

New Issues ~ April 2010

CHORAL MUSIC

Dan Locklair (Subito Music)

IN THE SIGHT OF GOD (SATB Chorus, a cappella)

91480530 - \$2.50

This lovely anthem opens with a gentle and lyrical section, marked by dialogue between the sections of the choir followed by a quick, energetic and imitative middle section. A soprano solo emerges from the choral texture and brings the work to a serene close.

ORGAN

James Lee, III (Subito Music)

ASCEND THE MOUNTAIN (A Walk With Dr. King)

94010150 - \$10.95

A musical narrative or tableau on Dr. Martin Luther King Jr.'s "I've Been to the Mountain" sermon -- tonally based, the work starts in E minor with hints of G major and eventually moves to G minor, D-flat major, and E-major. Near the end, the registration of the organ calls for a 32 ft. pipe to evoke the words of Dr. King when he speaks of reaching the mountaintop, not fearing any man, and achieving his goals.

CHAMBER MUSIC

Annette LeSiege (Seesaw Music)

IMPROVPTU (Trumpet & Piano)

50500310 - \$15.95

A single movement work characterized by a stream of consciousness flow of thematic material carried along by changing and contrasting rhythmic motion. The trumpet and piano work together as though in conversation, with musical gestures and motives passed back and forth and as well as contrasting each other.

Daniel Bernard Roumain (DBR) (Subito Music)

JAMS! (for Violin & Piano)

17150240 - \$21.95

A virtuosic work that explores the musical forms, phraseology and melodic contours of contemporary Black folk music: soul, rap, hip-hop, funk-pop. Movement I: Cool Jam (moderato with passion); Movement II: Hot Jam (fiercely funky!). "Music for the mind, body and soul...a dance for all ages, music for all races." - DBR

PRAYER from Voodoo Violin Concerto (Violin & Piano)

17150390 - \$12.95

This meditative, almost minimalist work explores the possibilities of sonorities and tight collaboration between violin and piano. An excellent recital piece.

CHAMBER MUSIC

Roberto Sierra (Subito Music)

EL SUEÑO DE TARTINI (Fl, Cl, Vn, Vc & Pno) [score & parts]

92050270 - \$44.95

Tartini, the 18th c violin virtuoso, claimed that the Devil appeared to him a dream and played with incredible virtuosity. In this chamber work, the composer evokes a strange picture of this imaginary meeting and the music he might have heard.

Faye-Ellen Silverman (Seesaw Music)

EDINBORO SONATA (Tuba & Piano)

50500360 - \$16.95

This three-movement composition plays with the timbral possibilities of the ranges and colors of the tuba and the piano in a work filled with melody. It is designed to be fun to play rather than purely virtuosic.

PROTECTED SLEEP (Marimba & Horn)

50500040 - \$20.95

Based on the centuries-old Sephardic lullaby "Durme, durme" – intervals from the melody are used in the embellishments and part of the melody forms a cantus firmus in the slow section of the work. Features the virtuoso abilities of both the horn and marimba with the two sometimes playing in counterpoint, and sometimes serving to finish each of the other's thoughts.

ORCHESTRA

Michael Abels (Subito Music)

DELIGHTS & DANCES (study score)

90180130 - \$28.95

A lively, accessible concerto for string quartet and string ensemble. Incorporating jazz, blues, bluegrass and Latin dance elements, Abels creates a high-energy showcase for the soloists and the ensemble that exploits the range of string techniques and is a hit with audiences.