20:00
2-2-2-2; 2-2-1-0; 2 perc-kybd; str	
<i>Slides</i>	17:00
2(pic)-2(Eh)-2-2; 4-3-3-1; timp-2 perc-hp; str	
<i>Soul Garden</i>	13:00
va solo; str orch	
<i>The Sting</i>	15:00
narr; 3(pic)-3(Eh)-3(a cl,eb cl)-3(cbn); 4-4-3-1; pno-3 perc; str	
<i>Swing Song</i>	6:00
fl solo; pic, 9 fl, 2 a fl, 2 perc	
<i>Tag Rag</i>	4:00
pic,1-2-1(eb cl),b cl-a sax-1,cbn; 2-2-2-1; 2 perc-pno-elec gtr; str	
<i>Thracian Echoes</i>	20:00
pic,2(2nd pic)-2,Eh-3(eb cl)-2,cbn; 4-3-3-1; timp-2 perc-pno/cel; str	
<i>Three Rivers</i>	14:30
fl(pic), 2 cl(eb cl, b cl), bn, tpt, tbn, perc, dr set, kybd, vn, vc, db	
<i>Turning Variations</i>	20:00
pno solo; 2 (pic)-2 (Eh)-2 (eb cl)-2 (cbn); 2-2-2-1; timp-2 perc-hp; str	
<i>Voices</i>	18:00
cl solo; pic,2-2,Eh-3(eb cl, b cl)-a sax-2,cbn; 4-3-3-1; pno-hp-elec gtr-elec bass-timp-4 perc; str	
<b>Bernal Jiménez, Miguel (1910-1956) Mexico</b>	
<i>Retablo Medieval - Concertino for Organ</i>	16:00
2-2-2-2; 4-2-3-1; timp-perc-hp; str	
<b>Bilik, Jerry (1933) USA</b>	
<i>American Civil War Fantasy</i>	8:00
2 (pic)-2-2-2; 4-2-3-1; timp-3 perc; str	
<b>Boismortier, Joseph Bodin de (1689-1755) France</b>	
<i>Concerto for Bassoon or Violoncello</i>	20:00
bn/vc solo; 2-2-0-2; 0-2-0-0; perc; str (4-4-4-4 max)	
<b>Bolle, James (1931) USA</b>	
<i>Dancing</i>	14:00
2-2-2-2; 2-2-1-0; timp; str	
<i>Oboe Concerto</i>	20:00
ob solo; 2(pic)-Eh-2(eb cl, b cl)-2; 4-1-3-0; perc; str	
<i>Sinfonia</i>	30:00
3(a fl, pic)-3(Eh)-3(eb cl, b cl)-3; 4-3-3-1; perc-hp; str	

<b>Bosmans, Arturo</b> (1908) Brazil		<b>Coolidge, Peggy Stuart</b> (1913-1982) USA	
<i>Cymbalum</i>	12:00	<i>New England Autumn</i>	12:00
pno solo; 2-2-2-3; 4-3-3-1; timp; str		2(pic)-2(Eh)-2(b cl)-2; 2-2-1-0; perc-hp; str	
<i>Danse Burlesque</i>	5:00	<i>Pioneer Dances</i>	11:30
3-2-3-2- a sax, t sax(opt); 4-2-3-1; timp-perc-glk-pno-hp-cel; str		version 1: orch: 3-2-2-2; 4-3-3-1; timp-perc-hp; str version 2: chr orch: 1-1-2-1; 1-2-1-0; timp-perc; str version 3: str orch	
<i>Danse Dramatique</i>	5:00	<i>Rhapsody for Harp</i>	9:00
3-2-3-2- a sax, t sax(opt); 4-2-3-1; timp-perc-glk-pno-hp-cel; str		version 1: hp solo; 3-2-2-1; 4-3-2-0; timp-cel-vib-xyl-hp; str version 2: hp solo; 3-1-2-1; 2-2-1-0; 2 perc; str	
<i>South American Suite (Guayaquil)</i>	15:00	<i>Spirituals in Sunshine and Shadow</i>	13:45
3-3-3-3-a sax, t sax; 4-3-3-1; timp-perc-pno, str		pic,2-2-2-2; 4-3-3-1; timp-perc-hp; str	
<i>Wisdom and Destiny</i>	15:00	<i>The Voice</i>	14:00
3-3-3-3; 4-3-3-1; timp-perc-hp; str		pic,2-2-2,b cl-2; 4-3-3-1; timp-perc-hp; str	
<b>Buren, John van</b> (1952) USA		<b>Cordero, Roque</b> (1917) Panama	
<i>Concertino</i>	18:30	<i>Cantata Para la Paz ("Cantata for Peace")</i>	35:00
fl, str orch		B-Bar solo, mx cho; 3-3-3-3; 4-2-3-1; timp-4 perc; str	
<i>Divertimento for Orchestra</i>	9:00	<i>Capricho Interiorano</i>	5:00
2-2-2-2; 4-3-3-0; str		(Panamanian Folk Ballet Suite) 3-2-3-2; 3-2-3-0; timp-2 perc; str	
<i>Fünf Gesänge nach Catull</i> ("Five Songs from Catullus")	25:00	<i>Cinco Mensajes Breves Para Orquesta</i> ("Five Brief Messages for Orchestra")	15:00
M, fl, vib, perc, hpsd, vc		3-3-3-2; 4-2-3-1; timp-perc-pno, str	
<i>Oktett</i>	20:00	<i>Concerto for Violin</i>	9:00
fl, cl, bn, hn, vn, va, vc, db		vn solo; 3-2-3-2; 3-2-3-1; timp-perc; str	
<i>Streichquartett</i>	17:30	<i>Dodecaconcerto</i>	30:00
<i>Tiefenwirkungen II</i>	13:00	fl, Eh, cl, a sax, bn; tpt, hn, tbn; perc; vn, va, vc	
vc solo; b cl, bn, va, vc, db		<i>Elegy</i> (str orch)	7:00
<b>Campos-Parsi, Hector</b> (1922) Puerto Rico		<i>Mensaje Funebre</i> ("Mournful Message")	9:00
<i>Divertimento del Sur</i>	18:00	cl, str orch	
fl, cl, str orch		<i>Momentum Jubilo</i>	2:00
<b>Carter, Elliott</b> (1908) USA		0-0-0-0; 3-3-3-1; timp-2 perc; str offstage: 5 tpt, 3 hn, chimes	
<i>Elegy</i> (str orch)	5:00	<i>Movimiento Sinfonico</i> (str orch)	16:00
<i>Warble for Lilac-Time</i>	8:00	<i>Musica Veinte</i>	11:30
Text by W. Whitman S solo; 1-0-2-1; hp, str		Text by R. Cordero S,S,A,A,Bar soli; 1(pic)-Eh-2,b cl-0; 0-1-1-0; 2 perc; 3 vn, va, 2 vc score published for sale	
<b>Carter, John</b> (1937-1981) USA		<i>Ocho Miniaturas</i> ("Eight Miniatures")	11:00
<i>Cantata</i>	12:00	1-1-1-1; 1-1-1-0; str	
Texts from Black Spirituals S solo; 2-2-2-2; 4-3-3-0; timp-perc-hp/pno; str		<i>Panamanian Overture No. 2</i>	12:00
<b>Castro, José Maria</b> (1892-1964) Argentina		3-2-3-2; 4-3-3-0; timp-perc; str	
<i>Concerto Grosso</i>	12:00	<i>Paz, Paix, Peace</i>	18:00
2-2-2-2; 2-1-0-0; str		For Harp and Four trios hp solo; fl, Eh, b cl; a fl, cl, bn; vn, va, vc; va, vc, db	
<i>Preludio y Toccata</i> (str orch)			

<b>Cordero, cont'd</b>		<b>Daugherty, cont'd</b>	
<i>Six Mobiles for Orchestra</i>	20:00	<i>Desi</i>	6:00
3-3-3-3; 4-3-3-1; timp-6 perc-hp; str		pic,2-2-2-2; 4-4-3-1; 4 perc-pno; elec bass/ampl db	
<i>Symphony No. 1</i>	30:00	score published for sale	
3-2-3-2; 4-3-3-1; timp-perc; str		<i>Firecracker</i>	14:00
<i>Symphony No. 2</i>	24:00	ob solo; fl(pic), b cl, vn, vc, 1 perc, pno	
3-3-3-3; 4-2-3-1; timp-perc; str		score published for sale	
<i>Symphony No. 3,</i>	16:00	<i>Jackie's Song</i>	7:00
<i>With a Theme and Five Variations</i>		vc solo, fl(pic), b cl, vn, 1 perc, pno	
3-2-3-3; 4-2-3-1; timp-xy1-hp; str		score published for sale	
<i>Symphony No. 4 (Panamanian)</i>	35:00	<i>Metropolis Symphony</i>	42:00
pic,2-2,Eh-2,b cl-2; 4-3-3-1; timp-3 perc; str		Overall Instrumentation:	
<b>Cowell, Henry (1897-1965) USA</b>		3(pic)-3-3(eb cl, b cl)-3(cbn); 4-4-3-1;	
<i>A Curse and a Blessing (concert band)</i>	5:00	timp-4 perc-pno-synth; str	
<i>Overture</i>	10:00	[mvts. may also be performed separately]	
3-3(Eh)-4(b cl)-2; 4-3-3-1; timp-perc-pno; str		<i>I. Lex</i>	10:00
score published for sale		pic,2-3-Eh-2,b cl-2,cbn; 4-4-3-1; timp-4 perc-	
<b>Crockett, Donald (1951) USA</b>		synth; str	
<i>Lyrikos</i>	21:00	<i>II. Krypton</i>	7:00
T solo; 2(a fl)-2-2(b cl)-2; 2-2-1-0; 2 hp; str		pic,2-3-eb cl,1,b cl-2,cbn; 4-4-3-1; 4 perc-pno;str	
<b>Csonka, Paul (1905) Cuba</b>		<i>III. Mxyzptlk</i>	7:00
<i>Concertino for Oboe and Bassoon</i>	12:00	2 fl solo(pic); 0-2-2-2; 2-1-1-0; synth-1 or 2 perc; str	
ob, bn soli; 2-1-2-1; 2-2-0-0; perc-pno; str		<i>IV. Oh, Lois!</i>	5:00
<i>Cuban Concerto No.1</i>	18:00	2-2-2-2; 4-3-3-0; timp-2 perc-synth; str	
pno solo; 2-2-2-2; 4-2-3-1; timp-perc-hp-cel; str		<i>V. Red Cape Tango</i>	13:00
<i>Cuban Concerto No. 2</i>	20:00	pic,2-2,Eh-2,b cl-2,cbn; 4-4-3-1;	
vn solo; 2-2-2-2; 4-2-3-1; timp-perc-2 pno-cel-hp; str		timp-4 perc-pno; str	
<i>Fantastic Variations</i>	20:00	scores published for sale	
3-3-3-3; 4-3-3-1; timp-perc-pno-hp-cel; str		<i>Motown Metal</i>	7:00
<i>Serenata for Violoncello and Orchestra</i>	12:00	4 hn, 4 tpt, 2 tbn, b tbn, tuba, 2 perc	
vc solo; 2-2-2-2; 2-2-0-0; timp-pno-acdn-2 gtr; str		score published for sale	
<i>Sinfonietta (str orch)</i>	11:30	<i>Niagara Falls</i>	10:00
<i>Ten Symphonic Etudes</i>	20:00	pic,4 fl-3,Eh-3,eb cl,b cl-3,cbn; 2 a sax-t sax-	
3-3-3-3; 4-4-3-1; timp-perc-hp-cel; str		bar sax; 4-4-3-2-2 euph; timp-6 perc-hp-org/synth; db	
<i>Bells for Stokowski</i>	14:00	score published for sale	
Symphonic band		<i>Red Cape Tango</i>	13:00
score published for sale		Arranged by Mark Spede	
<b>Daugherty, Michael (1954) USA</b>		Concert band; score published for sale	
<i>Bizarro</i>	10:00	<i>Rosa Parks Boulevard</i>	13:00
pic,2-3-E flat,1,b cl-2,cbn- a sax;		Symphonic band	
4-4-3-1-euph; 4 perc-pno; elec bass/ampl db		score published for sale	
score published for sale		<i>Snap!</i>	17:00
<i>Dead Elvis</i>	10:00	1(pic)-1-1(eb cl, b cl)-0; 1-1-1-0;	
bn solo, eb cl, tpt, tbn, 1 perc, vn, db		score published for sale	
score and solo part published for sale		<i>UFO – Symphonic band</i>	40:00
		perc solo; pic,4-2,Eh-eb cl,4,b cl-2,cbn;	
		s sax, a sax, t sax, bar sax; 4-4-3-2-3 euph; db	
		score and solo part published for sale	



**Delano, Jack** (1914) Puerto Rico

*Burundanga: Cantata antillana* 32:00  
Text by Luis Palés Matos  
S, T, Bar soli; mx cho; 2-2-2-2;  
4-3-3-1 (or b tbn); 4 perc; str

*Concertino Classico* 17:00  
C tpt solo; 1-1-1-0; 0-1-0-0; str

*Ofrenda Musical* ("Musical Offering") 10:00  
hn, va, str orch

**Diamond, David** (1915) USA

*Aria and Hymn* 13:00  
3(pic)-2,Eh-2,b cl-2,cbn; 4-3-3-1;  
timp-perc-pno-hp; str

*Concert Piece for Large Orchestra* 11:00  
2-2-2-2; 2-3-2-0; timp-perc-pno, str

*Concertino for Piano and Small Orchestra* 12:00  
pno solo; 2(pic)-2(Eh)-2(b cl)-2; 2-2-1-0; timp-perc; str

*Concerto for Piano* 22:00  
pno solo; 3-3-3-2; 4-2-3-1; timp-perc; str

*Concerto for Small Orchestra* 15:00  
1-1-1-1; 2-1-0-0; timp; str

*Concerto No. 1 for Violin* 25:00  
vn solo; 3-3-5-3; 4-2-2-1; timp-perc-pno-hp; str

*Concerto No. 3 for Violin* 23:00  
vn solo; 3-3-3-2; 4-2-2-1; timp-perc-pno; str

*Concerto for Violoncello* 23:00  
vc solo; 4(a fl)-3(Eh)-4(pic cl,b cl)-3;  
4-3(pic tpt)-3-1; timp-perc-pno-hp; str

*Elegy in Memory of Maurice Ravel* 7:00  
str orch, perc

*The Enormous Room* 11:00  
3-3-3-3; 4-3-3-1; timp-perc-hp; str

*First Orchestral Suite from the Ballet TOM* 30:00  
pic,2-2,Eh-2,b cl-2,cbn; 4-3-3-1;  
timp-perc-pno/cel-hp; str

*Heart's Music* 4:30  
pic, 2-2,Eh-eb cl, 3, b cl-2 a sax,t sax, bar sax-2;  
3-4-3-1, euph-bar; 4 perc

*Heroic Piece* 11:00  
1(pic)-1,Eh-1-1; 2-1-1-1; sus cym; str

*Music for Chamber Orchestra* 17:00  
2(pic,a fl)-1(Eh)-1(pic cl)-1; 2-1-1-0;  
timp-perc-pno-hp; str

*Overture for Large Orchestra* 4:30  
pic,2-2,Eh-eb cl,2,b cl-2,cbn; 4-3-3-1;  
timp-perc-hp; str

**Diamond, cont'd**

*Psalm* 7:00  
pic,2-2,Eh-2,b cl-2,cbn; 4-2-3-1; 3 perc-2 hp-pno(cel); str

*Sinfonia Concertante* 23:00  
2-2-1-1; 1-3-3-1; timp-perc-pno-hp; str

*Six Arias from the opera "The Noblest Game"* 25:00  
3(pic)-2,Eh-2,b cl-2,cbn; timp-perc; str

*Symphony No. 1* 21:00  
3(pic)-2,Eh-2,b cl-2,cbn; timp-perc; str

*Symphony No. 2* 34:00  
3(pic)-2,Eh-2,b cl-2,cbn; 4-3-3-1; timp-perc; str

*Symphony No. 3* 26:00  
3(pic)-2,Eh-2,b cl-2,cbn; 4-4-3-1;  
timp-perc-hp-pno;str

*Symphony No. 5* 17:00  
pic,2-2,Eh-eb cl,2,b cl-2,cbn; 4-D tpt,3-3-1;  
2 timp-perc-pno-org; str

*Symphony No. 7* 16:00  
pic,2-2,Eh-2,eb cl,b cl-2,cbn; 4-D tpt,3-3-1;  
timp-perc-hp-pno; str

*Symphony No. 8* 28:00  
pic,2-2,Eh-2,eb cl,b cl-2,cbn; 4-D tpt,1,F tpt-3-1;  
timp-perc-hp-pno; str

*Symphony No. 11* 46:00  
3(2 pic)-2,Eh-eb cl,2,b cl-2,cbn; 4-pic,3,b tpt-3-1;  
2 timp-4 perc-pno/cel-hp; str

*Tantivy* 10:30  
pic,2-2,Eh-eb cl, 3, b cl-2-2-a sax, t sax, bar sax;  
3-3-2, b tbn-1, euph; timp-perc

*This Sacred Ground* 15:00  
Text: Abraham Lincoln's Gettysburg Address  
Bar solo; mx cho; chld chorus; 3-3-3-3; 4-3-3-1;  
timp-perc-hp; str

*To Music: Choral Symphony* 20:00  
Text by Masfield, Longfellow  
T, Bar soli, mx cho; 3-3-4-3; 6-4-3-1;  
timp-perc-pno-hp; str

*The World of Paul Klee* 12:00  
pic,2-2,Eh-2,b cl-2; 4-3-3-0; timp-perc-pno(cel)-hp; str

**Dickerson, Roger** (1934) USA

*Essay for Band* 9:00  
1-1-2 eb cl,2,b cl-a sax,t sax,bar sax;  
4 cnt-3 hn-4 bar-3 tbn,b tbn; perc

*For the Love of Jesus* 10:00  
S solo; 2(pic)-3(Eh)-3(b cl)-2; 4-3-3-1; timp-  
perc-pno; str

**Dickerson, cont'd**

*Musical Service for Louis:* 15:00  
*A Requiem for Louis Armstrong*  
 3(pic)-3(Eh)-3(b cl)-2; 4-4-3-1; timp-perc-hp-pno;  
 str; 2-pt mx cho (opt)

*New Orleans Concerto* 25:00  
 pno solo, S; 3(pic)-3(Eh)-3(b cl)-2; 4-3-3-1; timp-perc; str

*Orpheus an' his Slide Trombone* 22:00  
 narr; 3-3-3-3; 4-3-4-1; timp-perc-pno-hp; str;

**Dorfman, Joseph (1940) Israel**

*Concerto for Cello and Orchestra* 29:00  
 vc solo; 0-0-4-1; 0-0-0-0; timp-cimbalom; str

*Concerto for Violin and Orchestra* 32:00  
 vn solo; 2-2-2-2; 2-2-2-0; 4 perc-pno-2 hp; str

*Metamorphosis of Themes by Mozart (str orch)* 14:00

**Enesco, Georges (1881-1955) Romania**  
 [For Western Hemisphere only]

*Rumanian Rhapsody No. 1* 12:00  
 3(pic)-3(Eh)-2-2; 4-2 cnt-2-3-1; timp-perc-2 hp; str

**Enriquez, Manuel (1926) Mexico**

*El y Ellos ("He and They")*  
 vn solo; fl, cl, bn, hn, tpt, tbn, perc; str

*Si Libet* 11:00  
 3(pic)-3(Eh)-3(b cl)-3(cbn); 4-4-3-1; timp-3 perc-pno; str

*Transición* 9:00  
 2(pic)-2-2,b cl-2,cbn; 4-3-3-1; 3 perc; str

**Fagin, Gary (arr.) (1951) USA**

*Rag Concertina* 12:30  
 "The St. Louis Rag" by Tom Turpin  
 "Bethena" by Scott Joplin  
 "The Cannonball" attr. to Joseph Northup  
 1(pic)-1-2- a sax, t sax, bar sax-1; 2-2-2-1;  
 banjo-dr set; str

**Fairouz, Mohammed (1985) USA**

*Akhnaten* 15:00  
 pf, vc soli; pic,1-2-2-2; 4-2-3-0; timp-1 perc; str

*Audenesque* 20:00  
 mezzo, fl, cl, hn, bn, perc, pf(CEL), str(1ea)

*Cello Concerto "Desert Sorrows"* 27:00  
 vc solo; 3(pic)-3-3-3; 4-4-3-0; timp-3 perc-hp-pno; str

*The Dictator's Wife* 1:00:00  
 Opera  
 Libretto by Mohammed Hanif  
 2 Sopranos, Mezzo-Soprano, Tenor, Baritone, Bass-  
 Baritone; fl, cl, A sax; 2 hn, tbn; perc, pno; str

*Double Concerto: "States of Fantasy"* 25:00  
 vn, vc soli; 2-2-2-2; 2-2-0-0; timp; str

**Fairouz, cont'd**

*Furia* 35:00  
 Bar, fl, ob, cl, bn, hn, 2vn, va, vc

*Memoriam* 15:00  
 str orch

*The New Prince* 2:00:00  
 Opera  
 Libretto by David Ignatius  
 2(2 pic)-2-2-2-T sax; 2-0-3-0; timp-perc-pno;  
 SATB cho; str

*New York Minutes (str orch)* 10:30

*Pax Universalis* 8:30  
 3(pic)-2-E hn-2-2; 4-4-3-1; timp-3 per-hp-pno; str

*Pierrot Lunaire* 45:00  
 high male vo, fl, cl, vn, vc, pf(CEL)

*Sadat* 26:00  
 perc solo; 1(pic)-0-1-1; 2-0-0-0; str (1 each)

*Sumeida's Song* 65:00  
 Opera in 3 Scenes  
 S, M, T, Bar  
 2(pic)-2-2-2; 4-2-3-0; timp-1 perc-pno; str

*Symphony No. 1 "Symphonic Aphorisms"* 18:00  
 2-2-2-2; 2-2-2-2; timp-1 perc; str

*Symphony No. 2* 17:00  
 1(pic)-1-1-1; 1-1-1-0; timp-1 perc-hp-pno; str

*Symphony No. 3 "Poems and Prayers"* 70:00  
 Mezzo, Bar; children's cho, mx cho  
 2(pic)-2-2-2; 4-2-3-0; timp-1 perc-hp; str

*Symphony No. 4 "In the Shadow of No Towers"* 40:00  
 Wind Ensemble

*Tahrir* 10:00  
 cl solo; 2-2-2-2; 4-2-0-0; timp-perc-hp; str

*Violin Concerto "Al-Andalus"* 30:00  
 vn solo; 2-2-2-2; 4-2-3-0; timp-2perc-hp-pf(CEL); str

*Zabur* 55:00  
 Oratorio in 2 Parts  
 Libretto by Najla Saïd  
 Tenor, Baritone, mixed cho, children's cho;  
 2-2-2-2; 4-2-3-0; timp-perc-hp-pno-CEL; str

**Ficher, Jacobo (1896-1978) Argentina**

*Epopeya de Mayo (Symphony No. 7)* 40:00  
 3-3-3-3; 4-3-3-1; timp-perc-hp; str

*Overture Don Segundo*  
 2,pic-2,Eh-2,b cl-2; 4-3-3-1; timp-perc; str

*Seis Fabulas ("Six Fables")* 20:00  
 2-2-2-2; 2-2-0-0; timp/tri; str

<b>Ficher, cont'd</b>		<b>Fuleihan, Anis (1900-1970) USA</b>	
<i>Serenata</i> (str orch)	20:00	<i>Comedy Overture</i>	7:00
<i>Suite para Orquesta da Camara</i>	18:00	3-3-3-3; 4-3-3-1; timp-perc; str	
1-1-1-1; 2-1-0-0; timp; str (12-12-8-6-4)		<i>Concerto for Two Pianos</i>	22:00
<b>Fitelberg, Jerzy (1903-1951) Poland</b>		2 pno soli; 2(pic)-2(Eh)-2-3; 4-2-3-1; timp-cym; str	
<i>Concerto No. 2 for Piano</i>	20:00	<i>Concerto for Violin</i>	20:00
pno solo; 3-3-3-3; 4-3-3-1; timp-perc; str		vn solo; 2-2-2-2; 4-3-3-1; timp; str	
<i>Symphony for Strings</i> (str orch)		<i>Divertimento</i>	9:00
<i>Symphony No. 2</i> (str orch)	29:00	0-2-1-1; 1-1-0-0; str	
<b>Flanagan, William (1923-1969) USA</b>		<i>Fantasy for Theremin</i>	16:00
<i>Chapters from Ecclesiastes</i>	10:30	theremin solo; 2-3-2-2; 4-3-3-1; timp; str	
mx cho, str orch		<i>Fiesta</i>	6:00
<i>A Concert Ode</i>	8:00	3-3-3-3; 4-3-3-1; timp-perc; str	
3-3-2-3; 4-3-3-1; timp-pno/hp; str		<i>Invocation to Isis</i>	7:00
<i>The Lady of Tearful Regret</i>	16:40	3-3-3-3; 4-2-3-1; timp-sn dr-cym; str	
Text by Edward Albee		<i>Mediterranean</i>	13:00
S, Bar; fl, cl, 2 vn, va, vc, pno		3-3-4-3; 4-3-3-1; timp-perc-hp; str	
<i>The Weeping Pleiades</i>	13:00	<i>Preface to a Child's Storybook</i>	8:00
Text by A.E. Housman		3-3-3-3; 4-2-3-1; timp-tri-cym-hp; str	
Bar; 1-0-1-0; pno, vn solo, str		<i>Symphonie Concertante</i>	27:00
<b>Fleischer, Tsippi (1946) Israel</b>		str qt; 3-3-3-2; 4-2-3-1; timp; str	
<i>Lamentation</i>	20:00	<i>Symphony No. 1</i>	22:00
Text by E. Lasker-Schüller		3-3-3-3; 4-4-3-1; timp-b dr-cym; str	
S; tr cho; 2 hp, perc		<i>Three Cyprus Serenades</i>	13:00
<b>Foss, Lukas (1922) USA</b>		3-3(Eh)-3(eb cl, b cl)-3(cbn); 4-3-3-1;	
<i>Concerto for Oboe</i>	15:00	timp-perc-cel; str	
ob solo; 1-0-1-1; 1-1-1-0; str		<b>Galindo, Blas (1910-1993) Mexico</b>	
<i>Concerto for Oboe and Band</i>	15:00	<i>Concerto for Flute and Orchestra</i>	27:00
Arranged by W. Rhoads		2-2-2-2; 2-2-0-0; timp; str	
ob solo; 2-2-eb cl, 3, b cl-2-2 a sax, t sax, bar sax;		<i>Concerto No. 2 for Piano</i>	23:00
2-1-0-0		pno solo; 3-2-2-2; 4-2-3-1; timp-xyl-2 perc; str	
<i>Recordare</i>	11:00	<i>Danza de las Fuerzas Nuevas</i>	12:00
3-3-3-3; 4-3-3-1; timp-perc-pno-cel-hp; str		("Dance of the New Strengths")	
<b>Frazelle, Kenneth (1955) USA</b>		2-1-1-1; 1-2-2-1; perc-pno; str	
<i>Elegy</i> (str orch)	11:00	<i>El Sueño y la Presencia</i>	12:00
string quartet version published for sale		("The Dream and the Presence")	
<i>Playing the "Miraculous Game"</i>	14:30	3-3-4-3; 4-3-3-1; timp-perc-pno-cel-hp; str	
pic,2-2(Eh)-2-2; 2-2-2-0; timp-perc; str		<i>La Manda ("The Legacy")</i>	11:30
<b>Frid, Géza (1904) Holland</b>		3-3-4-3; 4-3-3-1; timp-perc-pno-cel-hp; str	
<i>Kermesse a Charleroi</i>	7:00	<i>Nocturno</i>	10:00
3-2-2-2; 4-3-3-1; timp-perc-pno(cel); str		3-3-4-2; 4-3-3-1; timp-perc-pno-hp; str	
<b>Frost, Donald (1951) USA</b>		<i>Obertura para Organo y Orquesta</i>	9:00
<i>Concerto No. 1 for Guitar</i>	17:00	org solo; 3-3-4-3; 4-3-3-1; perc; str	
gtr solo; 2-2-2-2; 2-0-0-0; str		<i>Segunda Sinfonia ("Symphony No. 2")</i>	25:00
		3(pic)-3(Eh)-3(b cl)-3; 4-3-3-1; timp/fld dr-perc; str	

<b>Galindo, cont'd</b>		<b>Halffter, Rodolfo</b> (1900-1987) Mexico	
<i>Sinfonia Breve para Cuerdas</i> (str orch) ("Short Symphony for Strings")	15:00	<i>Concerto for Violin</i>	20:00
		vn solo; 2(pic)-2(Eh)-2-2; 4-2-3-1; timp-perc; str	
<i>Sones de Mariachi</i>	8:00	<i>Divertimiento para Nueve Instrumentos</i> ("Divertimento for Nine Instruments")	10:30
pic,2-2,Eh-eb cl,2,b cl-3; 4-3-3-1; timp-perc-hp; str		fl, ob, cl, bn; tpt; 2 vn, va, vc	
<b>Gianneo, Luis</b> (1897-1968) Argentina		<i>Don Lindo de Almeria: Ballet Suite</i>	18:00
<i>Obertura para una Comedia Infantil</i>	5:00	perc, 4 vn, 2 va, 2 vc, 2 db	
pic,2-2-2-2; 2-1-0-0; sn dr-tri-cel; str (1 ea)		<i>Elegia in Memoriam Carlos Chávez</i> (str orch)	7:00
<i>Snow White - Suite</i>	0:00	<i>La Madrugada del Panadero: Suite del Ballet</i> ("The Baker's Morning: Ballet Suite")	15:00
3-3-3-3; 4-3-3-1; timp-hp; str		2-2-2-2; 2-2-0-0; timp-perc-pno, str	
<i>Variaciones sobre Tema De Tango</i>	8:00	<i>Obertura Concertante parapiano y orquesta</i>	9:30
2-2-2-2; 2-2-0-0; timp-perc; str		pno solo; 1-1,Eh-1-2; 0-1-1-0; timp; str	
<b>Goeb, Roger</b> (1914) USA		<i>Obertura Festiva ("Festive Overture")</i>	6:00
<i>Prairie Songs</i>	11:00	2-2-2-2; 2-2-0-0; timp; str	
2-2-2-2; 2-2-1-0; timp-perc; str		<i>Tripartita</i>	12:30
<b>Gonzalez-Zuleta, Fabio</b> (1920) Colombia		2,pic-2-2-2,cbn; 4-2-3-1; timp-xy-l-perc-pno; str	
<i>Sinfonia No. 2</i>	27:00	<b>Hansson, C.J. Gunnar</b> Sweden	
2-2-2-3; 4-3-3-1; timp; str		<i>Festivo</i>	6:00
<b>Graham, Robert</b> (1912) USA		2-2-2-2; 4-3-4-1; timp; str	
<i>The Voices of Christmas - Cantata</i>	38:00	<i>Suite No. 1</i>	18:00
mx cho, str (opt fl)		1-1-1-1; 1-0-0-0; timp; str	
<b>Gramatges, Harold</b> (1918) Cuba		<b>Harrison, Lou</b> (1917) USA	
<i>Dos Danzas Cubanas</i> ("Two Cuban Dances")	6:30	<i>Concerto for Organ with Percussion Orchestra</i>	24:00
3-3-3-3; 4-3-3-1; timp-perc-pno-cel-hp; str		org solo; 10 perc	
<b>Grantham, Donald</b> (1947) USA		<i>Concerto for Pipa with String Orchestra</i>	21:00
<i>The Boor</i>	60:00	<i>Elegiac Symphony</i>	31:00
Opera in One Act, after Chekhov		3(pic)-3(Eh)-3-3(cbn); 4-3-3-1;	
Libretto by D. Grantham		timp-vib-3 perc-pno-tack pno-2 hp-org-cel; str	
S, M, T, Bar; fl(pic), ob(Eh), cl(b cl), bn(cbn ad lib);		<i>La Koro Sutro ("The Heart Sutra")</i>	30:00
hn, tpt, b tbn; 2 perc, hp, pno; str qnt		Text by Anon. Buddhist	
<i>Fantasy on Mr. Hyde's Song</i>	7:00	vsn 1: mx cho, 6-member gamelan	
vsn 1: 2(pic)-2-2(b cl)-2; 2-2-1-0; 2 perc; pno(cel); str		vsn 2: (Transcr: K. Lewis) mx cho; pno-2 hp-cel-perc; str	
vsn 2: fl, cl/b cl, perc, pno(cel), vn, vc		<i>Mass to Saint Anthony</i>	25:00
<i>Slobberin' Goblins</i>	7:00	Text from the Bible	
fl/pic, b cl, hn, vn, vc, perc, pno(cel)		mx cho, tpt, hp, str	
<i>To the Wind's Twelve Quarters</i>	7:00	<i>New First Suite for Strings</i> (str orch)	16:00
pic,2-2-2-2,cbn; 4-3-3-1; timp-3 perc-pno(cel)-hp; str		<i>Pacifika Rondo</i>	25:00
<b>Gutierrez del Barrio, Ramón</b> (1903) Argentina		fl, pic, niguk piri/S/a sax/cl, tbns, jahla/cel,	
<i>Yaravi (Impresiones del Ande)</i>	11:00	vib, sheng/psaltery, kayageum/hp/psaltery,	
2-3-2-2; 4-2-3-1; timp-perc-cel-hp; str		hpsd, org, perc; str	
<b>Gutierrez-Heras, Joaquin</b> (1927) Mexico		<i>A Parade</i>	7:00
<i>Postludio</i> (str orch)	11:00	4(pic)-4(Eh)-4(b cl)-4(cbn); 4-4-4-1;	
		6 perc-pno-cel-hp; str	

<b>Harrison, cont'd</b>		<b>Heiden, cont'd</b>	
<i>Rapunzel</i>	50:00	<i>Recitative and Aria</i>	9:00
Opera in 6 Scenes		vc solo; 2(pic)-2-2(b cl)-2; 3-2-1-0; timp-2 perc; str	
Libretto by William Morris		<b>Herrera de la Fuente, Luis</b> (1916) Mexico	
S, A, Bar; 1-2-1-0; 0-1-1-0; tack pno-pno-cel-hp-tamt;		<i>Fronteras: Ballet</i> ("Frontiers")	15:00
str (1 vn, 1 va, 4 vc, 2 db)		2-2-2-2; 2-2-0-0; str	
<i>Rhymes with Silver</i>	45:00	<i>Sonata para Cuerdas</i> (str orch)	12:00
In 12 sections, which may be excerpted		<b>Hill, Alfred</b> (1870-1960) Australia	
vc solo, pno, perc, vn, va		<i>Concerto for Viola</i>	16:00
<i>Seven Pastorales</i>	7:00	va solo; 1-1-2-1; 2-0-0-0; timp-tri; str	
2-1-0-1; 0-0-0-0; hp; str		<b>Hoiby, Lee</b> (1926) USA	
<i>Solstice</i>	30:00	<i>The Serpent</i>	4:00
fl, ob, tpt, cel, pno, 2 vc, db		Text by T. Roethke	
<i>Suite for Violin with American Gamelan</i>	26:00	Med vo; 2(pic)-1-1,b cl-1; 0-0-0-1; perc-hp; str	
composed with Richard Dee		<b>Hovhaness, Alan</b> (1911) USA	
vn solo, 6-member gamelan		<i>Armenian Rhapsody No. 1</i> (str orch)	16:00
<i>Suite for Violin and String Orchestra</i>	26:00	<i>Avak, the Healer</i>	20:00
composed with Richard Dee, transc. by Kerry Lewis		Soprano, tpt, str orch	
vn solo, pno, cel, 2 hp, str		<i>Elibris</i>	8:00
<i>Suites for Cello and String Orchestra</i>	18:00	fl, str orch	
<i>Symphony No. 4</i>	37:00	<i>Janabar</i> ("Journey")	35:00
Text by D.H. Steward, Native American texts		tpt, pno, str orch	
Bar solo; 3(pic)-3(Eh)-3(b cl)-3(cbn); 4-3-3-1;		<i>Khorhoort Nahadagats</i> ("Mystery of the Holy Martyrs")	50:00
4 perc-cel-tack pno-hp; str		oud/lute/gtr; str qt/str orch (no db)	
<i>Symphony On G</i>	39:00	<i>Lousadzak: Coming of Light</i>	20:00
2-2,Eh-2-b cl-0; 2-2-2-0; timp-perc-pno-		pno, str orch	
prepared pno-2 hp; str		score published for sale	
<i>Three Songs</i>	12:00	<i>Odysseus Symphony</i>	36:00
Texts: II Samuel, Walt Whitman		2(pic)-1-1-0; 1-1-1-1; timp-1 perc; str	
m cho, pno, org, str orch		<i>Prayer of Saint Gregory</i>	4:00
<i>Young Caesar</i>	1:42:00	tpt, str orch	
Opera in 2 Acts		<i>Saint Vartan Symphony</i>	36:00
Libretto by Robert Gordon		0-0-0-0-a sax; 1-4-1-0; timp-perc-pno, str	
S, A, 2 T, 5 T/Bar, 3 Bar; 6 spoken parts;		<i>Sosi</i>	10:00
fl(pic,t rec), ob(Eh); tpt, 5 perc, hp, org,		hn, timp-tamt, pno, solo vn, str	
tack pno(cel); vn, va, 2 vc		<i>Symphony No. 26</i>	35:00
<b>Hartke, Stephen</b> (1952) USA		3-2-2-2; 4-3-3-1; timp-4 perc-hp; str	
<i>The Bull Transcended</i> (str orch)	5:00	<i>Tzaikerk: Evening Song</i>	10:00
<b>Haufrecht, Herbert</b> (1909) USA		fl, vn, timp; str orch	
<i>Waltz</i>	3:30	<i>The Way of Jesus</i>	1:25:00
gtr, hp/pno, str orch		Texts by Bible, A. Hovhaness	
<b>Heiden, Bernhard</b> (1910) USA		S,T,B soli; mx cho; Bar cho; 3-2-2-2; 4-3-3-1;	
<i>Concerto for Tuba</i>	17:00	timp-4 perc-hp; str	
tuba solo; 3-2-2-2; 4-2-3-0; 2 perc; str		<i>Zartik Parkim</i> ("Awake, My Glory")	15:00
<i>Concerto for Tuba and Wind Ensemble</i>	17:00	1-0-2-0; 2-2-0-0; timp-perc-pno, str	
tuba solo; pic,2-2-3(b cl)-2- a sax,t sax;			
4-3-3-1-bar; timp-2 perc; db			

<b>Huizar, Candelario</b> (1883) Mexico		<b>Ives, cont'd</b>	
<i>Imágenes</i>	20:00	<i>Set of Four Ragtime Dances</i>	10:45
3(pic)-2(Ehn)-2,bcl-2; 4-2-3-0; timp-3perc-cel-hp; str		Critical edition by James B. Sinclair	
<i>Pueblerinas</i>	17:00	1(pic)-1-1-a sax-1; 0-1-1-0; pno-ch-dr set; str	
3(pic)-2(Ehn)-3,bcl-2; 4-2-3-0; timp-perc-2hp; str		score published for sale	
<b>Ibarra, Federico</b> (1943) Mexico		<i>Symphony No. 1</i>	37:00
<i>Sinfonía No. 1</i>	12:00	Edited by James B. Sinclair	
2-2-2-2; 2-0-0-0; timp; str		2-2(Eh)-2-2; 4-2-3-1; timp; str (opt fl 3, cbn)	
<i>Sinfonía No. 2, Las antosalas del sueño</i>	11:00	score published for sale	
pic, 2-3 (Eh)-3(cbn); 4-3-3-1; timp-perc-hp-cel-pno; str		<i>Symphony No. 2</i>	35:00
<b>Ives, Charles E.</b> (1874-1954) USA		Critical edition by Jonathan Elkus	
<i>The Call of the Mountains</i>	11:00	pic,2-2-2-2,cbn; 4-2-3-1; timp-perc; str	
Arr. for str orch by Jonathan Dore		score published for sale	
from String Quartet No. 2, 3rd mvt.		<i>Symphony No. 2 - Finale</i>	9:00
<i>The Celestial Country</i>	37:00	2,pic-2-2-2,cbn; 4-2-3-1; timp-perc; str	
Text by Henry Alford		<i>Symphony No. 2 – Lento maestoso (4<sup>th</sup> Movement)</i>	3:00
Edited by John Kirkpatrick		Arranged for concert band by Jonathan Elkus	
T, Bar soli; mx cho; tpt, euph; timp, org; str qt or str orch		pic,2-2-eb cl,3,a cl,contralto cl,b cl,contrabass cl-2-2,	
<i>Decoration Day</i>	9:00	a sax, t sax, bar sax; 4-3 cnt-3-bar-3-1; timp-perc; db	
(Mvt. 2 of Holidays Symphony)		<i>Thanksgiving and Forefathers' Day</i>	15:00
Critical edition by James B. Sinclair		(Mvt. 4 of Holidays Symphony)	
2-2,Eh-2-2; 4-2-3-1; timp-perc;		Critical edition by Jonathan Elkus	
str (opt pic, eb cl, tpt 3)		pic,2-2-2-2,cbn; 4-3-3-1; timp-perc-pno-cel; str;	
score published for sale		offstage: cbn, 4 hn, tbn (opt mx cho, fl, cl, bn, hn, tpt)	
<i>From the Steeples and the Mountains</i>	3:00	score published for sale	
Arr. by Peter Eötvos		<i>The Unanswered Question</i>	6:00
2 tpt, 2 hn, 2 tbn, tuba; 6 perc; pno		Critical edition by Paul Echols and Noel Zahler	
<i>Johnny Poe</i>	3:30	4 fl/[2 fl, ob, cl]; tpt/ob/Eh/cl; [str qt]/[str orch]	
Text by B.R.C. Low		score published for sale	
Realized and Edited by John Kirkpatrick		<i>Universe Symphony</i>	36:30
m cho; pic,2-2-3(b cl)-3(cbn); 4-3-3-1;		Realized and completed by Larry Austin	
timp-perc-ch-pno; str		pic,2,a fl-2,Eh-3,b cl-2, cbn; 4-4-4-1;	
score published for sale		22 perc-2 pno-cel-hp; str (opt org)	
<i>March No. 6: Here's to Good Old Yale</i>	3:00	<i>Universe Symphony</i>	65:00
trans. by Jonathan Elkus		(Prelude, Section A and Coda of Section C)	
Concert Band		Edited by David G. Porter	
<i>An Old Song Deranged</i>	2:30	"Earth" groups: 1(pic)-2-3-3; 4-4-4-2; 11 pno; str /	
Arranged by Ives from "Songs My Mother Taught Me"		"Heavens" groups: pic-3-1-0-0; 4 synths / Percussion	
for voice and piano		<b>Jiménez Mabarak, Carlos</b> (1916) Mexico	
Edited by Kenneth Singleton		<i>Balada de los Quetzales</i>	15:00
Low vo/Eh/cl, hp/gtr, vn/va, va, 2 vc		("Ballad of the Quetzales")	
<i>Orchestral Set No. 2</i>	19:00	2-2-2-2; 4-2-3-1; timp-perc-pno; str	
Critical edition by James B. Sinclair		<i>Balada del Pajaro y las Doncellas</i>	17:00
2(pic)-0-3-2; 2-4-3-1; timp-perc-2 pno-cel/bells-hp-org-		("Ballad of the Bird and the Maidens")	
acd-n-zither; str (opt unis cho, hn 3, tpt 5, tbn 4, theremin)		3-2-3-3; 4-3-3-1; timp-perc-pno-2 hp; str	
score published for sale		<i>Balada del Venado y la Luna</i>	17:00
<i>Robert Browning Overture</i>	22:00	("Ballad of the Deer and the Moon")	
Critical edition by Jonathan Elkus		3-2-3-3; 4-3-3-1; timp-perc-pno-2 hp; str	
2,pic-2,Eh-2-2,cbn; 4-3-4-1; timp-perc;		<i>Concerto for Piano and Percussion</i>	14:00
str (opt pic 2, tuba 2, org ped)		pno solo, timp, glk, xyl, perc	

**Kasilag, Lucrecia** (1918) Philippines

*Legend of the Sarimanok* 22:00  
1-1-1-2; 1-1-1-0; timp-perc-xyl-kubing-kudyapi/gtr-  
hp-cel; str

*Toccata* 11:00  
cl, hn, tpt, tbn, timp, perc, pno

**Kitzke, Jerome** (1955) USA

*Box Death Hollow* 50:00  
Texts by Black Elk, Seattle, Kitzke  
S, Bar soli; m cho; ob, cl, tpt, tbn,  
2 perc-ped steel gtr, vn, db

*Buffalo Nation* 90:00  
Texts by Kathleen Masterson  
Sound Effects chorus, Bar solo  
ob/ehn, Bb cl/bcl, tpt, perc,  
acdn, org, pf, bjo, vn, vc, cb

*The Character of American Sunlight* 12:00  
pno(vo), 4 perc(vo)

*The Fire at 4 a.m.* 16:00  
1(pic)-1(E hn)-1(b cl)-1; 1-1-1-1; 3 perc-hp-pno; str

*Haunted America* 18:00  
vn(vo), cl(vo), pno(vo), perc(vo)

*In Bone Colored Light* 18:30  
Bb cl(eb cl, b cl, vo), pno(vo), 2 perc(vo)

*A Keening Wish* 12:00  
Text by Allen Ginsberg  
narr, cl(vo), b cl(vo), vo, db(vo), b dr(vo)

*Mad Coyote Madly Sings* 8:15  
t sax, db, dr set, 4 spkrs

*The Paha Sapa Give-Back* 70:00  
Musical Theatre Work  
actor/singer, 4 vo; cl(b cl), t sax; tpt;  
6 perc-pno, vn, vc, db

*The Paha Sapa Give-Back* 15:00  
pno(vo), 4 perc(vo)

*Present Music* 15:00  
fl, cl, vn, vc, pno, dr set, perc

*The Redness of Blood* 28:00  
b cl(cl,vo), pno(vo), 2 perc(vo)

*Teeth of Heaven* 29:00  
3 cl(2 eb cl, b cl)(vo), b cl(vo), pno(vo), perc(vo)  
(all players also play percussion)

*We Need to Dream All This Again* 11:30  
cl(b cl,vo), tpt(vo), vn(vo), vc(vo), perc(vo)

*Woope* 20:00  
Text by Kathleen Masterson, after the Lakota  
actor/singer, 4 vo, cl(b cl),t sax, tpt,  
6 perc, pno, vn, vc, db

**Koch, Erland von** (1910) Sweden

*Ballett-Ouverture* 5:00  
3-2-2-2; 4-3-3-1; timp-perc; str

*Concerto for Saxophone* 17:00  
a sax solo, str orch

*Concerto Lirico* (str orch) 17:00

*Concerto for Violoncello* 19:00  
vc solo; 2-1-2-1; 4-3-3-1; timp-perc; str

*Fantasia Melodica* 9:00  
gtr, str orch

*Kleine Lyrische Musik* 12:00  
2-1-1-1; 1-0-0-0; str

*Piano Concerto No. 2* 3:00  
pno solo; 2-2-2-2; 2-2-1-0; timp-perc; str

*Scandinavian Dances* 56:00  
2-2-2-2; 2-2-1-0; timp-perc; str

*Symphonie Nr. 4, op. 51* ("Sinfonia Seria") 22:00  
2-2-2-2; 4-2-3-1; timp-perc; str

**Krouse, Ian** (1956) USA

*American Interlude* 13:00  
2 pic-3-2(Eh)-eb cl, 3, 2 b cl, contrabass cl-2,cbn-  
4 sax (s, a, t, bar); 6-4-2 euph-2 cb tba; pno-6 perc-2 db

*Bulerías* 20:00  
gtr qt

*Concerto for Bass Clarinet and Orchestra* 21:00  
b cl solo; 4(2 pic,a fl)-3,Eh-3(eb cl,b cl)-3,cbn;  
4-4(opt. pic tpt, b tpt)-2-1; timp-perc(5 or 6)-hp-cel; str

*Cronica del ultimo año en la vida de un Mexicano* 20:00  
perc solo; 2 pic-4(pic,a fl,b fl)-2-Eh-4(whistles)-b cl,cb cl-  
2-cbn; s sax(a sax),a sax,t sax(a sax),b sax(a sax);  
6-6(opt pic tpt)-3-b tbn-2 euph-3; 6 perc, pno; db

*Double Concerto for Violin, Clarinet and Winds* 30:00  
Concert band

*Prelude-weaver* 9:00  
pic,2-2,Eh-2,b cl-2,cbn; 4-3-3-1; 5 perc; str

*Rhapsody for Violin and Orchestra* 22:00  
vn solo; 2(2 pic)-2-2-2; 2-2-2-0; timp-perc-hp; str

*Thamar y Amnon* 10:00  
fl, va, hp

*Tientos* 21:00  
version 1: fl solo, str orch  
version 2: fl, str trio

**Kubik, Gail** (1914-1984) USA

*Bachata (Cuban Dance Piece)* 5:00  
2-2-2-2; 3-3-3-1; timp-perc-pno, str

<b>Kubik, cont'd</b>		<b>Lara (Ana), cont'd</b>	
<i>Bennie the Beaver</i>	7:00	<i>La Serenata</i>	11:00
narr; perc solo; 1(pic)-1-1-1; 1-1-0-0; pno, va, vc		fl, ob, cl, bn, hn, 2vn, va, vc	
<i>A Christmas Set</i>	27:00	<i>La Vispera</i>	12:00
chr cho (SATB); 1(pic)-1-2(eb cl,b cl)-1; 1-2-1-0; 2 perc hp-pno(CEL); 2 va,vc,db		2-2-2-2; 4-2-2-1; Timp-4perc; str	
<i>Folk Song Suite</i>	10:00	<b>Lauridsen, Morten (1943) USA</b>	
1-1-2-1; 2-2-1-0; perc-pno, str		<i>Ave Verum Corpus</i>	10:30
<i>Gerald McBoing Boing</i>	12:00	mx cho; str orch or organ, finger cymbals choral part published for sale	
1-1-1-1; 1-1-0-0; perc-pno; va, vc		<i>Lux Aeterna</i>	27:00
<i>In Praise of Johnny Appleseed</i>	25:00	mx cho; 1-1-1-1; 1-0-1-0; str score published for sale	
Text by V. Lindsay		<i>Mid-Winter Songs</i>	19:00
B-Bar solo; mx cho; 2 pno		Text by Robert Graves	
<i>Litany and Prayer</i>	18:00	mx cho; 2-1(Eh)-1,b cl-2; 2-1-1-0; 1 perc-hp-pno; str	
Text adapted by G. Kubik from the Episcopal Book of Common Prayer		<i>O Magnum Mysterium</i>	6:00
m cho (TB); 4 hn, 3 tpt, 3 tbn, tba; timp-perc		vn solo; 2-1-2-2,E hn; 4-2-2-1; timp-perc; str Also available for reduced brass: 2-1-1-0	
<i>A Mirror for the Sky</i>	10:00	<i>Sure On This Shining Night</i>	4:45
Text by Jessamyn West		mx cho; str orch	
mx cho; 2(pic)-2-2-2; 2-2-2-1; 2 perc-xyl-pno-cel; str		<b>Lavista, Mario (1943) Mexico</b>	
<i>A Record of our Time</i>	40:00	<i>Antifonia ("Antiphony")</i>	8:00
Text from the Bible		fl, 2 bn, 2 perc	
narr; S,A,T,B soli; mx cho; 2(pic)-2-2(eb cl, b cl)-2; 4-3-2-1; 3 perc-pno, str; small offstage bd		<i>Aura: Paráfrasis Orquestal de la Opera</i>	15:00
<i>Symphony Concertante</i>	27:00	(Orchestral Paraphrase from the Opera "Aura")	
tpt, va, pno soli; 2(pic)-2-2(b cl)-2; 2-1-1-0; 1 perc; str		pic,2-2,Eh-2,b cl-2,cbn; 4-2-3-1; timp-perc-cel-hp; str	
<i>Symphony No. 1 in E-flat</i>	38:00	<i>Clepsidra</i>	10:00
3-3-3-3; 4-3-3-1; timp-perc-pno-cel; str		pic,2-2,Eh-2,b cl-2; 4-2-2-0; tamt-cel-harp; str	
<i>Symphony No. 2</i>	30:00	<i>Cristo de San Juan de la Cruz</i>	20:00
2(pic)-2(Eh)-2-2; 4-2-3-0; timp-2 perc-pno-cel(opt); str		0-1-2-1; 2-1-2-0; 2 perc	
<b>Kuri-Aldana, Mario (1931) Mexico</b>		<i>Diacronia</i>	20:00
<i>Tres Piezas ("Three Pieces")</i>	7:30	str qt	
ob solo, str orch		<i>Ficciones</i>	8:00
<b>Lara, Agustín (1897-1970) Mexico</b>		pic,2-2,Eh-2,b cl-2,cbn; 4-3-2-1; timp-perc-hp-pno, str	
<i>Granada</i>	6:00	<i>Hacia el Comienzo ("Toward the Beginning")</i>	9:00
arr. A. Guinovart. In keys of C and D, as recorded by Juan Diego Flores		Text by Octavio Paz	
vo; pic,2-2,Eh-2,b cl-2; 4-2-3-1; timp-3 perc-hp; str		2-2,Eh-2,b cl-2; 4-2-2-0; hp; str	
<b>Lara, Ana (1959) Mexico</b>		<i>Lacrymosa</i>	12:30
<i>Angeles de llama y hielo</i>	20:00	0-2-1-1, cbn; 0-0-4-0; timp-4 perc; str	
("Angels of Flame and Ice")		<i>Lyhannh</i>	8:00
3-3-3-3; 4-3-3-1; 7perc-2hp-cel; str		2,pic-2,Eh-2,b cl-3,cbn; 4-3-3-1; perc-pno-hp; str	
<i>Atanor</i>	15:00	<i>Reflejos de la Noche ("Reflections of the Night")</i>	10:30
pic,2-2,ehn-2,bcl-2,cbn; 4-3-3-1; timp-5 perc; str		str orch	
<i>Darkness Visible</i>	13:00		11:00
fl, cl/b cl, vn, va, vc, cb, pno, perc			



**Lecuona, Margarita (1910) Cuba***Tabu*

3(pic)-3(Eh)-3(b cl)-2- a sax,t sax,bar sax; 4-3-3-1;  
2 perc-hp; str

**Lee, William F. (1929) USA***Concerto Grosso*

brass qnt; 3-3-3-3; 3-1-2-0; timp-perc-hp; str 12:00

*Eight Vignettes for a Festive Occasion*

Text by W.F. Lee 55:00

B spkr, solo S,M,T,B; mx cho; 4(2 pic,a fl)-3-4(b cl)-  
3(cbn); 4-3-4-1; timp-perc-pno-elec pno-synth; str

*Veri*

3(pic)-3-3(b cl)-3; 4-3-3-1; 4 perc-synth-hp; str 24:00

**León, Tania (1943) Cuba***Ácana*

2(pic)-2-2-2; 2-2-1-0; 2perc-pno; str 13:00

*Ascend*

4 hn, 4 tpt, 3 tbn, tba, 3 perc 3:00

*Batá*

2(pic)-2(Eh)-2(b cl)-2; 2-2-2-1; 2 perc-hp-pno(cel); str 7:00

*Batey (Tania León & Michel Camilo)*

Text by T. León, Michael Camilo 30:00

2 S, A, T, Bar, perc

*The Beloved (Tania León & Judith Hamilton)*

Ballet 12:00

fl, ob, cl, bn; pno, vc, db

*Canto*

B, b cl, mar, pno, vc 15:00

*Carabali*

3(pic)-2,Eh-2,b cl-2,cbn; 4-3-3-1; 17:00

timp-3 perc-hp-pno(cel); str

*Concerto Criollo*

pno, timp soli; 2-2-2-2; 4-4-3-0; perc; str 20:00

*Cumba Cumbakin*

2-1-3-b cl-1; ssax, asax, tsax, barisax; 2-3-2-1; 9:00

timp-3 perc

*De-Orishas*

2 S, Ct, 2 T, B 11:00

*Desde*

3(2 pic)-2(Eh)-2,b cl-2,cbn; 4-3(D tpt)-3-1; timp-3 perc; 19:00

hp-pno/cel; str

*Douglá (León, Tania & Geoffrey Holder)*

Ballet 20:00

2 fl; 4 perc

*Drummin'*

1(pic),-0-cl(b cl)-bn(cbn)-s sax,a sax,t sax; 60:00

1-2-1-0; 3 perc-pno/synth; str (soli)

**León, cont'd***The Golden Windows*

Music for the play by Robert Wilson 30:00

fl(pic,a fl), ob(Eh); tpt; perc, hpsd, pno; str

*Haiku*

Ballet 25:00

fl, bn; 5 perc

*Hechizos*

1 (pic)-1-1, b cl(s sax,t sax); 1-1-1-0; gtr-2 perc; vn, va, 7:00

vc, db

*Horizons*

pic,2-2,Eh-2,b cl-2,cbn; 4-3-0-0; timp-2 perc-hp; str 10:00

*Indígena ("Native")*

fl, ob, cl, bn, hn, tpt, perc, pno, vn 1-2, va, vc, db 8:00

*Inura*

Ballet 25:00

SATB (3 ea); 1 perc-4 Brazilian perc; str

*Kabiosile*

pno solo; 2(pic)-2(Eh)-2(b cl)-2(cbn); 8:00

4-2-3-0; timp-perc; str

*Maggie Magalita*

Music for the play by Wendy Kesselman 25:00

fl, cl, vc, 2 perc, pno, gtr

*Para Viola y Orquesta*

va solo; 2(pic, a fl)-2-2(b cl)-2(cbn); 2-2-1-0; 18:00

timp-2 perc-cel; str

*Pasajes*

3(pic)-2-2,bcl-2,cbn; 4-3-2,btbn-1; 12:00

timp-3perc-hp-pno; str

*Permutation Seven*

fl, cl, tpt, perc, vn, vc 15:00

*Pueblo Mulato*

S, ob, gtr, perc, pno, db 10:00

*Scourge of Hyacinths*

Opera in 12 Scenes 1:30:00

Libretto by T. León, on a radio play by Wole Soyinka

M, 3 T, 3 Bar, B, 3 speaking parts, fl(pic, a fl),

cl(eb cl, b cl), a sax(t sax), bn(cbn); hn, tpt(cnt),

tbn, 3 perc, pno(cel); str (soli or small complements)

*Ser*

3(pic)-2-2-bcl-2-cbn; 4-3-3-1; timp-3 perc-pno-hp; str 11:00

*Seven Spirituals (arr. Ryan, orch. León)*

Bar solo; 2(pic)-1-1-1; 2-2-1-1; 2 perc-pno, str 20:00

*sin normas ajenas ("Without Another's Norms")*

fl(pic), ob, cl, pno, 2 perc, 2 vn, va, vc 7:00

*Stride*

3(pic)-2,Ehn-3-2,cbn; 4-3-2,btbn-1; 15:00

timp-3perc-hp; str

<b>León, cont'd</b>		<b>Loevendie, cont'd</b>	
<i>Tones</i>	18:00	<i>Violin Concerto, "Vanishing Dances"</i>	25:00
Ballet		vn solo; 2(pic)-2(Eh)-2(b cl)-1,cbn; 2-1-1-1;	
2-2-1-0; 1-0-1-1; timp; 2 perc; pno, str		2 perc-cel-hp; str	
<b>Lindsay, Eric (1980) USA</b>		<i>Vueltas</i>	12:00
<i>Coronary Dance of the Destructive Sense</i>	12:00	str orch, perc	
symphonic band		<b>Lorenzo Fernandez, Oscar (1897-1948) Brazil</b>	
<b>Lindsay, cont'd</b>		<i>Batuque</i> from the opera <i>Malazarte</i>	2:00
<i>Darkness Made Visible</i>	9:00	3-3-3-3; 4-3-3-1; timp-perc; str	
2(pic)-2-2,b cl-2; 4-2-3-1; timp-3 perc-pno; str		score published for sale	
<i>The One Best System</i>	13:00	<i>Imbapara: Poema Amerindio</i>	
fl/a fl, cl/b cl, pno, vc		3(pic)-3(Eh)-3(b cl)-3(cbn); 4-3-3-1; timp-perc; str	
<i>The Real Mother Goose</i>	25:00	<i>Suite Sinfonico Sobre Tres Temas</i>	18:00
Text by E. Lindsay after nursery rhymes		<i>Populares Brasileiros</i>	
S solo; fl, cl, tpt, tbn, 4 perc, banjo, gr, pno, va, vc		("Symphonic Suite on Three Popular Brazilian Themes")	
<i>Sambas Riscados</i>	5:00	pic,2-2,Eh-2,b cl-2,cbn; 4-4-3-1; timp-perc-cel-hp; str	
pic2-2,Ehn-2,bcl-2,cbn; 4-2-2-1; timp-3perc-hp; str		<b>Lovelock, William (1899-1986) England</b>	
<i>Vaivén</i>	17:00	<i>Concerto for Trumpet</i>	15:00
Text by Octavio Paz		tpt solo; 2(pic)-2-2-2; 4-0-3-0; timp-1 perc; str	
T solo; fl (a fl), cl (b cl), bn, tpt, perc, pf, vn, va, vc		<i>Concerto for Trumpet and Wind Ensemble</i>	15:00
<b>Loevendie, Theo (1930) Holland</b>		Arranged by L. Odom	
<i>Back Bay Bicinium</i>	12:00	tpt solo; wind ens	
pic, cl, perc, pno, vn, va, vc		<b>Macht, Robert (1958) USA</b>	
<i>Bons</i>	8:00	<i>Percussion Concerto</i>	16:00
improviser (any inst.); pic, b cl, 2 perc-pno-hp;		perc solo; 2-2-2-2(cbn); 2-2-1-0; perc; str	
str qnt/small str orch)		<b>Maros, Rudolf (1917-1982) Hungary</b>	
<i>Concerto for Piano and Orchestra</i>	20:00	<i>Eufonia No. 1</i>	12:00
pno solo; 2(pic)-2(Eh)-2(b cl)-1,cbn; 2-1-1-0; 3 perc; str		str orch, 2 hp, perc	
<i>Esmée</i>	105:00	<i>Eufonia No. 2</i>	13:00
Opera in 2 Acts		3(alto fl)-3(Eh)-3(b cl)-3(cbn); 4-4-4-0; 4 perc-2 hp	
Libretto by J. Blokker		<i>Eufonia No. 3</i>	11:00
S, M, T(2), Bar, B-Bar(2), mx cho; 3-3-3-3; 4-3-3-1;		3(alto fl)-3(Eh)-3(b cl)-3; 4-4-4-0; perc-2 hp; str	
5 perc-pno-cel-harm-hp; str		<i>Gemma: In Memoriam Zoltán Kodály</i>	12:00
<i>Flexio</i>	17:00	fl, a fl, ob, Eh, cl, b cl; 4 hn, 2 tpt; str	
3(pic)-2,Eh-3(eb cl,b cl)-3(cbn); 4-3-3-1;		<i>Landscapes (str orch)</i>	8:00
timp-5 perc-pno-2 hp; str		<i>Monumentum - in Memoriam 1945</i>	14:00
<i>Gassir, the Hero</i>	40:00	3-3(Eh)-3(b cl)-3; 4-4-4-0; timp-perc-2 hp; str	
Chamber Opera in 7 Scenes		<i>Notices (str orch)</i>	8:00
Libretto by T. Loevendie, after an African fable		<i>Sirato ("Lament")</i>	7:00
S, Ct, T, Bar, B-Bar, B; fl(pic,a fl), cl(eb cl),		Hungarian Folk Texts	
bn (cbn); hn, tpt, tbn; 2 perc-hp; vn, vc, db		M solo; 1(a fl)-1-1-1; hp-perc; str	
<i>Laps</i>	11:00	<i>A Tiny Cantata</i>	7:00
fl(pic), cl(eb cl), a sax, bn; tpt, tbn; 1 perc, pno, vc, db		Text by R. Maros, S. Weores	
<i>The Nightingale</i>	35:00	SAB cho, pno, str orch	
Text by H.C. Andersen			
version 1: narr, 1-1-2-1; 2-1-1-0; perc-hp-str			
version 2: narr, cl, bn, tpt, tbn, perc, vn, db			

**Márquez, Arturo** (1950) Mexico

<i>Alas (a Malala)</i>	8:30
SA cho; pic-2-2-2-2; 4-3-3-1; timp-4 perc; str	
<i>Clave Dorada</i>	4:00
pic-2-2-2-2; 4-3-3-1; timp-perc-hp; str	
<i>Concierto Son</i>	24:00
fl solo; 0-2-2-2; 2-1-0-0; perc; str	
<i>Conga del Fuego Nuevo</i>	4:30
pic,2-2-ebcl,2-2; 4-3-3-1; timp-4 perc; str symphonic band version published for sale	
<i>Danzón No. 1</i>	6:00
1-1-1-a sax-1; 1-1-1-0; pno-hp-1 perc; str (1 each)	
<i>Danzón No. 2</i>	10:00
version 1: 2(pic)-2-2-2; 4-2-3-1; 4 perc-pno, str score published for sale version 2: 1-1-2-1; 1-1-1-0; pno-hp-2 perc; str (1 each) version 3: symphonic band version published for sale	
<i>Danzón No. 3</i>	13:00
version 1: fl, gtr soli; 2 cl, 2 hn, 2 perc, str qnt version 2: gtr solo; 0-1-eb cl, 1-1; 1-0-0-0; hp-2 perc-pno; solo str (no va)	
<i>Danzón No. 4</i>	12:00
version 1: 2(pic)-2-2-2-s sax; 4-2-3-1; timp-3 perc-pno; str version 2: 1-1-1-s sax-1; 1-1-1-0; pno-2 perc; str (1 each)	
<i>Danzón No. 5</i>	5:30
cl, a sax, vn vc, cb	
<i>Danzón No. 6</i>	7:30
s sax solo; str orch	
<i>Danzón No. 7</i>	9:30
pic-2-2-2-2; 4-2-3-1; timp-4 perc-pno; str	
<i>Danzón No. 8</i>	7:00
version 1: pic-2-2-ehn-2-bcl-2-cbn; 4-3-3-1; timp-5 perc-hp; str version 2: fl(pic)-ehn-cl-a sax-bn; F hn-tpt-tbn; 2 perc-hp-pno; str (1 each)	
<i>Danzón No. 9</i>	11:00
pic-2-2-ehn-2-bcl-2; 4-3-3-1; timp-4 perc-vib-pno-hp; str	
<i>De Juarez a Maximiliano</i>	7:00
version 1: pic-2-2-2-2; 4-3-3-1; timp-3 perc; str version 2: symphonic band	
<i>En Torno a Frieda y Diego</i>	11:00
pic-2-2-ehn-2-bcl-2-cbn; 4-3-3-1; timp-3 perc; str	
<i>Espejos en la Arena</i>	25:00
vc solo; pic,2-2-ebcl,2-2; 2-0-0-0; timp-2 perc; str	
<i>Fandango</i>	30:00
vn solo; pic,2-2-2-2; 4-0-2,b tbn-1; timp-perc-hp; str	

**Márquez, cont'd**

<i>Goyas</i>	10:30
pic-2-2-2-bcl-2; 4-3-3-1; timp-4 perc-pno; str	
<i>La passion segun San Juan de Letran</i>	6:00
Mvt. 2 of <i>Máscaras</i> harp concerto hp solo; 1(pic)-1-2-1; 1-1-1-0; 2 perc; str	
<i>Leyenda de Miliano</i>	12:00
pic,2-2-2,bcl-2; 4-3-3-1; timp-4 perc; str	
<i>Máscaras</i>	24:00
hp solo; 1(pic)-1-2-1; 1-1-1-0; 2 perc; str	
<i>Octeto malandro</i>	11:00
fl, Eh, s sax, bn, perc, pno, va, db	
<i>Paisajes Bajo el Signo de Cosmos</i>	10:00
("Passages Under the Sign of Cosmos") 2-2-2-2; 4-2-3-1; 5 perc-hp; str	

**Marshall, Ingram** (1942) USA

<i>Alleluia Grace</i>	15:00
vocal qt; str qt; digital delay, prerecorded sound	
<i>Bright Kingdoms</i>	17:30
2,pic-2,Eh-2,b cl-2,cbn; 4-3-3-0; timp-2 perc-pno; str; tape	
<i>Dark Florescence</i>	20:00
2 solo guitars (one electric, one classical amplified); 2(a fl,pic)-2-2-2; 2-2-2-0; timp-2 perc-pno; str	
<i>Flow</i>	13:00
pno solo; 1-1-1-1; 0-0-0-0; elec kybd; str [2-2-2-2-1]	
<i>Kingdom Come</i>	16:30
pic,2-2(Eh-2(bcl)-2(cbn); 4-3-3-0; timp-2 perc-pno; str; tape	
<i>Orphic Memories</i>	20:30
2(pic)-2(Eh)-2-2; 2-2-2-0; hp; str	
<i>Peaceable Kingdom</i>	18:00
2(pic)-2(Eh)-2(eb cl)-2; kybd (Clavinova); 4 vn, 2 va, 2 vc, 1 cb; tape	
<i>Psalmbook</i>	25:00
6 male voices; str qrt	
<i>Savage Altars</i>	20:30
chamber choir (SATB); tape	
<i>Sinfonia "Dolce far Niente"</i>	20:30
3-3-3-3; 4-3-3-1; timp-2 perc-pno-2 hp; str	

**Martín, Edgardo** (1915) Cuba

<i>Fugas para Orquesta de Cuerda</i>	9:30
("Fugues for String Orchestra")	
<i>Soneras para Orquesta</i>	14:00
3-3-3-2; 4-3-3-1; timp-perc-hp; str	

<b>Martín, Bohuslav</b> (1890-1959) Czechoslovakia		<b>Moore, Carman</b> (1936) USA	
<i>Estampes</i>	20:00	<i>The American Nebula</i>	35:00
3-3-2-2; 4-2-3-0; timp-perc-pno-hp; str		mx cho; 2(pic)-1-4(a cl,b cl, cb cl)-1-3,a sax,t sax,bar sax;	
score published for sale		4-2 cnt,1-3,bar-1; timp-perc-hp-pno-synth-elec gtr; str	
<i>Intermezzo</i>	10:00	<i>Gospel Fuse</i>	23:00
2-2-2-2; 4-2-3-0; timp-perc-pno, str		Text by C. Moore	
score published for sale		SSAA soli; 3(pic)-3(Eh)-3-s sax-3(cbn); 4-3-3-1;	
		timp-4 perc-e org-hp-pno; str, e bass	
<b>Mata, Eduardo</b> (1942) Mexico		<i>Hit</i>	23:00
<i>Improvisaciones No. 2</i>	4:00	pic,2-2,Eh-2,b cl-2; 4-3-3-1; timp-perc; str	
2 pno, str orch		<i>Madiba</i>	21:30
<b>Moncayo, José Pablo</b> (1912-1958) Mexico		vc solo; 2(pic)-1-2-b cl-1; 2-2-1-1;	
<i>Amatzinac</i>	8:00	timp-4 perc-hp-pno; str	
fl solo, str orch		<i>Tone Roads to HK: Four Movements for</i>	55:00
<i>Cumbres ("Summits")</i>	10:00	<i>a Fashionable Five-Toed Dragon</i>	
2(pic)-2(Eh)-2-2; 4-2-3-1; timp-perc-hp; str		Jazz ens: elec gtr, bass, kybd, dr set, s sax(fl,t sax);	
<i>Homenaje a Cervantes ("Homage to Cervantes")</i>	8:00	Orch: 2(pic, a fl)-2(Eh)-1-1; 2-2-1-1;	
2 ob, str orch		2 perc-hp; solo vn, str	
<i>Huapango</i>	7:00	<i>Wildfires and Field Songs</i>	21:00
3-2-3-2; 4-3-3-1; timp-perc-hp; str		4(pic)-5(Eh)-4(b cl)-4(cbn)- a sax; 4-4-4-1;	
score published for sale		timp-3 perc-hp; str	
<i>Sinfonietta</i>	11:00	<b>Morel, Jorge</b> (1931) Argentina	
3-2-3-2; 4-2-1-1; timp-cym-b dr; str		<i>Suite del Sur ("Southern Suite")</i>	22:00
<i>Tierra de Temporal ("Land of Tempests")</i>	11:00	gtr solo; 2-1-0-0; 2-0-0-0; perc; str	
pic,2-2,Eh-2-2; 4-3-2,b tbn-1; timp-perc-hp; str		<b>Moreno Torroba, Federico</b> (1891-1982) Spain	
<i>Tres Piezas para Orquesta</i>	25:00	<i>Madrienas</i>	9:00
3-2-3-2; 4-3-3-1; timp-perc; str		Orchestral suite	
		2-1-2-1; 2-2-3-0; timp-perc-hp; str	
<b>Montsalvatge, Xavier</b> (1912) Spain		<b>Musto, John</b> (1954) USA	
<i>Cinco Canciones Negras ("Five Black Songs")</i>	12:00	<i>Bastianello</i>	45:00
Texts by West Indian Poets		Opera in 1 Act	
M solo; 2-2-3-2; 2-2-2-0; timp-pno(cel)-hp; str		Libretto by Mark Campbell	
<i>Cinco Invocaciones al Crucificado</i>	23:30	5 vo; 2 pno	
("Five Invocations to the Crucified One")		<i>Concerto No.1 for Piano and Orchestra</i>	25:00
S solo; 3 fl; timp-perc-hp-pno-cel; db		pno solo; 2-2-2-2; 2-2-2-0; timp-perc; str	
<i>Concerto Breve</i>	24:00	<i>Concerto No.2 for Piano and Orchestra</i>	27:00
pno solo; 2(pic)-2(Eh)-2,b cl-2; 4-2-3-0;		pno solo; 1(pic)-1-1,b cl-1; 2-1-1-0; timp-2 perc; str	
timp-perc-vib-xy; str		<i>Dove sta Amore</i>	15:00
<i>El Gato con Botas ("Puss-in-Boots")</i>	75:00	Texts by Agee, Ferlinghetti, Sandburg	
Opera in 2 Acts; Libretto by N. Lujan, after the		S solo; 2(pic)-2(Eh)-2(eb cl, b cl)-2(cbn);	
fairytale by Perrault		2-0-0-0; pno-hp-perc; str	
S,S,T,Bar,B soli; 2(pic)-2(Eh)-2-1; 4-2-3-1;		<i>Encounters</i>	22:00
timp-perc-hp-cel; str		Texts by Cummings, Lawrence, Sygne	
Chamber ensemble version by A. Guinovart:		T solo; 2(pic)-2(Eh)-2 (b cl)-2(cbn);	
1-1-1-1; 1-0-0-0; perc-pno; str		2-2-2-0; timp-perc-hp-cel-pno; str	
<i>Poema Concertante</i>	14:00		
vn solo; 2-2-2-2; 2-2-2-0; timp-cym-b dr-hp; str			

<b>Musto, cont'd</b>			
<i>The Inspector</i>	2:00:00		
Opera in 2 Acts Libretto by Mark Campbell, after "The Inspector General" by Nikolai Gogol 3 S, 3 M, 2 T, Bar, 2 B; 2(pic)-1,Eh-2(b cl)-2(cbn); 2-0-0-0; perc; str onstage: mand-acdn-tuba			
<i>Later the Same Evening</i>	75:00		
Opera in 1 Act Libretto by Mark Campbell 1 colS, 3 S, 2 M, 2 T, 2 Bar, 2 B-Bar; 1(pic)-1(Eh)-2(b cl)-1; 2-1-1(b tbn)-0; 2 perc; str			
<i>Overture to the Opera "Pope Joan"</i>	4:00		
pic,1-1,Eh-1,b cl-1,cbn; 2-2-2-1; timp-2 perc-cel-hp; str			
<i>Passacaglia</i>	13:00		
pic,2-2,Eh-2(eb cl),b cl-2,cbn; 4-3-1-1; timp-perc-pno; str			
<i>Rhoda and the Fossil Hunt</i>			
Children's Opera Libretto by Eric Einhorn Original version: Sop, T, Bar; fl, cl; str (2-1-1-1) 25:00 Extended version for schools: S, M, T, Bar, speaking role; fl, cl, pno 40:00			
<i>Volpone</i>	2:00:00		
Opera in 2 Acts Libretto by Mark Campbell 3 S, 2 M, 3 T, 2 Bar, B-Bar, B; 2(pic)-1-Eh-2(b cl)-2(cbn); 2-0-0-0; 2 perc; str			
<b>Orbón, Julián (1925-1991) Cuba</b>			
<i>Danzas Sinfónicas</i>	18:00		
pic,2-2-2-2; 4-3-0-0; timp-perc-cel-2 hp-pno; str			
<i>Homenaje a la Tonadilla</i>	16:00		
4,pic-4,Eh-4,b cl-3,cbn; 4-3-3-1; timp-perc-cel-gl-k-hp; str			
<i>Monte Gelboe</i>	18:00		
Text from Bible: II Samuel T solo, narr; 2-2-2(b cl)-2; 4-3-0-0; timp-perc-hp-cel- hpsd; str			
<i>Partita No. 2</i>	9:00		
vib, cel, harm, str qt			
<i>Partite No. 4: Symphonic Movement for Piano and Orchestra</i>	24:00		
pno solo; 2-2-2(b cl)-2; 4-3-3-0; timp-3 perc; str			
<i>Tres Cantigas del Rey ("Three Songs of the King")</i>	10:00		
S solo, hpsd, perc, str qt			
<i>Tres Versiones Sinfónicas</i>	23:00		
("Three Symphonic Versions") 4-2-4-4; 4-4-3-1; timp-perc-cel-hp-pno, str			
<b>Orrego-Salas, Juan (1919) Chile</b>			
<i>Quattro Liriche Brevi</i>	17:00		
a sax solo; 1-1-1,b cl-0; 1-1-0-0; 1 perc; str			
<b>Palmer, Robert (1915) USA</b>			
<i>Abraham Lincoln Walks at Midnight</i>	12:00		
Text by V. Lindsay 3-2(Eh)-2-2; 4-3-3-1; timp; str			
<i>Chamber Concerto No. 1</i>	13:00		
ob, vn soli; str orch			
<i>Memorial Music</i>	13:00		
1-1-1-1; 2-1-1-0; str			
<i>Variations, Chorale and Fugue</i>	35:00		
S,A,T,Bar soli; 3(pic)-2,Eh-2,b cl-3(cbn); 4-3-3-1; timp; str qnt			
<b>Paz, Juan Carlos (1901) Argentina</b>			
<i>Musica para Piano y Orquesta</i>	15:00		
pno solo; 3-3-4-s sax-3; 4-3-3-1; timp-perc-pno-cel; str			
<i>Obertura Para Doce Instrumentos</i>	6:00		
1-1-1-1; 2-1-1-0; str (1 ea)			
<b>Peña, Angel (1921) Philippines</b>			
<i>Concerto for Contrabass</i>	20:00		
db solo; 2-2-2-2; 4-2-3-0; timp-perc-hp; str			
<i>Igorot Rhapsody</i>	11:00		
3(pic)-2-2-2; 4-3-3-1; timp-perc-Filipino insts; str			
<i>Prelude and Fugue No. 2 (str orch)</i>	5:00		
<b>Perry, Julia (1924-1979) USA</b>			
<i>The Cask of Amontillado</i>	30:00		
Opera in 1 Act Libretto by Perry, after E.A. Poe M, T, Bar, tr cho; 2(pic)-1,Eh-eb cl,2,b cl-1; 2-1-1-1; timp-perc-hp-pno, str			
<i>Concerto No. 2 for Piano and Orchestra in Two Uninterrupted Speeds</i>			
pno solo; 2-2-2-A sax-2; 4-3-2-0; timp-perc; str			
<i>Frammenti dalle Lettere di Santa Caterina</i>	10:00		
("Fragments from the Letters of St. Catherine") S solo, mx cho; 1-1,Eh-1,b cl-1,cbn; 1-1-1-0; timp-perc-hp; str			
<i>Homage to Vivaldi</i>	7:30		
pic,2-2-2-2; 4-2-2-bar hn-0; timp-perc-hp; str			
<i>A Short Piece for Large Orchestra</i>	8:00		
pic,2-2,Eh-2,b cl-2,cbn; 4-3-2-1; timp-perc-pno(cel)-hp; str			
<i>A Short Piece for Small Orchestra</i>	8:00		
2-2-2-2; 2-2-2-0; timp-perc-pno, str			
<i>Stabat Mater</i>	20:00		
Contralto; str qt/str orch			

<b>Piazzolla, Astor</b> (1921-1992) Argentina		<b>Qu, cont'd</b>	
<i>Danza Criolla</i>		<i>Fang Yan Kou</i>	12:00
1(pic)-1-1-1; 2-2-1-0; timp-perc-hp-pno, str		version 1: male vo, m cho, 3 perc; str orch	
<b>Pisk, Paul</b> (1893-1990) USA		version 2: male vo, 3 perc	
<i>Baroque Chamber Concerto</i>	10:00	version 3: male vo; fl, ob, cl, tpt, tbn, 3 perc-pno, 2 vn, va, vc, db	
va solo; 1-2-0-1; 0-0-0-0; str		<i>The Girl of the Mountain</i>	12:00
<i>Passacaglia</i>	12:00	vn solo; 2(pic), pic-2-2 (b cl)-2; 4-2-3-1;	
2-2-2-2; 4-2-3-0; timp-hp; str		timp-perc-cel-hp; str	
<b>Ponce, Manuel M.</b> (1882-1948) Mexico		<i>Huan</i>	18:00
<i>Chapultepec</i>	14:00	version 1: 3(2 pic)-3-3-3; 4-3-3-1; timp-perc-pno; str	
3-2-3-2; 4-3-3-1; timp-perc; str		version 2: 40 str, pno	
<i>Concerto for Violin</i>	22:00	version 3: 17 str, pno	
vn solo; 3-2-1-1; 2-2-2-1; timp-cym; str		<i>JI #1 (Still Valley)</i>	12:00
<i>Concierto del Sur</i> ("Southern Concerto")	23:00	fl, cl, vn, va, db, pno, perc	
gtr solo; 1-1-1-1; timp; str		<i>JI #2 (Floating Clouds)</i>	11:00
<i>Concierto Romantico</i>	19:00	shakuhachi (or a fl), cl, pno, perc	
pno solo; 2-1,Eh-2-2; 2-2-3-1; timp; str		<i>JI #4 (Bare Land)</i>	8:30
<i>Estampas Nocturnas</i> ("Nocturnal Sketches")	18:00	perc solo, tape	
str orch		<i>JI #5 (Broken Stone)</i>	13:30
<i>Ferial</i> ("Festival")	14:00	koto, sho, str qt	
3-3-3-2; 4-3-3-1; timp-perc; str		<i>JI #6 (Flowing Sands)</i>	13:00
<i>Gavota</i>	4:30	biwa, mand, gtr, pno, va vc, cb	
2-1-1-1; 2-0-0-0; timp; str		<i>Làm Môt</i>	22:30
<i>Instantaneas Mexicanas</i> ("Mexican Moments")	9:00	3 perc	
2-2-2-2; 4-3-2-1; timp-perc; str		<i>Life on a String</i>	70:00
<i>Poema Elegiaco</i> ("Elegiac Poem")	9:30	Chamber Opera in One Act	
2-2-2-2; 4-2-3-1; timp-perc; str		Libretto by Qu Xiao-song and Wu Lan	
<i>Suite en Estilo Antiguo</i> ("Suite in the Old Style")	10:00	B; fl, ob, cl, 3 perc-Sam-xian/Chinese gong; 2 vn/Naobo, 2va/Naobo, 2 vc/Naobo, 2 db/Chinese gong [conductor & instrumentalists also act]	
1-1-1-1; 4-0-0-0; str		<i>Mist</i>	19:30
<b>Qu Xiao-song</b> (1952) China		S, Bar soli; 1-1-1-0; perc-pno; mand-gtr; str	
<i>Cello Concerto</i>	19:30	<i>Mong Dong</i>	10:30
version 1: vc solo; 2(2 pic), pic-2-2-2,cbn; 4-3-3-1;		B solo; pic (a fl)-1-1-0; perc-pno; vn-va-vc	
timp-perc-hp-pno; str		<i>The Mountain</i>	16:30
version 2: vc solo, perc, pno, vn, va		version 1: 3(pic)-3-3(b cl)-2, cbn; 4-3-3-1; perc-hp; str	
<i>Cleaving the Coffin - Cantata</i>	47:00	version 2: 2-2-1, b cl-2; 4-2-3-1; perc-hp; str	
Text by Gao Xingjian		<i>Oedipus</i>	2:15:00
S, 2 T, mx cho; 2-2-2-2; 4-2-2-1; perc; str		Opera in 2 Acts	
<i>Cursive</i>	58:00	Text by Claes Fellbom	
vc, 3 perc		High S, 2 S, A, High T, 4 T, Bar, 2 B, chr cho (4S, 4A), mx cho; 3-3-3-3; 4-3-3-1; perc; str	
<i>The Death of Oedipus</i>	43:00	<i>String Quartet No. 1</i>	10:30
Chamber Opera in 1 Act		2 vn, va, vc	
Text by Qu Xiao-song		<i>String Symphony</i>	21:00
2 S, T, B Bar, B, B cho; 1-1-1-0; perc-pno-mand-gtr; str		str orch; perc	
		<i>Symphony No. 1</i>	23:00
		3(pic)-3-3-2,cbn; 4-3-3-1; timp-perc; str	

**Qu, cont'd***The Test*

Opera in 1 Act 1:25:00  
 S,B; trad. Chinese actor, trad. Chinese actress;  
 Di (Chinese flute); Sheng (Chinese mouth organ); Pipa;  
 Zheng (Chinese koto); 3 perc, 2 vn, 2 va, 2 vc, 1 db

*Weisst du wie der Regen klingt.../Rain* 25:00  
 mx cho; hn, 2 tpt, 2 tbn; 2 perc, pno, 2 vn, 2 va, 2 vc; tape

*Xi* 18:00  
 6 perc

**Quintanar, Hector (1936) Mexico**

*Galaxias* 9:00  
 3-3-3-3; 4-3-3-1; timp-perc-pno; str

*Sidereal II* 10:00  
 3-3-3-3; 4-3-3-1; timp-perc-vib-pno; str

**Reaser, Ronald (1953) USA**

*The Bells* 13:00  
 Text by E.A. Poe  
 narr, 2-0-2 eb cl, 2-2; 2-2-2, b tbn-0; 4 timp-perc; str

**Revueltas, Silvestre (1899-1940) Mexico**

*Alcancías ("Piggy-banks")* 10:00  
 pic-1-2(eb cl)-0; 1-2-1-0; timp-5 perc; str  
 score published for sale

*Caminos ("Paths")* 8:00  
 3-4-4-4; 4-4-3-1; timp-perc; str

*Colorines* 8:00  
 1(pic)-1-2(eb cl)-1(or 2); 1-1-1-0; perc; vn 1-2, db  
 score published for sale

*La Coronela ("The Woman Colonel")* 35:00  
 Ballet for Orchestra  
 pic, 3-2, Eh-2, b cl-2, cbn; 4-3-3-1; pno-timp-perc; str

*Danza Geométrica ("Geometric Dance")* 9:00  
 pic, 2-0-2, b cl-3(cbn); 4-4-3-1; perc-2 pno, str  
 score published for sale

*Duo para pato y canario* 4:00  
 ("Duet for a Duck and a Canary")  
 Text by Carlos Barrera  
 S solo; pic, fl, ob, cl, bn, tpt, tbn, perc, pno

*Esquinas ("Street Corners")* 7:00  
 3(pic)-2, Eh-eb cl, 2, b cl-3; 4-D tpt, 4-3-1; timp-perc-hp; str

*Homenaje a Federico García Lorca* 13:00  
 ("Homage to Federico García Lorca")  
 1-0-eb cl-0; 0-2-1-1; perc-pno; vn 1-2, db (solo strings or  
 small complements)

*Hora de Junio ("June Hour")* 11:00  
 Text by Carlos Pellicer  
 narr; 0-1-2, b cl-2; 2-2-1-1; timp-tamt-pno; str

**Revueltas, cont'd**

*Itinerarios ("Travel Journal")* 10:00  
 2-3(Eh)-3(b cl)-1; S, bar sax; 2-3-3-1;  
 timp-perc; str; 3 Sop (textless vocalise)  
 score published for sale

*Janitzio* 8:00  
 3-2-2-2; 4-2-2-1; perc; str

*La Noche de los Mayas ("The Night of the Mayas")* 33:00  
 Suite in Four Movements, arr. Limantour  
 2(pic)-2-(2 eb cl), b cl-2; 4-3-2-1; timp-11 perc; str  
 score published for sale

*La Noche de los Mayas ("The Night of the Mayas")* 12:00  
 Suite in Two Movements  
 2(2pic)-1-2-1; 4-1-1-1; timp-3 perc; str

*Mexican Dance from Redes* 8:00  
 Arr. José Serebrier  
 symphonic band

*Música para Charlar ("Chit-chat Music")* 30:00  
 1(pic)-1-1-1; 2-2-2-1; timp-perc-pno, str

*No sé por qué piensas tú* 4:00  
 ("I don't know why you think...")  
 Text by Nicolás Guillén  
 Bar solo; 0-0-eb cl, 1, b cl-1; 0-2-1-0;  
 perc; 2 vn 1, 2 vn 2, db

*Parián ("The Market")* 15:00  
 Text by Carlos Barrera  
 S, mx cho; pic, 0-2-eb cl, 1-0; 1-2-1-0; timp-perc; str

*Planos ("Layers")* 9:00  
 cl, b cl, bn, tbn, pno, 2 vn, vc, db  
 score published for sale

*Ranas ("Frogs")* 3:00  
 Text by Daniel Castañeda  
 S Solo; 2-1-0-1; 1-1-0-0; guíro; 2 vn, vc

*Redes ("The Wave")* 16:00  
 pic, 1-2-2-2; 4-3-2-1; timp-perc; str  
 score published for sale

*El Renacuajo Paseador: Ballet Pantomime* 8:00  
 ("Pollywog Takes a Stroll")  
 pic-0-eb cl, 1-0; 0-2-1-0; timp-perc; vn 1-2, db

*Siete Canciones ("Seven Songs")* 10:00  
 Texts by de Truebas; Anon.; Lorca  
 M solo; 1-0-3-1; 1-2-1-1; tamb; str

*El Tecolote ("The Owl")* 3:00  
 Text by Daniel Castañeda  
 S solo; 1-2-0-1; 1-0-0-0; pno; vn, vc

*Troka* 10:00  
 Music for a puppet show  
 pic-1-eb cl-1; 1-2-1-1; timp-perc-xyl; str

**Revueltas, cont'd**

*Un Canto de Guerra de los Frentes Leales* 4:00  
("War Song of the Loyalist Forces")  
3 tpt, 3 tbn, 2 tba, timp, pno

*Ventanas* ("Windows") 11:00  
3-3-4-2; 4-4-3-1; timp-perc; str  
score published for sale

**Riegger, Wallingford (1885-1961) USA**

*Evocation* 4:00  
pic,2-2,Eh-eb cl,2-2,cbn; 4-3-3-1; timp-perc; str

*In Certainty of Song* 23:00  
Text by K. Harris  
SATB; 1-1-1-1; 1-1-1-0; timp; str

*La Belle Dame sans Merci* 15:00  
Text by J. Keats  
T solo, SSA cho; ob, cl, bn; hn; vn, va, vc, db

**Rogers, Bernard (1893-1968) USA**

*Leaves from The Tale of "Pinocchio"* 21:00  
narr; 1(pic)-1-1-1(cbn); 1-1-1-0; timp-perc; str

*A Letter From Pete* 26:00  
Text by W. Whitman  
version 1: SATB (S, T soli); pic,2-2(Eh)-2-2; 4-3-3-0;  
timp-perc-hp; str  
version 2: 1-0-1-0; 1-1-1-0; timp-pno, str

*The Nightingale* 65:00  
Opera in a Prologue and 3 Scenes  
Libretto by Rogers, after H. C. Andersen  
2 S, 2 T, B-Bar, B; mx cho; 1(pic)-1(Eh)-1-1;  
1-1-1-0; timp-perc-hp-pno, str

*The Prophet Isaiah* 32:00  
Text from the Bible  
S, T, Bar soli, mx cho; pic,2-2(Eh)-2(b cl)-2;  
4-2-3-1; timp-perc-pno; str

*Psalms 68: Let God Arise* 13:00  
Bar solo; 3-2-2-2(cbn); 4-3-3-1; timp-perc; str

*Symphony No. 4* 27:00  
pic,2-2-2(b cl)-2(cbn); 4-3-3-1; timp-perc; str

*Three Dance Scenes* 14:00  
2(pic)-2-2-2,cbn; 4-2-3-1; timp-perc-pno-hp; str

*The Veil* 75:00  
Opera in 1 Act  
Libretto by R. Lawrence  
2 S, M, A, T, Bar, B; 2(pic)-2(Eh)-1(b cl)-1; 2-1-1-0;  
timp-perc-hp; str

**Roldán, Amadeo (1900-1939) Cuba**

*Obertura sobre Temas Populares Cubanas* 12:00  
("Overture on Popular Cuban Themes")  
3(pic)-2,Eh-3,b cl-2,cbn; 4-3-3-1; timp-perc-cel-hp; str

**Roem, Ned (1923) USA**

*A Childhood Miracle* 33:00  
Opera in 1 Act  
Libretto by Elliott Stein  
S, 2 M, A, T, B-Bar soli; 1-1-1-1; 2-1-0-0;  
perc-pno, 2 vn, va, vc, opt db

*Concerto No. 2 for Piano* 20:00  
pno solo; 2(pic)-2-2-2; 2-1-0-0; timp-perc-hp; str

*Six Irish Poems* 18:00  
Text by G. Darley  
S/M solo; 2-2-2-2; 2-0-0-0; hp-perc; str  
score published for sale

*Symphony No. 1* 27:00  
2-2-2-2; 4-2-2-0; timp-perc-hp; str

**Rosenman, Leonard (1924) USA**

*Chamber Music No. 1* 20:00  
fl (pic), cl, b cl, bn, hn, 2 tpt, tbn, 3 perc, pf(cel), hp, vn, vc, db

*Chamber Music No. 2* 22:00  
S solo; a fl-Eh-cl-b cl-a sax; hp-pno; vn, vc, va, db; tape

*Chamber Music No. 4* 14:00  
db solo; 4 str qts, db

*Concerto No. 2 for Violin* 28:00  
vn solo; 4 vo (SSAA); pic,2-2,Eh-2,b cl-2,cbn; 4-3-3-1;  
timp-perc-pno(cel)-hp-4; str

*Foci I* 22:00  
2(pic)-2(Eh)-2(b cl)-2(cbn); 2-2-1-0; 1 perc; str

*Looking Back at Faded Chandeliers* 13:00  
Text by A. Giraud  
S solo, fl, cl, vn, vc, pno

*Lorca Revisited: Prelude and Four Scenes* 21:00  
Text by Federico García Lorca  
S solo; fl(pic,a fl), ob(Eh),cl(b cl); tpt;  
2 perc-hp-pno(cel); vn, vc, db

*Symphony No. 1* 40:00  
pic,2-2,Eh-2,b cl-2,cbn; 6-4-4-1; timp-perc; str

*Time Travel: Hugo Wolf to "Song at Sunset"* 20:00  
S solo; 2,pic-2,Eh-2,b cl-2,cbn; 4-3-3-1;  
timp-perc-pno/cel-hp; str

**Russo, William (1928) USA**

*The Shepherds' Christmas* 60:00  
Chamber opera in 1 Act  
Libretto by Jon Swan  
3 S, M, T, Bar, B soli; fl, ob, cl(b cl); tpt, tbn;  
perc, kybd; vn,va,vc,db

*Street Music: A Blues Concerto* 30:00  
harmonica/pno solo; 3(pic)-2-2-2; 4-3-2-1;  
timp-perc; solo vn, solo db, str  
score published for sale



<b>Russo, cont'd</b>			
<i>Symphony No. 2 (Titans)</i>	20:00		
4(pic)-3,Eh-3,b cl-3,cbn; 4-solo tpt, 4-3-1; timp-2 perc-pno-hp; str score published for sale			
<i>Three Pieces for Blues Band and Orchestra</i>	24:00		
Harmonica/elec pno, elec gtr, elec bass, dr set; 3-3-3-3; 4-3-3-1; 5 perc-hp; str score published for sale			
<b>Saint-Georges, Chevalier de (1739-1799) France</b>			
<i>Concerto No. 1 in G for Violin</i>	16:00		
Edited by D.R. de Lerma vn solo; 2 ob, 2 hn, str score published for sale			
<i>Duo from Ernestine</i>	5:00		
"De Clemengis la Douloureuse Image") Text by de Laclos; edited by D.R. de Lerma 2 S soli, 2 ob, 2 bn, 2 hn, str			
<i>Scena from Ernestine</i>	7:00		
Text by de Laclos; edited by D.R. de Lerma S solo; 2 ob, 2 bn, 2 hn; str			
<i>Symphony No. 1 in G</i>	16:00		
Edited by D.R. de Lerma 2 ob, 2 hn, str			
<b>Sandi, Luis (1905) Mexico</b>			
<i>Cuatro Miniaturas</i>	10:00		
2-3-2-3; 4-3-3-1; timp-perc-cel; str			
<i>La Hoja de Plata ("Silver Leaf")</i>	5:00		
0-0-1-1; 0-1-0-0; pno; str			
<i>Suite from Bonampák</i>	28:00		
3(pic)-2-2-0; 3-3-2-1; timp-4 perc; str (no va)			
<i>Tema y Variaciones</i>	5:00		
3-3-2-4; 4-3-3-1; timp-perc-hp; str			
<b>Santa Cruz, Domingo (1899) Chile</b>			
<i>Sinfonia Concertante</i>	20:00		
fl solo; 0-1-2-1; 2-1-0-0; pno, str			
<i>Symphony No. 2 (str orch)</i>	21:00		
score published for sale			
<i>Suite for String Orchestra (str orch)</i>	25:00		
<i>Tres Preludios Dramaticos</i>	16:00		
3(pic)-2,Eh-2,b cl-2, cbn; 4-3-3-1; 2 hp-timp-perc; str			
<b>Santórsola, Guido (1904) Uruguay</b>			
<i>Concertino for Guitar</i>	18:00		
gtr solo; 2(pic)-1-2,b cl-1; 1-1-0-0; sus cym-cel; str			
<b>Sarda, Albert (1943) Spain</b>			
<i>Ocho Piezas Para Orquesta</i>			
2(pic)-2,Eh-2,b cl-2,cbn; 4-0-3-1; timp-perc-2 hp-pno-cel-org; str			
<b>Sarmientos, Jorge (1933) Guatemala</b>			
<i>Concerto for Five Timpani and Orchestra</i>	13:00		
timp solo; 3(pic)-3(Eh)-2(eb cl),b cl-2,cbn; 4-4-3-1; perc; str			
<i>Diferencias ("Variations")</i>	20:00		
vc solo; 3(pic)-3(Eh)-3(b cl)-3(cbn); 4-4-4-1; perc; str			
<b>Sarrier, Antonio (18th c.) Mexico</b>			
<i>Sinfonia for Small Orchestra</i>	11:00		
Ed. by Eduardo Mata 2 ob, 2 hn, str			
<b>Sas, Andrés (1900-1967) Peru</b>			
<i>Fantasia Romantica</i>	12:00		
tpt solo; 2-2-2-2; 2-0-0-0; hp/pno, str			
<i>Poema Indio ("Indian Poem")</i>	15:00		
2-3-3-3; 4-3-3-2; timp-hp; str			
<i>Rapsodia Peruana ("Peruvian Rhapsody")</i>	13:00		
vn solo; 2-1,Eh-2-2; 2-1-1-1; timp-perc-cel-hp; str			
<i>Tres Estampas del Peru</i>	20:00		
pic,2-2,Eh-2,b cl-2,cbn; 4-3-3-1; timp-perc-cel-hp; str			
<b>Satie, Erik (1866-1925) France</b>			
<i>Tango Perpétuel</i>	3:00		
Arr José Serebrier 1(pic)-1-1-1-a sax-t sax; 0-2-0-0; perc; str			
<b>Saxe, Serge (1901) USA</b>			
<i>Concerto for Piano</i>	23:00		
pno solo; 2-2-2-2; 4-2-3-1; timp-perc-hp; str			
<i>Symphonic Poem (str orch)</i>	13:00		
<i>Wedded Souls</i>	6:30		
Text by P.B. Shelley S solo; 2-1-Eh-2-2; 4-2-3-1; timp-perc-hp; str			
<b>Saygun, A. Adnan (1907-1991) Turkey</b>			
<i>Agitlar II, op. 54 ("Laments")</i>	12:55		
Text by Klagesilben T, mx cho			
<i>Ayin Raksi ("Ritual Dance")</i>	10:00		
3-3-3-3; 4-3-3-1; timp-4 perc-hp; str			
<i>Bir Orman Masali ("A Forest Tale")</i>	27:00		
1-1-1-1-sax; 1-1-1-0; timp-perc-cel; str			
<i>Concerto for Cello</i>			
vc solo; 3-3-3-3; 4-3-3-0; timp-perc-hp; str			
<i>Concerto for Piano No. 1</i>	27:00		
pno solo; 2-2-2-2; 4-3-3-0; timp-perc; str			

<b>Saygun, cont'd</b>		<b>Schnabel, cont'd</b>	
<i>Concerto for Piano No. 2</i>	17:00	<i>Symphony No. 3</i>	72:00
pno solo; 3-3-3-3; 4-3-3-1; timp-perc-hp; str		2 pic,2-2,Eh-2,b cl-2,cbn; 4-4-3-1; timp-perc-pno-hp; str	
<i>Concerto for Viola</i>	30:00	<b>Serebrier, José</b> (1938) Uruguay	
va solo; 3-3-2-2; 4-3-3-0; timp-perc-cel-hp; str		<i>Andante Cantabile</i> (str orch)	7:30
<i>Concerto for Violin</i>	32:00	from Tchaikovsky's String Quartet No. 1	
vn solo; 2-2-2-2; 4-3-3-0; timp-perc-hp; str		score published for sale	
<i>Deyis</i> ("Dictum") (str orch)	17:00	<i>Candombe</i>	3:00
<i>Divertimento</i>	11:00	fl solo; pic-1-2-1-1; 1-1-1-1; timp-perc; str	
2-2,Eh-2-0-t sax,sarrusophone; 4-2-3-1; timp-perc; str		score and piano reduction published for sale	
<i>Halay</i>	5:00	<i>Casi un Tango</i>	5:50
Turkish Folk Dance		Ehn solo (or fl, or cl, or bn, or hn, or tpt), str orch	
2-2-3-2; 2-2-0-0; timp-perc; str		score published for sale	
<i>Inci-Nin Kitabı</i> ("Inci's Book")	10:00	<i>Colores Magicos:</i>	12:00
2-1-1-2; 2-2-1-0; timp-tri-cel; str		<i>Variations for Harp and Chamber Orchestra</i>	
<i>Sihir Rakı</i>	10:00	hp solo; 2 pic,0-0-0-0; 2-2-1-1;	
2-2-2-2- a sax; 2-3-3-0; perc-pno, str		timp (opt)-2 perc-pno-cel (opt); str	
<i>Suite</i>	8:00	score published for sale	
3-3-2-2; 4-3-3-0; timp-perc-hp-str		<i>Concerto for Double Bass: Nueve</i>	12:00
<i>Symphony No. 1</i>	25:00	db solo; narr, cho; 0-0-2-0; 4-2-3-1;	
1-2-2-2; 2-0-0-0; str		timp-perc-pno(cel); str (no va)	
<i>Symphony No. 2</i>	26:00	score published for sale	
2-2-2-2; 4-3-3-0; timp-perc-cel; str		<i>Concerto for Violin: Winter</i>	16:00
<i>Symphony No. 3</i>	35:00	vn solo; 2(pic)-2(Eh opt)-2(b cl)-2; 4-2-3-1;	
3-2,Eh-2,b cl-2,cbn; 4-3-4-0; timp-perc-hp-cel; str		timp-3 perc; str	
<i>Symphony No. 4</i>	26:00	<i>Dorothy and Carmine!</i>	7:00
3(pic)-2,Eh-2,b cl-2,cbn; 4-2-3-1;		fl solo; str orch	
timp-perc-xyl-cel-hp; str		<i>Elegy</i> (str orch)	8:00
<i>Symphony No. 5</i>	23:00	score published for sale	
3-3-3-3; 4-3-3-1; timp-perc-pno(cel)-hp; str		<i>Fantasia</i> (str orch)	12:00
<i>Variations for Orchestra</i>	14:00	score published for sale	
<i>Yunus Emre</i>	75:00	<i>Flute Concerto with Tango</i>	18:00
Oratorio		fl solo; str orch	
Text by Y. Emre		score and piano reduction published for sale	
S,A,T,B soli; mx cho; 2-2-2-2; 3-2-2-1;		<i>Laments and Hallelujahs</i>	12:00
timp-perc-cel-hp-org; str		2-2-2-2; 4-2-3-1; timp-2 perc-cel-pno;	
<b>Schnabel, Artur</b> (1882-1951) Germany		mx cho (optional); str	
<i>Duodecimet</i>	10:00	score published for sale	
1-1-2(b cl)-1; 1-1-0-0; perc; vn, va, vc, db		<i>Momento Psicologico</i>	4:00
<i>Piano Concerto – Intermezzo and Rondo</i>	18:00	tpt, str orch	
pno solo; 2-2-2-2; 4-2-3-1; timp-hp; str		score published for sale	
<i>Rhapsody for Orchestra</i>	20:00	<i>Music for an Imaginary Film</i>	13:30
2,pic-2,Eh-2,eb cl,b cl-2,cbn; 4-3-2-1;		2-2-2-2; 4-2-3-1; timp-perc-pno, cel;	
timp-perc-pno-hp; str		mx cho (optional); str	
<i>Symphony No. 2</i>	60:00	<i>Orpheus Times Light</i>	24:00
2(pic)-3(Eh)-3(b cl)-3(cbn); 4-3-3-1; timp-perc-hp; str		S solo; 2(pic)-1-0-0; 2-2-1-1; timp-perc-hp-pno(cel); str	
		<i>Partita (Symphony No. 2)</i>	28:00
		3-3-3-3, a sax; 4-3-3-1; timp-perc-pno, str	

**Serebrier, cont'd**

*Passacaglia and Perpetuum Mobile* 7:00  
acdn solo; 2 hn, tpt, b tbn, perc, str

*Poema Elegiaco* 9:00  
pic,2-2,Eh-2,b cl-2,cbn- a sax; 4-3-3-1; timp-perc-str  
score published for sale

*Symphonic B A C H Variations* 22:00  
pno solo; 2(pic)-2-2,bcl-2; 4-2-3-1; timp-perc; str  
score and piano reduction published for sale

*Symphony No. 1* 18:00  
pic-2-2,Eh-2,bcl-2,cbn; 4-3-3-1; timp-perc-hp-cel-org; str  
score published for sale

*Symphony No. 2 "Partita"* 28:00  
3-3-3-3-a sax; 4-3-3-1; timp-perc-pno; str  
score published for sale

*Symphony No. 3* 25:00  
str orch, S vocalise  
score published for sale

*Tango in Blue* 3:00  
str orch  
orchestra: 2(pic)-2-2-2; 2-2-1-0; timp-2 perc-pno; str  
str orch and orch scores published for sale

*Tango Perpétuel* 4:00  
arr. after Erik Satie  
1(pic)-1-1-1-a sax-t sax; 0-2-0-0; perc; str  
score published for sale

*Variations on a Theme from Childhood* 7:30  
tbn; str orch or str qt  
score published for sale

*Winterreise* 6:00  
2(pic)-2(Eh)-2(b cl)-2; 4-2-3-1; timp-3 perc; str

**Serly, Tibor (1900-1978) USA**

*Colonial Pageant Suite* 12:00  
3(pic)-2-2-2; 4-3-3-1; timp-perc-hp; str

*Concerto for Trombone* 15:00  
tbn solo; 2(pic)-1-2-1; 1-0-0-0; timp-perc; str

*Concerto for Viola and Orchestra* 25:00  
va solo; 2-2-2-2; 2-2-0-0; timp-perc; str

*Rhapsody for Viola and Orchestra  
on Folksongs Harmonized by Béla Bartók* 8:00  
va solo; 2(pic)-2-2-2; 2-2-0-0; timp-perc-hp; str

*Symphony in Three Movements*  
3,pic-2,Eh-3,b cl-2,cbn; 4-3-3-1; perc-cel-hp; str

**Shapero, Harold (1920) USA**

*Credo* 8:00  
2-0-2-1; 1-2-1-1; timp; str

*Nine-Minute Overture* 9:00  
pic,2-2,Eh-eb cl,2-2; 4-3-3-1; timp-perc-pno, str

**Shapero, cont'd**

*On Green Mountain (Chaconne after Monteverdi)* 9:00  
version 1: 2-2-2- a sax,t sax-2; 2-3-3-1;  
timp-perc-vib-elec gtr-elec bass-pno-hp; str  
version 2: 1-0- a sax/bar sax/cl-t sax/cl-1;  
1-1-1-0; dr set-pno-hp-gtr-vib; db

*Partita in C* 17:00  
pno solo; 1(pic)-1(Eh)-1-1; 1-1-1-0; timp-perc-hp; str

*Serenade in D for String Orchestra* 28:00

*Sinfonia in C minor* 11:00  
3-2-2-3; 4-2-3-0; timp; str

*Symphony for Classical Orchestra* 40:00  
3-2-2-3; 2-2-3-0; timp; str

*Three Hebrew Songs* 21:00  
Texts by S. Shalom, S. Tchernikovsky, L. Goldberg  
T solo, pno, str orch

**Shattenkirk, Ray (1954) USA**

*American Icons* 60:00  
5 solo voices, treble cho, mx cho; pic,2-3(Eh)-3(E-flat,  
b cl)-2,cbn; 4-3-3-1; timp-4 perc-harp-pno-org; str

*Embody the Souls* 4:30  
S, fl, cl, pno, va, vc

*The Flower-Kissers* 8:00  
Text by Ray Shattenkirk and Naomi Yavneh  
tr cho; pic-2-2(Eh)-2-2; 4-3-3-1; timp-3 perc-hp-cel; str

*Martha's Song* 11:30  
S, fl/pic, cl, pno, vn, vc

*Melodia* 12:00  
S, fl/pic, cl, pno, vn, vc

*Myadestes Myadestinus* 10:00  
fl, cl, vn, vc, pno

*Tatonka* 12:00  
version 1: 2S, A, T, B soli, mx cho;  
fl, ob, cl, pno, vib, vn, vc  
version 2: 2S, A, T, B soli, mx cho;  
pic,2-2,Eh-2,b cl-2,cbn; 4-3-3-1; timp-perc-hp-pno; str

**Shaughnessy, Robert (1925) USA**

*Concertino for Tuba* 18:00  
tba solo; str

**Sibelius, Jean (1865-1957) Finland**  
[For Western Hemisphere only]

*Hymn to the Earth* 8:00  
mx cho; 2-2-2-2; 4-2-3-0; timp; str

*Oma Maa ("My Own Land")* 11:00  
Text by Kallio  
mx cho; 2-2-2-2; 4-2-3-0; timp-perc; str

<b>Sibelius, cont'd</b>		<b>Swafford, Jan (1946) USA</b>	
<i>Rakastava the Lover</i>	12:30	<i>After Spring Rain</i>	19:00
str orch, perc		3-2-3-2; 4-3-3-1; 3 perc-hp; str	
<i>Vainamoinen's Song</i>	8:00	<i>Chamber Sinfonietta</i>	14:00
Text by Sjoblom		1-1-1-1; 1-1-1-0; perc-hp-pno, str	
mx cho; 2-2-2-2; 4-3-3-0; timp-perc; str		<i>Landscape with Traveler</i>	17:00
<b>Solares, Enrique (1910) Guatemala</b>		2(pic)-3-3-3(cbn); 4-4-3-1; 4 perc-str	
<i>Partita (str orch)</i>	12:00	<i>Late August</i>	8:00
<b>Starer, Robert (1924) USA</b>		1(pic)-2-2(eb cl)-2; 2-2-0-0; perc; str	
<i>Fantasy for String Orchestra</i>	8:00	<i>Midsummer Variations</i>	15:00
<i>Two Sacred Songs</i>	7:30	vn, va, vc, db, pno	
Text from Bible: Psalms 31, 136		<i>They Who Hunger</i>	21:00
Vo (high), fl, ob, hpsd, vn, va, vc		vn, va, vc, pno	
<b>Stevens, Halsey (1908-1989) USA</b>		<b>Thomson, Virgil (1896-1989) USA</b>	
<i>Five Pieces for Orchestra</i>	10:30	<i>Collected Poems</i>	7:00
2(pic)-2-2-2; 4-2-3-1; timp-perc; str		Text by K. Koch	
<i>Improvisation on "Divinum Mysterium" (str orch)</i>	3:00	S, Bar soli; 1-1-1-1; tbn; perc-pno-glk; str	
<b>Still, William Grant (1895-1978) USA</b>		<i>Five Songs from William Blake</i>	17:00
<i>Little Red Schoolhouse</i>	13:30	version 1: Bar; 2(pic)-2-2-2; 4-2-3-1; timp-perc-hp; str	
2(pic)-2(Eh)-2(b cl)-2; 3-3-2-1; timp-perc-hp-cel; str		version 2: Bar; 2-2-2-2; 2-1-1-0; timp-perc-hp; str	
<b>Surinach, Carlos (1915-1997) Spain</b>		<i>Five Tenor Solos from the Opera "Lord Byron"</i>	7:30
<i>Danza Andaluza</i>	4:00	T solo; 2-2-2-2; 4-2-3-1; timp-perc; str	
1-1-1-1; 1-1-0-0; timp-perc; str		<i>Lord Byron</i>	2:00:00
<i>Sinfonia Passacaglia</i>	18:00	Opera in 3 Acts; Libretto by Jack Larson	
pic,2-2,Eh-2,b cl-2,cbn; 4-3-3-1; timp-perc-xyl; str		4 S, 2 M, A, 4 T, 7 Bar, B-Bar, 3 B soli; chorus;	
<i>Three Songs of Spain</i>	4:00	2(pic)-2(Eh)-2(b cl)-2; 4-2-3-1; timp-perc-hp-org; str	
Text by F. García Lorca, A. Machado		Reduced Orchestration Version by Samuel Bill:	
S solo; 1-1-1-1; 1-1-1-1; timp-perc; str		4 S, 2 M, A, 4 T, 7 Bar, B-Bar, 3 B soli; chorus;	
<b>Surinach, Carlos and José Subira, ed &amp; arr.</b>		1(pic)-1(Eh)-2(b cl)-1; 2-1-1-0;timp-perc-hp-org; str	
<i>Four Tonadillas:</i>		<i>Shipwreck and Love Scene from</i>	14:00
<i>Los Ciegos Fingidos ("The Beggars")</i>	16:00	<i>Byron's "Don Juan"</i>	
Text by Anon.		T solo; 4(pic)-4(Eh)-4(b cl)-4; 4-4-4-1; 2 perc-hp-pno, str	
S, M, Bar soli; 1-1-1-1; 1-0-0-0;		<i>Suite from "The River"</i>	25:00
timp; hpsd/pno, str		1-2-2-1; 2-2-2-0; timp-perc-banjo; str	
<i>Una Mesonera y un Arriero ("By the Inn's Gate ")</i>	12:00	<i>Symphony on a Hymn Tune</i>	19:00
Text by Anon.		2-2-2-2; 4-2-3-1; timp-4 perc; str	
S, Bar soli; 1(pic)-1-0-1; 1-1-0-0;		<b>Tosar, Hector (1923) Uruguay</b>	
timp-perc-4 mand/hpsd/pno; str		<i>Symphony No. 2 for Strings (str orch)</i>	25:00
<i>La Maja Limonera ("The Lemon Girl")</i>	16:00	<b>Trefousse, Roger (1951) USA</b>	
Text by Anon.		<i>The Monkey Opera</i>	40:00
S,T soli; 1(pic)-1-1-1; 1-1-0-0;		Opera in 1 Act	
timp-perc-4 mand/hpsd/pno; str		Libretto by J. DeLynn	
<i>El Majo y la Maja ("Lovers' Quarrels")</i>	28:00	S, A, T, Bar soli; 1-1(Eh)-2(a cl,b cl)-bn(cbn);	
Text by Anon.		2-1-0-0; 2 perc; str	
S,T soli; 1(pic)-1-1-1; 1-1-0-0;		<b>Uber, David (1928) USA</b>	
timp-perc-hpsd/pno; str		<i>Dakota</i>	9:00
		4 tpt, 3 hn, bar, 3 tbn, tba	

<b>Uribe-Holguin, Guillermo</b> (1880-1971) Colombia		<b>Weinberg, cont'd</b>	
<i>Ceremonia Indígena</i> ("Native Ceremony")	11:00	<i>Concerto for Flute and Orchestra No. 2</i> , op. 148	21:00
pic,2-2,Eh-2-2; 4-2-3-1; timp-tri-hp; str		fl solo; 0-1-4-2; 3-0-0-0; timp-perc-hp; str	
<b>Villa-Lobos, Heitor</b> (1887-1959) Brazil		<i>Concerto for Violoncello and Orchestra</i> , op. 43	28:00
<i>Big Ben</i>	4:00	vc solo; 3-0-3-0, 4-2-1-0; timp; str	
Text by H. Villa-Lobos		<i>Passazhirka (The Passenger)</i>	2:22:00
S solo; 2-2,Eh-2-2; 2-1-2-1; timp-perc-cel-hp-pno; str		Opera in 2 Acts after the novel by Zofia Posmysz	
<i>Canção do Poeta do século XVIII</i>	3:00	Libretto: Alexander Medvedev	
2-1(cl)-2-0; 4-0-1-1; timp-hp; str		4 S, 3 M, A, 2 T, Bar, 3 B, 3 Actors;	
<i>Ciranda das Sete Notas</i>	10:00	3(pic)-3(Eh)-3-a sax-3(cbn); 6-4-3-1; timp-perc-cel-hp-pno-gtr; str + stage band (acdn, gtr, pno, jazz dr set, db)	
bn solo, str orch		<i>Polish Tunes</i>	18:00
<i>Fantasia de Movimentos Mixtos</i>	25:00	3-2-0-0; 4-3-3-0; timp-perc-hp; str	
Concerto for Violin and Orchestra		<i>Requiem</i>	50:00
vn solo; pic,2-2,Eh-2-2,cbn; 4-2-2-1; timp-perc-hp; str		S solo, chld chor, mx cho; 4-4-0-0; 4-0-0-0; timp-3 perc-cemb-hp-pno-mand; str	
<i>Fantasia for Saxophone</i>	14:00	<i>Rhapsody on Moldavian Themes</i>	12:00
s/t sax solo; 3 hn, str		3-2-2-2; 4-3-3-1; timp-3 perc-hp; str	
<i>Sinfonietta No. 1</i>	20:00	<i>Sinfonietta No. 2</i>	18:00
2-2-2-2; 2-2-2-0; timp; str		str orch; timp	
<i>Sinfonietta No. 2</i>	20:00	<i>Suite for Chamber Orchestra</i>	18:00
1(pic)-1(Eh)-1(b cl)-a sax-1; 3-2-2-1; timp-perc; str		1-1-2-1; 2-0-0-0; timp; str	
<b>Wagner, Joseph</b> (1900-1974) USA		<i>Symphonic Pictures</i>	
<i>Festival Processions</i>	9:00	3-2-2-2; 4-3-3-1; perc-cel-hp; str	
pic,2-2,Eh-2,b cl-2; 4-3-3-1; timp-perc-pno, str		<i>Symphony No. 2</i> (str orch)	30:00
<i>Four Miniatures</i>	12:00	<i>Symphony No. 3</i> , op. 45	34:00
2-2-2-2; 2-2-0-0; timp; str		3-3-3-3; 6-3-3-1; timp-3 perc-hp; str	
<i>Northland Evocation</i>	13:00	<i>Symphony No. 4</i>	27:00
4 to 6 S/S solo/tpt; 3-2-3-2; 4-3-3-0; timp-perc		3-3-3-3; 4-3-3-1; timp-perc-hp; str	
<i>Sinfonietta No. 1</i>	16:00	<i>Symphony No. 5</i>	40:00
2(pic)-2-2-2; 2-2-0-0; timp-perc-pno; str		4-3-4-3; 6-4-3-1; timp-3 perc-xy-l-cel-2 hp; str	
<i>Sinfonietta No. 2</i>	15:30	<i>Symphony No. 7</i> , op. 81	24:00
str ens		cemb, str orch	
<b>Weinberg, Mieczyslaw</b> (1919-1969) Poland		<i>Symphony No. 8</i>	46:00
<i>Burattino</i> , or <i>The Golden Key</i>	1:30:00	T solo, mx cho; 4-3-4-3 Sax-3; 4-3-3-1; timp-3 perc-hp-2 pno-org; str	
Ballet		<i>Symphony No. 16</i>	29:00
3-3-3-Asax-3; 4-3-3-1; timp-3 perc-2 hp; str		1-1-2-2; 4-3-3-0; timp-3 perc-hp-pno; str	
<i>Suite from "Burattino"</i>	16:20	<i>Symphony No. 17</i>	45:00
3-3-3-4; 4-3-3-1; timp-3 perc-hp; str		3-3-4-3, 4-3-3-1; timp-3 perc-hp-cel-pno-cemb; str	
<i>Chamber Symphony No. 1</i> (str orch)	28:00	<i>Symphony No. 18</i>	43:00
<i>Chamber Symphony No. 2</i>	18:00	mx cho; 4-3-4-3; 6-4-4-1;	
str orch, timp		timp-3 perc-hp-org-balalaika; str	
<i>Chamber Symphony No. 3</i> (str orch)	31:00	<i>Symphony No. 19</i>	34:00
<i>Chamber Symphony No. 4</i>	34:00	4-4-2 Sax-3; 6-4-4-1; timp-3 perc-2 hp; str	
cl solo, str orch, timp		<i>Symphony No. 20</i>	39:00
<i>Concerto for Flute and Orchestra No. 1</i> , op. 75	14:00	3-3-4-3; 6-4-4-1; 2 timp-3 perc-hp-pno 4-hd; str	
fl solo, str orch			

**Wheeler, Scott (1952) USA**

*200 Dreams from Captivity* 35:00  
Text by Wang Dan; trans. Shalin Liu and Scott Wheeler  
Bar, vc solo; perc, str orch  
Chamber version: Bar solo; vn, vc, pno, perc

*City of Shadows* 16:00  
1(pic)-1-1(bcl)-1; 1-1-1-0;  
perc-kybd (pno, hpsd, cel); str (1 each)

*Concerto for Violin and Orchestra* 25:00  
solo vn; 2 alto recorders-2-2-2; 2-2-1-0;  
timp-3perc-mand-hpsd; str

*Crazy Weather* 22:00  
double str orch

*Democracy: An American Comedy* 2:00:00  
Opera in 2 Acts  
Libretto by Romulus Linney  
3 S, M, Contralto, T, 2 Bar, B-bar, mx cho;  
2(pic)-1(Eh)-2(b cl/a sax)-1; 2-2-1-0;  
perc-hp-mand-pno(CEL/hpsd); str

*Northern Lights* 17:00  
2-2-2-2; 4-3-3-1; timp-3perc-pno; str

*Pocket Concerto 1984* 15:00  
pic, fl, cl, bcl, perc, pno, vn, va, vc

*Pocket Concerto 1985* 15:00  
fl, ob, cl, bn, hn, tpt, perc, pno; str

**Wilson, Richard (1941) USA**

*Æthelred the Unready* 1:30:00  
Opera  
Libretto by R. Wilson  
2 S, M, 2 T, Bar, B; 2(pic)-2(Eh)-2(b cl)-2(cbn);  
2-2-0-0; 2 perc-pno-cel-hpsd; str  
Chamber version: 2 S, M, 2 T, Bar, B; cl, vn, vc, perc,  
mar, pno

*Agitations* 12:00  
3(a fl, pic)-2, Eh-2, b cl-3(cbn); 4-2-3-1;  
timp-3 perc-pno-cel-hp; str

*Articulations* 20:00  
3(pic,a fl)-3(Eh)-3(eb cl,b cl)-3(cbn); 4-4-3-1;  
timp-pno-cel-hp; str

*The Cello Has Many Secrets* 20:00  
M solo, Vc solo; 3-3-3-3(cbn);  
4-3-3-0; timp-3perc; str

*Chamisha Tehillim* 22:00  
Texts from the Psalms of David  
S, B soli; 3(pic, a fl)-2,Eh-3(b cl)-2, cbn;  
4-3-3-1; timp-perc-hp-cel; str

*A Child's London* 12:00  
Narr; 2-2-2-2; 2-2-0-0; timp; str

*Concerto for Bassoon and Chamber Orchestra* 19:00  
bn solo; 1-1-1-1; 2-2-1-0; mar-hp; str

**Wilson, cont'd**

*Concerto for Piano and Orchestra* 33:00  
pno solo; 2-2-2-2(cbn); 4-2-1-0; timp-hp-3 perc; str

*Concerto for Violin and Chamber Orchestra* 26:00  
vn solo; 0-2-0-0; 2-0-0-0; timp; str

*Contentions* 12:30  
a fl, Eh, b cl, cbn, perc, pno/elec pno, hp, va, db

*Eleven Summer Place* 8:00  
sym band

*Fantasy and Variations* 7:45  
fl, cl, bn, tpt, tbn, 2 perc, vn, va, vc, db

*Initiation* 13:30  
3(pic)-3(Eh)-3(eb cl)-3(cbn); 4-3-3-1;  
timp-perc-pno; str

*Intimations* 11:00  
pno solo, 2-2-2-2; 2-2-0-0; timp, perc; str

*Jubilation* 7:30  
sym band

*Pamietam* 20:00  
Text from 20th century Polish poems  
M solo; 2-2-2-2; 2-2-0-0; timp-1 perc; str

*Peregrinations* 14:00  
va solo; 2-2(Eh)-2(bcl)-2(cbn); 2-2-0-0;  
timp-2perc-hp; str

*Persuasions* 20:00  
Text by T. Carew  
S solo; a fl, ob(Eh), bn(cbn), hpsd

*Silhouette with Revelry* 15:00  
[mvts. may be performed separately]  
2-2-2-2; 4-2-3-0; timp; str

*Speculation* 9:30  
1-1-1-1; 1-1-1-0; 2 perc-hp; str

*Suite for Small Orchestra* 11:30  
1-1-1-1; 2-2-1-0; mar-hp; str

*Suite for Winds* 11:30  
fl, cl, 2 bn, 2 tpt, 2 tbn

*Symphony No. 1* 24:00  
pic,2-2,Eh-2,b cl-2,cbn; 4-2-3-1; timp-perc; str

*Symphony No. 2* 28:00  
2(pic)-2-2-2; 4-2-0-0; timp-perc; str

*Symphony No. 3* 25:00  
2(2 pic)-2-2-2; 2-2-1-b tbn; timp-perc; str

*Transfigured Goat* 15:00  
Text by R. Wilson  
M, Bar, cl, pno

**Wilson, cont'd**

*Triple Concerto* 30:00  
 hn, b cl, mar soli; 3(pic)-3(Eh)-3(eb cl, a cl)-3; 4-3-3-1;  
 timp-4 perc; str

**Wirén, Dag** (1905) Sweden

*Serenade* (str orch) 16:00

**Wolpe, Stefan** (1902-1972) USA

*Cantata* 12:00  
 M, 3 tr vo, 2 spkr; fl, cl, bn, tpt, tbn, solo str

*Chamber Piece No. 1* 18:30  
 1-1,Eh-1-1; 1-1-1-0; pno; 1-1-1-1-1

*Chamber Piece No. 2* 4:00  
 fl, ob, cl, bn, hn, tpt, tbn, perc, pno, vn, va, vc, db

*Piece for Two Instrumental Units* 12:00  
 fl, ob, perc, pno, vn, vc, db

*Piece in Three Parts  
 for Piano and 16 Instruments* 14:30  
 pno solo; 2 fl, ob, cl, bar sax; 2 tpt, 2 hn, tuba;  
 hp, elec gtr, perc; vn, va, vc

*Quintet with Voice* 22:00  
 Text by H. Morley  
 B, cl, hn, vc, hp, pno

*Schoene Geschichten* 30:00  
 Chamber Opera  
 Traditional texts compiled by S. Wolpe  
 T, 2 B, spkr, mx cho; 1-0-2-0-s sax(a sax);  
 0-1-1-0; pno-perc; vn

*Symphony No. 1* 25:00  
 pic,3-3,Eh-3,b cl-3,cbn; 4-3-3-1; 5 timp-4 perc; str

*Yigdal* 20:00  
 Text by Maimonides  
 Bar solo, mx cho, org

*Zeus and Elida: A Musical Grotesque* 25:00  
 Text by Karl Wickerhauser and Otto Hahn  
 S, S (spkr), 2 A, T, Buffo T, Bar, 2 B, mx cho;  
 3 reeds (1: cl, s,a,t sax; 2: cl, s,a,t,bar sax;  
 3: b cl, a,t,bar sax); 2 tpt-tbn-sousaphone;  
 2 pno(2 cel)-banjo(bandoneon)-dr set; 12 vn, 2 db

**Würtzler, Aristid von** (1930) Hungary

*Modern Sketches for Harp* 14:00  
 hp, str orch

**Young, Nina C.** (1984) USA

*Adieu* 8:00  
 pic-1-2-2-2; 4-2-2-1; 2 perc-hp; str

*Agnosco Veteris* 15:30  
 2-2-2-2; 4-3-3-1; 3 perc-hp-pno; str

**Young, cont'd**

*Fata Morgana* 10:30  
 2-2-2-2; 4-2-2-1; timp-3 perc-hp-pno; str

*Fata Morgana* 9:15  
 symphonic brass ensemble [6-4-3-1; 2 perc]

*Kashchei* 19:00  
 fl (+pic), Bb cl (+bcl), C tpt (+ pic tpt in A), 2 perc,  
 pno, vn, va, vc, MIDI keyboard

*The Moon in the Water* 3:45  
 Mezzo Soprano solo; pic-1-1(b cl)-sop sax-bar sax;  
 1-1-2-1; perc-pno; electric guitar; electric bass

*Not Waving But Drowning* 10:50  
 SATB, solo va, pno

*Out of whose womb came the ice* 15:00  
 Text by Nina C. Young and David Tinervia  
 Baritone solo; 1-1-1-1; 1-1-1-1; perc-hp-pno; str;  
 optional generative video

*Remnants* 11:15  
 2(pic)-2-2-2; 4-2-1-1-1; 2 perc-hp-pno; str

*Rising Tide* 8:30  
 fl, cl, perc, pno, vn, vc

*Tethered Within* 5:45  
 a fl, bcl, pno, perc, 2 vn, va, vc

*Traced Upon Cinders* 11:00  
 1-0-1-0; 1-1-1-0; perc-pno-electric guitar; str

*Vestigia Flammae* 14:00  
 1-1-2-1; 1-1-1-0; perc-pno; str

**Zimmermann, Udo** (1943) Germany  
 [For Western Hemisphere only]

*Mutazioni* 12:00  
 3(pic)-3-3-3; 4-4-4-0; timp-3 perc-hp; str

*Pax Questuosa* ("The Sorrowful Peace") 50:00  
 Text by St. Francis of Assisi, C. Milosz, others  
 S, M, T, Bar, B soli, 3 SATB cho; 4(2 pic)-3-4-0;  
 4-4-4-2; 4 perc-2 pno-2 hp; str

*Sinfonia Come un Grande Lamento* 22:00  
 timp solo; 3(3 pic)-3-3-3; 4-4-4-1; 4 perc; str