

New Issues ~ November 2009

CHORAL MUSIC

Nancy Galbraith (Subito Music)

O MAGNUM MYSTERIUM (SATB Chorus, Flute & Piano) 90810290 - \$2.25

Premiered at an interfaith concert for peace, this four-part setting with obligato flute captures the beauty and majesty of this traditional text.

Daniel Gawthrop (Dunstan House)

GENTLE MARY (Unison Chorus (opt. divisi) & Organ) 80200808 - \$2.00

Christmas anthem for unison chorus with optional divisi and organ accompaniment.

Sandra Gay (Zimbel Press)

PRAYER OF ST. IGNATIUS (SATB Chorus, a cappella) 80101262 - \$2.00

An unaccompanied setting of a beautiful prayer attributed to St. Ignatius Loyola, useful for many occasions. "Take and receive all my liberty, O Lord, my memory, my understanding, and my entire will, all that I have and call my own. You have given all to me, to you, Lord, I return it. Everything is yours, do with it what you will. Give me only your love and your grace. That is enough for me. Amen."

James Lee III (Subito Music)

A CLEAN HEART (SATB Chorus, a cappella) 94010130 - \$2.75

Adapting Biblical texts focusing on King David's remorse over his adultery with Bathsheba and his plea to God for forgiveness, this work is a musical reflection on the agony that he must have felt over what he did and the consequences that would result from that act.

VOCAL

Nancy Galbraith (Subito Music)

AVE MARIA (Baritone, Flute & Piano) 90880100 - \$8.95

Affecting setting of this traditional text for voice and instruments

PIANO

Paul Moravec (Subito Music)

NASSAU WALTZES 91770522 - \$8.95

Commissioned by the New Jersey Music Teachers Association. Level: Intermediate

PRINCETON PRELUDES 91770521 - \$8.95

Commissioned by the New Jersey Music Teachers Association. Level: Advanced

CHAMBER MUSIC

Susan Kander (Subito Music)

POSTCARDS FROM AMERICA (Oboe & Piano)

90900250 - \$21.95

A concert piece with a distinctly theatrical element. Before each movement one of the players reads out the text of a "postcard": Movement I - "Greetings from the Empire State Building!" Movement II - "Greetings from the Statue of Liberty!" Movement III - "Greetings from the Brooklyn Bridge!" This is the story of an impoverished immigrant to America. — though the postcards say one thing, the music sometimes tells us a very different, much truer story.

Paul Moravec (Subito Music)

WESTMINSTER DUET (Flute & Piano)

91770530 - \$12.95

Commissioned by the New Jersey Music Teachers Association.

Daniel Bernard Roumain (DBR) (Subito Music)

STRING QUARTET No. 2: "KING" (score)

17150160 - \$21.95

STRING QUARTET No. 2: "KING" (parts)

17150161 - \$75.00

This quartet is inspired by the controversial taped phone conversations and other information during Dr. Martin Luther King Jr.'s years as a Civil Rights leader. The music illuminates the conversations that might have occurred, and what influence they might have had on him, and consequently, on the entire Civil Rights movement. Movement A: Hymnal-trance-dance; Movement B: Seeds; Movement C: Her; Movement D: Life (fascination); Movement E: Lost

Judith Lang Zaimont (Subito Music)

SERENADE (version for Violin, Violoncello & Piano)

95010495 - \$14.95

In this piano trio, the three instrumental lines unite in constant flow, expressive on the surface yet intense below. Constant, slow syncopations are enriched through rich harmonies and enhanced by the beat's frequent flexes and delays.

BAND

Stephen Gryc (Subito Music)

LAS CAMPANAS (score & set)

96010020 - \$150.00

LAS CAMPANAS (score)

96010021 - \$18.95

LAS CAMPANAS (The Bell) was commissioned by the University of New Mexico Wind Symphony. Trumpets and horns create bell-like effects at the work's beginning; and bell sounds from the percussion section are heard throughout. The piece unfolds as a slow and somber procession featuring a chant-like melody played by low bassoons, trombones, and tubas. Flutes and tambourine begin the celebratory second half of the piece with a lively rhythm characteristic of the charrada, a dance from the Leon region of Spain. The six trumpets that begin the work dominate the second half of the piece with a brilliant fanfare-like melody that is repeated several times in differing instrumental and contrapuntal contexts.

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___ 80101262	\$2.00	Gay: Prayer of St. Ignatius
___ 94010130	\$2.25	Lee III: A Claen Heart

VOCAL

___ 90880100	\$8.95	Galbraith: Ave Maria (for Baritone, Oboe & Piano)
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PIANO

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CHAMBER

___ 90900250	\$21.95	Kander: Postcards from America (score & part)
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BAND

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November 2009