

New Issues ~ September 2009

CHORAL MUSIC

Kenneth Frazelle

CHRISTMAS CARDS (SATB Chorus, a cappella)

These three choral settings were written as holiday gifts for my mother, sister and brother. The texts are my own, drawing on personal Christmas observations. The first song, "Everything's All White," describes a gentle snowfall that softens the frantic mood of shopping and gift-wrapping. In "Eastern Road," my journey back home toward eastern North Carolina is depicted: the flattening of the landscape evokes a childhood memory of my father teaching me the names of constellations. The set ends with "Syllabub," my Great Aunt Ethel's recipe for a frothy holiday drink.

- Ken Frazelle

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|----------------------------------|-------------------|
| 1. EVERYTHING'S ALL WHITE | 90780011 - \$1.85 |
| 2. EASTERN ROAD | 90780012 - \$1.85 |
| 3. SYLLABUB | 90780013 - \$1.85 |

James Lee III

ALLELUIA (SATB Chorus, a cappella) 94010120 - \$2.75

In this lovely choral work, the texture is varied through use of choral colors and rhythmic interests. Moderately difficult.

LET THE WORDS OF MY MOUTH (SATB Chorus, a cappella) 94010195 - \$1.50

This contemplative choral work is a meditation based off of Psalm 19:4. It is meant to serve as a prayer response. The work initially flows as a sort of bell tone on the words "Let the words" throughout the choir and eventually blossoms into the full phrase of "Let the words of my mouth be acceptable in Thy sight."

Dan Locklair

DESCANTS to Traditional Hymns 91420020 - \$6.95

A compilation of 37 soprano descants to traditional and familiar hymns, including Guide me, O thou great Jehovah; A mighty fortress is our God; Hail to the Lord's Anointed; Angels we have heard on high; All creatures of our God and King; Holy, Holy, Holy; Now thank we all our God.

PIANO

Daniel Bernard Roumain (DBR)

JAM! FOR PIANO 91460036 - \$14.95

Fusing hip-hop, funk and classical elements DBR's music is meticulously written out but sounds improvised. In this work he says, "I wanted to the piano to sound like a bass drum, a bass player, the records scratching, and the through-composed cyclings of a rapper gone mad. More than a piano or percussion piece, JAM! is dance music."

CHAMBER MUSIC

Edward Knight

BRINGER OF FIRE (Contrabass [solo tuning] & Piano)

91140100 - \$21.95

A virtuoso concert work; first performed at the International Society of Bassists Convention, June 2009

Paul Moravec

MARK TWAIN SEZ: (Solo Cello)

91770620 - \$13.95

The second in a series of chamber suites in which for each movement, the soloist recites a quotation and then plays about it. While this piece reflects something of the popular conception of Samuel Clemens as the "great American humorist," it also concerns the dark side of his persona and literary legacy. "The source of all humor is not laughter, but sorrow," the 2nd movement's text, aptly suggests the paradoxical complexity enegizing his greatest and most moving work. NOTE: A Mark Twain quotation appears at the start of each movement which the cellist should read aloud before beginning to play.

Daniel Bernard Roumain (DBR)

FEMIEL from *One Loss Plus* (Violin & Piano)

17150330 - \$10.95

The opening section from One Loss Plus, an evening-length work for violin, piano, and video installation, first performed at the Brooklyn Academy of Music's 2007 (BAM) Next Wave Festival. The music is based upon a theme that is only slightly varied with each returning stanza. The title refers to a combination of the names "Femi" and "Daniel", a reference to the slightly afro-beat ambience of the music, inspired by the work of Femi Kuti.

STRING QUARTET No. 1: "X" (Score)

17150150 - \$24.95

STRING QUARTET No. 1: "X" (Parts)

17150151 - \$60.00

Written soon after reading Malcolm X's autobiography, this quartet is "angular, agile and angry." "I ended up combining the best of the Hungarian composer Bela Bartok's motifs with my own developing sense of funk." - DBR

STUDY SCORES

Paul Moravec

BRANDENBURG GATE (Chamber Orchestra) (Study Score)

91770600 - \$35.00

Commissioned as part of the Orpheus Chamber Orchestra's New Brandenburgs Commissioning Project, the work projects similar qualities of convivial energy and exuberant invention found in Bach's Brandenburg Concertos. In addition the work evokes the spirit and joy of the historic moment when the Berlin Wall opened in November 1989.

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___ 90780013	\$1.85	Frazelle: Christmas Cards: 3. Syllabub
___ 94010120	\$2.75	Lee: Alleluia
___ 94010195	\$1.50	Lee: Let the Words of my Mouth
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PIANO

___ 17150070	\$7.95	Roumain: Jam! for Piano
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CHAMBER

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STUDY SCORE

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