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## Michael Abels

### **CHRISTMAS GOSPEL ARRANGEMENTS** (Gospel Soloist, SATB, Pno (opt. Bs & Drms)

*Originally premiered by R&B sensation The Pointer Sisters and the Atlanta Symphony Orchestra, this lively and engaging of collection of traditional holiday favorites in an uptempo setting carries an immediate emotional appeal to both singer and listener and never loses sight of the depth and power of its original source.*

**ANGELS WE HAVE HEARD ON HIGH**

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**MARY HAD A BABY**

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## Kenneth Frazelle

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*Written during a time of intensive contemplation of works of Cézanne, the harmonic shadings and shifts in register in this beautiful and evocative work for piano reflect the painter's distinctive use of color and light.*

## Nancy Galbraith

### **A NEW LIFE** (Trombone & Piano)

90800002 - \$24.95

*At once elegiac and joyful, A New Life explores the immense expressive range and power of the trombone - a prayerful and mysterious introduction leads to an energetic middle movement, followed by a memorable and plaintive final section.*

## Paul Moravec

### **ARIEL FANTASY** (Violin & Piano)

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*A fanciful character-sketch of Prospero's eponymous spirit in The Tempest, Ariel Fantasy a musical portrait of this beloved Shakespeare character. The work is a prototype of musical ideas explored in the composer's Pulitzer Prize winning composition, Tempest Fantasy*

# Roberto Sierra

## **SONATA PARA FLAUTA Y PIANO** (Sonata for Flute and Piano) 92050150 - \$24.95

*In three contrasting movements titled Rápido, Expresivo, and Montuno this tour de force for solo flute showcases the full range and character of the instrument with expressive lyricism and sizzling salsa-inspired rhythms.*

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*Seductive, sultry, and exuberant, Roberto Sierra's brilliant and sophisticated musings on Antonio Soler's Fandango for Harpsichord has quickly become a repertoire favorite among orchestras. This new arrangement for band by the celebrated wind ensemble conductor, Mark Scatterday, is a colorful and engaging setting of this popular score.*

# Dan Locklair

## **CHAUTAUQUA SOLILOQUY** (Flute & Piano) 91480443 - \$17.50

*A serene and retrospective aria for the flute inspired by nature with a beautiful, hymn-like accompaniment based on the William Sherwin hymn tune, Chautauqua.*

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*From East to West (a Christmas Anthem) is an ebullient and lyrical setting of a fifth century Latin text intended for use during Lauds canonical office hour during the season of Christmas.*

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*This flowing and majestic setting of the Chappell poem The Gift to be Simple – a Prologue to Aaron Copland's Appalachian Spring honors the seminal American composer with distinctly 'Coplandesque' open textures and lively rhythms and joyful conclusion marked by an appearance of the same popular Shaker tune coined in Copland's ballet.*

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