

Item No.	Composer	Title	Price	Description
80101120	Zimbel Press Composers	Zimbelstern, Vol. 1	\$25.00	Six contemporary composers were invited to write new hymn preludes for this collection. The result is a set of fresh, accessible compositions, highly suitable for worship or recital use. The six compositions are: <i>Prelude on "Wachet auf"</i> (Frederick Frahm), <i>Prelude on "Melita"</i> (John S. Dixon), <i>Prelude on "Kingsfold"</i> (Bruce Polay), <i>Trio on "Wareham"</i> (Sandra Gay), <i>Prelude on "Gelobt sei Gott"</i> (David W. Solomons), and <i>Jubilee-Postlude on "Converse"</i> (Carson P. Cooman)
80101206	Allworth, Robert	Suite for Organ	\$5.00	This short three movement suite composed in honor of the 70th birthday of the Polish composer Henryk Gorecki. The three slow and spare movements are suitable for service voluntaries either individually or together. The movements were inspired by texts from Revelation 12 and Psalm 96. Easy to play and effective.
80101128	Ayres, Paul	Three Chorale Preludes	\$15.00	This work is a set of three creative preludes on well-known hymn tunes. The first is a neo-Baroque setting of <i>Crimond</i> , the second, a dramatic and pictorial setting of <i>Herzlich tut mich verlangen</i> , and the third a bright and sparkling setting of <i>Wie schoen leuchtet der Morgenstern</i> .
80101230	Bannister, Mary Jeanne Hoggard	Rochester Suite	\$12.00	Bannister's last composition, this suite for solo piano was designed to be accessible to student musicians. Three of the five movements, "Parade", "Fishing", and "Fireworks" evoke happy, summertime events in Rochester, New York. "Friend" and "Slow Dance" are sadder and more reflective.
80101183	Bellocchio, Matthew	Toccata on "Veni Creator Spiritus"	\$10.00	This exciting toccata on the familiar Pentecost plainchant would make a useful postlude during the Pentecost season. Vibrant and easy to play.
80101174	Bottenberg, Wolfgang	Triptych for Organ	\$12.00	This three movement work is based on three plainchant themes. The movements are entitled, <i>Puer natus est</i> , <i>Passio</i> , and <i>Resurrexi</i> . The work is excellent recital piece in its totality, or the individual movements make useful preludes during the church year.
80101200	Bottenberg, Wolfgang	I Sing the Mighty Power of God	\$8.00	This short, vibrant work is based on the familiar hymn tune <i>Ellacombe</i> . A highly suitable postlude.
80101133	Brahms, Johannes (arr. Sandra Gay)	Academic Festival Overture	\$18.00	The familiar overture by Brahms has been arranged by Sandra Gay in an accessible form for organ solo. Suitable for recital.
80101105	Cooman, Carson P.	Sing Praise: Triptych for Organ	\$11.00	The three movements of this triptych are all based on hymn tunes by Sandra Gay. The first movement, <i>Fanfare-Intrada on "Church United"</i> is rousing and majestic. The second movement, <i>Reflection on "Faith</i>

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80101106	Diemer, Emma Lou	Variations on "Reformation"	\$12.00	This set of five variations for organ is based on Diemer's new hymn tune <i>Reformation</i> , set to Martin Luther's classic text "A Mighty Fortress Is Our God." The variations explore a variety of moods from highly rhythmic and exciting to meditative. The hymn and text are also included in the publication for congregational performance. Useful for service or recital, especially in the context of introducing this new hymn tune.
80101109	Diemer, Emma Lou	Bring Many Names	\$12.00	This piece is a setting of the hymn tune <i>Westchase</i> by Carlton R. Young, most often used with the text "Bring Many Names" by Brian Wren. The work alternates contemplative movements with more robust and excited material.
80101110	Diemer, Emma Lou	Variations on "Dove of Peace"	\$20.00	This work is a continuous set of variations for organ on the early American hymn tune <i>Dove of Peace</i> . Joyous outer sections surround more contemplative inner ones. All aspects of the hymn tune are explored. Highly useful for service or recital.
80101113	Diemer, Emma Lou	Variations on "Abide with Me"	\$18.00	This work is an extensive fantasy on "Abide With Me", in the style of 19th century composers. It is dramatic, highly expressive, and very powerful. Suitable for festival service or recital. <i>The American Organist</i> (Nov 2001) provides the following review of the work: "...a rather robust chorale prelude on "Abide With Me" that eschews sentimentality and casts this old warhorse of a hymn in a more positive light. It's a piece many organists might like to look into." Recorded on Dixon-Broyles Productions by Joan DeVee Dixon.
80101114	Diemer, Emma Lou	Variations on "Rendez a Dieu"	\$35.00	This large-scale composition (for large organ) is a full-scale recital piece on the well-known hymn tune <i>Rendez a Dieu</i> . <i>The American Organist</i> (Nov 2001) provides the following review of the work: "...a blockbuster of a recital piece, over 20 minutes in length, beginning quietly with a lush harmonic texture, but moving into a brisk toccata-like movement. A quieter movement separates this from the final virtuosic finale, also reflecting the French toccata style." Recorded on Dixon-Broyles Productions by Joan DeVee Dixon.
80101139	Diemer, Emma Lou	Variations on "Coatue"	\$12.00	This work is a continuous set of variations for organ on the hymn tune <i>Coatue</i> (Carson Cooman; "To Hear the Word That You Pass By"). The work opens with a neo-baroque setting and move towards a rhythmic and resplendent conclusion. Useful for service or recital and not difficult.
80101155	Diemer, Emma Lou	I Have Decided to Follow Jesus	\$8.00	This immensely fun and good-spirited work is a setting of the familiar praise song "I Have Decided to Follow Jesus." (<i>Assam</i>) A slightly jazzy atmosphere pervades this joyful and very rhythmic piece. <i>The American Organist</i> (Mar 2004) describes the work as:"absolutely winsome."
80101158	Diemer, Emma Lou	Aria	\$5.00	This beautiful, lyrical composition for organ would make an excellent offertory or prelude. Easy to play.

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80101173	Diemer, Emma Lou	Rejoice, Ye Pure in Heart'	\$8.00	This work is an energetic and rhythmic setting of the familiar hymn. Suitable for use anywhere in service.
80101202	Diemer, Emma Lou	Ragtime	\$5.00	This work is a jaunty and humorous organ solo for pedals alone that suggests ragtime with its rhythms. An excellent recital selection or even a fun service postlude.
80101203	Diemer, Emma Lou	Beneath the Cross	\$12.00	This composition is based on the familiar hymn tune <i>St. Christopher</i> . The piece is written in a dramatic, 19th century style, reminiscent of the music of French composer Cesar Franck. An excellent dramatic service prelude or recital piece.
80101204	Diemer, Emma Lou	Toccata and Fugue	\$12.00	A two movement work of spirit and character. Both movements are very rhythmic with a little humor thrown in too. An strong service or recital piece.
80101205	Diemer, Emma Lou	Variations on "Alleluia"	\$15.00	A set of free-flowing variations on the hymn tune by S. S. Wesley. Four variations present the tune in a joyous manner.
80101216	Diemer, Emma Lou	Celebration ("Marian's Piece")	\$12.00	A one-movement fantasy suitable for recital or extended church occasions. Begins and ends with expansive, celebratory music and explores many other moods in between: from serene to humorous.
80101233	Diemer, Emma Lou	Odes on Beethoven's Ninth and Simple Gifts	\$15.00	A set of three movements usable individually or together for service or recital. The first movement is based on the theme from the Finale of Beethoven's ninth symphony ("Ode to Joy"). The second movement is based on the Shaker melody "Simple Gifts", and the last movement combines the two together.
80101237	Diemer, Emma Lou	I Danced in the Morning	\$10.00	This work, originally commissioned for an organ dedication, is a set of seven festive variations on the Shaker melody "Simple Gifts." The work abounds with fun and good humor. Suitable for celebratory occasions.
80101103	Dixon, John S.	Five Postludes	\$20.00	This collection contains five appealing, accessible, and useful postludes for organ. The five pieces are <i>Rondo Benvenuto</i> , <i>Gaudeamus in Musica</i> , <i>Joyful Hymn</i> , <i>Trumpet Tune</i> , and <i>Paeon</i> . Each would make an excellent service postlude.
80101116	Dixon, John S.	Six Offertories	\$20.00	This collection contains six short and contemplative works for organ. They are highly suitable as service offertories, preludes, or other voluntaries. The six pieces are <i>Elegy</i> , <i>Prière</i> , <i>Elevation</i> , <i>Berceuse</i> , <i>Offertoire</i> , and <i>Chant Solonnel</i> . All are lyrical and melodic.
80101138	Dixon, John S.	Six Christmas Voluntaries	\$20.00	This collection contains six delightful and useful works for organ on familiar hymns and carols from the Advent, Christmas, and Epiphany seasons. The six compositions are: <i>Prelude on "Sleepers Wake"</i> , <i>The Angel Gabriel from Heaven Came</i> , <i>Bagatelle on "Il Est Ne"</i> , <i>Sing We Now of Christmas!</i> , <i>How Far Is It to Bethlehem?</i> , and <i>Fantasia on "We Three Kings."</i> <i>The American Organist</i> (Mar 2004) describes the volume as: "very creative, colorful, and only moderately difficult. You will love the entire collection! Highly recommended."

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80101164	Dixon, John S.	Amazing Grace	\$5.00	This work is a brief prelude on the familiar hymn tune. It begins quietly, builds to climax in the middle, and ends quietly. Suitable for prelude or offertory.
80101190	Dixon, John S.	Remembrance	\$5.00	This work is a beautiful and hushed meditation for organ. Originally composed in memory of the US space shuttle Columbia disaster in February 2003. It is suitable as a work for general offertory, communion, prelude, or a specific memorial occasion.
80101191	Dixon, John S.	Aria Serena	\$5.00	An attractive and melodic aria. Easy to play, and suitable for countless occasions.
80101207	Dixon, John S.	With Eager Hands: Organ Music for Manuals Only	\$35.00	This extensive and incredibly useful collection contains twenty short, original organ pieces that require only manuals to perform. These highly melodic and energetic compositions are well suited for service playing or teaching. Pieces of varying characters -- preludes, offertories, and postludes -- have been included.
80101117	Ehrhardt, Robert	Preludes on American Folk Hymns	\$30.00	This highly useful collection contains six imaginative preludes on traditional American folk hymns and spirituals. The hymns are <i>Beach Spring</i> , <i>Lonesome Valley</i> , <i>Pentecost (Every Time)</i> , <i>Cleansing Fountain</i> , <i>There Is a Balm</i> , and <i>My Lord What a Morning</i> .
80101118	Ehrhardt, Robert	That Old Time Toccata	\$8.00	The composer describes this highly enjoyable piece with the following words: "This is what happens when Viene collides with bluegrass in 7/8 time." It is based on the old gospel song "Give Me That Old Time Religion" and would be useful a postlude for an informal service or a recital encore.
80101119	Ehrhardt, Robert	Variations on the Hymn Tune "Pisgah"	\$15.00	This work is a large-scale set of variations on the early American tune <i>Pisgah</i> , sung to the words "When I Can Read My Title Clear." The hymn is taken through nearly every possible treatment, ending with a fugue.
80101176	Fedak, Alfred V.	A Psalm of Praise	\$10.00	This vibrant work for organ is inspired by Psalm 148. The outer sections are fast and rhythmic, while the middle section is lyrical (and inspired by the music of Ralph Vaughan Williams.) Highly useful for service or recital.
80101192	Fedak, Alfred V.	Hymn: Blessed Be the Holy Sacrament	\$5.00	This work is a short organ setting of a well-known Polish folk hymn from the Galicia region. Useful for communion.
80101101	Gay, Sandra	Meditation and Dance on "Weisse Flaggen"	\$8.00	This two movement work is based on the hymn tune <i>Weisse Flaggen</i> , commonly associated with Albert F. Bayly's text "When the Morning Stars Together." The <i>Meditation</i> is lush and contemplative. The <i>Dance</i> is sprightly and energetic.
80101102	Gay, Sandra	Call It a Day: Three Pieces for Organ on Familiar Tunes	\$15.00	The three pieces in this set are based on three familiar tunes. The first movement is <i>Muzette on "Now Is Born"</i> , based on the familiar French Christmas carol. The second movement, <i>Variations on "The Spacious Firmament"</i> , is based on the hymn tune by F. J. Haydn. The third movement, <i>Nocturne on "Brahms Lullaby"</i> , is a gentle treatment of the well-known melody. Appropriate for service or recital.

Item No.	Composer	Title	Price	Description
80101115	Gay, Sandra	Partita on a Hymn Tune of Tallis	\$15.00	This work is a five movement partita on the famous Third Mode Melody of Thomas Tallis. The variations range from serene to grand. Some of the variations could be excerpted for individual service voluntaries. The entire work is highly suitable for service or recital.
80101140	Gay, Sandra	Footnotes, Vol. 1	\$12.00	This set contains six hymn preludes for organ pedals alone. All are accessible to the average organist and are designed to be used as actual service (or recital) literature (rather than just exercises, like most pedal only pieces). The six hymns in this collection are: <i>Roeder</i> , <i>St. Gertrude</i> , <i>Toplady</i> , <i>Iverson (Living God)</i> , <i>Kingsfold</i> , and <i>Madrid (Spanish Chant)</i> .
80101141	Gay, Sandra	Footnotes, Vol. 2	\$12.00	Sandra Gay's innovative Footnotes series continues with Vol. 2, six hymn preludes for pedals alone on contemporary hymn tunes. The six tunes represented are <i>Faithsong</i> , <i>Wedding Prayer</i> (both tunes by Sandra Gay), <i>Dance of Praise</i> , <i>Davenport</i> (both tunes by Alfred V. Fedak), <i>Coatue</i> , and <i>Siasconset</i> (both tunes by Carson Cooman).
80101142	Gay, Sandra	Footnotes, Vol. 3	\$12.00	This volume in the Footnotes series contains six hymn preludes for pedals alone on Christmas carols and hymn tunes. The six tunes represented are <i>Vom Himmel Hoch</i> , <i>Still Still Still</i> , <i>In Dulci Jubilo</i> , <i>Stille Nacht</i> , <i>Coventry Carol</i> , and <i>Personent Hodie</i> .
80101149	Gay, Sandra	Tidings of Great Joy: Christmas Cantata	\$15.00	Texts by Mary Jackson Cathey and Rae E. Whitney. This Christmas cantata was conceived with two main ideas: to provide a new cantata that was accessible to most choirs, and to provide a major work that would have wide appeal to choirs and congregations. <i>Tidings of Great Joy</i> is based upon the use of brief melodic quotes from familiar carols interwoven with new material (text and music) to tell the story of Christmas in a fresh way. There is considerable variety in the instrumentation and vocal work, providing for several soloists, women's chorus, men's chorus and an octet. Even though it is quite acceptable to perform this work with organ only, the use of instruments adds greatly to the overall effect and success of the piece. Instrumental parts are available for rental or sale from Zimbel Press.
80101151	Gay, Sandra	Christmas Postlude	\$5.00	This organ work, excerpted from the cantata <i>Tidings of Great Joy</i> , would make an excellent and exciting postlude for the Christmas season. Fragments of a number of Christmas hymns run throughout, including <i>Vom Himmel Hoch</i> , <i>God Rest Ye Merry Gentlemen</i> , <i>Tempest Adest Floridium</i> , and <i>Il Est Ne</i> .
80101157	Gay, Sandra	Vigil	\$5.00	This brief and meditative organ work is suitable as a prelude or offertory, especially during penitential seasons, or for use during communion. Easy to play and haunting.

Item No.	Composer	Title	Price	Description
80101169	Gay, Sandra	A Host of Angels	\$20.00	This work is a suite in five movements, suitable for worship or concert setting. The movements (<i>Herald Angels</i> , <i>Angel Dust</i> , <i>Angels On the Head of a Pin</i> , <i>Guardian Angels</i> , and <i>Angels Praising God</i>) are inspired by different kinds and aspects of angels. The movements can be used separately or in combination in worship context. Described in the journal <i>21st Century Music</i> as "character pieces of personality and profile."
80101172	Gay, Sandra	Zampogna	\$5.00	This delightful organ work features the zimbelstern. The title refers to double drone bagpipes, and the music contains evocations of both early music and more contemporary idioms. Useful as an offertory or postlude.
80101186	Gay, Sandra	In God's Image	\$5.00	This brief work was written in memory of poet Beth Rice Luttrell, and is highly suitable as an offertory or short prelude. Easy to play and serenely beautiful.
80101194	Gay, Sandra	It Was a Star (SAB choir, key)	\$2.00	A memorable and lyrical Christmas anthem to a text by Mary Jackson Cathey. (Originally published by Chorister's Guild.)
80101214	Gay, Sandra	Parables	\$20.00	Commissioned by the 2005 American Guild of Organists Region II/III Convention, Poughkeepsie, New York, and premiered by Craig Williams on the organ at the West Point Cadet Chapel. This suite takes one of Jesus' parables as the inspiration for each of its four movements: <i>Parable of the Mustard Seed (Voluntary)</i> , <i>Parable of the Lost Sheep (Siciliano)</i> , <i>Parable of the Good Samaritan (Reflection)</i> , <i>Parable of the Lost Coin (Toccata Rondo)</i> . Accessible and evocative, the work is useful for both service and recital contexts.
80101220	Gay, Sandra	Three Preludes on Advent Hymns	\$15.00	Three short organ pieces based on familiar Advent hymns: <i>Creator of the Stars at Night</i> ; <i>Comfort, Comfort Ye, My People</i> ; and <i>Prepare the Way, O Zion</i> . Two versions of the third piece are included (a shorter one and a more extended version).
80101225	Gay, Sandra	Webster Trilogy	\$15.00	This three movement organ work was commissioned by the village of Webster, New York in celebration of its 100th anniversary (1905-2005). The musical language of the work alludes to styles of the early 20th century. The three movements are <i>Trolley Trumpet Tune</i> (a traditional trumpet tune, with some train horn interjections), <i>Apple Orchard Ayre</i> (a lyrical and serene contemplation), and <i>Ridge Road Rondeau</i> (a rondo with some ragtime influences).
80101166	Gell, David A.	Little Partita on "McKee"	\$12.00	The six movements (framed by an introduction and epilogue) of this partita are designed to be accessible to the beginning or intermediate organist. The pedal part is easy throughout. A highly useful setting of this African-American tune, usually set to the text "In Christ There Is No East Or West"
80101167	Gell, David A.	Prelude on "Balm in Gilead"	\$8.00	This setting of the familiar spiritual begins very quietly (with blues-inflected harmonies) and moves over its course to end with full organ. An excellent prelude or concert piece.

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80101168	Gell, David A.	A Suite for Worship on "Westminster Abbey"	\$12.00	This exciting suite makes use of the hymn tune by Henry Purcell, which appears with many different texts. The five variations (concluding with a fiery toccata) are patterned after early English voluntaries.
80101227	Gell, David A.	El Seguido Litúrgico	\$15.00	This work is a freely-composed liturgical suite for service or recital use. It is comprised of five movements combining old Spanish and contemporary French organ idioms.
80101137	Hartley, Walter S.	Adagio	\$5.00	This brief work for organ is highly suitable as an offertory or prelude. Using warm harmonies, the work builds to a climax and then returns to the calm in which it began.
80101136	Hijleh, Mark	Fantasia on "Holy Manna"	\$11.00	This organ composition is a free fantasia on the early American hymn tune <i>Holy Manna</i> (from W. Moore's <i>Columbian Harmony</i>). The familiar hymn tune, <i>New Britain</i> ("Amazing Grace"), also makes fleeting appearances. Suitable for a service prelude or as a dramatic recital piece.
80101209	Hutchinson, Michael W.	Meditation on "Land of Rest"	\$5.00	A quiet and warm prelude on the familiar American hymn, written in memory of Paul Hamill. Noted as "Recommended" by <i>The American Organist</i> (Feb 2005).
80101161	Johnson, Dennis R.	Psalm 130 (Out of the Depths)	\$5.00	This brief composition is a freely-composed piece inspired by Psalm 130. The work uses rich harmonies and a pictorial approach. Suitable as a prelude or offertory.
80101162	Johnson, Dennis R.	Five Spiritual Poems	\$20.00	This stunning collection contains five useful organ compositions based on African-American spirituals. Treatments are exciting, original, and always highly appropriate. The five movements are: <i>The Lord Is My Shepherd</i> , <i>I Want Jesus to Walk with Me</i> , <i>I Want to Be a Christian</i> , <i>The Old Ship of Zion</i> , and <i>Bless That Wonderful Name</i> .
80101124	Lomon, Ruth	Commentaries	\$15.00	The three movements of this dramatic composition, <i>Alpha and Omega</i> , <i>Bow in the Cloud</i> , and <i>When It Came to Pass</i> are inspired by three different Bible passages. It is intended as recital literature.
80101130	Mascari, Edward P.	At the Name of Jesus (SATB)	\$3.00	This anthem is a setting of the familiar text by Caroline Maria Noel (1890) with a lovely new tune cast in a contemporary jazz-influenced harmonic language. The trumpet part is available as a free PDF download from the Zimbel website.
80101217	Mawby, Colin	Quiet Prayer	\$5.00	A serene and gentle piece, easy to play and suitable for an offertory or prelude.
80101219	Mawby, Colin	Variations on an Original Theme	\$15.00	This work begins with a reflective theme, followed by six variations of differing characters -- ranging from introspective contemplation to joyous praise. Any of the variations can be played alone as a voluntary (and many have optional endings for that purpose). The entire work is highly suitable for either service or recital.
80101208	Maxwell, David	Reflections on the Prayer of St. Francis of Assisi	\$10.00	These two introspective pieces are an interpretation of the composer's feeling of peace while meditating at the Cathedral of Notre-Dame de Paris. They are improvisatory in nature, with melodic shapes often reflective of plainsong. Extremely evocative and attractive.

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80101228	Maxwell, David	Two Processionals	\$15.00	These two processionals are in a festive trumpet tune style. Useful for service playing and ceremonial occasions.
80101232	Maxwell, David	Toccata de Fête	\$12.00	A celebratory and festive work, inspired by the French toccata style. Energetic and very fun to play.
80101150	Oliver, Curt	Meditation on "Conditio Alme Siderum"	\$12.00	This meditation is a quiet and reflective setting of the well-known Advent plainsong. Its use of repetitive patterns (minimalism) draws the listener to a relaxed and contemplative state. Easy to play and useful for services or recital.
80101156	Oliver, Curt	For the Healing of the Nations	\$15.00	Texts by Richard Leach. This oratorio is on the always-timely subject of world peace and our role as people of faith in helping shape such a world. This 45-minute work is cast in the form of a worship service, with congregational hymns, scripture readings and prayers. The scoring is for a typical or modest church choir with four soloists, accompanied by organ with chimes or handbells. It is moving, provocative and powerful, yet accessible.
80101107	Polay, Bruce	Consolation	\$8.00	<i>Consolation</i> is a serene and meditative work for organ. A lyrical theme is developed by a flute stop over a slowly moving warm accompaniment. It is highly suitable as a service prelude or offertory.
80101184	Siebert, Mark	Toccata in D minor	\$11.00	This attractive, yet easy to play toccata would serve well as a postlude or recital offering.
80101197	Siebert, Mark	Caprice in C	\$5.00	This piece is a short and sprightly work which will prove useful as a service postlude or offertory. Tonally it roves through a variety of key centers.
80101198	Siebert, Mark	Sonata I	\$12.00	This work is a four-movement sonata for organ. Consists of a prelude, a lyrical adagio, a scherzo featuring hemiola, and a bounding finale. Easy to play and highly rewarding. The entire work could be used for recital purposes, or the individual movements excerpted for service voluntaries. Reminiscent of Paul Hindemith's organ sonatas.
80101201	Siebert, Mark	Preludes on Campmeeting Songs	\$12.00	This set contains five compelling preludes on familiar American campmeeting hymn tunes. Includes <i>Middlebury</i> , <i>Cleansing Fountain</i> , <i>Wondrous Love</i> , <i>Star in the East</i> , and <i>Lenox</i> . Useful individually for service purposes or all together as a concert suite.
80101221	Siebert, Mark	Nocturne	\$5.00	A gentle and lyrical piece. Outer sections of rising and falling chords frame a middle section featuring a solo melody.
80101222	Siebert, Mark	Reflection	\$5.00	A short meditation. An opening section featuring a descending melody gives way to a hushed, very slow, chorale section. Hints of the melody return in a brief coda. The "open harmonies" of 4ths and 5ths are the key musical building blocks of the piece.
80101125	Signorile, James	Et in Terra Pax	\$8.00	This short work for organ is subtitled "Hymn for Hovhaness" and was written in memory of American composer Alan Hovhaness. It is hymn-like in character, featuring simple and warm harmonies as it slowly builds to the end. Suitable for service use as an offertory or brief prelude.

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80101236	Siler, John	Fanfare and Exultations	\$8.00	A festive and stately work suitable for joyous postlude or recital use. Not difficult.
80101112	Tollefson, Timothy	Three Hymn Preludes	\$12.00	This work is a set of three preludes on hymn tunes familiar in the Lutheran church. The three preludes are on the tunes <i>Dorothy</i> ("Love in Christ is Strong and Living"), <i>Nun komm der heiden heiland</i> , and <i>Stricken, Smitten, Afflicted</i> . The preludes are highly usable in worship service settings and present the tunes clearly and creatively.
80101231	Wehr, Jamie	Passacaglia in C minor	\$15.00	This dramatic work is suitable for recital or service. It ranges widely in character -- building from a gently flowing beginning to a powerful and full conclusion.
80101170	Weidner, Raymond	Variations on "In Dulci Jubilo"	\$15.00	This partita on the familiar Christmas hymn was inspired by Baroque models. As the variations unfold, the melody recedes into the fabric of the accompaniment until only a hint of the familiar tune is evident. Easy, with optional pedal part.
80101211	Young, Carlton R.	Adagio for Organ	\$5.00	This brief work is a sumptuous adagio in Romantic style. Lyric and beautiful. Highly suitable for service or recital.
80101212	Zuckerman, Mark	S'lichah - Prayer for Forgiveness	\$5.00	This short meditation for organ is suitable as service music either for Christian or Reform Jewish worship. Hauntingly atmospheric and easy to play.
80101129	Ayres, Paul	The Lord's My Shepherd, I'll Not Be Afraid	\$3.00	This anthem is a neo-Baroque setting of this classic hymn tune with a special focus on the individual phrases of the words. The accompaniment can be played on keyboard or any bass and treble instruments.
80101104	Cooman, Carson P.	With Christ Whose Loving Rule	\$3.00	This work is a setting of a stirring new text by Calvin Seerveld about the call that all Christians have to ministry. It begins in a quiet and somber mood and gradually becomes more joyous, leading to an ebullient conclusion. With a substantial organ part.
80101165	Cooman, Carson P.	O Perfect Life of Love (SATB)	\$2.00	This anthem is an original setting of the familiar Lenten text by Henry W. Baker. The mood is meditative and spare throughout, inspired by the mood of the Lenten season.
80101108	Diemer, Emma Lou	In Hope We Sing: Alleluia! (SATB)	\$4.00	This work is a setting of a triumphant Easter text by Brian Wren ("When all is ended."). A significant organ part runs throughout. The piece builds to a large climax before ending in quiet peace and joy. Highly suitable for Easter or general celebrations.
80101111	Frahm, Frederick	Water, River, Spirit, Grace (SATB)	\$2.00	This anthem is a setting of a beautiful text by Thomas Troeger, focusing on the Baptism of Jesus and connecting it to the baptism of all believers. Lush choral sonorities abound.
80101121	Frahm, Frederick	Canticle of Heaven (SATB choir and organ)	\$4.00	This work is a setting of texts from Revelation (focusing on the New Jerusalem) and Psalm 84. A flowing organ accompaniment supports the choir throughout. In the middle section, the work quotes the well-known hymn tune <i>Brother James' Air</i> . There is also a brief soprano solo in the middle of the work.
80101127	Frahm, Frederick	Psalm 14 (SAB choir and organ)	\$3.00	This anthem is an energetic and accessible setting of a translation from "The Grail Psalter." The organ part is independent, yet supportive throughout.

Item No.	Composer	Title	Price	Description
80101143	Frahm, Frederick	Song to the Redeemer (SATB	\$3.00	This introspective anthem features a combination of texts by St. Paul and Hildegard von Bingen. It focuses on the "human nature" of Christ and is highly appropriate for Corpus Christi, Christ the King, Transfiguration, or general times.
80101144	Frahm, Frederick	O Love, I Give Myself to Thee	\$2.00	This work is a "hymn-anthem" based on an original tune by the composer. Lush and moody harmonies throughout amplify the text by Catherine Winkworth.
80101145	Frahm, Frederick	Psalm 150 (SATB choir, organ)	\$4.00	This setting of Psalm 150 features a dramatic trumpet part. Mixed meter is used to exciting effect throughout. A particularly good choice for music celebrations. The trumpet part is available as a free PDF download from the Zimbel website.
80101146	Frahm, Frederick	Epiphany Processional (Unison)	\$2.00	This stately piece was originally written for an Epiphany pageant although it can be used as an anthem during that season. The congregation can join with the choir in the refrain. The excellent text, by Timothy Dudley-Smith, is rich in Epiphany imagery.
80101179	Frahm, Frederick	Deus Converte Nos (SATB choir)	\$5.00	This work is a setting of Psalm 80 ("Restore Us, O God") as paraphrased in 1673 by John Milton. The text is used frequently in the season of Advent (on the First Sunday), or would also be appropriate for Good Shepherd Sunday in the Season of Easter. The majestic work was commissioned for performance on a day when new tapestries and paraments were dedicated for use in a parish and the music is knit together with a commanding viola part (with alternates for violin or cello). The instrumental part is available as a free PDF download from the Zimbel website.
80101122	Gay, Sandra	My Song Forever Shall Record	\$3.00	This anthem is a setting of the hymn tune <i>St. Petersburg</i> by Dimitri Bortniansky. The oboe provides extra color and harmony throughout.
80101123	Gay, Sandra	O Lamb of God Most Holy (SATB choir and keyboard)	\$2.00	This anthem is a setting of a Lenten text by Isaac Watts. The hymn tune <i>Rockingham</i> ("When I Survey The Wondrous Cross") is quoted in the middle section.
80101147	Gay, Sandra	Let Angels Sing and Church Bells Ring	\$2.00	This anthem features an original carol tune, written in a lively 6/8 meter. The text is a joyful Christmas one by Rae E. Whitney. (The handbells required are 2-4 octaves, from G5 to G7.) Highly suitable for the Christmas season and easy to learn. The handbell part is available as a free PDF download from the Zimbel website.
80101148	Gay, Sandra	'Round the Manger See Them	\$2.00	With a text by Richard Leach, this Christmas anthem has the spirit of a muzette with its lively character and ostinatos. Highly suitable for the Christmas season and easy to learn. (Excerpted from Gay's Christmas cantata <i>Tidings of Great Joy</i>). The flute and percussion parts are available as free PDF downloads from the Zimbel website.

Item No.	Composer	Title	Price	Description
80101188	Gay, Sandra	Jesus, Shepherd of Our Souls	\$3.00	This anthem, with a text by John Thornburg, is based on John 10 and the metaphor of the Good Shepherd. Suitable for Good Shepherd Sunday or many other times through the church year. It is taken from the chamber opera <i>See the Promised Dawn Arise</i> . The flute part is available as a free PDF download from the Zimbel website.
80101189	Gay, Sandra	We Declare to You (SATB choir, organ, and two trumpets)	\$2.00	This anthem, with a text by John Thornburg, is based on I John 1:1-2 and most suitable for Eastertide. The well-known tune <i>Easter Hymn</i> is quoted at the end. It is also taken from the chamber opera <i>See the Promised Dawn Arise</i> . The trumpet parts are available as free PDF downloads from the Zimbel website.
80101193	Gay, Sandra	It Was a Star (SATB choir, key)	\$2.00	A memorable and lyrical Christmas anthem to a text by Mary Jackson Cathey. (Originally published by Chorister's Guild.)
80101134	Hijleh, Mark	Silent Night (SATB choir, flute, and handbells)	\$2.00	The familiar Christmas carol by Franz Gruber is given an innovative and imaginative setting in this work. Using contemporary techniques (such as surprise modulations and aleatoric ringing), the work casts the familiar carol in a new light. (The handbells required are from A4 through B6. Number of ringers is variable.)
80101135	Hijleh, Mark	Through a Glass Darkly (SATI)	\$2.00	This anthem takes as its text the well-known verses from I Corinthians 13. The setting maintains a mysterious and haunting flavor throughout. Mostly in unison, with divisi near the end.
80101223	Horman, John D.	Come to the Table (SATB cho	\$4.50	This anthem is a warm, flowing setting of Mary Nelson Keithahn's text welcoming all to the table "who believe and follow Christ's call". Highly suitable for World Communion Sunday or any occasion when communion is featured.
80101224	Horman, John D.	God of Every Generation (SATB choir and piano)	\$3.00	A festive and rhythmic anthem on a text by Mary Nelson Keithahn. It is especially useful for occasions where multiple generations may be involved in a choral service.
80101196	Hutchinson, Michael W.	We Gather Now the Harvest (S	\$3.00	A festive thanksgiving anthem on an original text by Rev. Harold V. Lloyd, Jr. Useful for the Thanksgiving season or any harvest celebration.
80101210	Hutchinson, Michael W.	Make a Joyful Noise (SATB cl	\$3.00	An upbeat and vibrant setting of Psalm 100. The anthem was originally composed in celebration of the release of the hostages in Iran in 1981. IT is suitable for any celebratory service or whenever Psalm 100 is appointed.
80101131	Mascari, Edward P.	Let Us Give Thanks to the Lor	\$3.00	The work is an exciting and spirited setting of a few verses from Psalm 107. A useful anthem for celebratory or festival occasions.
80101132	Mascari, Edward P.	The Lord's Prayer (Congregat	\$2.00	This work is a highly singable setting of the Lord's Prayer, written with a slightly "jazz-tinged" harmonic vocabulary.
80101226	Mawby, Colin	I Will Give Thanks to the Lord	\$2.00	This short, zestful anthem sets the first two verses from Psalm 9.

Item No.	Composer	Title	Price	Description
80101159	Oliver, Curt	Once You Walked Upon the W	\$2.00	This anthem uses a text by Herman G. Stuempfle based on Matthew's account of Jesus' walking on the water, and the healthy mixture of faith and doubt the story recounts and inspires. The musical setting features alternating meters which suggest the turbulence of the sea and the tensions of doubt. Easy and effective.
80101160	Oliver, Curt	A Celtic Blessing (2-part choi	\$2.00	This brief work uses a text by Richard Leach, written in "Celtic blessing style." The music captures the mood of the text with a gentle lilt.
80101178	Oliver, Curt	Farewell, Advent! (2-part choi	\$2.00	This enjoyable work for the Christmas season (particularly suitable for the Sunday immediately following Christmas) uses an old English carol text. The setting is in an energetic 6/8 meter and is very easy to put together
80101195	Saari, Robert	The Lord Is in His Holy Templ	\$2.00	The work is a short, lyrical anthem that is highly suitable for a variety of worship settings. Concludes with ascending, ecstatic "Amen" passages.
80101181	Siebert, Mark	This Is the Bread (SATB choir	\$2.00	This setting of John 6:51 is suitable as a communion anthem or on any Eucharistic occasion.
80101182	Siebert, Mark	Show Me Your Ways, O Lord	\$2.00	This anthem is a setting of Psalm 25:3-7, 9. A suitable and accessible anthem for any time in the church year.
80101185	Siebert, Mark	Psalm 150 (SATB choir and k	\$3.00	This setting of the familiar psalm is both easy and colorful. The accompaniment illustrates the text and supports the choir.
80101234	Siler, John	Come, Follow the Star (SATB	\$2.00	This work is a joyous carol for Christmas and Epiphany -- festive and rhythmic.
80101235	Siler, John	Come, Thou Fount of Every B	\$2.00	The famous text is set in this anthem to a new melody, reminiscent of the folk melodies of Appalachian Mountains.
80101152	Solomons, David W.	Magnificat and Nunc Dimittis	\$4.50	These unique and creative settings of the traditional evening canticles were written for the Voluntary Choir of Manchester Cathedral. The <i>Magnificat</i> is joyful, with a light, skipping accompaniment. The <i>Nunc Dimittis</i> is introspective and contrasts with the <i>Magnificat</i> . It makes use of the octatonic mode to create an atmosphere of "slightly aching serenity."
80101153	Solomons, David W.	Sing a New Song to the Lord	\$4.00	This setting of Psalm 98 is taken from the composer's oratorio <i>The Manchester Magnificat</i> , originally written for Manchester Cathedral. In the context of the oratorio, this psalm setting forms the climax, presenting an expression of optimism.
80101171	Weidner, Raymond	Deep River (SATB choir and p	\$2.00	This creative setting of the familiar African-American spiritual <i>Deep River</i> places a traditional, major melody within a harmonically minor context. This approach allows two contrasting ideas to be juxtaposed: the oppressiveness of slavery (depicted by the ponderous piano accompaniment) and the hope of deliverance (inherent in the melody itself). The result of this conflict directs our thoughts to a personal longing for eternal peace.

Item No.	Composer	Title	Price	Description
80101229	Wold, Wayne L.	Proclaim the Reign of God! (S	\$4.00	Inspired by Psalm 98, the anthem uses an original text by the composer that calls on all of nature to "proclaim the reign of God." The music has a full sound but requires only SAB voices and is moderately easy to sing and play. Suitable for festival or general use.
80101154	Polay, Bruce	Amazing Grace	\$15.00	This work is a setting for violin and piano of the well-known hymn tune <i>New Britain</i> ("Amazing Grace, How Sweet the Sound.") It provides diverse treatments of the tune -- from dramatic and grand to introspective and hushed.