

The background features a faded musical score with various notes, rests, and dynamic markings such as 'mf', 'mp', and 'pp'. A large, prominent blue spiral graphic is overlaid on the right side of the page. The overall color palette is a gradient of blue and green.

SUBITO MUSIC

New Issues
October 2012

New Issues ~ October 2012

CHORAL MUSIC

Carson Cooman (Zimbal Press)

THE EVENING CHOIR (SATB Chorus (soli) & Organ)

80101324 \$6.95

This work sets a vivid, extended poem by Jones Very (1813–1880), a mystical figure associated with the American Transcendentalism movement. It is set as a 11 minute cantata for choir, with four solos (SATB), and a prominent organ part. The work conceptually resembles Benjamin Britten's Rejoice in the Lamb and is thus likewise useful in either concert or service settings.

ORGAN

Peter Machajdík (Zimbal Press)

LIGHT

80101321 \$23.95

This work features seven meditations on the "Seven Last Words" of Jesus Christ from the cross. Each part of the composition is musically and spiritually connected with one of the words. The music attempts to portray the meaning of the words, and to heighten how they sound. Often the left hand of the organ represents Christ's body, the right hand represents his soul, and the pedals represent his breath. In many passages, the listener can observe the instrument in its search for forgiveness, hope, and light.

PIANO

Leo Kraft (Seesaw Music)

TOCCATA FOR TWO (Two Pianos) [set of 2 scores]

50500610 \$26.95

Composed at the request of two young pianists, Konstantza Chernov and Samee Moon, the work is in a single movement with several contrasting sections. The heavy chords heard at the opening and again during the course of the work have something to do with the coronation scene from a well-know opera, but the rest is pure Kraft.

James Lee III (Subito Music Publishing)

FANTASÍA RÍTMICA

94010310 \$10.95

Composed in 2003, this is a fantasy-like work designed to explore various Latin American rhythms, without quoting or incorporating any one style. There is a gentle hint of the tango, along with a hint of jazz in some of the harmonies, which is coupled with passages of an improvisatory nature. This rhythmic fantasy continues to develop its primary motive until a fiesta of a particularly wild nature ends with a playful, yet forceful coda.

Paul Moravec (Subito Music Publishing)

UPSPARKLES

91770770 \$13.95

Inspired by the Occupy Wall Street Movement, the composer was moved by a particular hand signal used by the participants in Zucotti Park during a general assembly. To indicate their agreement or approval, people would lift their hands and wiggle their fingers, which has now come to be called 'Up-sparkles.' The composer then applied this finger-wiggling motion to the piano keyboard. This physical gesture naturally results in the rapid four-note motive (ascending for the left hand, descending for the right hand) which yields most of the musical material in this brief, energetic etude.

KEYBOARD

Craig A. Penfield (Dunstan House)

MADRIGAL SONATAS

80101322 \$45.00

A set of 24 three movement sonatas that can be played on any keyboard instrument (organ, piano, harmonium/reed organ, harpsichord, clavichord, or electronic keyboard). The composer writes the following: "My inspiration for composing these sonatas comes as a direct result of the music of the Renaissance and early Baroque. It is an attempt by this composer to capture in his own musical vocabulary some of the 'essence' that pervades the music of these past centuries." These pieces are easy to play and extremely useful for services, recitals, or teaching.

INSTRUMENTAL MUSIC

Roberto Sierra (Subito Music Publishing)

CARIBBEAN RHAPSODY (for Saxophone, Violin & String Quintet) [Score & Parts] 92050310 \$60.00

Inspired by and based on salsa music, Caribbean Rhapsody is a fantasy composed in concertante style. The saxophone and the violin play from the written score, while also improvising throughout the entire work.

CONCERT BAND

Nancy Galbraith (Subito Music Publishing)

FEBRIS VER (SPRING FEVER) (for Concert Band) [Score] 90810321 \$24.95

FEBRIS VER (SPRING FEVER) (for Concert Band) [Score & Set of Parts] 90810320 \$200.00

Febris Ver ("Spring Fever") is a variegated post-minimalist landscape that evokes the sensuous essences of spring. The aromas, colors, flavors, and aural delights of Earth's perennial rebirths are interwoven with chorale-like textures, first introduced by the brass, and then playfully tossed about by the rest of the ensemble.

New Issue Re-order Form

New Issue titles may be reordered at the New Issue Discount of
50%+10% within 30 days of invoice date

CHORAL

___ 80101324 \$6.95 Cooman: The Evening Choir(SATB Chorus (soli) & Organ)

ORGAN

___ 80101321 \$23.95 Machajdík: Light

PIANO

___ 50500610 \$26.95 Kraft: Toccata for Two (Two Pianos) [set of 2 scores]

___ 94010310 \$10.95 Lee III: Fantasía Rítmica

___ 91770770 \$13.95 Moravec: Upsparkles

KEYBOARD

___ 80101322 \$45.00 Penfield: Madrigal Sonatas

INSTRUMENTAL

___ 92050310 \$60.00 Sierra: Caribbean Rhapsody (for Sax, Vln & Stg Qntet) [Score & Parts]

CONCERT BAND

___ 90810321 \$24.95 Galbraith: Febris ver (Spring Fever) [Score]

___ 90810320 \$200.00 Galbraith: Febris ver (Spring Fever) [Score & Set of Parts]

Dealer Name: _____

Contact Person: _____ Phone: _____

***Fax your completed order form to (973)857-3442
or call us TOLL-FREE at (877) SUBITOM (782-4866)***

October 2012