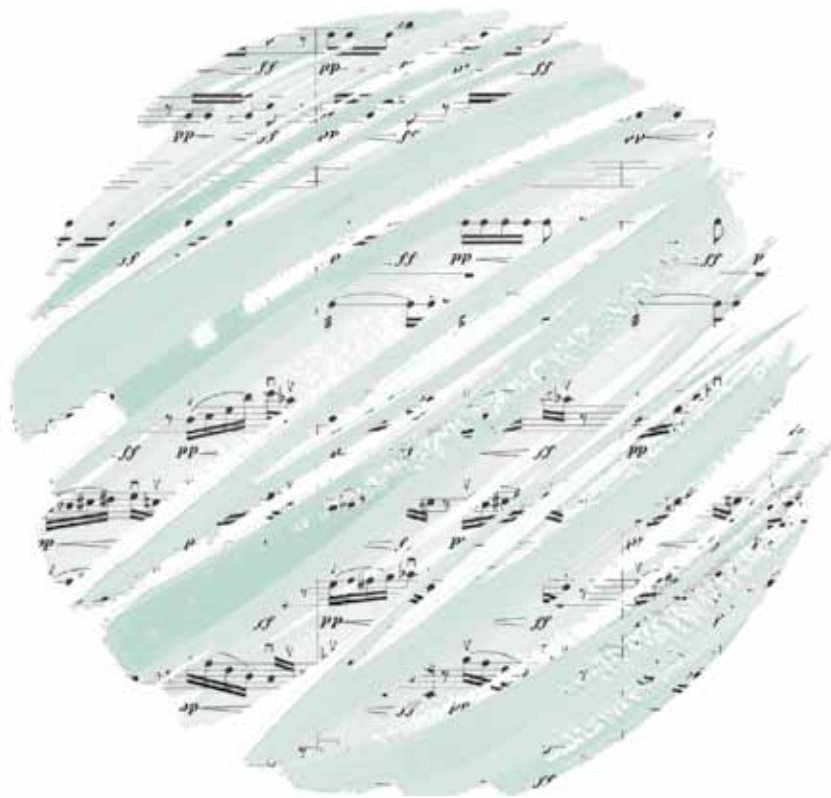


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ORCHESTRAL INSTRUMENTATION

Example: 2-2-2,b cl-2(cbn); 4-3-3-1; timp-cel/bells; str

The woodwind, brass, percussion, and string families are separated by semicolons; instruments within families are separated by hyphens. 2,b cl means 3 clarinet players are required. 2(cbn) means 2 bassoon players are required (one alternates). Cel/bells means bells may be substituted for celesta.

ABBREVIATIONS

A	alto voice	mar	marimba
a cl	alto clarinet	med	medium
a fl	alto flute	mvt	movement
a sax	alto saxophone	mx cho	mixed chorus
acdn	accordion	narr	narrator
ampl	amplified	ob	oboe
arr	arranged, arranged by	oct	octet
B	bass voice	opt	optional
b	bass	orch	orchestra
b cl	bass clarinet	org	organ
B-Bar	Bass-baritone voice	ped	pedal
Bar	baritone voice	perc	percussion
bar sax	baritone saxophone	pno	piano
bar	baritone horn	pic	piccolo
bd	band	pt	part
bn	bassoon	qnt	quintet
br	brass	qt	quartet
cbn	contrabassoon	rec	recorder
cel	celesta	red	reduction
ch	chimes	S	soprano voice
chld cho	children's chorus	sax	saxophone
cho	chorus	s sax	soprano saxophone
chr cho	chamber chorus	sn dr	snare drum
chr ens	chamber ensemble	spkr(s)	speaker(s)
chr orch	chamber orchestra	spt	septet
cl	clarinet	str	strings
cnt	cornet	sus cym	suspended cymbal
col	coloratura	sxt	sextet
comp	compilation	sym	symphonic, symphony
Ct	Countertenor voice	sym bd	symphonic band
cym	cymbal(s)	synth	synthesizer
db	double bass	T	tenor voice
dbl	doubling	t	tenor
dr	drum(s)	t dr	tenor dr
elec bass	electric bass guitar	t sax	tenor saxophone
elec gtr	electric guitar	tamb	tambourine
elec vn	electric violin	tamt	tam-tam
eb cl	E-flat clarinet	tba	tuba
Eh	English horn	tbn	trombone
ens	ensemble	timp	timpani
euph	euphonium	tpt	trumpet
fl	flute	tr cho	treble chorus
fld dr	field drum	trans	translation, translated by
flg	flugelhorn	transcr	transcription, transcribed by
glk	glockenspiel	tri	triangle
gtr	guitar	unis	unison
harm	harmonium	unac	unaccompanied
hd	hand(s)	va	viola
hn	horn	vc	violoncello
hp	harp	vib	vibraphone
hpsd	harpsichord	vn	violin
kybd	keyboard	vo	voice
M	mezzo-soprano voice	ww	woodwinds
m cho	men's chorus	xyl	xylophone
mand	mandolin		

Peermusic Classical Rental Catalog

Adler, Samuel (1928) USA

Wisdom Cometh with the Years 11:00
Text by C. Cullen
mx cho; 1-1-1-1; 0-3-1-0; timp; str

Agobet, Jean-Louis (1968) France

a shaped sharp 12:00
s sax, a sax, t sax, bar sax; 2 ob; 2 hn; str (min. 6-5-4-3-1)

Concerto Scorrevole 20:00
hn solo; 2-2-2-2; 2-2-2-0; timp-perc; str

l'Etude des Forces 18:00
2 fl soli; 1-1-1-1; 1-1-1-0; perc-hp-pno; solo str; elec bass

Sectio 14:00
1(pic, a fl)-1-1(b cl)-1; 1-1-1-0; 1 perc-pno; solo str

Aguila, Miguel del (1957) Uruguay; lives in U.S.

Back in Time 9:30
3-2-2-2; 4-3-3-1; 4 perc-hp; str

Broken Rondo (Rondo Rotó) 11:00
Eh solo; pic, 0-0-1-1; 2-0-0-0; timp-perc-hp; str

Caribbean Bacchanal 10:30
3(pic)-1-2-2(cbn)-2 a sax, 2 t sax; 4-3-3-1;
5 perc-banjo-ped steel gtr-elec bass-hp-pno(4hnd); str

Caribeña 10:30
version 1: 1(pic)-2-2-2; 4-2-2-1; 3 perc-pf; str
version 2: 1-1-1-1; 1-1-1-1; 2 perc-pf; str (1 ea.)

Choral Suite No.2 from "Time and Again Barelás" 25:00
T solo; mx cho; 2 (pic, a fl)-2 (Eh)-
2 (b cl)-2; 2-3-2-1; timp-3 perc-hp-pno; str

Clarinet Concerto 21:00
cl solo; 2-2-2-2; 2-3-2-1; 2 perc; str

Concerto for Piano and Orchestra 24:00
pno solo; 2(pic)-2(Eh)-2(b cl)-2(cbn); 2-2-2-1;
2 perc; str

Concerto for Violin and Orchestra 20:00
Vn solo; 2-2-2-2; 4-2-3-0; timp-3perc-hp-cel; str

Conga 11:00
2(pic)-2-2-2; 3-2-2-1; hp-pno-5 perc; str

Conga-Line in Hell 11:00
version 1: 1-1-1-1; 1-1-1-1; hp-pno-perc; solo str
version 2: fl, cl, pno, perc, 8 vc

The Fall of Cuzco 20:00
pic, 2-3-3-3; 4-3-3-1; timp-4 perc-hp-cel(pno)-str

The Giant Guitar 5:30
2(pic)-3-3-3; 4-3-3-1; timp-3 perc-hp; str

Aguila, cont'd.

Hexen 13:00
bn solo; str orch

Time and Again Barelás 2:00:00
Opera in 2 Acts
Libretto by Miguel del Aguila & Digby Wolfe
M, T, vo qt (TTBB), 2 singing actresses, 2 actors;
mx cho, chld cho, dancers; 2 (pic, a fl)-2 (Eh)-2 (b cl)-2;
2-3-2-1; timp-3 perc-hp-pno; str

Toccata 8:00
2(pic)-2-2-2; 2-1-1-1; pno-3 perc; str

Aitken, Robert (1939) Canada

Berceuse 18:00
fl solo; 2-2-2-2; 2-2-1-0; timp-perc; str

Monody 12:00
Text by Karen Aitken
mx cho, fl

Shadows I: Nekuia 8:00
4-4-4-4; 6-4-4-1; 5 perc-2 hp; str

Shadows III: Nira 12:00
vn solo; fl, ob, va, ob, pno, hpsd

Shadows IV: My Song 12:00
2 fl, bn, vn, vc, ob(opt)

Spiral 19:00
for 4 chamber groups:
1. fl, ob, 10 vn, pno; 2. cl, 3 va, 2 tpt, timp;
3. Eh, 3 vc, 2 hn, hp; 4. 2 ob, b cl, bn, tbn

Alvarez, Javier (1956) Mexico

Metro Chabacano (str orch) 7:00

Quemar las Naves 15:00
s sax, tpt, tbn, elec bass, pno, dr set, perc

Aponte-Ledée, Rafael (1938) Puerto Rico
Impulsos 11:00
3(pic)-3-3-3; 4-2-3-1; 3 perc; str

Ardévol, José (1911) Cuba
Concerto for Piano, Winds, and Percussion 24:00
pno solo; 1-2-1-1; 2-2-2-1; timp- perc

Concerto Grosso No. 1 15:00
fl, ob, bn, 2 tpt, pno, str

Concerto Grosso No. 2 20:00
2 vn, vc soli; 0-2-2-2; 0-2-1-0; pno

Música de Camara Para Seis Instrumentos 14:00
("Chamber Music for Six Instruments")
fl, cl, bn, tpt, vn, vc
score published for sale

Ardévol, cont'd

Música Para Pequeña Orquesta: Himno 24:30
("Music for Small Orchestra: Hymn")
2 hn, timp, perc, hp, pno, hpsd, cel, str

Nueve Pequeñas Piezas ("Nine Small Pieces") 22:30
Homage to Erik Satie
3-3(Eh)-4-3- a sax; 4-4-3-1;
timp-perc-pno-cel-2 hp-gl; str

Sinfonia No. 2 35:00
2 pic,2-3,Eh-3,b cl-3,cbn; 6-4-6-2;
2 timp-perc-2 pno-2 hp-hpsd-cel-gl; str

Sinfonia No. 3 37:00
2 pic,2-5(2 Eh)-2,2 a cl,b cl-4,cbn; 8-6-6-2;
2 timp-perc-2 pno-xylo(opt); str

Suite Cubana No. 1 26:00
3-3-3-3; 4-3-3-1; timp-perc-pno, str

Suite Cubana No. 2 12:00
2-2-2-2; 2-2-2-1; timp-pno, str

Tríptico de Santiago 29:30
3(pic)-3(Eh)-eb cl,2,b cl-2,cbn; 4-4-4-1;
timp-perc-2 pno-2 hp; str

Variaciones Sinfónicas 16:30
vc solo; 3-2-3-3; 4-3-3-1; timp-perc-2 hp-cel; str

Austin, Larry (1930) USA

Life Pulse Prelude 24:00
1. 20 perc
2. 3 perc + taped perc

Bacri, Nicolas (1961) France

Concerto No. 3, Op. 83 pour Violon et Orchestre 17:00
vn solo; 2-2-2-2; 2-2-0-0; timp-perc; str

Concerto pour Violon et 21 Instruments 17:00
vn solo; 3-1-2-1; 4-1-2-0; 3 vn, va, 3 vc

Divertimento, Op.66 28:00
vn, pno soli; 2-2-2-2, 2-2-0-0, timp-perc; str

Sinfonietta (str orch) 13:00

Trumpet Concerto No. 2, Op.65 10:00
tpt solo; str orch

Bal y Gay, Jesús (1905) Mexico

Concerto Grosso 13:00
1-1-1-1; 0-0-0-0; str
score published for sale

Serenata for String Orchestra 14:00
str orch

Bales, Richard (1915) USA

Elegy for a Master 8:00
str orch or str spt

Music of the American Revolution: Suite No. 2 10:00
str orch

Bales, cont'd

Beneath a Weeping Willow's Shade 3:30
Text by Hopkinson, arrangement by Bales
Bar solo; 1-1-1-1; 2-0-0-0; tri-hp; str

Ozymandias 5:00
Text by P.B. Shelley
med vo; 1-1-2-1; 2-0-0-0; str

Barati, George (1913) USA

Configuration for Large Orchestra 13:00
3-3-3-3; 4-3-3-1; timp-perc-hp; str

Scherzo 6:00
2-2-2-2; 4-2-3-1; perc-hp; str

Becerra-Schmidt, Gustavo (1925) Chile

Concerto for Percussion and Orchestra 20:00
perc solo; 3-3-3-3; 3-4-3-1; hp; str

Concerto for Two Guitars 20:00
2 gtr soli; 2-2-0-2; 0-2-0-0; perc; str (max. 4-4-4-4)

Oratorio Menor a Silvestre Revueltas de Mexico 20:00
Text by Pablo Neruda
Bar solo; cl(eb cl, b cl, a sax), tpt, pno/acdn, vc,
gtr/b gtr, perc

Beltrami, Marco (1966) USA

Iskios, City of Shadows 14:00
fl(pic,a fl), ob(Eh), 2 cl(b cl), bn; tpt, hn, tbn;
pno-1 perc; 2 vn, va, vc, db

Scenes From The Kingdom of the Dinamiten 20:00
2, pic-3(Eh)-3(b cl)-2,cbn; 3-4-3-1;
hp-pno(cel)-3 perc- timp; str

Bermel, Derek (1967) USA

At the End of the World 4:30
Sop; 1-1-1-1-a sax; 1-1-1-0; dr set-kybd; str

Canzonas Americanas 17:00
1(pic)-1-1-1; 1-1-1-0; 2perc-elec gtr-Med Vo-pno; str
(cb doubles elec bass)

Continental Divide 11:00
1(pic)-1(Eh)-1(b cl)-1(cbn); 1-1-1-1;
pno(cel)-elec gtr-1-perc; str (elec bass)

Dust Dances 10:30
3(pic,a fl)-3(Eh)-3(eb cl, b cl)-3(cbn); 4-3-3-1;
timp-4 perc-pno-hp; str

Elixir 5:00
3-2 (Eh)-2 (b cl)-1,cbn; 4-2-2-1; 3 perc (or 4)-
2 hp-theremin; str (elec bass)

The Ends 5:00
3(pic)-2-2-3; 4-3-3-1; timp-3 perc-hp-pno; str

Hot Zone 6:00
fl, ob, cl, bn, a sax, t sax; hn, tpt, tbn; pno, kybd, perc;
2 vo (opt); str (elec bass)

Bermel, cont'd

In Tangle 2:30
3 hn, 3 tpt, 3 tbn, tba, 1/2 perc

Migration Series 34:00
Jazz Ensemble: 5 reeds, 4 tpt, 3 tbn, pno, elec gr, upright bass, dr;
Orchestra: 0-1-0-1; 4-0-0-1; timp-2 perc-hp; str

Natural Selection 15:00
Bar; 1(pic)-1(ca)-1(b cl)-1(cbn); 1-1(flhn)-1-0;
pno-hp-1 perc; 2vn-va-vc-db

Ritornello 13:30
elec gr solo; str orch

A Shout, a Whisper, and a Trace 20:00
2-2-2-2; 2-2-1-0; 2 perc-kybd; str

Slides 17:00
2(pic)-2(Eh)-2-2; 4-3-3-1; timp-2 perc-hp; str

The Sting 15:00
narr; 3(pic)-3(Eh)-3(a cl,eb cl)-3(cbn); 4-4-3-1;
pno-3 perc; str

Tag Rag 4:00
pic,1-2-1(eb cl),b cl-a sax-1,cbn; 2-2-2-1;
2 perc-pno-elec gr; str

Thracian Echoes 20:00
pic,2(2nd pic)-2,Eh-3(eb cl)-2,cbn; 4-3-3-1;
timp-2 perc-pno/cel; str

Three Rivers 14:30
fl(pic), 2 cl(eb cl, b cl), bn, tpt, tbn,
perc, dr set, kybd, vn, vc, db

Turning Variations 20:00
pno solo; 2 (pic)-2 (Eh)-2 (eb cl)-2 (cbn); 2-2-2-1;
timp-2 perc-hp; str

Voices 18:00
cl solo; pic,2-2,Eh-3(eb cl, b cl)-a sax-2,cbn;
4-3-3-1; pno-hp-elec gr-elec bass-timp-4 perc; str

Bernal Jiménez, Miguel (1910-1956) Mexico

Retablo Medieval - Concertino for Organ 16:00
2-2-2-2; 4-2-3-1; timp-perc-hp; str

Bilik, Jerry (1933) USA

American Civil War Fantasy 8:00
2 (pic)-2-2-2; 4-2-3-1; timp-3 perc; str

Boismortier, Joseph Bodin de (1689-1755) France

Concerto for Bassoon or Violoncello 20:00
bn/vc solo; 2-2-0-2; 0-2-0-0; perc; str (4-4-4-4 max)

Bolle, James (1931) USA

Dancing 14:00
2-2-2-2; 2-2-1-0; timp; str

Bolle, cont'd

Oboe Concerto 20:00
ob solo; 2(pic)-Eh-2(eb cl, b cl)-2; 4-1-3-0;
perc; str

Sinfonia 30:00
3(a fl, pic)-3(Eh)-3(eb cl, b cl)-3; 4-3-3-1;
perc-hp; str

Bosmans, Arturo (1908) Brazil

Cymbalum 12:00
pno solo; 2-2-2-3; 4-3-3-1; timp; str

Danse Burlesque 5:00
3-2-3-2- a sax, t sax(opt); 4-2-3-1;
timp-perc-glkc-pno-hp-cel; str

Danse Dramatique 5:00
3-2-3-2- a sax, t sax(opt); 4-2-3-1;
timp-perc-glkc-pno-hp-cel; str

South American Suite (Guayaquil) 15:00
3-3-3-3-a sax, t sax; 4-3-3-1; timp-perc-pno, str

Wisdom and Destiny 15:00
3-3-3-3; 4-3-3-1; timp-perc-hp; str

Buren, John van (1952) USA

Concertino 18:30
fl, str orch

Divertimento for Orchestra 9:00
2-2-2-2; 4-3-3-0; str

Fünf Gesänge nach Catull 25:00
("Five Songs from Catullus")
M, fl, vib, perc, hpsd, vc

Oktett 20:00
fl, cl, bn, hn, vn, va, vc, db

Streichquartett 17:30

Tiefenwirkungen II 13:00
vc solo; b cl, bn, va, vc, db

Campos-Parsi, Hector (1922) Puerto Rico

Divertimento del Sur 18:00
fl, cl, str orch

Carter, Elliott (1908) USA

Elegy (str orch) 5:00

Warble for Lilac-Time 8:00
Text by W. Whitman
S solo; 1-0-2-1; hp, str

Carter, John (1937-1981) USA

Cantata 12:00
Texts from Black Spirituals
S solo; 2-2-2-2; 4-3-3-0; timp-perc-hp/pno; str

Castro, José Maria (1892-1964) Argentina		Cordero, cont'd	
<i>Concerto Grosso</i> 2-2-2-2; 2-1-0-0; str	12:00	<i>Panamanian Overture No. 2</i> 3-2-3-2; 4-3-3-0; timp-perc; str	12:00
<i>Preludio y Toccata</i> (str orch)		<i>Paz, Paix, Peace</i> For Harp and Four trios hp solo; fl, Eh, b cl; a fl, cl, bn; vn, va, vc; va, vc, db	18:00
Coolidge, Peggy Stuart (1913-1982) USA		<i>Six Mobiles for Orchestra</i> 3-3-3-3; 4-3-3-1; timp-6 perc-hp; str	20:00
<i>New England Autumn</i> 2(pic)-2(Eh)-2(b cl)-2; 2-2-1-0; perc-hp; str	12:00	<i>Symphony No. 1</i> 3-2-3-2; 4-3-3-1; timp-perc; str	30:00
<i>Pioneer Dances</i> version 1: orch: 3-2-2-2; 4-3-3-1; timp-perc-hp; str version 2: chr orch: 1-1-2-1; 1-2-1-0; timp-perc; str version 3: str orch	11:30	<i>Symphony No. 2</i> 3-3-3-3; 4-2-3-1; timp-perc; str	24:00
<i>Rhapsody for Harp</i> version 1: hp solo; 3-2-2-1; 4-3-2-0; timp-cel-vib-xyl-hp; str version 2: hp solo; 3-1-2-1; 2-2-1-0; 2 perc; str	9:00	<i>Symphony No. 3, With a Theme and Five Variations</i> 3-2-3-3; 4-2-3-1; timp-xyl-hp; str	16:00
<i>Spirituals in Sunshine and Shadow</i> pic,2-2-2-2; 4-3-3-1; timp-perc-hp; str	13:45	<i>Symphony No. 4 (Panamanian)</i> pic,2-2,Eh-2,b cl-2; 4-3-3-1; timp-3 perc; str	35:00
<i>The Voice</i> pic,2-2-2,b cl-2; 4-3-3-1; timp-perc-hp; str	14:00	Cowell, Henry (1897-1965) USA	
Cordero, Roque (1917) Panama		<i>A Curse and a Blessing</i> (concert band)	5:00
<i>Cantata Para la Paz</i> ("Cantata for Peace") B-Bar solo, mx cho; 3-3-3-3; 4-2-3-1; timp-4 perc; str	35:00	<i>Overture</i> 3-3(Eh)-4(b cl)-2; 4-3-3-1; timp-perc-pno; str score published for sale	10:00
<i>Capricho Interiorano</i> (Panamanian Folk Ballet Suite) 3-2-3-2; 3-2-3-0; timp-2 perc; str	5:00	Crockett, Donald (1951) USA	
<i>Cinco Mensajes Breves Para Orquesta</i> ("Five Brief Messages for Orchestra") 3-3-3-2; 4-2-3-1; timp-perc-pno, str	15:00	<i>Lyrikos</i> T solo; 2(a fl)-2-2(b cl)-2; 2-2-1-0; 2 hp; str	21:00
<i>Concerto for Violin</i> vn solo; 3-2-3-2; 3-2-3-1; timp-perc; str	9:00	Csonka, Paul (1905) Cuba	
<i>Dodecaconcerto</i> fl, Eh, cl, a sax, bn; tpt, hn, tbn; perc; vn, va, vc	30:00	<i>Concertino for Oboe and Bassoon</i> ob, bn soli; 2-1-2-1; 2-2-0-0; perc-pno; str	12:00
<i>Elegy</i> (str orch)	7:00	<i>Cuban Concerto No.1</i> pno solo; 2-2-2-2; 4-2-3-1; timp-perc-hp-cel; str	18:00
<i>Mensaje Funebre</i> ("Mournful Message") cl, str orch	9:00	<i>Cuban Concerto No. 2</i> vn solo; 2-2-2-2; 4-2-3-1; timp-perc-2 pno-cel-hp; str	20:00
<i>Momentum Jubilo</i> 0-0-0-0; 3-3-3-1; timp-2 perc; str offstage: 5 tpt, 3 hn, chimes	2:00	<i>Fantastic Variations</i> 3-3-3-3; 4-3-3-1; timp-perc-pno-hp-cel; str	20:00
<i>Movimiento Sinfonico</i> (str orch)	16:00	<i>Serenata for Violoncello and Orchestra</i> vc solo; 2-2-2-2; 2-2-0-0; timp-pno-acdn-2 gtr; str	12:00
<i>Musica Veinte</i> Text by R. Cordero S,S,A,A,Bar soli; 1(pic)-Eh-2,b cl-0; 0-1-1-0; 2 perc; 3 vn, va, 2 vc score published for sale	11:30	<i>Sinfonietta</i> (str orch)	11:30
<i>Ocho Miniaturas</i> ("Eight Miniatures") 1-1-1-1; 1-1-1-0; str	11:00	<i>Ten Symphonic Etudes</i> 3-3-3-3; 4-4-3-1; timp-perc-hp-cel; str	20:00
		Daugherty, Michael (1954) USA	
		<i>Bells for Stokowski</i> Symphonic band score published for sale	14:00
		<i>Bizarro</i> pic,2-3-E flat,1,b cl-2,cbn- a sax; 4-4-3-1-euph; 4 perc-pno; elec bass/ampl db score published for sale	10:00

Daugherty, cont'd

<i>Dead Elvis</i> bn solo, eb cl, tpt, tbn, 1 perc, vn, db score and solo part published for sale	10:00
<i>Desi</i> pic,2-2-2-2; 4-4-3-1; 4 perc-pno; elec bass/ampl db score published for sale	6:00
<i>Firecracker</i> ob solo; fl(pic), b cl, vn, vc, 1 perc, pno score published for sale	14:00
<i>Jackie's Song</i> vc solo, fl(pic), b cl, vn, 1 perc, pno score published for sale	7:00
<i>Metropolis Symphony</i> Overall Instrumentation: 3(pic)-3-3(eb cl, b cl)-3(cbn); 4-4-3-1; timp-4 perc-pno-synth; str [mvts. may also be performed separately]	42:00
<i>I. Lex</i> pic,2-2,Eh-2,b cl-2,cbn; 4-4-3-1; timp-4 perc- synth; str score published for sale	10:00
<i>II. Krypton</i> pic,2-3-eb cl,1,b cl-2,cbn; 4-4-3-1; 4 perc-pno; str score published for sale	7:00
<i>III. Mxyzptlk</i> 2 fl solo(pic); 0-2-2-2; 2-1-1-0; synth-1 or 2 perc; str score published for sale	7:00
<i>IV. Oh, Lois!</i> 2-2-2-2; 4-3-3-0; timp-2 perc-synth; str score published for sale	5:00
<i>V. Red Cape Tango</i> pic,2-2,Eh-2,b cl-2,cbn; 4-4-3-1; timp-4 perc-pno; str score published for sale	13:00
<i>Motown Metal</i> 4 hn, 4 tpt, 2 tbn, b tbn, tuba, 2 perc score published for sale	7:00
<i>Niagara Falls</i> pic,4 fl-3,Eh-3,eb cl,b cl-3,cbn; 2 a sax-t sax- bar sax; 4-4-3-2-2 euph; timp-6 perc-hp-org/synth; db score published for sale	10:00
<i>Red Cape Tango</i> Arranged by Mark Spede Concert band score published for sale	13:00
<i>Rosa Parks Boulevard</i> Symphonic band score published for sale	13:00
<i>Snap!</i> 1(pic)-1-1(eb cl, b cl)-0; 1-1-1-0; score published for sale	17:00

Daugherty, cont'd

<i>UFO</i> – Symphonic band perc solo; pic,4-2,Eh-eb cl,4,b cl-2,cbn; s sax, a sax, t sax, bar sax; 4-4-3-2-3 euph; db score and solo part published for sale	40:00
Delano, Jack (1914) Puerto Rico	
<i>Burundanga: Cantata antillana</i> Text by Luis Palés Matos S, T, Bar soli; mx cho; 2-2-2-2; 4-3-3-1 (or b tbn); 4 perc; str	32:00
<i>Concertino Classico</i> C tpt solo; 1-1-1-0; 0-1-0-0; str	17:00
<i>Ofrenda Musical</i> ("Musical Offering") hn, va, str orch	10:00
Diamond, David (1915) USA	
<i>Aria and Hymn</i> 3(pic)-2,Eh-2,b cl-2,cbn; 4-3-3-1; timp-perc-pno-hp; str	13:00
<i>Concert Piece for Large Orchestra</i> 2-2-2-2; 2-3-2-0; timp-perc-pno, str	11:00
<i>Concertino for Piano and Small Orchestra</i> pno solo; 2(pic)-2(Eh)-2(b cl)-2; 2-2-1-0; timp-perc; str	12:00
<i>Concerto for Piano</i> pno solo; 3-3-3-2; 4-2-3-1; timp-perc; str	22:00
<i>Concerto for Small Orchestra</i> 1-1-1-1; 2-1-0-0; timp; str	15:00
<i>Concerto No. 1 for Violin</i> vn solo; 3-3-5-3; 4-2-2-1; timp-perc-pno-hp; str	25:00
<i>Concerto No. 3 for Violin</i> vn solo; 3-3-3-2; 4-2-2-1; timp-perc-pno; str	23:00
<i>Concerto for Violoncello</i> vc solo; 4(a fl)-3(Eh)-4(pic cl,b cl)-3; 4-3(pic tpt)-3-1; timp-perc-pno-hp; str	23:00
<i>Elegy in Memory of Maurice Ravel</i> str orch, perc	7:00
<i>The Enormous Room</i> 3-3-3-3; 4-3-3-1; timp-perc-hp; str	11:00
<i>First Orchestral Suite from the Ballet TOM</i> pic,2-2,Eh-2,b cl-2,cbn; 4-3-3-1; timp-perc-pno/cel-hp; str	30:00
<i>Heart's Music</i> pic, 2-2,Eh-eb cl, 3, b cl-2 a sax,t sax, bar sax-2; 3-4-3-1, euph-bar; 4 perc	4:30
<i>Heroic Piece</i> 1(pic)-1,Eh-1-1; 2-1-1-1; sus cym; str	11:00
<i>Music for Chamber Orchestra</i> 2(pic,a fl)-1(Eh)-1(pic cl)-1; 2-1-1-0; timp-perc-pno-hp; str	17:00
<i>Overture for Large Orchestra</i> pic,2-2,Eh-eb cl,2,b cl-2,cbn; 4-3-3-1; timp-perc-hp; str	4:30

Diamond, cont'd

<i>Psalms</i>	7:00
pic,2-2,Eh-2,b cl-2,cbn; 4-2-3-1; 3 perc-2 hp-pno(CEL); str	
<i>Sinfonia Concertante</i>	23:00
2-2-1-1; 1-3-3-1; timp-perc-pno-hp; str	
<i>Six Arias from the opera "The Noblest Game"</i>	25:00
3(pic)-2,Eh-2,b cl-2,cbn; timp-perc; str	
<i>Symphony No. 1</i>	21:00
3(pic)-2,Eh-2,b cl-2,cbn; timp-perc; str	
<i>Symphony No. 2</i>	34:00
3(pic)-2,Eh-2,b cl-2,cbn; 4-3-3-1; timp-perc; str	
<i>Symphony No. 3</i>	26:00
3(pic)-2,Eh-2,b cl-2,cbn; 4-4-3-1; timp-perc-hp-pno;str	
<i>Symphony No. 5</i>	17:00
pic,2-2,Eh-eb cl,2,b cl-2,cbn; 4-D tpt,3-3-1; 2 timp-perc-pno-org; str	
<i>Symphony No. 7</i>	16:00
pic,2-2,Eh-2,eb cl,b cl-2,cbn; 4-D tpt,3-3-1; timp-perc-hp-pno; str	
<i>Symphony No. 8</i>	28:00
pic,2-2,Eh-2,eb cl,b cl-2,cbn; 4-D tpt,1,F tpt-3-1; timp-perc-hp-pno; str	
<i>Symphony No. 11</i>	46:00
3(2 pic)-2,Eh-eb cl,2,b cl-2,cbn; 4-pic,3,b tpt-3-1; 2 timp-4 perc-pno/cel-hp; str	
<i>Tantivy</i>	10:30
pic,2-2,Eh-eb cl, 3, b cl-2-2-a sax, t sax, bar sax; 3-3-2, b tbn-1, euph; timp-perc	
<i>This Sacred Ground</i>	15:00
Text: Abraham Lincoln's Gettysburg Address Bar solo; mx cho; chld chorus; 3-3-3-3; 4-3-3-1; timp-perc-hp; str	
<i>To Music: Choral Symphony</i>	20:00
Text by Masefield, Longfellow T, Bar soli, mx cho; 3-3-4-3; 6-4-3-1; timp-perc-pno-hp; str	
<i>The World of Paul Klee</i>	12:00
pic,2-2,Eh-2,b cl-2; 4-3-3-0; timp-perc-pno(CEL)-hp; str	
Dickerson, Roger (1934) USA	
<i>Essay for Band</i>	9:00
1-1-2 eb cl,2,b cl-a sax,t sax,bar sax; 4 cnt-3 hn-4 bar-3 tbn,b tbn; perc	
<i>For the Love of Jesus</i>	10:00
S solo; 2(pic)-3(Eh)-3(b cl)-2; 4-3-3-1; timp- perc-pno; str	
<i>Musical Service for Louis: A Requiem for Louis Armstrong</i>	15:00
3(pic)-3(Eh)-3(b cl)-2; 4-4-3-1; timp-perc-hp-pno; str; 2-pt mx cho (opt)	
<i>New Orleans Concerto</i>	25:00
pno solo, S; 3(pic)-3(Eh)-3(b cl)-2; 4-3-3-1; timp-perc; str	

Dickerson, cont'd

<i>Orpheus an' his Slide Trombone</i>	22:00
narr; 3-3-3-3; 4-3-4-1; timp-perc-pno-hp; str;	
Dorfman, Joseph (1940) Israel	
<i>Concerto for Cello and Orchestra</i>	29:00
vc solo; 0-0-4-1; 0-0-0-0; timp-cimbalom; str	
<i>Concerto for Violin and Orchestra</i>	32:00
vn solo; 2-2-2-2; 2-2-2-0; 4 perc-pno-2 hp; str	
<i>Metamorphosis of Themes by Mozart</i>	14:00
str orch	
Enesco, Georges (1881-1955) Romania [For Western Hemisphere only]	
<i>Rumanian Rhapsody No. 1</i>	12:00
3(pic)-3(Eh)-2-2; 4-2 cnt-2-3-1; timp-perc-2 hp; str	
Enriquez, Manuel (1926) Mexico	
<i>El y Ellos ("He and They")</i>	
vn solo; fl, cl, bn, hn, tpt, tbn, perc; str	
<i>Si Libet</i>	11:00
3(pic)-3(Eh)-3(b cl)-3(cbn); 4-4-3-1; timp-3 perc-pno; str	
<i>Transición</i>	9:00
2(pic)-2-2,b cl-2,cbn; 4-3-3-1; 3 perc; str	
Fagin, Gary (arr.) (1951) USA	
<i>Rag Concertina</i>	12:30
"The St. Louis Rag" by Tom Turpin "Bethena" by Scott Joplin "The Cannonball" attr. to Joseph Northup 1(pic)-1-2- a sax, t sax, bar sax-1; 2-2-2-1; banjo-dr set; str	
Fairouz, Mohammed (1985) USA	
<i>Akhnaten</i>	15:00
pf, vc soli; pic,1-2-2-2; 4-2-3-0; timp-1 perc; str	
<i>Double Concerto: "States of Fantasy"</i>	25:00
vn, vc soli; 2-2-2-2; 2-2-0-0; timp; str	
<i>Furia</i>	35:00
Bar, fl, ob, cl, bn, hn, 2vn, va, vc	
<i>Memoriam</i>	15:00
str orch	
<i>Sumeida's Song</i>	65:00
Opera in 3 Scenes Sop, Mez, Ten, Bar 2(pic)-2-2-2; 4-2-3-0; timp-1 perc-pno; str	
<i>Symphony No. 1 "Symphonic Aphorisms"</i>	18:00
2-2-2-2; 2-2-2-2; timp-1 perc; str	
<i>Symphony No. 2</i>	17:00
1(pic)-1-1-1; 1-1-1-0; timp-1 perc-hp-pno; str	
<i>Symphony No. 3 "Poems and Prayers"</i>	70:00
Mezzo, Bar; children's cho, mx cho 2(pic)-2-2-2; 4-2-3-0; timp-1 perc-hp; str	

Fairouz, cont'd

Tahrir 10:00
cl solo; 2-2-2-2; 4-2-0-0; timp-perc-hp; str

Ficher, Jacobo (1896-1978) Argentina

Epopeya de Mayo (Symphony No. 7) 40:00
3-3-3-3; 4-3-3-1; timp-perc-hp; str

Overture Don Segundo
2,pic-2,Eh-2,b cl-2; 4-3-3-1; timp-perc; str

Seis Fabulas ("Six Fables") 20:00
2-2-2-2; 2-2-0-0; timp/tri; str

Serenata 20:00
str orch

Suite para Orquesta da Camara 18:00
1-1-1-1; 2-1-0-0; timp; str (12-12-8-6-4)

Fitelberg, Jerzy (1903-1951) Poland

Concerto No. 2 for Piano 20:00
pno solo; 3-3-3-3; 4-3-3-1; timp-perc; str

Symphony for Strings
str orch

Symphony No. 2 29:00
str orch

Flanagan, William (1923-1969) USA

Chapters from Ecclesiastes 10:30
mx cho, str orch

A Concert Ode 8:00
3-3-2-3; 4-3-3-1; timp-pno/hp; str

The Lady of Tearful Regret 16:40
Text by Edward Albee
S, Bar; fl, cl, 2 vn, va, vc, pno

The Weeping Pleiades 13:00
Text by A.E. Housman
Bar; 1-0-1-0; pno, vn solo, str

Fleischer, Tsippi (1946) Israel

Lamentation 20:00
Text by E. Lasker-Schüller
S; tr cho; 2 hp, perc

Foss, Lukas (1922) USA

Concerto for Oboe 15:00
ob solo; 1-0-1-1; 1-1-1-0; str

Concerto for Oboe and Band 15:00
Arranged by W. Rhoads
ob solo; 2-2-eb cl, 3, b cl-2-2 a sax, t sax, bar sax;
2-1-0-0

Recordare 11:00
3-3-3-3; 4-3-3-1; timp-perc-pno-cel-hp; str

Frazelle, Kenneth (1955) USA

Elegy 11:00
str orch

Frazelle, cont'd

Playing the "Miraculous Game" 14:30
pic,2-2(Eh)-2-2; 2-2-2-0; timp-perc; str

Frid, Géza (1904) Holland

Kermesse a Charleroi 7:00
3-2-2-2; 4-3-3-1; timp-perc-pno(cel); str

Frost, Donald (1951) USA

Concerto No. 1 for Guitar 17:00
gtr solo; 2-2-2-2; 2-0-0-0; str

Fuleihan, Anis (1900-1970) USA

Comedy Overture 7:00
3-3-3-3; 4-3-3-1; timp-perc; str

Concerto for Two Pianos 22:00
2 pno soli; 2(pic)-2(Eh)-2-3; 4-2-3-1; timp-cym; str

Concerto for Violin 20:00
vn solo; 2-2-2-2; 4-3-3-1; timp; str

Divertimento 9:00
0-2-1-1; 1-1-0-0; str

Fantasy for Theremin 16:00
theremin solo; 2-3-2-2; 4-3-3-1; timp; str

Fiesta 6:00
3-3-3-3; 4-3-3-1; timp-perc; str

Invocation to Isis 7:00
3-3-3-3; 4-2-3-1; timp-sn dr-cym; str

Mediterranean 13:00
3-3-4-3; 4-3-3-1; timp-perc-hp; str

Preface to a Child's Storybook 8:00
3-3-3-3; 4-2-3-1; timp-tri-cym-hp; str

Symphonie Concertante 27:00
str qt; 3-3-3-2; 4-2-3-1; timp; str

Symphony No. 1 22:00
3-3-3-3; 4-4-3-1; timp-b dr-cym; str

Three Cyprus Serenades 13:00
3-3(Eh)-3(eb cl, b cl)-3(cbn); 4-3-3-1;
timp-perc-cel; str

Galindo, Blas (1910-1993) Mexico

Concerto for Flute and Orchestra 27:00
2-2-2-2; 2-2-0-0; timp; str

Concerto No. 2 for Piano 23:00
pno solo; 3-2-2-2; 4-2-3-1; timp-xyl-2 perc; str

Danza de las Fuerzas Nuevas 12:00
("Dance of the New Strengths")
2-1-1-1; 1-2-2-1; perc-pno; str

El Sueno y la Presencia 12:00
("The Dream and the Presence")
3-3-4-3; 4-3-3-1; timp-perc-pno-cel-hp; str

La Manda ("The Legacy") 11:30
3-3-4-3; 4-3-3-1; timp-perc-pno-cel-hp; str

Nocturno 10:00
3-3-4-2; 4-3-3-1; timp-perc-pno-hp; str

Obertura para Organo y Orquesta 9:00
org solo; 3-3-4-3; 4-3-3-1; perc; str

Galindo, cont'd		Halffter, Rodolfo (1900-1987) Mexico	
<i>Sinfonia Breve para Cuerdas</i> str orch	15:00	<i>Concerto for Violin</i> vn solo; 2(pic)-2(Eh)-2-2; 4-2-3-1; timp-perc; str	20:00
<i>Segunda Sinfonia</i> ("Symphony No. 2") 3(pic)-3(Eh)-3(b cl)-3; 4-3-3-1; timp/flr dr-perc; str	25:00	<i>Divertimiento para Nueve Instrumentos</i> ("Divertimento for Nine Instruments") fl, ob, cl, bn; tpt; 2 vn, va, vc	10:30
<i>Sinfonia Breve para Cuerdas</i> ("Short Symphony for Strings") str orch	15:00	<i>Don Lindo de Almeria: Ballet Suite</i> perc, 4 vn, 2 va, 2 vc, 2 db	18:00
<i>Sones de Mariachi</i> pic,2-2,Eh-eb cl,2,b cl-3; 4-3-3-1; timp-perc-hp; str	8:00	<i>Elegia in Memoriam Carlos Chávez</i> str orch	7:00
Gianneo, Luis (1897-1968) Argentina		<i>La Madrugada del Panadero: Suite del Ballet</i> ("The Baker's Morning: Ballet Suite") 2-2-2-2; 2-2-0-0; timp-perc-pno, str	
<i>Obertura para una Comedia Infantil</i> pic,2-2-2-2; 2-1-0-0; sn dr-tri-cel; str (1 ea)	5:00	<i>Obertura Concertante parapiano y orquesta</i> pno solo; 1-1,Eh-1-2; 0-1-1-0; timp; str	9:30
<i>Snow White - Suite</i> 3-3-3-3; 4-3-3-1; timp-hp; str	0:00	<i>Obertura Festiva</i> ("Festive Overture") 2-2-2-2; 2-2-0-0; timp; str	6:00
<i>Variaciones sobre Tema De Tango</i> 2-2-2-2; 2-2-0-0; timp-perc; str	8:00	<i>Tripartita</i> 2,pic-2-2-2,cbn; 4-2-3-1; timp-xyl-perc-pno; str	12:30
Goeb, Roger (1914) USA		Hansson, C.J. Gunnar Sweden	
<i>Prairie Songs</i> 2-2-2-2; 2-2-1-0; timp-perc; str	11:00	<i>Festivo</i> 2-2-2-2; 4-3-4-1; timp; str	6:00
Gonzalez-Zuleta, Fabio (1920) Colombia		<i>Suite No. 1</i> 1-1-1-1; 1-0-0-0; timp; str	
<i>Sinfonia No. 2</i> 2-2-2-3; 4-3-3-1; timp; str	27:00	Harrison, Lou (1917) USA	
Graham, Robert (1912) USA		<i>Concerto for Organ with Percussion Orchestra</i> org solo; 10 perc	
<i>The Voices of Christmas - Cantata</i> mx cho, str (opt fl)	38:00	<i>Concerto for Pipa with String Orchestra</i> 21:00	
Gramatges, Harold (1918) Cuba		<i>Elegiac Symphony</i> 3(pic)-3(Eh)-3-3(cbn); 4-3-3-1; timp-vib-3 perc-pno-tack pno-2 hp-org-cel; str	
<i>Dos Danzas Cubanas</i> ("Two Cuban Dances") 3-3-3-3; 4-3-3-1; timp-perc-pno-cel-hp; str	6:30	<i>La Koro Sutro</i> ("The Heart Sutra") Text by Anon. Buddhist vsn 1: mx cho, 6-member gamelan vsn 2: (Transcr. K. Lewis) mx cho; pno-2 hp-cel-perc; str	
Grantham, Donald (1947) USA		<i>Mass to Saint Anthony</i> Text from the Bible mx cho, tpt, hp, str	
<i>The Boor</i> Opera in One Act, after Chekhov Libretto by D. Grantham S, M, T, Bar; fl(pic), ob(Eh), cl(b cl), bn(cbn ad lib); hn, tpt, b tbn; 2 perc, hp, pno; str qnt	60:00	<i>New First Suite for Strings</i> str orch	
<i>Fantasy on Mr. Hyde's Song</i> vsn 1: 2(pic)-2-2(b cl)-2; 2-2-1-0; 2 perc; pno(cel); str vsn 2: fl, cl/b cl, perc, pno(cel), vn, vc	7:00	<i>Pacifika Rondo</i> fl, pic, niguk piris/S/a sax/cl, tbns, jahla/cel, vib, sheng/psaltery, kayageum/hp/psaltery, hpsd, org, perc; str	
<i>Slobberin' Goblins</i> fl/pic, b cl, hn, vn, vc, perc, pno(cel)	7:00	<i>A Parade</i> 4(pic)-4(Eh)-4(b cl)-4(cbn); 4-4-4-1; 6 perc-pno-cel-hp; str	
<i>To the Wind's Twelve Quarters</i> pic,2-2-2-2,cbn; 4-3-3-1; timp-3 perc-pno(cel)-hp; str	7:00	<i>Rapunzel</i> Opera in 6 Scenes Libretto by William Morris S, A, Bar; 1-2-1-0; 0-1-1-0; tack pno-pno-cel-hp-tamt; str (1 vn, 1 va, 4 vc, 2 db)	
Gutierrez del Barrio, Ramón (1903) Argentina		<i>Rhymes with Silver</i> In 12 sections, which may be excerpted vc solo, pno, perc, vn, va	
<i>Yaravi (Impresiones del Ande)</i> 2-3-2-2; 4-2-3-1; timp-perc-cel-hp; str	11:00		
Gutierrez-Heras, Joaquin (1927) Mexico			
<i>Postludio</i> str orch	11:00		

Harrison, cont'd			
<i>Seven Pastorales</i>	7:00		
2-1-0-1; 0-0-0-0; hp; str			
<i>Solstice</i>	30:00		
fl, ob, tpt, cel, pno, 2 vc, db			
<i>Suite for Violin with American Gamelan</i>	26:00		
composed with Richard Dee vn solo, 6-member gamelan			
<i>Suite for Violin and String Orchestra</i>	26:00		
composed with Richard Dee, transc. by Kerry Lewis vn solo, pno, cel, 2 hp, str			
<i>Suites for Cello and String Orchestra</i>	18:00		
<i>Symphony No. 4</i>	37:00		
Text by D.H. Steward, Native American texts Bar solo; 3(pic)-3(Eh)-3(b cl)-3(cbn); 4-3-3-1; 4 perc-cel-tack pno-hp; str			
<i>Symphony On G</i>	39:00		
2-2,Eh-2-b cl-0; 2-2-2-0; timp-perc-pno- prepared pno-2 hp; str			
<i>Three Songs</i>	12:00		
m cho, pno, org, str orch			
<i>Young Caesar</i>	1:42:00		
Opera in 2 Acts Libretto by Robert Gordon S, A, 2 T, 5 T/Bar, 3 Bar; 6 spoken parts; fl(pic,t rec), ob(Eh); tpt, 5 perc, hp, org, tack pno(cel); vn, va, 2 vc			
Hartke, Stephen (1952) USA			
<i>The Bull Transcended</i>	5:00		
str orch			
Haufrecht, Herbert (1909) USA			
<i>Waltz</i>	3:30		
gtr, hp/pno, str orch			
Heiden, Bernhard (1910) USA			
<i>Concerto for Tuba</i>	17:00		
tuba solo; 3-2-2-2; 4-2-3-0; 2 perc; str			
<i>Concerto for Tuba and Wind Ensemble</i>	17:00		
tuba solo; pic,2-2-3(b cl)-2- a sax,t sax; 4-3-3-1-bar; timp-2 perc; db			
<i>Recitative and Aria</i>	9:00		
vc solo; 2(pic)-2-2(b cl)-2; 3-2-1-0; timp-2 perc; str			
Herrera de la Fuente, Luis (1916) Mexico			
<i>Fronteras: Ballet ("Frontiers")</i>	15:00		
2-2-2-2; 2-2-0-0; str			
<i>Sonata para Cuerdas</i>	12:00		
str orch			
Hill, Alfred (1870-1960) Australia			
<i>Concerto for Viola</i>	16:00		
va solo; 1-1-2-1; 2-0-0-0; timp-tri; str			
Hoiby, Lee (1926) USA			
<i>The Serpent</i>	4:00		
Text by T. Roethke Med vo; 2(pic)-1-1,b cl-1; 0-0-0-1; perc-hp; str			
Hovhaness, Alan (1911) USA			
<i>Armenian Rhapsody No. 1</i>	16:00		
str orch			
<i>Avak, the Healer</i>	20:00		
Text by Anon. S, tpt, str orch			
<i>Elibris</i>	8:00		
fl, str orch			
<i>Janabar ("Journey")</i>	35:00		
tpt, pno, str orch			
<i>Khorhoort Nahadagats</i>	50:00		
("Mystery of the Holy Martyrs") oud/lute/gtr; str qt/str orch (no db)			
<i>Lousadzak: Coming of Light</i>	20:00		
pno, str orch score published for sale			
<i>Odysseus Symphony</i>	36:00		
2(pic)-1-1-0; 1-1-1-1; timp-1 perc; str			
<i>Prayer of Saint Gregory</i>	4:00		
tpt, str orch			
<i>Saint Vartan Symphony</i>	36:00		
0-0-0-0-a sax; 1-4-1-0; timp-perc-pno, str			
<i>Sosi</i>	10:00		
hn, timp-tamt, pno, solo vn, str			
<i>Symphony No. 26</i>	35:00		
3-2-2-2; 4-3-3-1; timp-4 perc-hp; str			
<i>Tzaikerk: Evening Song</i>	10:00		
fl, vn, timp; str orch			
<i>The Way of Jesus</i>	1:25:00		
Texts by Bible, A. Hovhaness S,T,B soli; mx cho; Bar cho; 3-2-2-2; 4-3-3-1; timp-4 perc-hp; str			
<i>Zartik Parkim ("Awake, My Glory")</i>	15:00		
1-0-2-0; 2-2-0-0; timp-perc-pno, str			
Huizar, Candelario (1883) Mexico			
<i>Imagenes</i>	20:00		
3(pic)-2(Ehn)-2,bcl-2; 4-2-3-0; timp-3perc-cel-hp; str			
<i>Pueblerinas</i>	17:00		
3(pic)-2(Ehn)-3,bcl-2; 4-2-3-0; timp-perc-2hp; str			
Ibarra, Federico (1943) Mexico			
<i>Sinfonía No. 1</i>	12:00		
2-2-2-2; 2-0-0-0; timp; str			
<i>Sinfonía No. 2, Las antasalas del sueno</i>	11:00		
pic, 2-3 (Eh)-3(cbn); 4-3-3-1; timp-perc-hp-cel-pno; str			

Ives, Charles E. (1874-1954) USA

- The Call of the Mountains* 11:00
Arr. for str orch by Jonathan Dore
from String Quartet No. 2, 3rd mvt.
- The Celestial Country* 37:00
Text by Henry Alford
Edited by John Kirkpatrick
T, Bar soli; mx cho; tpt, euph; timp, org;
str qt or str orch
- Decoration Day* 9:00
(Mvt. 2 of Holidays Symphony)
Critical edition by James B. Sinclair
2-2,Eh-2-2; 4-2-3-1; timp-perc;
str (opt pic, eb cl, tpt 3)
score published for sale
- From the Steeples and the Mountains* 3:00
Arr. by Peter Eötvös
2 tpt, 2 hn, 2 tbn, tuba; 6 perc; pno
- Johnny Poe* 3:30
Text by B.R.C. Low
Realized and Edited by John Kirkpatrick
m cho; pic,2-2-3(b cl)-3(cbn); 4-3-3-1;
timp-perc-ch-pno; str
score published for sale
- March No. 6: Here's to Good Old Yale* 3:00
trans. by Jonathan Elkus
Concert Band
- An Old Song Deranged* 2:30
Arranged by Ives from "Songs My Mother Taught Me"
for voice and piano
Edited by Kenneth Singleton
Low vo/Eh/cl, hp/gtr, vn/va, va, 2 vc
- Orchestral Set No. 2* 19:00
Critical edition by James B. Sinclair
2(pic)-0-3-2; 2-4-3-1; timp-perc-2 pno-cel/bells-hp-org-
acdn-zither; str (opt unis cho, hn 3, tpt 5, tbn 4, theremin)
score published for sale
- Robert Browning Overture* 22:00
Critical edition by Jonathan Elkus
2,pic-2,Eh-2-2,cbn; 4-3-4-1; timp-perc;
str (opt pic 2, tuba 2, org ped)
- Set of Four Ragtime Dances* 10:45
Critical edition by James B. Sinclair
1(pic)-1-1-a sax-1;0-1-1-0; pno-ch-dr set; str
score published for sale
- Symphony No. 1* 37:00
Edited by James B. Sinclair
2-2(Eh)-2-2; 4-2-3-1; timp; str (opt fl 3, cbn)
score published for sale
- Symphony No. 2* 35:00
Critical edition by Jonathan Elkus
pic,2-2-2-2,cbn; 4-2-3-1; timp-perc; str
score published for sale
- Symphony No. 2 - Finale* 9:00
2,pic-2-2-2,cbn; 4-2-3-1; timp-perc; str

Ives, cont'd

- Symphony No. 2 – Lento maestoso (4th Movement)* 3:00
Arranged for concert band by Jonathan Elkus
pic,2-2-2-eb cl,3,a cl,contralto cl,b cl,contrabass cl-2-2,
a sax, t sax, bar sax; 4-3 cnt-3-bar-3-1; timp-perc; db
- Thanksgiving and Forefathers' Day* 15:00
(Mvt. 4 of Holidays Symphony)
Critical edition by Jonathan Elkus
pic,2-2-2-2,cbn; 4-3-3-1; timp-perc-pno-cel; str;
offstage: cbn, 4 hn, tbn (opt mx cho, fl, cl, bn, hn, tpt)
score published for sale
- The Unanswered Question* 6:00
Critical edition by Paul Echols and Noel Zahler
4 fl/[2 fl, ob, cl]; tpt/ob/Eh/cl; [str qt]/[str orch]
score published for sale
- Universe Symphony* 36:30
Realized and completed by Larry Austin
pic,2,a fl-2,Eh-3,b cl-2, cbn; 4-4-4-1;
22 perc-2 pno-cel-hp; str (opt org)
- Universe Symphony* 65:00
(Prelude, Section A and Coda of Section C)
Edited by David G. Porter
"Earth group": 1-2-3-3; 4-4-4-2; 11 perc; str
"Heavens group": 3-1-1-0; 0-0-0-0; pno; str
- Jiménez Mabarak, Carlos** (1916) Mexico
- Balada de los Quetzales* 15:00
("Ballad of the Quetzales")
2-2-2-2; 4-2-3-1; timp-perc-pno; str
- Balada del Pajaro y las Doncellas* 17:00
("Ballad of the Bird and the Maidens")
3-2-3-3; 4-3-3-1; timp-perc-pno-2 hp; str
- Balada del Venado y la Luna* 17:00
("Ballad of the Deer and the Moon")
3-2-3-3; 4-3-3-1; timp-perc-pno-2 hp; str
- Concerto for Piano and Percussion* 14:00
pno solo, timp, glk, xyl, perc
- Kasilag, Lucrecia** (1918) Philippines
- Legend of the Sarimanok* 22:00
1-1-1-2; 1-1-1-0; timp-perc-xyl-kubing-kudyapi/gtr-
hp-cel; str
- Toccata* 11:00
cl, hn, tpt, tbn, timp, perc, pno
- Kitzke, Jerome** (1955) USA
- Box Death Hollow* 50:00
Texts by Black Elk, Seattle, Kitzke
S, Bar soli; m cho; ob, cl, tpt, tbn,
2 perc-ped steel gtr, vn, db
- Buffalo Nation* 90:00
Texts by Kathleen Masterson
Sound Effects chorus, Bar solo
ob/ehn, Bb cl/bcl, tpt, perc,
acdn, org, pf, bjo, vn, vc, cb
- The Character of American Sunlight* 12:00
pno(vo), 4 perc(vo)

Kitzke, cont'd

<i>The Fire at 4 a.m.</i> 1(pic)-1(E hn)-1(b cl)-1; 1-1-1-1; 3 perc-hp-pno; str	16:00
<i>Haunted America</i> vn(vo), cl(vo), pno(vo), perc(vo)	18:00
<i>In Bone Colored Light</i> Bb cl(eb cl, b cl, vo), pno(vo), 2 perc(vo)	18:30
<i>A Keening Wish</i> Text by Allen Ginsberg narr, cl(vo), b cl(vo), vo, db(vo), b dr(vo)	12:00
<i>Mad Coyote Madly Sings</i> t sax, db, dr set, 4 spkrs	8:15
<i>The Paha Sapa Give-Back</i> Musical Theatre Work actor/singer, 4 vo; cl(b cl), t sax; tpt; 6 perc-pno, vn, vc, db	70:00
<i>The Paha Sapa Give-Back</i> pno(vo), 4 perc(vo)	15:00
<i>Present Music</i> fl, cl, vn, vc, pno, dr set, perc	15:00
<i>The Redness of Blood</i> b cl(cl,vo), pno(vo), 2 perc(vo)	28:00
<i>Teeth of Heaven</i> 3 cl(2 eb cl, b cl)(vo), b cl(vo), pno(vo), perc(vo) (all players also play percussion)	29:00
<i>We Need to Dream All This Again</i> cl(b cl,vo), tpt(vo), vn(vo), vc(vo), perc(vo)	11:30
<i>Woope</i> Text by Kathleen Masterson, after the Lakota actor/singer, 4 vo, cl(b cl),t sax, tpt, 6 perc, pno, vn, vc, db	20:00
Koch, Erland von (1910) Sweden	
<i>Ballett-Ouverture</i> 3-2-2-2; 4-3-3-1; timp-perc; str	5:00
<i>Concerto for Saxophone</i> a sax solo, str orch	17:00
<i>Concerto Lirico</i> (str orch)	17:00
<i>Concerto for Violoncello</i> vc solo; 2-1-2-1; 4-3-3-1; timp-perc; str	19:00
<i>Fantasia Melodica</i> gtr, str orch	9:00
<i>Kleine Lyrische Musik</i> 2-1-1-1; 1-0-0-0; str	12:00
<i>Piano Concerto No. 2</i> pno solo; 2-2-2-2; 2-2-1-0; timp-perc; str	3:00
<i>Scandinavian Dances</i> 2-2-2-2; 2-2-1-0; timp-perc; str	56:00
<i>Symphonie Nr. 4, op. 51</i> ("Sinfonia Seria") 2-2-2-2; 4-2-3-1; timp-perc; str	22:00

Krouse, Ian (1956) USA

<i>American Interlude</i> 2 pic-3-2(Eh)-eb cl, 3, 2 b cl, contrabass cl-2,cbn- 4 sax (s, a, t, bar); 6-4-2 euph-2 cb tba; pno-6 perc-2 db	13:00
<i>Bulerías</i> gtr qt	20:00
<i>Concerto for Bass Clarinet and Orchestra</i> b cl solo; 4(2 pic,a fl)-3,Eh-3(eb cl,b cl)-3,cbn; 4-4(opt. pic tpt, b tpt)-2-1; timp-perc(5 or 6)-hp-cel; str	21:00
<i>Cronica del ultimo año en la vida de un Mexicano</i> perc solo; 2 pic-4(pic,a fl,b fl)-2-Eh-4(whistles)-b cl,cb cl- 2-cbn; s sax(a sax),a sax,t sax(a sax),b sax(a sax); 6-6(opt pic tpt)-3-b tbn-2 euph-3; 6 perc, pno; db	20:00
<i>Double Concerto for Violin, Clarinet and Winds</i> Concert band	30:00
<i>Prelude-weaver</i> pic,2-2,Eh-2,b cl-2,cbn; 4-3-3-1; 5 perc; str	9:00
<i>Rhapsody for Violin and Orchestra</i> vn solo; 2(2 pic)-2-2-2; 2-2-2-0; timp-perc-hp; str	22:00
<i>Thamar y Amnon</i> fl, va, hp	10:00
<i>Tientos</i> version 1: fl solo, str orch version 2: fl, str trio	21:00
Kubik, Gail (1914-1984) USA	
<i>Bachata (Cuban Dance Piece)</i> 2-2-2-2; 3-3-3-1; timp-perc-pno, str	5:00
<i>Bennie the Beaver</i> narr; perc solo; 1(pic)-1-1-1; 1-1-0-0; pno, va, vc	7:00
<i>A Christmas Set</i> chr cho (SATB); 1(pic)-1-2(eb cl,b cl)-1; 1-2-1-0; 2 perc hp-pno(cel); 2 va,vc,db	27:00
<i>Folk Song Suite</i> 1-1-2-1; 2-2-1-0; perc-pno, str	10:00
<i>Gerald McBoing Boing</i> 1-1-1-1; 1-1-0-0; perc-pno; va, vc	12:00
<i>In Praise of Johnny Appleseed</i> Text by V. Lindsay B-Bar solo; mx cho; 2 pno	25:00
<i>Litany and Prayer</i> Text adapted by G. Kubik from the Episcopal Book of Common Prayer m cho (TB); 4 hn, 3 tpt, 3 tbn, tba; timp-perc	18:00
<i>A Mirror for the Sky</i> Text by Jessamyn West mx cho; 2(pic)-2-2-2; 2-2-2-1; 2 perc-xyl-pno-cel; str	10:00
<i>A Record of our Time</i> Text from the Bible narr; S,A,T,B soli; mx cho; 2(pic)-2-2(eb cl, b cl)-2; 4-3-2-1; 3 perc-pno, str; small offstage bd	40:00
<i>Symphony Concertante</i> tpt, va, pno soli; 2(pic)-2-2(b cl)-2; 2-1-1-0; 1 perc; str	27:00
<i>Symphony No. 1 in E-flat</i> 3-3-3-3; 4-3-3-1; timp-perc-pno-cel; str	38:00
<i>Symphony No. 2</i> 2(pic)-2(Eh)-2-2; 4-2-3-0; timp-2 perc-pno-cel(opt); str	30:00

Kuri-Aldana, Mario (1931) Mexico		<i>Lavista, cont'd</i>	
<i>Tres Piezas ("Three Pieces")</i>	7:30	<i>Lyhannh</i>	8:00
ob solo, str orch		2,pic-2,Eh-2,b cl-3,cbn; 4-3-3-1; perc-pno-hp; str	
Lara, Agustín (1897-1970) Mexico		<i>Reflejos de la Noche ("Reflections of the Night")</i>	10:30
<i>Granada</i>	6:00	str orch	
arr. A. Guinovart. In keys of C and D, as recorded by Juan Diego Flores		Lecuona, Margarita (1910) Cuba	
vo; pic,2-2,Eh-2,b cl-2; 4-2-3-1; timp-3 perc-hp; str		<i>Tabu</i>	
Lara, Ana (1959) Mexico		3(pic)-3(Eh)-3(b cl)-2- a sax,t sax,bar sax; 4-3-3-1; 2 perc-hp; str	
<i>Angeles de llama y hielo</i>	20:00	Lee, William F. (1929) USA	
("Angels of Flame and Ice")		<i>Concerto Grosso</i>	12:00
3-3-3-3; 4-3-3-1; 7perc-2hp-cel; str		brass qnt; 3-3-3-3; 3-1-2-0; timp-perc-hp; str	
<i>Atanor</i>	15:00	<i>Eight Vignettes for a Festive Occasion</i>	55:00
pic,2-2,ehn-2,bcl-2,cbn; 4-3-3-1; timp-5 perc; str		Text by W.F. Lee	
<i>Darkness Visible</i>	13:00	B spkr, solo S,M,T,B; mx cho; 4(2 pic,a fl)-3-4(b cl)- 3(cbn); 4-3-4-1; timp-perc-pno-elec pno-synth; str	
fl, cl/b cl, vn, va, vc, cb, pno, perc		<i>Veri</i>	24:00
<i>La Serenata</i>	11:00	3(pic)-3-3(b cl)-3; 4-3-3-1; 4 perc-synth-hp; str	
fl, ob, cl, bn, hn, 2vn, va, vc		León, Tania (1943) Cuba	
<i>La Vispera</i>	12:00	<i>Ácana</i>	13:00
2-2-2-2; 4-2-2-1; Timp-4perc; str		2(pic)-2-2-2; 2-2-1-0; 2perc-pno; str	
Lauridsen, Morten (1943) USA		<i>Ascend</i>	3:00
<i>Lux Aeterna</i>	27:00	4 hn, 4 tpt, 3 tbn, tba, 3 perc	
mx cho; 1-1-1-1; 1-0-1-0; str		<i>Batá</i>	7:00
score published for sale		2(pic)-2(Eh)-2(b cl)-2; 2-2-2-1; 2 perc-hp-pno(cel); str	
<i>Mid-Winter Songs</i>	19:00	<i>Batey</i> (Tania León & Michel Camilo)	30:00
Text by Robert Graves		Text by T. León, Michael Camilo	
mx cho; 2-1(Eh)-1,b cl-2; 2-1-1-0; 1 perc-hp-pno; str		2 S, A, T, Bar, perc	
Lavista, Mario (1943) Mexico		<i>The Beloved</i> (Tania León & Judith Hamilton)	12:00
<i>Antifonia ("Antiphony")</i>	8:00	Ballet	
fl, 2 bn, 2 perc		fl, ob, cl, bn; pno, vc, db	
<i>Aura: Paráfrasis Orquestal de la Opera</i>	15:00	<i>Canto</i>	15:00
(Orchestral Paraphrase from the Opera "Aura")		B, b cl, mar, pno, vc	
pic,2-2,Eh-2,b cl-2,cbn; 4-2-3-1; timp-perc-cel-hp; str		<i>Carabali</i>	17:00
<i>Clepsidra</i>	10:00	3(pic)-2,Eh-2,b cl-2,cbn; 4-3-3-1; timp-3 perc-hp-pno(cel); str	
pic,2-2,Eh-2,b cl-2; 4-2-2-0; tamt-cel-harp; str		<i>Concerto Criollo</i>	20:00
<i>Cristo de San Juan de la Cruz</i>	20:00	pno, timp soli; 2-2-2-2; 4-4-3-0; perc; str	
0-1-2-1; 2-1-2-0; 2 perc		<i>De-Orishas</i>	11:00
<i>Diacronia</i>	20:00	2 S, Ct, 2 T, B	
str qt		<i>Desde</i>	19:00
<i>Ficciones</i>	8:00	3(2 pic)-2(Eh)-2,b cl-2,cbn; 4-3(D tpt)-3-1; timp-3 perc; hp-pno/cel; str	
pic,2-2,Eh-2,b cl-2,cbn; 4-3-2-1; timp-perc-hp-pno, str		<i>Douglá</i> (León, Tania & Geoffrey Holder)	20:00
<i>Hacia el Comienzo ("Toward the Beginning")</i>	9:00	Ballet	
Text by Octavio Paz		2 fl; 4 perc	
2-2,Eh-2,b cl-2; 4-2-2-0; hp; str		<i>Drummin'</i>	60:00
<i>Lacrymosa</i>	12:30	1(pic),-0-cl(b cl)-bn(cbn)-s sax,a sax,t sax; 1-2-1-0; 3 perc-pno/synth; str (soli)	
0-2-1-1, cbn; 0-0-4-0; timp-4 perc; str		<i>The Golden Windows</i>	30:00
		Music for the play by Robert Wilson	
		fl(pic,a fl), ob(Eh); tpt; perc, hpsd, pno; str	

León, cont'd			
<i>Haiku</i>	25:00		
Ballet			
fl, bn; 5 perc			
<i>Hechizos</i>	7:00		
1 (pic)-1-1, b cl(s sax,t sax); 1-1-1-0; gtr-2 perc; vn, va, vc, db			
<i>Horizons</i>	10:00		
pic,2-2,Eh-2,b cl-2,cbn; 4-3-0-0; timp-2 perc-hp; str			
<i>Indígena ("Native")</i>	8:00		
fl, ob, cl, bn, hn, tpt, perc, pno, vn 1-2, va, vc, db			
<i>Inura</i>	25:00		
Ballet			
SATB (3 ea); 1 perc-4 Brazilian perc; str			
<i>Kabosile</i>	8:00		
pno solo; 2(pic)-2(Eh)-2(b cl)-2(cbn); 4-2-3-0; timp-perc; str			
<i>Maggie Magalita</i>	25:00		
Music for the play by Wendy Kesselman			
fl, cl, vc, 2 perc, pno, gtr			
<i>Para Viola y Orquesta</i>	18:00		
va solo; 2(pic, a fl)-2-2(b cl)-2(cbn); 2-2-1-0; timp-2 perc-cel; str			
<i>Permutation Seven</i>	15:00		
fl, cl, tpt, perc, vn, vc			
<i>Pueblo Mulato</i>	10:00		
S, ob, gtr, perc, pno, db			
<i>Scourge of Hyacinths</i>	1:30:00		
Opera in 12 Scenes			
Libretto by T. León, on a radio play by Wole Soyinka			
M, 3 T, 3 Bar, B, 3 speaking parts, fl(pic, a fl), cl(eb cl, b cl), a sax(t sax), bn(cbn); hn, tpt(cnt), tbn, 3 perc, pno(cel); str (soli or small complements)			
<i>Seven Spirituals</i> (arr. Ryan, orch. León)	20:00		
Bar solo; 2(pic)-1-1-1; 2-2-1-1; 2 perc-pno, str			
<i>sin normas ajenas</i> ("Without Another's Norms")	7:00		
fl(pic), ob, cl, pno, 2 perc, 2 vn, va, vc			
<i>Tones</i>	18:00		
Ballet			
2-2-1-0; 1-0-1-1; timp; 2 perc; pno, str			
Lindsay, Eric (1980) USA			
<i>Coronary Dance of the Destructive Sense</i>	12:00		
symphonic band			
<i>Darkness Made Visible</i>	9:00		
2(pic)-2-2,b cl-2; 4-2-3-1; timp-3 perc-pno; str			
<i>The One Best System</i>	13:00		
fl/a fl, cl/b cl, pno, vc			
<i>The Real Mother Goose</i>	25:00		
Text by E. Lindsay after nursery rhymes			
S solo; fl, cl, tpt, tbn, 4 perc, banjo, gtr, pno, va, vc			
<i>Sambas Riscados</i>	5:00		
pic2-2,Ehn-2,bcl-2,cbn; 4-2-2-1; timp-3perc-hp; str			
<i>Vaivén</i>	17:00		
Text by Octavio Paz			
T solo; fl (a fl), cl (b cl), bn, tpt, perc, pf, vn, va, vc			
Loevendie, Theo (1930) Holland			
<i>Back Bay Bicinium</i>	12:00		
pic, cl, perc, pno, vn, va, vc			
<i>Bons</i>	8:00		
improviser (any inst.); pic, b cl, 2 perc-pno-hp; str qnt/small str orch)			
<i>Concerto for Piano and Orchestra</i>	20:00		
pno solo; 2(pic)-2(Eh)-2(b cl)-1,cbn; 2-1-1-0; 3 perc; str			
<i>Esmée</i>	105:00		
Opera in 2 Acts			
Libretto by J. Blokker			
S, M, T(2), Bar, B-Bar(2), mx cho; 3-3-3-3; 4-3-3-1; 5 perc-pno-cel-harm-hp; str			
<i>Flexio</i>	17:00		
3(pic)-2,Eh-3(eb cl,b cl)-3(cbn); 4-3-3-1; timp-5 perc-pno-2 hp; str			
<i>Gassir, the Hero</i>	40:00		
Chamber Opera in 7 Scenes			
Libretto by T. Loevendie, after an African fable			
S, Ct, T, Bar, B-Bar, B; fl(pic,a fl), cl(eb cl), bn (cbn); hn, tpt, tbn; 2 perc-hp; vn, vc, db			
<i>Laps</i>	11:00		
fl(pic), cl(eb cl), a sax, bn; tpt, tbn; 1 perc, pno, vc, db			
<i>The Nightingale</i>	35:00		
Text by H.C. Andersen			
version 1: narr, 1-1-2-1; 2-1-1-0; perc-hp-str			
version 2: narr, cl, bn, tpt, tbn, perc, vn, db			
<i>Violin Concerto, "Vanishing Dances"</i>	25:00		
vn solo; 2(pic)-2(Eh)-2(b cl)-1,cbn; 2-1-1-1; 2 perc-cel-hp; str			
<i>Vueltas</i>	12:00		
str orch, perc			
Lorenzo Fernandez, Oscar (1897-1948) Brazil			
<i>Batuque</i> from the opera <i>Malazarte</i>	2:00		
3-3-3-3; 4-3-3-1; timp-perc; str			
score published for sale			
<i>Imbapara: Poema Ameríndio</i>			
3(pic)-3(Eh)-3(b cl)-3(cbn); 4-3-3-1; timp-perc; str			
<i>Suite Sinfónico Sobre Tres Temas Populares Brasileiros</i>	18:00		
("Symphonic Suite on Three Popular Brazilian Themes")			
pic,2-2,Eh-2,b cl-2,cbn; 4-4-3-1; timp-perc-cel-hp; str			
Lovelock, William (1899-1986) England			
<i>Concerto for Trumpet</i>	15:00		
tpt solo; 2(pic)-2-2-2; 4-0-3-0; timp-1 perc; str			
<i>Concerto for Trumpet and Wind Ensemble</i>	15:00		
Arranged by L. Odom			
tpt solo; wind ens			
Macht, Robert (1958) USA			
<i>Percussion Concerto</i>	16:00		
perc solo; 2-2-2-2(cbn); 2-2-1-0; perc; str			

Maros, Rudolf (1917-1982) Hungary		<i>Marshall, cont'd</i>	
<i>Eufonia No. 1</i>	12:00	<i>Dark Florescence</i>	20:00
str orch, 2 hp, perc		2 solo guitars (one electric, one classical amplified);	
<i>Eufonia No. 2</i>	13:00	2(a fl,pic)-2-2-2; 2-2-2-0; timp-2 perc-pno; str	
3(alto fl)-3(Eh)-3(b cl)-3(cbn); 4-4-4-0; 4 perc-2 hp		<i>Kingdom Come</i>	16:30
<i>Eufonia No. 3</i>	11:00	pic,2-2(Eh-2(bcl)-2(cbn); 4-3-3-0;	
3(alto fl)-3(Eh)-3(b cl)-3; 4-4-4-0; perc-2 hp; str		timp-2 perc-pno; str; tape	
<i>Gemma: In Memoriam Zoltán Kodály</i>	12:00	<i>Orphic Memories</i>	20:30
fl, a fl, ob, Eh, cl, b cl; 4 hn, 2 tpt; str		2(pic)-2(Eh)-2-2; 2-2-2-0; hp; str	
<i>Landscapes</i>	8:00	<i>Peaceable Kingdom</i>	18:00
str orch		2(pic)-2(Eh)-2(eb cl)-2; kybd (Clavinova);	
<i>Monumentum - in Memoriam 1945</i>	14:00	4 vn, 2 va, 2 vc, 1 cb; tape	
3-3(Eh)-3(b cl)-3; 4-4-4-0; timp-perc-2 hp; str		<i>Psalmbook</i>	25:00
<i>Notices</i>	8:00	6 male voices; str qrt	
str orch		<i>Savage Altars</i>	20:30
<i>Sirato ("Lament")</i>	7:00	chamber choir (SATB); tape	
Hungarian Folk Texts		<i>Sinfonia "Dolce far Niente"</i>	20:30
M solo; 1(a fl)-1-1-1; hp-perc; str		3-3-3-3; 4-3-3-1; timp-2 perc-pno-2 hp; str	
<i>A Tiny Cantata</i>	7:00	Martín, Edgardo (1915) Cuba	
Text by R. Maros, S. Weores		<i>Fugas para Orquesta de Cuerda</i>	9:30
SAB cho, pno, str orch		("Fugues for String Orchestra")	
Márquez, Arturo (1950) Mexico		<i>Soneras para Orquesta</i>	14:00
<i>Conga del Fuego Nuevo</i>	4:30	3-3-3-2; 4-3-3-1; timp-perc-hp; str	
pic,2-2-ebcl,2-2; 4-3-3-1; timp-4 perc; str		Martín, Bohuslav (1890-1959) Czechoslovakia	
<i>Danzón No. 2</i>	10:30	<i>Estampes</i>	20:00
2-2-2-2; 4-2-3-1; 4 perc-pno, str		3-3-2-2; 4-2-3-0; timp-perc-pno-hp; str	
score published for sale		score published for sale	
<i>Danzón No. 3</i>	13:00	<i>Intermezzo</i>	10:00
version 1: fl, gtr soli; 2 cl, 2 hn, 2 perc, str qnt		2-2-2-2; 4-2-3-0; timp-perc-pno, str	
version 2: gtr solo; 0-1-eb cl, 1-1; 1-0-0-0;		score published for sale	
hp-2 perc-pno; solo str (no va)		Mata, Eduardo (1942) Mexico	
<i>Danzón No. 4</i>	12:00	<i>Improvisaciones No. 2</i>	4:00
2(pic)-2-2-2-s sax; 4-2-3-1; timp-3 perc-pno; str		2 pno, str orch	
<i>Danzón No. 8</i>	7:00	Moncayo, José Pablo (1912-1958) Mexico	
pic2-2,ehn-2,bcl-2,cbn; 4-3-3-1; timp-5 perc-hp; str		<i>Amatzinac</i>	8:00
<i>Espejos en la Arena</i>	25:00	fl solo, str orch	
Vc solo; pic,2-2-ebcl,2-2; 2-0-0-0; timp-2 perc; str		<i>Cumbres ("Summits")</i>	10:00
<i>Leyenda de Miliano</i>	12:00	2(pic)-2(Eh)-2-2; 4-2-3-1; timp-perc-hp; str	
pic,2-2-2, b dfl-2; 4-3-3-1; timp-4 perc; str		<i>Homenaje a Cervantes</i> ("Homage to Cervantes")	8:00
<i>Octeto malandro</i>	11:00	2 ob, str orch	
fl, Eh, s sax, bn, perc, pno, va, db		<i>Huapango</i>	7:00
<i>Paisajes Bajo el Signo de Cosmos</i>	10:00	3-2-3-2; 4-3-3-1; timp-perc-hp; str	
("Passages Under the Sign of Cosmos")		score published for sale	
2-2-2-2; 4-2-3-1; 5 perc-hp; str		<i>Sinfonietta</i>	11:00
Marshall, Ingram (1942) USA		3-2-3-2; 4-2-1-1; timp-cym-b dr; str	
<i>Bright Kingdoms</i>	17:30	<i>Tierra de Temporal</i> ("Land of Tempests")	11:00
2,pic-2,Eh-2,b cl-2,cbn; 4-3-3-0; timp-2 perc-pno; str; tape		pic,2-2,Eh-2-2; 4-3-2,b tbn-1; timp-perc-hp; str	

Moncayo, cont'd

Tres Piezas para Orquesta 25:00
3-2-3-2; 4-3-3-1; timp-perc; str

Montsalvatge, Xavier (1912) Spain

Cinco Canciones Negras ("Five Black Songs") 12:00
Texts by West Indian Poets
M solo; 2-2-3-2; 2-2-2-0; timp-pno(celesta)-hp; str

Cinco Invocaciones al Crucificado 23:30
("Five Invocations to the Crucified One")
S solo; 3 fl; timp-perc-hp-pno-celesta; db

Concerto Breve 24:00
pno solo; 2(pic)-2(Eh)-2, b cl-2; 4-2-3-0;
timp-perc-vib-xylo; str

El Gato con Botas ("Puss-in-Boots") 75:00
Opera in 2 Acts; Libretto by N. Lujan, after the
fairy tale by Perrault
S,S,T,Bar,B soli; 2(pic)-2(Eh)-2-1; 4-2-3-1;
timp-perc-hp-celesta; str

Chamber ensemble version by A. Guinovart:
1-1-1-1; 1-0-0-0; perc-pno; str

Poema Concertante 14:00
vn solo; 2-2-2-2; 2-2-2-0; timp-cym-b dr-hp; str

Moore, Carman (1936) USA

The American Nebula 35:00
mx cho; 2(pic)-1-4(a cl, b cl, cb cl)-1-3, a sax, t sax, bar
sax; 4-2 cnt, 1-3, bar-1; timp-perc-hp-pno-synth-elec gtr; str

Gospel Fuse 23:00
Text by C. Moore
SSAA soli; 3(pic)-3(Eh)-3-s sax-3(cbn); 4-3-3-1;
timp-4 perc-e org-hp-pno; str, e bass

Hit 23:00
pic, 2-2, Eh-2, b cl-2; 4-3-3-1; timp-perc; str

Tone Roads to HK: Four Movements for 55:00
a Fashionable Five-Toed Dragon
Jazz ens: elec gtr, bass, kybd, dr set, s sax(fl, t sax);
Orch: 2(pic, a fl)-2(Eh)-1-1; 2-2-1-1;
2 perc-hp; solo vn, str

Wildfires and Field Songs 21:00
4(pic)-5(Eh)-4(b cl)-4(cbn)- a sax; 4-4-4-1;
timp-3 perc-hp; str

Morel, Jorge (1931) Argentina

Suite del Sur ("Southern Suite") 22:00
gtr solo; 2-1-0-0; 2-0-0-0; perc; str

Moreno Torroba, Federico (1891-1982) Spain

Madrienas 9:00
Orchestral suite
2-1-2-1; 2-2-3-0; timp-perc-hp; str

Musto, John (1954) USA

Bastianello 45:00
Opera in 1 Act
Libretto by Mark Campbell
5 vo; 2 pno

Musto, cont'd

Concerto No.1 for Piano and Orchestra 25:00
pno solo; 2-2-2-2; 2-2-2-0; timp-perc; str

Concerto No.2 for Piano and Orchestra 27:00
pno solo; 1(pic)-1-1, b cl-1; 2-1-1-0; timp-2 perc; str

Dove sta Amore 15:00
Texts by Agee, Ferlinghetti, Sandburg
S solo; 2(pic)-2(Eh)-2(eb cl, b cl)-2(cbn);
2-0-0-0; pno-hp-perc; str

Encounters 22:00
Texts by Cummings, Lawrence, Synge
T solo; 2(pic)-2(Eh)-2 (b cl)-2(cbn);
2-2-2-0; timp-perc-hp-celesta-pno; str

The Inspector 2:00:00

Opera in 2 Acts
Libretto by Mark Campbell, after "The Inspector General"
by Nikolai Gogol
3 S, 3 M, 2 T, Bar, 2 B;
2(pic)-1, Eh-2(b cl)-2(cbn); 2-0-0-0; perc; str
onstage: mand-acdn-tuba

Later the Same Evening 75:00

Opera in 2 Acts
Libretto by Mark Campbell
1 colS, 3 S, 2 M, 2 T, 2 Bar, 2 B-Bar;
1(pic)-1(Eh)-2(b cl)-1; 2-1-1(b tbn)-0; 2 perc; str

Overture to the Opera "Pope Joan" 4:00
pic, 1-1, Eh-1, b cl-1, cbn; 2-2-2-1;
timp-2 perc-celesta-hp; str

Passacaglia 13:00
pic, 2-2, Eh-2(eb cl), b cl-2, cbn; 4-3-1-1;
timp-perc-pno; str

Volpone 2:00:00

Opera in 2 Acts
Libretto by Mark Campbell
3 S, 2 M, 3 T, 2 Bar, B-Bar, B;
2(pic)-1-Eh-2(b cl)-2(cbn); 2-0-0-0; 2 perc; str

Orbón, Julián (1925-1991) Cuba

Danzas Sinfónicas 18:00
pic, 2-2-2-2; 4-3-0-0; timp-perc-celesta-2 hp-pno; str

Homenaje a la Tonadilla 16:00
4, pic-4, Eh-4, b cl-3, cbn; 4-3-3-1;
timp-perc-celesta-glck-hp; str

Monte Gelboe 18:00

Text from Bible: II Samuel
T solo, narr; 2-2-2(b cl)-2; 4-3-0-0;
timp-perc-hp-celesta-hpsd; str

Partita No. 2 9:00
vib, celesta, harm, str qt

Partite No. 4: Symphonic Movement for 24:00
Piano and Orchestra
pno solo; 2-2-2(b cl)-2; 4-3-3-0; timp-3 perc; str

Tres Cantigas del Rey ("Three Songs of the King") 10:00
S solo, hpsd, perc, str qt

Tres Versiones Sinfónicas 23:00
("Three Symphonic Versions")
4-2-4-4; 4-4-3-1; timp-perc-celesta-hp-pno, str

Orrego-Salas, Juan (1919) Chile		Pisk, Paul (1893-1990) USA	
<i>Quattro Liriche Brevi</i>	17:00	<i>Baroque Chamber Concerto</i>	10:00
a sax solo; 1-1-1,b cl-0; 1-1-0-0; 1 perc; str		va solo; 1-2-0-1; 0-0-0-0; str	
Palmer, Robert (1915) USA		<i>Passacaglia</i>	12:00
<i>Abraham Lincoln Walks at Midnight</i>	12:00	2-2-2-2; 4-2-3-0; timp-hp; str	
Text by V. Lindsay		Ponce, Manuel (1882-1948) Mexico	
3-2(Eh)-2-2; 4-3-3-1; timp; str		<i>Chapultepec</i>	14:00
<i>Chamber Concerto No. 1</i>	13:00	3-2-3-2; 4-3-3-1; timp-perc; str	
ob, vn soli; str orch		<i>Concerto for Violin</i>	22:00
<i>Memorial Music</i>	13:00	vn solo; 3-2-1-1; 2-2-2-1; timp-cym; str	
1-1-1-1; 2-1-1-0; str		<i>Concierto del Sur</i> ("Southern Concerto")	23:00
<i>Variations, Chorale and Fugue</i>	35:00	gtr solo; 1-1-1-1; timp; str	
S,A,T,Bar soli; 3(pic)-2,Eh-2,b cl-3(cbn); 4-3-3-1;		<i>Concierto Romantico</i>	19:00
timp; str qnt		pno solo; 2-1,Eh-2-2; 2-2-3-1; timp; str	
Paz, Juan Carlos (1901) Argentina		<i>Estampas Nocturnas</i> ("Nocturnal Sketches")	18:00
<i>Musica para Piano y Orquesta</i>	15:00	str orch	
pno solo; 3-3-4-s sax-3; 4-3-3-1; timp-perc-pno-cel; str		<i>Ferial</i> ("Festival")	14:00
<i>Obertura Para Doce Instrumentos</i>	6:00	3-3-3-2; 4-3-3-1; timp-perc; str	
("Overture for Twelve Instruments")		<i>Gavota</i>	4:30
1-1-1-1; 2-1-1-0; str (1 ea)		2-1-1-1; 2-0-0-0; timp; str	
Peña, Angel (1921) Philippines		<i>Instantaneas Mexicanas</i> ("Mexican Moments")	9:00
<i>Concerto for Contrabass</i>	20:00	2-2-2-2; 4-3-2-1; timp-perc; str	
db solo; 2-2-2-2; 4-2-3-0; timp-perc-hp; str		<i>Poema Elegiaco</i> ("Elegiac Poem")	9:30
<i>Igorot Rhapsody</i>	11:00	2-2-2-2; 4-2-3-1; timp-perc; str	
3(pic)-2-2-2; 4-3-3-1; timp-perc-Filipino insts; str		<i>Suite en Estilo Antiguo</i> ("Suite in the Old Style")	10:00
<i>Prelude and Fugue No. 2</i>	5:00	1-1-1-1; 4-0-0-0; str	
str orch		Qu Xiao-song (1952) China	
Perry, Julia (1924-1979) USA		<i>Cello Concerto</i>	19:30
<i>The Cask of Amontillado</i>	30:00	version 1: vc solo; 2(2 pic), pic-2-2-2,cbn; 4-3-3-1;	
Opera in 1 Act		timp-perc-hp-pno; str	
Libretto by Perry, after E.A. Poe		version 2: vc solo, perc, pno, vn, va	
M, T, Bar, tr cho; 2(pic)-1,Eh-eb cl,2,b cl-1;		<i>Cleaving the Coffin - Cantata</i>	47:00
2-1-1-1; timp-perc-hp-pno, str		Text by Gao Xingjian	
<i>Frammenti dalle Lettere di Santa Caterina</i>	10:00	S, 2 T, mx cho; 2-2-2-2; 4-2-2-1; perc; str	
("Fragments from the Letters of St. Catherine")		<i>Cursive</i>	58:00
S solo, mx cho; 1-1,Eh-1,b cl-1,cbn; 1-1-1-0;		vc, 3 perc	
timp-perc-hp; str		<i>The Death of Oedipus</i>	43:00
<i>Homage to Vivaldi</i>	7:30	Chamber Opera in 1 Act	
pic,2-2-2-2; 4-2-2-bar hn-0; timp-perc-hp; str		Text by Qu Xiao-song	
<i>A Short Piece For Large Orchestra</i>	8:00	2 S, T, B Bar, B, B cho; 1-1-1-0; perc-pno-mand-gtr; str	
pic,2-2,Eh-2,b cl-2,cbn; 4-3-2-1;		<i>Fang Yan Kou</i>	12:00
timp-perc-pno(cel)-hp; str		version 1: male vo, m cho, 3 perc; str orch	
<i>A Short Piece for Small Orchestra</i>	8:00	version 2: male vo, 3 perc	
2-2-2-2; 2-2-2-0; timp-perc-pno, str		version 3: male vo; fl, ob, cl, tpt, tbn, 3 perc-pno,	
<i>Stabat Mater</i>	20:00	2 vn, va, vc, db	
Contralto; str qt/str orch		<i>The Girl of the Mountain</i>	12:00
Piazzolla, Astor (1921-1992) Argentina		vn solo; 2(pic), pic-2-2 (b cl)-2; 4-2-3-1;	
<i>Danza Criolla</i>		timp-perc-cel-hp; str	
1(pic)-1-1-1; 2-2-1-0; timp-perc-hp-pno, str		<i>Huan</i>	18:00
		version 1: 3(2 pic)-3-3-3; 4-3-3-1; timp-perc-pno; str	
		version 2: 40 str, pno	
		version 3: 17 str, pno	

<i>Qu, cont'd</i>			
<i>Ji #1 (Still Valley)</i>	12:00		
fl, cl, vn, va, db, pno, perc			
<i>Ji #2 (Floating Clouds)</i>	11:00		
shakuhachi (or a fl), cl, pno, perc			
<i>Ji #4 (Bare Land)</i>	8:30		
perc solo, tape			
<i>Ji #5 (Broken Stone)</i>	13:30		
koto, sho, str qt			
<i>Ji #6 (Flowing Sands)</i>	13:00		
biwa, mand, gtr, pno, va vc, cb			
<i>Làm Môt</i>	22:30		
3 perc			
<i>Life on a String</i>	70:00		
Chamber Opera in One Act			
Libretto by Qu Xiao-song and Wu Lan			
B; fl, ob, cl, 3 perc-Sam-xian/Chinese gong; 2 vn/Naobo, 2va/Naobo, 2 vc/Naobo, 2 db/Chinese gong [conductor & instrumentalists also act]			
<i>Mist</i>	19:30		
S, Bar soli; 1-1-1-0; perc-pno; mand-gtr; str			
<i>Mong Dong</i>	10:30		
B solo; pic (a fl)-1-1-0; perc-pno; vn-va-vc			
<i>The Mountain</i>	16:30		
version 1: 3(pic)-3-3(b cl)-2, cbn; 4-3-3-1; perc-hp; str			
version 2: 2-2-1, b cl-2; 4-2-3-1; perc-hp; str			
<i>Oedipus</i>	2:15:00		
Opera in 2 Acts			
Text by Claes Fellbom			
High S, 2 S, A, High T, 4 T, Bar, 2 B, chr cho (4S, 4A), mx cho; 3-3-3-3; 4-3-3-1; perc; str			
<i>String Quartet No. 1</i>	10:30		
2 vn, va, vc			
<i>String Symphony</i>	21:00		
str orch; perc			
<i>Symphony No. 1</i>	23:00		
3(pic)-3-3-2,cbn; 4-3-3-1; timp-perc; str			
<i>The Test</i>	1:25:00		
Opera in 1 Act			
S,B; trad. Chinese actor, trad. Chinese actress;			
Di (Chinese flute);Sheng (Chinese mouth organ);Pipa; Zheng (Chinese koto); 3 perc, 2 vn, 2 va, 2 vc, 1 db			
<i>Weisst du wie der Regen klinget.../Rain</i>	25:00		
mx cho; hn, 2 tpt, 2 tbn; 2 perc, pno, 2 vn, 2 va, 2 vc; tape			
<i>Xi</i>	18:00		
6 perc			
Quintanar, Hector (1936) Mexico			
<i>Galaxias</i>	9:00		
3-3-3-3; 4-3-3-1; timp-perc-pno; str			
<i>Sidereal II</i>	10:00		
3-3-3-3; 4-3-3-1; timp-perc-vib-pno; str			
Reaser, Ronald (1953) USA			
<i>The Bells</i>	13:00		
Text by E.A. Poe			
narr, 2-0-2 eb cl,2-2; 2-2-2,b tbn-0; 4 timp-perc; str			
Revueltas, Silvestre (1899-1940) Mexico			
<i>Alcancías</i> ("Piggy-banks")	10:00		
pic-1-2(eb cl)-0; 1-2-1-0; timp-5 perc; str			
score published for sale			
<i>Caminos</i> ("Paths")	8:00		
3-4-4-4; 4-4-3-1; timp-perc; str			
<i>Colorines</i>	8:00		
1(pic)-1-2(eb cl)-1(or 2); 1-1-1-0; perc; vn 1-2, db			
score published for sale			
<i>La Coronela</i> ("The Woman Colonel")	35:00		
Ballet for Orchestra			
pic,3-2,Eh-2,b cl-2,cbn; 4-3-3-1; pno-timp-perc; str			
<i>Danza Geométrica</i> ("Geometric Dance")	9:00		
pic,2-0-2,b cl-3(cbn); 4-4-3-1; perc-2 pno, str			
score published for sale			
<i>Dúo para pato y canario</i>	4:00		
("Duet for a Duck and a Canary")			
Text by Carlos Barrera			
S solo; pic, fl, ob, cl, bn, tpt, tbn, perc, pno			
<i>Esquinas</i> ("Street Corners")	7:00		
3(pic)-2,Eh-eb cl,2,b cl-3; 4-D tpt,4-3-1;			
timp-perc-hp; str			
<i>Homenaje a Federico García Lorca</i>	13:00		
("Homage to Federico García Lorca")			
1-0-eb cl-0; 0-2-1-1; perc-pno; vn 1-2, db (solo strings or small complements)			
<i>Hora de Junio</i> ("June Hour")	11:00		
Text by Carlos Pellicer			
narr; 0-1-2,b cl-2; 2-2-1-1; timp-tamt-pno; str			
<i>Itinerarios</i> ("Travel Journal")	10:00		
2-3(Eh)-3(b cl)-1; S, bar sax; 2-3-3-1;			
timp-perc; str; 3 Sop (textless vocalise)			
score published for sale			
<i>Janitzio</i>	8:00		
3-2-2-2; 4-2-2-1; perc; str			
<i>La Noche de los Mayas</i> ("The Night of the Mayas")	33:00		
Suite in Four Movements, arr. Limantour			
2(pic)-2-(2 eb cl),b cl-2; 4-3-2-1; timp-11 perc; str			
score published for sale			
<i>La Noche de los Mayas</i> ("The Night of the Mayas")	12:00		
Suite in Two Movements			
2(2pic)-1-2-1; 4-1-1-1; timp-3 perc; str			
<i>Mexican Dance from Redes</i>	8:00		
Arr José Serebrier			
symphonic band			
<i>Música para Charlar</i> ("Chit-chat Music")	30:00		
1(pic)-1-1-1; 2-2-2-1; timp-perc-pno, str			
<i>No sé por qué piensas tú</i>	4:00		
("I don't know why you think...")			
Text by Nicolás Guillén			
Bar solo; 0-0-eb cl,1,b cl-1; 0-2-1-0;			
perc; 2 vn 1, 2 vn 2, db			

Revueltas, cont'd

<i>Parián</i> ("The Market") Text by Carlos Barrera S, mx cho; pic,0-2-eb cl,1-0; 1-2-1-0; timp-perc; str	15:00
<i>Planos</i> ("Layers") cl, b cl, bn, tbn, pno, 2 vn, vc, db score published for sale	9:00
<i>Ranas</i> ("Frogs") Text by Daniel Castañeda S Solo; 2-1-0-1; 1-1-0-0; guiro; 2 vn, vc	3:00
<i>Redes</i> ("The Wave") pic,1-2-2-2; 4-3-2-1; timp-perc; str score published for sale	16:00
<i>El Renacuajo Paseador: Ballet Pantomime</i> ("Pollywog Takes a Stroll") pic-0-eb cl,1-0; 0-2-1-0; timp-perc; vn 1-2, db	8:00
<i>Siete Canciones</i> ("Seven Songs") Texts by de Truebas; Anon.; Lorca M solo; 1-0-3-1; 1-2-1-1; tamb; str	10:00
<i>El Tecolote</i> ("The Owl") Text by Daniel Castañeda S solo; 1-2-0-1; 1-0-0-0; pno; vn, vc	3:00
<i>Troka</i> Music for a puppet show pic-1-eb cl-1; 1-2-1-1; timp-perc-xy; str	10:00
<i>Un Canto de Guerra de los Frentes Leales</i> ("War Song of the Loyalist Forces") 3 tpt, 3 tbn, 2 tba, timp, pno	4:00
<i>Ventanas</i> ("Windows") 3-3-4-2; 4-4-3-1; timp-perc; str score published for sale	11:00
Riegger, Wallingford (1885-1961) USA	
<i>Evocation</i> pic,2-2,Eh-eb cl,2-2,cbn; 4-3-3-1; timp-perc; str	4:00
<i>In Certainty of Song</i> Text by K. Harris SATB; 1-1-1-1; 1-1-1-0; timp; str	23:00
<i>La Belle Dame sans Merci</i> Text by J. Keats T solo, SSA cho; ob, cl, bn; hn; vn, va, vc, db	15:00
Rogers, Bernard (1893-1968) USA	
<i>Leaves from The Tale of "Pinocchio"</i> narr; 1(pic)-1-1-1(cbn); 1-1-1-0; timp-perc; str	21:00
<i>A Letter From Pete</i> Text by W. Whitman version 1: SATB (S, T soli); pic,2-2(Eh)-2-2; 4-3-3-0; timp-perc-hp; str version 2: 1-0-1-0; 1-1-1-0; timp-pno, str	26:00
<i>The Nightingale</i> Opera in a Prologue and 3 Scenes Libretto by Rogers, after H. C. Andersen 2 S, 2 T, B-Bar, B; mx cho; 1(pic)-1(Eh)-1-1; 1-1-1-0; timp-perc-hp-pno, str	65:00

Rogers, cont'd

<i>The Prophet Isaiah</i> Text from the Bible S, T, Bar soli, mx cho; pic,2-2(Eh)-2(b cl)-2; 4-2-3-1; timp-perc-pno; str	32:00
<i>Psalm 68: Let God Arise</i> Bar solo; 3-2-2-2(cbn); 4-3-3-1; timp-perc; str	13:00
<i>Symphony No. 4</i> pic,2-2-2(b cl)-2(cbn); 4-3-3-1; timp-perc; str	27:00
<i>Three Dance Scenes</i> 2(pic)-2-2-2,cbn; 4-2-3-1; timp-perc-pno-hp; str	14:00
<i>The Veil</i> Opera in 1 Act Libretto by R. Lawrence 2 S, M, A, T, Bar, B; 2(pic)-2(Eh)-1(b cl)-1; 2-1-1-0; timp-perc-hp; str	75:00
Roldán, Amadeo (1900-1939) Cuba	
<i>Obertura sobre Temas Populares Cubanas</i> ("Overture on Popular Cuban Themes") 3(pic)-2,Eh-3,b cl-2,cbn; 4-3-3-1; timp-perc-cel-hp; str	12:00
Rorem, Ned (1923) USA	
<i>A Childhood Miracle</i> Opera in 1 Act Libretto by Elliott Stein S, 2 M, A, T, B-Bar soli; 1-1-1-1; 2-1-0-0; perc-pno, 2 vn, va, vc, opt db	33:00
<i>Concerto No. 2 for Piano</i> pno solo; 2(pic)-2-2-2; 2-1-0-0; timp-perc-hp; str	20:00
<i>Six Irish Poems</i> Text by G. Darley S/M solo; 2-2-2-2; 2-0-0-0; hp-perc; str score published for sale	18:00
<i>Symphony No. 1</i> 2-2-2-2; 4-2-2-0; timp-perc-hp; str	27:00
Rosenman, Leonard (1924) USA	
<i>Chamber Music No. 1</i> fl (pic), cl, b cl, bn, hn, 2 tpt, tbn, 3 perc, pf(cel), hp, vn, vc, db	20:00
<i>Chamber Music No. 2</i> S solo; a fl-Eh-cl-b cl-a sax; hp-pno; vn, vc, va, db; tape	22:00
<i>Chamber Music No. 4</i> db solo; 4 str qts, db	14:00
<i>Concerto No. 2 for Violin</i> vn solo; 4 vo (SSAA); pic,2-2,Eh-2,b cl-2,cbn; 4-3-3-1; timp-perc-pno(cel)-hp-4; str	28:00
<i>Foci I</i> 2(pic)-2(Eh)-2(b cl)-2(cbn); 2-2-1-0; 1 perc; str	22:00
<i>Looking Back at Faded Chandeliers</i> Text by A. Giraud S solo, fl, cl, vn, vc, pno	13:00

Rosenman, cont'd

Lorca Revisited: Prelude and Four Scenes 21:00
Text by Federico García Lorca
S solo; fl(pic,a fl), ob(Eh),cl(b cl); tpt;
2 perc-hp-pno(cele); vn, vc, db

Symphony No. 1 40:00
pic,2-2,Eh-2,b cl-2,cbn; 6-4-4-1; timp-perc; str

Time Travel: Hugo Wolf to "Song at Sunset" 20:00
S solo; 2,pic-2,Eh-2,b cl-2,cbn; 4-3-3-1;
timp-perc-pno/cel-hp; str

Russo, William (1928) USA

The Shepherds' Christmas 60:00
Chamber opera in 1 Act
Libretto by Jon Swan
3 S, M, T, Bar, B soli; fl, ob, cl(b cl); tpt, tbn;
perc, kybd; vn,va,vc,db

Street Music: A Blues Concerto 30:00
harmonica/pno solo; 3(pic)-2-2-2; 4-3-2-1;
timp-perc; solo vn, solo db, str
score published for sale

Symphony No. 2 (Titans) 20:00
4(pic)-3,Eh-3,b cl-3,cbn; 4-solo tpt, 4-3-1;
timp-2 perc-pno-hp; str
score published for sale

Three Pieces for Blues Band and Orchestra 24:00
Harmonica/elec pno, elec grt, elec bass, dr set; 3-3-3-3;
4-3-3-1; 5 perc-hp; str
score published for sale

Saint-Georges, Chevalier de (1739-1799) France

Concerto No. 1 in G for Violin 16:00
Edited by D.R. de Lerma
vn solo; 2 ob, 2 hn, str
score published for sale

Duo from Ernestine 5:00
"De Clemengis la Douleureuse Image"
Text by de Laclos; edited by D.R. de Lerma
2 S soli, 2 ob, 2 bn, 2 hn, str

Scena from Ernestine 7:00
Text by de Laclos; edited by D.R. de Lerma
S solo; 2 ob, 2 bn, 2 hn; str

Symphony No. 1 in G 16:00
Édité by D.R. de Lerma
2 ob, 2 hn, str

Sandi, Luis (1905) Mexico

Cuatro Miniaturas 10:00
2-3-2-3; 4-3-3-1; timp-perc-cel; str

La Hoja de Plata ("Silver Leaf") 5:00
0-0-1-1; 0-1-0-0; pno; str

Suite from Bonampák 28:00
3(pic)-2-2-0; 3-3-2-1; timp-4 perc; str (no va)

Tema y Variaciones 5:00
3-3-2-4; 4-3-3-1; timp-perc-hp; str

Santa Cruz, Domingo (1899) Chile

Sinfonia Concertante 20:00
fl solo; 0-1-2-1; 2-1-0-0; pno, str

Symphony No. 2 21:00
str orch
score published for sale

Suite for String Orchestra (str orch) 25:00

Tres Preludios Dramaticos 16:00
3(pic)-2,Eh-2,b cl-2, cbn; 4-3-3-1; 2 hp-timp-perc; str

Santórsola, Guido (1904) Uruguay

Concertino for Guitar 18:00
gtr solo; 2(pic)-1-2,b cl-1; 1-1-0-0; sus cym-cel; str

Sarda, Albert (1943) Spain

Ocho Piezas Para Orquesta
2(pic)-2,Eh-2,b cl-2,cbn; 4-0-3-1;
timp-perc-2 hp-pno-cel-org; str

Sarmientos, Jorge (1933) Guatemala

Concerto for Five Timpani and Orchestra 13:00
timp solo; 3(pic)-3(Eh)-2(eb cl),b cl-2,cbn;
4-4-3-1; perc; str

Diferencias ("Variations") 20:00
vc solo; 3(pic)-3(Eh)-3(b cl)-3(cbn); 4-4-4-1; perc; str

Sarrier, Antonio (18th c.) Mexico

Sinfonia for Small Orchestra 11:00
Ed. by Eduardo Mata
2 ob, 2 hn, str

Sas, Andrés (1900-1967) Peru

Fantasia Romantica 12:00
tpt solo; 2-2-2-2; 2-0-0-0; hp/pno, str

Poema Indio ("Indian Poem") 15:00
2-3-3-3; 4-3-3-2; timp-hp; str

Rapsodia Peruana ("Peruvian Rhapsody") 13:00
vn solo; 2-1,Eh-2-2; 2-1-1-1; timp-perc-cel-hp; str

Tres Estampas del Peru 20:00
pic,2-2,Eh-2,b cl-2,cbn; 4-3-3-1; timp-perc-cel-hp; str

Erik Satie (1866-1925) France

Tango Perpétuel 3:00
Arr José Serebrier
1(pic)-1-1-1-a sax-t sax; 0-2-0-0; perc; str

Saxe, Serge (1901) USA

Concerto for Piano 23:00
pno solo; 2-2-2-2; 4-2-3-1; timp-perc-hp; str

Symphonic Poem (str orch) 13:00

Wedded Souls 6:30
Text by P.B. Shelley
S solo; 2-1-Eh-2-2; 4-2-3-1; timp-perc-hp; str

Saygun, A. Adnan (1907-1991) Turkey		Schnabel, cont'd	
<i>Agitlar II, op. 54</i> ("Laments")	12:55	<i>Rhapsody for Orchestra</i>	20:00
Text by Klagesilben		2,pic-2,Eh-2,eb cl,b cl-2,cbn; 4-3-2-1;	
T, mx cho		timp-perc-pno-hp; str	
<i>Ayin Raksi</i> ("Ritual Dance")	10:00	<i>Symphony No. 2</i>	60:00
3-3-3-3; 4-3-3-1; timp-4 perc-hp; str		2(pic)-3(Eh)-3(b cl)-3(cbn); 4-3-3-1; timp-perc-hp; str	
<i>Bir Orman Masali</i> ("A Forest Tale")	27:00	<i>Symphony No. 3</i>	72:00
1-1-1-1-sax; 1-1-1-0; timp-perc-cel; str		2 pic,2-2,Eh-2,b cl-2,cbn; 4-4-3-1; timp-perc-pno-hp; str	
<i>Concerto for Cello</i>		Serebrier, José (1938) Uruguay	
vc solo; 3-3-3-3; 4-3-3-0; timp-perc-hp; str		<i>Andante Cantabile</i>	7:30
<i>Concerto for Piano No. 1</i>	27:00	from Tchaikovsky's String Quartet No. 1	
pno solo; 2-2-2-2; 4-3-3-0; timp-perc; str		str orch	
<i>Concerto for Piano No. 2</i>	17:00	score published for sale	
pno solo; 3-3-3-3; 4-3-3-1; timp-perc-hp; str		<i>Casi un Tango</i>	5:50
<i>Concerto for Viola</i>	30:00	Ehn solo (or fl, or cl, or bn, or hn, or tpt), str orch	
va solo; 3-3-2-2; 4-3-3-0; timp-perc-cel-hp; str		score published for sale	
<i>Concerto for Violin</i>	32:00	<i>Concerto for Violin: Winter</i>	16:00
vn solo; 2-2-2-2; 4-3-3-0; timp-perc-hp; str		vn solo; 2(pic)-2(Eh opt)-2(b cl)-2; 4-2-3-1;	
<i>Deyis</i> ("Dictum")	17:00	timp-3 perc; str	
str orch		<i>Colores Magicos:</i>	12:00
<i>Divertimento</i>	11:00	<i>Variations for Harp and Chamber Orchestra</i>	
2-2,Eh-2-0-t sax,sarrusophone; 4-2-3-1; timp-perc; str		hp solo; 2 pic,0-0-0-0; 2-2-1-1;	
<i>Halay</i>	5:00	timp (opt)-2 perc-pno-cel (opt); str	
Turkish Folk Dance		score published for sale	
2-2-3-2; 2-2-0-0; timp-perc; str		<i>Dorothy and Carmine!</i>	7:00
<i>Inci-Nin Kitabi</i> ("Inci's Book")	10:00	fl solo, str orch	
2-1-1-2; 2-2-1-0; timp-tri-cel; str		<i>Elegy</i> (str orch)	8:00
<i>Sihir Raksi</i>	10:00	score published for sale	
2-2-2-2- a sax; 2-3-3-0; perc-pno, str		<i>Fantasia</i> (str orch)	12:00
<i>Suite</i>	8:00	<i>Flute Concerto with Tango</i>	18:00
3-3-2-2; 4-3-3-0; timp-perc-hp-str		fl solo, str orch	
<i>Symphony No. 1</i>	25:00	<i>Momento Psicologico</i>	4:00
1-2-2-2; 2-0-0-0; str		tpt, str orch	
<i>Symphony No. 2</i>	26:00	score published for sale	
2-2-2-2; 4-3-3-0; timp-perc-cel; str		<i>Nueve</i> ("Nine")	12:00
<i>Symphony No. 3</i>	35:00	db solo; narr, cho; 0-0-2-0; 4-2-3-1;	
3-2,Eh-2,b cl-2,cbn; 4-3-4-0; timp-perc-hp-cel; str		timp-perc-pno(cel); str (no va)	
<i>Symphony No. 4</i>	26:00	<i>Orpheus Times Light</i>	24:00
3(pic)-2,Eh-2,b cl-2,cbn; 4-2-3-1;		S solo; 2(pic)-1-0-0; 2-2-1-1; timp-perc-hp-pno(cel); str	
timp-perc-xy1-cel-hp; str		<i>Partita (Symphony No. 2)</i>	28:00
<i>Symphony No. 5</i>	23:00	3-3-3-3, a sax; 4-3-3-1; timp-perc-pno, str	
3-3-3-3; 4-3-3-1; timp-perc-pno(cel)-hp; str		<i>Passacaglia and Perpetuum Mobile</i>	7:00
<i>Variations for Orchestra</i>	14:00	acdn solo; 2 hn, tpt, b tbn, perc, str	
<i>Yunus Emre</i>	75:00	<i>Poema Elegiaco</i>	9:00
Oratorio		pic,2-2,Eh-2,b cl-2,cbn- a sax; 4-3-3-1; timp-perc-str	
Text by Y. Emre		score published for sale	
S,A,T,B soli; mx cho; 2-2-2-2; 3-2-2-1;		<i>Symphony No. 1</i>	18:00
timp-perc-cel-hp-org; str		pic-2-2,Eh-2,b cl-2,cbn; 4-3-3-1;	
Schnabel, Artur (1882-1951) Germany		timp-perc-hp-cel-org; str	
<i>Duodecimet</i>	10:00	<i>Symphony No. 3</i>	25:00
1-1-2(b cl)-1; 1-1-0-0; perc; vn, va, vc, db		str orch, S vocalise	
<i>Piano Concerto – Intermezzo and Rondo</i>	18:00	score published for sale	
pno solo; 2-2-2-2; 4-2-3-1; timp-hp; str		<i>Tango in Blue</i>	3:00
		2(pic)-2-2-2; 2-2-1-0; timp-2 perc-pno; str	
		score published for sale	

Serebrier, cont'd

Tango Perpétuel 4:00
arr. after Erik Satie
1(pic)-1-1-1-a sax-t sax; 0-2-0-0; perc; str

Variations on a Theme from Childhood 7:30
tbn; str orch or str qt

Winterreise 6:00
2(pic)-2(Eh)-2(b cl)-2; 4-2-3-1; timp-3 perc; str

Serly, Tibor (1900-1978) USA

Colonial Pageant Suite 12:00
3(pic)-2-2-2; 4-3-3-1; timp-perc-hp; str

Concerto for Trombone 15:00
tbn solo; 2(pic)-1-2-1; 1-0-0-0; timp-perc; str

Concerto for Viola and Orchestra 25:00
va solo; 2-2-2-2; 2-2-0-0; timp-perc; str

*Rhapsody for Viola and Orchestra
on Folksongs Harmonized by Béla Bartók* 8:00
va solo; 2(pic)-2-2-2; 2-2-0-0; timp-perc-hp; str

Symphony in Three Movements
3.pic-2,Eh-3,b cl-2,cbn; 4-3-3-1; perc-cel-hp; str

Shapero, Harold (1920) USA

Credo 8:00
2-0-2-1; 1-2-1-1; timp; str

Nine-Minute Overture 9:00
pic,2-2,Eh-eb cl,2-2; 4-3-3-1; timp-perc-pno, str

On Green Mountain (Chaconne after Monteverdi) 9:00
version 1: 2-2-2- a sax,t sax-2; 2-3-3-1;
timp-perc-vib-elec gtr-elec bass-pno-hp; str
version 2: 1-0- a sax/bar sax/cl-t sax/cl-1;
1-1-1-0; dr set-pno-hp-gtr-vib; db

Partita in C 17:00
pno solo; 1(pic)-1(Eh)-1-1; 1-1-1-0; timp-perc-hp; str

Serenade in D for String Orchestra 28:00

Sinfonia in C minor 11:00
3-2-2-3; 4-2-3-0; timp; str

Symphony for Classical Orchestra 40:00
3-2-2-3; 2-2-3-0; timp; str

Three Hebrew Songs 21:00
Texts by S. Shalom, S. Tchernikovsky, L. Goldberg
T solo, pno, str orch

Shattenkirk, Ray (1954) USA

American Icons 60:00
5 solo voices, treble cho, mx cho; pic,2-3(Eh)-3(E-flat,
b cl)-2,cbn; 4-3-3-1; timp-4 perc-harp-pno-org; str

Embody the Souls 4:30
S, fl, cl, pno, va, vc

The Flower-Kissers 8:00
Text by Ray Shattenkirk and Naomi Yavneh
tr cho; pic-2-2(Eh)-2-2; 4-3-3-1; timp-3 perc-hp-cel; str

Shattenkirk, cont'd

Martha's Song 11:30
S, fl/pic, cl, pno, vn, vc

Melodia 12:00
S, fl/pic, cl, pno, vn, vc

Myadestes Myadestinus 10:00
fl, cl, vn, vc, pno

Tatonka 12:00
version 1: 2S, A, T, B soli, mx cho;
fl, ob, cl, pno, vib, vn, vc
version 2: 2S, A, T, B soli, mx cho;
pic,2-2,Eh-2,b cl-2,cbn; 4-3-3-1; timp-perc-hp-pno; str

Shaughnessy, Robert (1925) USA

Concertino for Tuba 18:00
tba solo; str

Sibelius, Jean (1865-1957) Finland
[For Western Hemisphere only]

Hymn to the Earth 8:00
mx cho; 2-2-2-2; 4-2-3-0; timp; str

Oma Maa ("My Own Land") 11:00
Text by Kallio
mx cho; 2-2-2-2; 4-2-3-0; timp-perc; str

Rakastava the Lover 12:30
str orch, perc

Vainamoinen's Song 8:00
Text by Sjoblom
mx cho; 2-2-2-2; 4-3-3-0; timp-perc; str

Solares, Enrique (1910) Guatemala

Partita (str orch) 12:00

Starer, Robert (1924) USA

Fantasy for String Orchestra 8:00

Two Sacred Songs 7:30
Text from Bible: Psalms 31, 136
Vo (high), fl, ob, hpsd, vn, va, vc

Stevens, Halsey (1908-1989) USA

Five Pieces for Orchestra 10:30
2(pic)-2-2-2; 4-2-3-1; timp-perc; str

Improvisation on "Divinum Mysterium" (str orch) 3:00

Still, William Grant (1895-1978) USA

Little Red Schoolhouse 13:30
2(pic)-2(Eh)-2(b cl)-2; 3-3-2-1; timp-perc-hp-cel; str

Surinach, Carlos (1915-1997) Spain

Danza Andaluza 4:00
1-1-1-1; 1-1-0-0; timp-perc; str

Sinfonia Passacaglia 18:00
pic,2-2,Eh-2,b cl-2,cbn; 4-3-3-1; timp-perc-xy; str

Surinach, cont'd

Three Songs of Spain 4:00
Text by F. García Lorca, A. Machado
S solo; 1-1-1-1; 1-1-1-1; timp-perc; str

Surinach, Carlos and José Subira, ed & arr.*Four Tonadillas:*

Los Ciegos Fingidos ("The Beggars") 16:00
Text by Anon.
S, M, Bar soli; 1-1-1-1; 1-0-0-0;
timp; hpsd/pno, str

Una Mesonera y un Arriero ("By the Inn's Gate ") 12:00
Text by Anon.
S, Bar soli; 1(pic)-1-0-1; 1-1-0-0;
timp-perc-4 mand/hpsd/pno; str

La Maja Limonera ("The Lemon Girl") 16:00
Text by Anon.
S,T soli; 1(pic)-1-1-1; 1-1-0-0;
timp-perc-4 mand/hpsd/pno; str

El Majo y la Maja ("Lovers' Quarrels") 28:00
Text by Anon.
S,T soli; 1(pic)-1-1-1; 1-1-0-0-;
timp-perc-hpsd/pno; str

Swafford, Jan (1946) USA

After Spring Rain 19:00
3-2-3-2; 4-3-3-1; 3 perc-hp; str

Chamber Sinfonietta 14:00
1-1-1-1; 1-1-1-0; perc-hp-pno, str

Landscape with Traveler 17:00
2(pic)-3-3-3(cbn); 4-4-3-1; 4 perc-str

Late August 8:00
1(pic)-2-2(2eb cl)-2; 2-2-0-0; perc; str

Midsummer Variations 15:00
vn, va, vc, db, pno

They Who Hunger 21:00
vn, va, vc, pno

Tchaikovsky, Peter (1840-1893) Russia

Andante Cantabile 7:30
Arr. for string orchestra by José Serebrier
score published for sale

Thomson, Virgil (1896-1989) USA

Collected Poems 7:00
Text by K. Koch
S, Bar soli; 1-1-1-1; tbn; perc-pno-gl; str

Five Songs from William Blake 17:00
version 1: Bar; 2(pic)-2-2-2; 4-2-3-1; timp-perc-hp; str
version 2: Bar; 2-2-2-2; 2-1-1-0; timp-perc-hp; str

Five Tenor Solos from the Opera "Lord Byron" 7:30
T solo; 2-2-2-2; 4-2-3-1; timp-perc; str

Lord Byron 2:00:00
Opera in 3 Acts; Libretto by Jack Larson
4 S, 2 M, A, 4 T, 7 Bar, B-Bar, 3 B soli; chorus;
2(pic)-2(Eh)-2(b cl)-2; 4-2-3-1; timp-perc-hp-org; str

Thomson, cont'd

Shipwreck and Love Scene from Byron's "Don Juan" 14:00
T solo; 4(pic)-4(Eh)-4(b cl)-4; 4-4-4-1; 2 perc-hp-pno, str

Suite from "The River" 25:00
1-2-2-1; 2-2-2-0; timp-perc-banjo; str

Symphony on a Hymn Tune 19:00
2-2-2-2; 4-2-3-1; timp-4 perc; str

Tosar, Hector (1923) Uruguay

Symphony No. 2 for Strings 25:00
str orch

Trefousse, Roger (1951) USA

The Monkey Opera 40:00
Opera in 1 Act
Libretto by J. DeLynn
S, A, T, Bar soli; 1-1(Eh)-2(a cl,b cl)-bn(cbn);
2-1-0-0; 2 perc; str

Uber, David (1928) USA

Dakota 9:00
4 tpt, 3 hn, bar, 3 tbn, tba

Uribe-Holguin, Guillermo (1880-1971) Colombia

Ceremonia Indígena ("Native Ceremony") 11:00
pic,2-2,Eh-2-2; 4-2-3-1; timp-tri-hp; str

Villa-Lobos, Heitor (1887-1959) Brazil

Big Ben 4:00
Text by H. Villa-Lobos
S solo; 2-2,Eh-2-2; 2-1-2-1; timp-perc-cel-hp-pno; str

Canção do Poeta do século XVIII 3:00
("Song of the 18th Century Poet")
2-1(cl)-2-0; 4-0-1-1; timp-hp; str

Ciranda das Sete Notas 10:00
bn solo, str orch

Fantasia de Movimentos Mixtos 25:00
Concerto for Violin and Orchestra
vn solo; pic,2-2,Eh-2-2,cbn; 4-2-2-1; timp-perc-hp; str

Fantasia for Saxophone 14:00
s/t sax solo; 3 hn, str

Sinfonietta No. 1 20:00
2-2-2-2; 2-2-2-0; timp; str

Sinfonietta No. 2 20:00
1(pic)-1(Eh)-1(b cl)-a sax-1; 3-2-2-1; timp-perc; str

Wagner, Joseph (1900-1974) USA

Festival Processions 9:00
pic,2-2,Eh-2,b cl-2; 4-3-3-1; timp-perc-pno, str

Four Miniatures 12:00
2-2-2-2; 2-2-0-0; timp; str

Northland Evocation 13:00
4 to 6 S/S solo/tpt; 3-2-3-2; 4-3-3-0; timp-perc

Sinfonietta No. 1 16:00
2(pic)-2-2-2; 2-2-0-0; timp-perc-pno; str

Wagner, cont'd

Sinfonietta No. 2 15:30
str ens

Weinberg, Mieczyslaw (1919-1969) Poland

Burattino, or The Golden Key 1:30:00
Ballet
3-3-3-Asax-3; 4-3-3-1; timp-3 perc-2 hp; str

Suite from "Burattino" 16:20
3-3-3-4; 4-3-3-1; timp-3 perc-hp; str

Chamber Symphony No. 1 28:00
str orch

Chamber Symphony No. 2 18:00
str orch, timp

Chamber Symphony No. 3 31:00
str orch

Chamber Symphony No. 4 34:00
cl solo, str orch, timp

Concerto for Flute and Orchestra No. 1, op. 75 14:00
fl solo, str orch

Concerto for Flute and Orchestra No. 2, op. 148 21:00
fl solo; 0-1-4-2; 3-0-0-0; timp-perc-hp; str

Concerto for Violoncello and Orchestra, op. 43 28:00
vc solo; 3-0-3-0, 4-2-1-0; timp; str

Passazhirka (The Passenger) 2:22:00
Opera in 2 Acts after the novel by Zofia Posmysz.
Libretto: Alexander Medvedev
4 S, 3 M, A, 2 T, Bar, 3 B, 3 Actors;
3(pic)-3(Eh)-3-a sax-3(cbn); 6-4-3-1; timp-perc-cel-hp-
pno-gtr; str + stage band (acdn, gtr, pno, jazz dr set, db)

Polish Tunes 18:00
3-2-0-0; 4-3-3-0; timp-perc-hp; str

Requiem 50:00
S solo, chld chor, mx cho; 4-4-0-0; 4-0-0-0; timp-
3 perc-cemb-hp-pno-mand; str

Rhapsody on Moldavian Themes 12:00
3-2-2-2; 4-3-3-1; timp-3 perc-hp; str

Sinfonietta No. 2 18:00
str orch; timp

Suite for Chamber Orchestra 18:00
1-1-2-1; 2-0-0-0; timp; str

Symphonic Pictures 3-2-2-2; 4-3-3-1; perc-cel-hp; str

Symphony No. 2 (str orch) 30:00

Symphony No. 3, op. 45 34:00
3-3-3-3; 6-3-3-1; timp-3 perc-hp; str

Symphony No. 4 27:00
3-3-3-3; 4-3-3-1; timp-perc-hp; str

Symphony No. 5 40:00
4-3-4-3; 6-4-3-1; timp-3 perc-xy-l-cel-2 hp; str

Symphony No. 7, op. 81 24:00
cemb, str orch

Weinberg, cont'd

Symphony No. 8 46:00
T solo, mx cho; 4-3-4-3 Sax-3; 4-3-3-1; timp-3 perc-
hp-2 pno-org; str

Symphony No. 16 29:00
1-1-2-2; 4-3-3-0; timp-3 perc-hp-pno; str

Symphony No. 17 45:00
3-3-4-3, 4-3-3-1; timp-3 perc-hp-cel-pno-cemb; str

Symphony No. 18 43:00
mx cho; 4-3-4-3; 6-4-4-1;
timp-3 perc-hp-org-balalaika; str

Symphony No. 19 34:00
4-4-2 Sax-3; 6-4-4-1; timp-3 perc-2 hp; str

Symphony No. 20 39:00
3-3-4-3; 6-4-4-1; 2 timp-3 perc-hp-pno 4-hd; str

Wheeler, Scott (1952) USA

Democracy: An American Comedy 2:00:00
Opera in 2 Acts
Libretto by Romulus Linney
3 S, M, Contralto, T, 2 Bar, B-bar, mx cho;
2(pic)-1(Eh)-2(b cl/a sax)-1; 2-2-1-0;
perc-hp-mand-pno(cel/hpsd); str

Wilson, Richard (1941) USA

Æthelred the Unready 1:30:00
Opera
Libretto by R. Wilson
2 S, M, 2 T, Bar, B; 2(pic)-2(Eh)-2(b cl)-2(cbn);
2-2-0-0; 2 perc-pno-cel-hpsd; str
Chamber version:

Agitations 12:00
3(a fl, pic)-2, Eh-2, b cl-3(cbn); 4-2-3-1;
timp-3 perc-pno-cel-hp; str

Articulations 20:00
3(pic,a fl)-3(Eh)-3(eb cl,b cl)-3(cbn); 4-4-3-1;
timp-pno-cel-hp; str

The Cello Has Many Secrets 20:00
M solo, Vc solo; 3-3-3-3(cbn);
4-3-3-0; timp-3perc; str

Chamisha Tehillim 22:00
Texts from the Psalms of David
S, B soli; 3(pic, a fl)-2,Eh-3(b cl)-2, cbn;
4-3-3-1; timp-perc-hp-cel; str

A Child's London 12:00
Narr; 2-2-2-2; 2-2-0-0; timp; str

Concerto for Bassoon and Chamber Orchestra 19:00
bn solo; 1-1-1-1; 2-2-1-0; mar-hp; str

Concerto for Piano and Orchestra 33:00
pno solo; 2-2-2-2(cbn); 4-2-1-0; timp-hp-3 perc; str

Concerto for Violin and Chamber Orchestra 26:00
vn solo; 0-2-0-0; 2-0-0-0; timp; str

Contentions 12:30
a fl, Eh, b cl, cbn, perc, pno/elec pno, hp, va, db

Wilson, cont'd

<i>Eleven Summer Place</i> sym band	8:00
<i>Fantasy and Variations</i> fl, cl, bn, tpt, tbn, 2 perc, vn, va, vc, db	7:45
<i>Initiation</i> 3(pic)-3(Eh)-3(eb cl)-3(cbn); 4-3-3-1; timp-perc-pno; str	13:30
<i>Intimations</i> pno solo, 2-2-2-2; 2-2-0-0; timp, perc; str	11:00
<i>Jubilation</i> sym band	7:30
<i>Pamietam</i> Text from 20th century Polish poems M solo; 2-2-2-2; 2-2-0-0; timp-1 perc; str	20:00
<i>Persuasions</i> Text by T. Carew S solo; a fl, ob(Eh), bn(cbn), hpsd	20:00
<i>Silhouette with Revelry</i> [mvts. may be performed separately] 2-2-2-2; 4-2-3-0; timp; str	15:00
<i>Speculation</i> 1-1-1-1; 1-1-1-0; 2 perc-hp; str	9:30
<i>Suite for Small Orchestra</i> 1-1-1-1; 2-2-1-0; mar-hp; str	11:30
<i>Suite for Winds</i> fl, cl, 2 bn, 2 tpt, 2 tbn	11:30
<i>Symphony No. 1</i> pic,2-2,Eh-2,b cl-2,cbn; 4-2-3-1; timp-perc; str	24:00
<i>Symphony No. 2</i> 2(pic)-2-2-2; 4-2-0-0; timp-perc; str	28:00
<i>Symphony No. 3</i>	
<i>Transfigured Goat</i> Text by R. Wilson M, Bar, cl, pno	15:00
<i>Triple Concerto</i> hn, b cl, mar soli; 3(pic)-3(Eh)-3(eb cl, a cl)-3; 4-3-3-1; timp-4 perc; str	30:00

Wirén, Dag (1905) Sweden

<i>Serenade</i> str orch	16:00
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Wolpe, Stefan (1902-1972) USA

<i>Cantata</i> M, 3 tr vo, 2 spkr; fl, cl, bn, tpt, tbn, solo str	12:00
<i>Chamber Piece No. 1</i> 1-1,Eh-1-1; 1-1-1-0; pno; 1-1-1-1-1	18:30
<i>Chamber Piece No. 2</i> fl, ob, cl, bn, hn, tpt, tbn, perc, pno, vn, va, vc, db	4:00
<i>Piece for Two Instrumental Units</i> fl, ob, perc, pno, vn, vc, db	12:00
<i>Piece in Three Parts</i> <i>for Piano and 16 Instruments</i> pno solo; 2 fl, ob, cl, bar sax; 2 tpt, 2 hn, tuba; hp, elec gtr, perc; vn, va, vc	14:30

Wolpe, cont'd

<i>Quintet with Voice</i> Text by H. Morley B, cl, hn, vc, hp, pno	22:00
<i>Schoene Geschichten</i> Chamber Opera Traditional texts compiled by S. Wolpe T, 2 B, spkr, mx cho; 1-0-2-0-s sax(a sax); 0-1-1-0; pno-perc; vn	30:00
<i>Symphony No. 1</i> pic,3-3,Eh-3,b cl-3,cbn; 4-3-3-1; 5 timp-4 perc; str	25:00
<i>Yigdal</i> Text by Maimonides Bar solo, mx cho, org	20:00
<i>Zeus and Elida: A Musical Grotesque</i> Text by Karl Wickerhauser and Otto Hahn S, S (spkr), 2 A, T, Buffo T, Bar, 2 B, mx cho; 3 reeds (1: cl, s,a,t sax; 2: cl, s,a,t,bar sax; 3: b cl, a,t,bar sax); 2 tpt-tbn-sousaphone; 2 pno(2 cel)-banjo(bandoneon)-dr set; 12 vn, 2 db	25:00
Würtzler, Aristid von (1930) Hungary	
<i>Modern Sketches for Harp</i> hp, str orch	14:00
Zimmermann, Udo (1943) Germany [For Western Hemisphere only]	
<i>Mutazioni</i> 3(pic)-3-3-3; 4-4-4-0; timp-3 perc-hp; str	12:00
<i>Pax Questuosa</i> ("The Sorrowful Peace") Text by St. Francis of Assisi, C. Milosz, others S, M, T, Bar, B soli, 3 SATB cho; 4(2 pic)-3-4-0; 4-4-4-2; 4 perc-2 pno-2 hp; str	50:00
<i>Sinfonia Come un Grande Lamento</i> timp solo; 3(3 pic)-3-3-3; 4-4-4-1; 4 perc; str	22:00