

The background features a faded musical score with various notes, rests, and dynamic markings such as 'mf', 'p', and 'mp'. A large, prominent blue spiral graphic is overlaid on the right side of the page. The overall color palette is a gradient of blue and green.

SUBITO MUSIC

New Issues
May 2012

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CHORAL MUSIC

Daniel Gawthrop (Dunstan House)

MOONLIGHT (SATB Chorus & Bass Clarinet)

80201103 \$2.00

Written as a commission for a high school, Moonlight features a splendid text by Henry Wadsworth Longfellow, one of the finest American poets of the Nineteenth Century. Although this work is largely unaccompanied, there is a solo role for bass clarinet.

SHE WALKS IN BEAUTY (SATB Chorus, a cappella)

80201102 \$2.00

An opportunity to set the powerful and evocative poem "She Walks in Beauty, Like the Night" of Lord Byron arose out of the tragic loss of a beloved daughter. Her family commissioned the work for the Chatauqua Chamber Singers, who premiered it in 2011.

ORGAN

Daniel Gawthrop (Dunstan House)

THE COVINGTON TOCCATA

80201107 \$6.95

The Covington Toccata is a brief romp in the French style suitable for either service or concert use. Though most of the piece makes only fairly modest technical demands there are a few measures which will require some focused attention.

RITUAL FLOURISH

80201105 \$6.95

A commission for the AGO Region VIII Convention Committee, Ritual Flourish was written as a piece that a typical church organist would find useful for a postlude. Driving rhythms with frequent syncopations and brightly rich harmonies make this a characteristically American work, perfect for recital use!

Dan Locklair (Subito Music Publishing)

PHOENIX PROCESSIONAL (Trumpet & Organ version)

91460050 \$11.95

PHOENIX Processional (Trumpet & Organ Version) was created in October 2011 by Dan Locklair from his enormously popular, PHOENIX Fanfare and Processional for organ, brass quartet and percussion (also a Subito publication). The latter work, as well as the solo organ version of the processional, has been performed world-wide in recital, as well as at high profile ceremonial occasions (such as the graduation exercises of The Juilliard School in New York City). Over the years performers had regularly asked Dr. Locklair for a trumpet/organ version of this regal and beloved processional movement and this release marks the fulfillment of those requests. PHOENIX Processional (Trumpet & Organ Version) is approximately six minutes in length (although, with repeats, the length may easily be increased).

INSTRUMENTAL MUSIC

Edward Knight (Subito Music Publishing)

SPECTACULAR SPECTACULAR! (for Brass Quintet) [Score & Parts] 91190120 \$60.00

A recurring calliope-esque waltz describes the childlike wonder of watching a touring circus. We hear the "Parade of Clowns and Creatures" fanfare, a suspenseful "High-Wire Hijinks!," and the bravura "Big Top Tango," with snarling tigers, elephants' trumpet, lions' roar, and chattering monkeys. The whirlwind extravaganza of the finale brings us full circle.

Dan Locklair (Subito Music Publishing)

AUTUMN IMPROMPTU (for Guitar) 91480650 \$21.95

Autumn Impromptu for guitar is a lyrical, one-movement composition of only moderate difficulty. It was composed in the autumn of 2011 and especially explores the reverberant nature of the guitar's open strings. Its short length (ca. 4' 30") makes Autumn Impromptu a perfect fit for any recital programming.

CONCERT BAND

Jerome Moross (Sorom Editions & Subito Music Publishing)

BIGUINE (Transcribed for Concert Band by Dana Paul Perna) [Score] 92102191 \$11.95

BIGUINE (Transcribed for Concert Band by Dana Paul Perna) [Score & Set] 92102190 \$100.00

A Biguine is a style of music that originated in Martinique and Guadeloupe as far back as the 18th Century. Jerome Moross (1913-1983) composed his "Biguine" in 1934 as accompaniment for a dance by the innovative and influential dancer/choreographer Charles Weidman (1901-1975). Scored for orchestra, Moross, who once affectionately referred to it as his "little Latin number," described "Biguine" as being a short, tuneful experiment in polytonality and ostinato.

STUDY SCORES

James Lee III (Subito Music Publishing)

CHUPHSHAH! HARRIET'S DRIVE TO CANAAN (for Orchestra) 94010290 \$35.00

Chuphshah! Harriet's Drive to Canaan is a twelve-minute work based off various aspects of the life of Harriet Tubman. The word Chuphshah is the biblical Hebrew word for freedom. Specifically, it is freedom from slavery.