

New Issues ~ October 2010

CHORAL MUSIC

Dan Locklair (Subito Music)

LOVE CAME DOWN AT CHRISTMAS (SATB Chorus, a cappella) 91480550 - \$1.85

Locklair's choral setting of this beautiful poem by Christina Rossetti (1830-1894) captures the lyricism, clarity and elegance of her beloved verse.

Daniel Gawthrop (Dunstan House)

IN THE SAME BREATH (SATB Chorus (divisi), a cappella) 80201003 - \$3.20

Written for advanced high school or collegiate mixed ensembles, a cappella, this piece begins quietly, then moves into a rhythmically engaging Allegro and ends with a flourish. The text praises the power of singing. Commissioned for premiere at the 2010 ACDA Southern Division Convention in Memphis.

ORGAN

Daniel Gawthrop (Dunstan House)

THREE FLORAL PRELUDES 80200912 - \$10.95

Floral Prelude on "Leucanthemum Vulgare"; II. Floral Prelude on "Zehenspitzen durch die Tulpen"; III. Floral Prelude on "La Rose Jaune". The composer calls these "floral" preludes rather than "choral" preludes because each of the tunes includes the name of a flower either in its title or its lyric ("Daisy, Daisy give me your answer, do;" "Tiptoe Through the Tulips," and "The Yellow Rose of Texas"). Adapting the prelude form to tunes of a more secular nature introduces some slightly irreverent humor into the mix and results in a lively concert work.

CHAMBER MUSIC

Elaine Fine (Seesaw Music)

LILACS (Flute, Clarinet, Violoncello & Piano) 50009823 - \$19.95

An instrumental impression of Amy Lowell's 1925 poem about the lilac bushes that grow all over New England. The work is a lyrical tone poem in miniature that captures in sound impressions of the salty air, open sky, and gardens of an early 20th century American seaside town.

PICCOLO SONATA (Piccolo & Piano) 50500250 - \$23.95

This three-movement work presents the piccolo as a serious instrument capable of great expression -- features a traditionally structured opening movement, a song-like middle movement, and rollicking jig finale.

Annette LeSiege (Seesaw Music)

REMNANTS (Violin, Violoncello & Piano) 50500300 - \$18.95

In this one-movement work, melodic/rhythmic materials that appear in the first part undergo a series of transformations and reappear later as "remnants" of the original material. A variety of timbres, textures and contrapuntal relationships are explored throughout the piece. The music is basically neo-tonal/modal with some added dissonance to create a somewhat meditative character.

CHAMBER MUSIC

Paul Moravec (Subito Music)

ANDY WARHOL SEZ: (version for Bassoon & Piano)

91770410 - \$18.95

For each of the piece's seven movements, the bassoonist recites the Warhol quotation that appears in the score; the duo then performs a musical commentary on each.

Daniel Bernard Roumain (DBR) (Notevole Music)

STRING QUARTET No. 4 ("ANGELOU") (score)

17150190 - \$21.95

STRING QUARTET No. 4 ("ANGELOU") (parts)

17150195 - \$45.00

Maya Angelou was a leader in the Civil Rights movement of the 1960's working closely with Malcolm X, Dr. Martin Luther King, Jr., and Adam Clayton Powell, Jr. Powerful though her words and poetry are, in this quartet, it is the wondrous timbre of the sound of her voice that informs the source material of the electronic soundscapes generated by the composer and the ever-revelatory, Elan Vytal (aka DJ Scientific).

Roberto Sierra (Subito Music)

RECORDANDO UNA MELODIA OLVIDADA (Clarinet, Violin & Piano)

92050260 - \$39.95

The concept of memory as a process guides the form of this work ("Remembering a Forgotten Melody"). The initial melodic statement captures the act of remembering an old tune, one perhaps heard many years ago. As the melody is interrupted by new ideas, new fragments are added or "remembered," as old ones are transformed or are lost altogether.

Vocal

Faye-Ellen Silverman (Seesaw Music)

LEFT BEHIND (Mezzo-Soprano & Horn)

50500020 - \$15.95

A setting of two poems by Edna St. Vincent Millay – The Dream ("Love if I weep") and Sonnet II ("Time does not bring relief"). This is one continuous – beginning with a wordless song followed by the two Millay texts connected by a horn interlude, and ending with a horn solo. The poems reflect universal feelings that can refer to those left behind in war or those left behind by death or merely by the end of a relationship.

ORCHESTRA

Daniel Bernard Roumain (DBR) (Notevole Music)

HUMAN SONGS AND STORIES (study score)

17150090 - \$60.00

In this dynamic, interactive and theatrical work, DBR combines a composed orchestral score with interludes of spoken words from the narrator, members of the community, and the audience.