Kenneth Frazelle

Gee's Bend Pieces

for Trumpet, Percussion & Piano

Notevole Music Publishing

Subito Music

Commissioned by Lynn University for its Fouth Annual New Music Celebration.
Premiered January 21, 2010

Composer Kenneth Frazelle's music has been commissioned and performed by numerous prominent artists, including Yo-Yo Ma, Jeffrey Kahane, Dawn Upshaw, Emmanuel Ax, the Chamber Music Society of Lincoln Center, Ransom Wilson, Paula Robison, John Adams, the Saint Paul Chamber Orchestra, Jan DeGaetani and Gilbert Kalish. He has received commissions from Music@Menlo, the Ravinia Festival and the Spoleto Festival. Frazelle first received international acclaim with his score for Still/Here, a multimedia dance theater work for the Bill T.Jones/Arnie Zane Dance Co. Frazelle has received awards and fellowships from the American Academy of Arts and Letters, the American Academy in Rome, and Columbia University, and he was the winner of the 2001 Barlow Prize, the international competition administered through Brigham Young University. He has held residencies with the Los Angeles Chamber Orchestra, the Santa Rosa Symphony and the Isabella Stewart Gardner Museum. Frazelle was a pupil of Roger Sessions at The Juilliard School and attended high school at the North Carolina School of the Arts, where he studied with Robert Ward.

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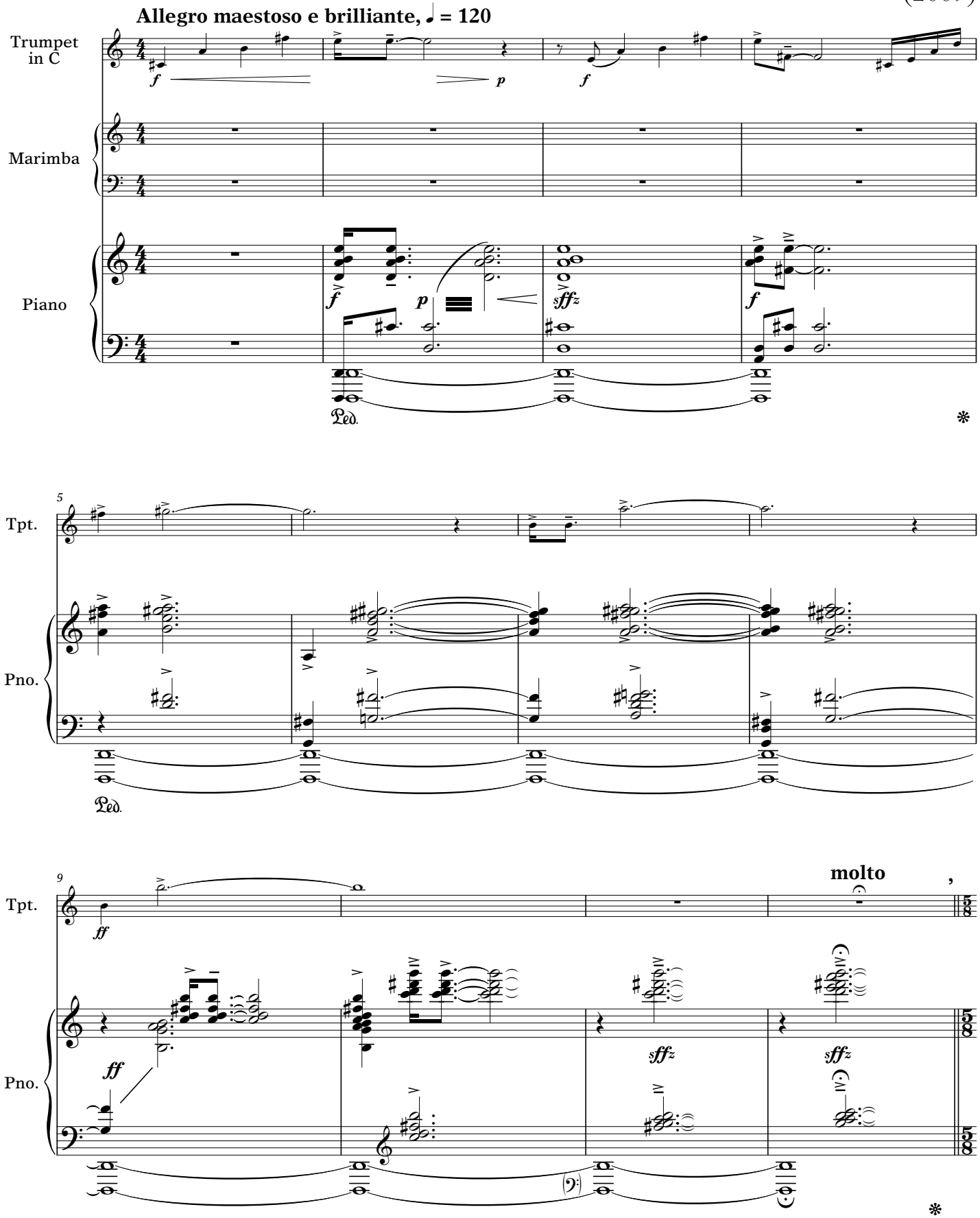
for Augusta Read Thomas

Gee's Bend Pieces

1. Red Black White

Kenneth Frazelle
(2009)



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In 1 (♩.+♩ = 58-60)
Allegro con moto e ritmico

13

Tpt.

Mar.

medium hard mallets

Pno.

21

Tpt.

Mar.

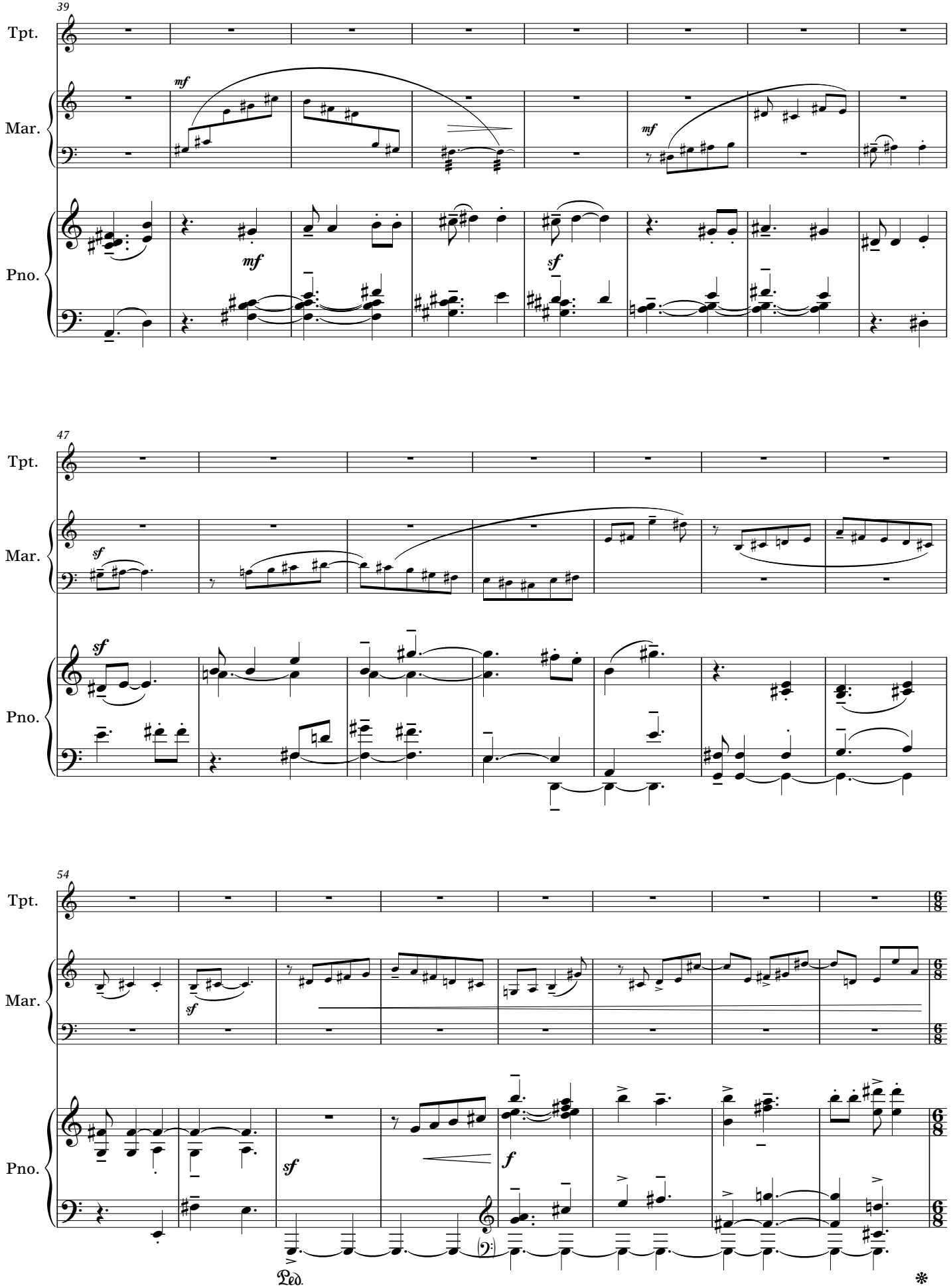
Pno.

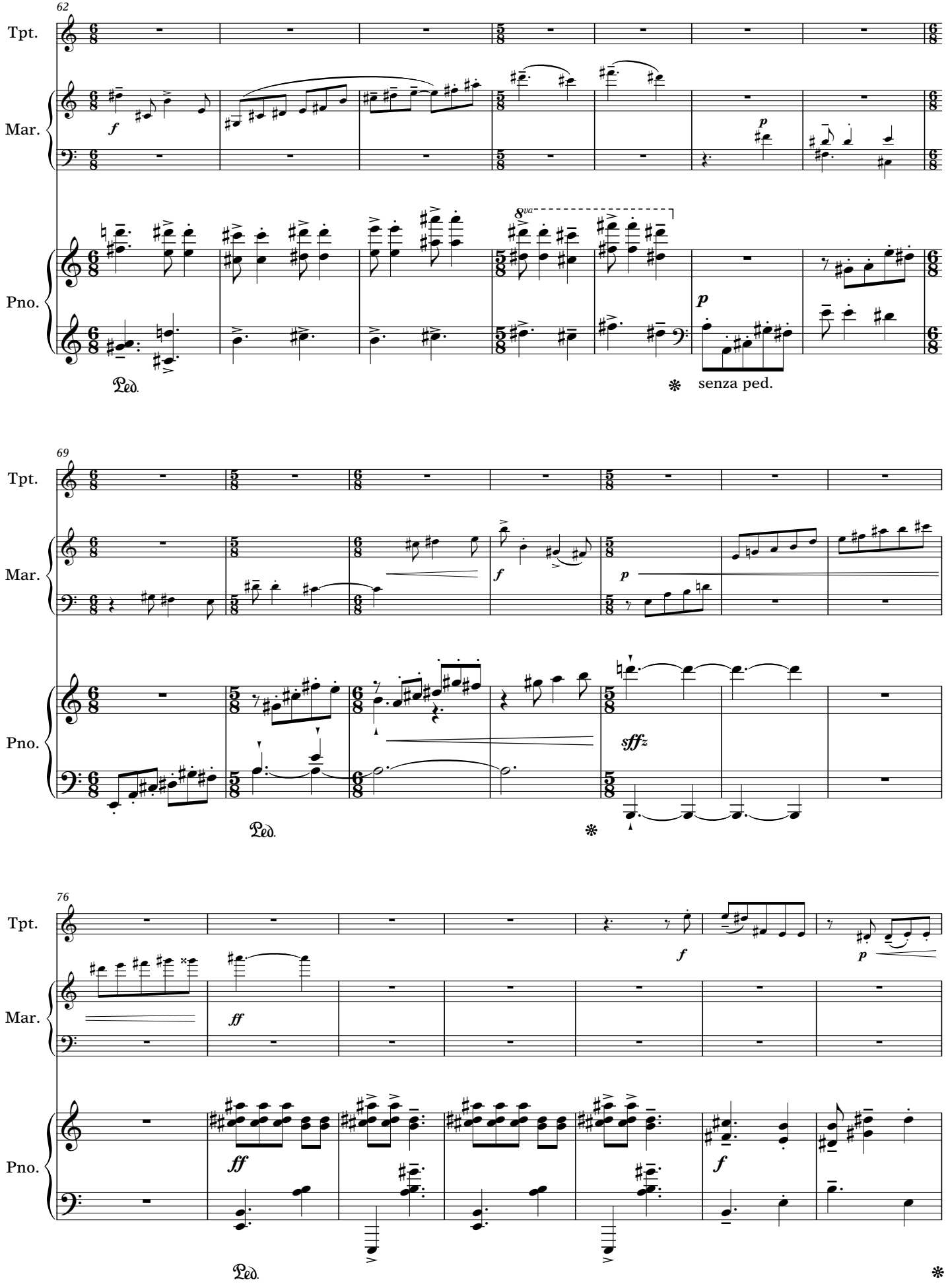
29

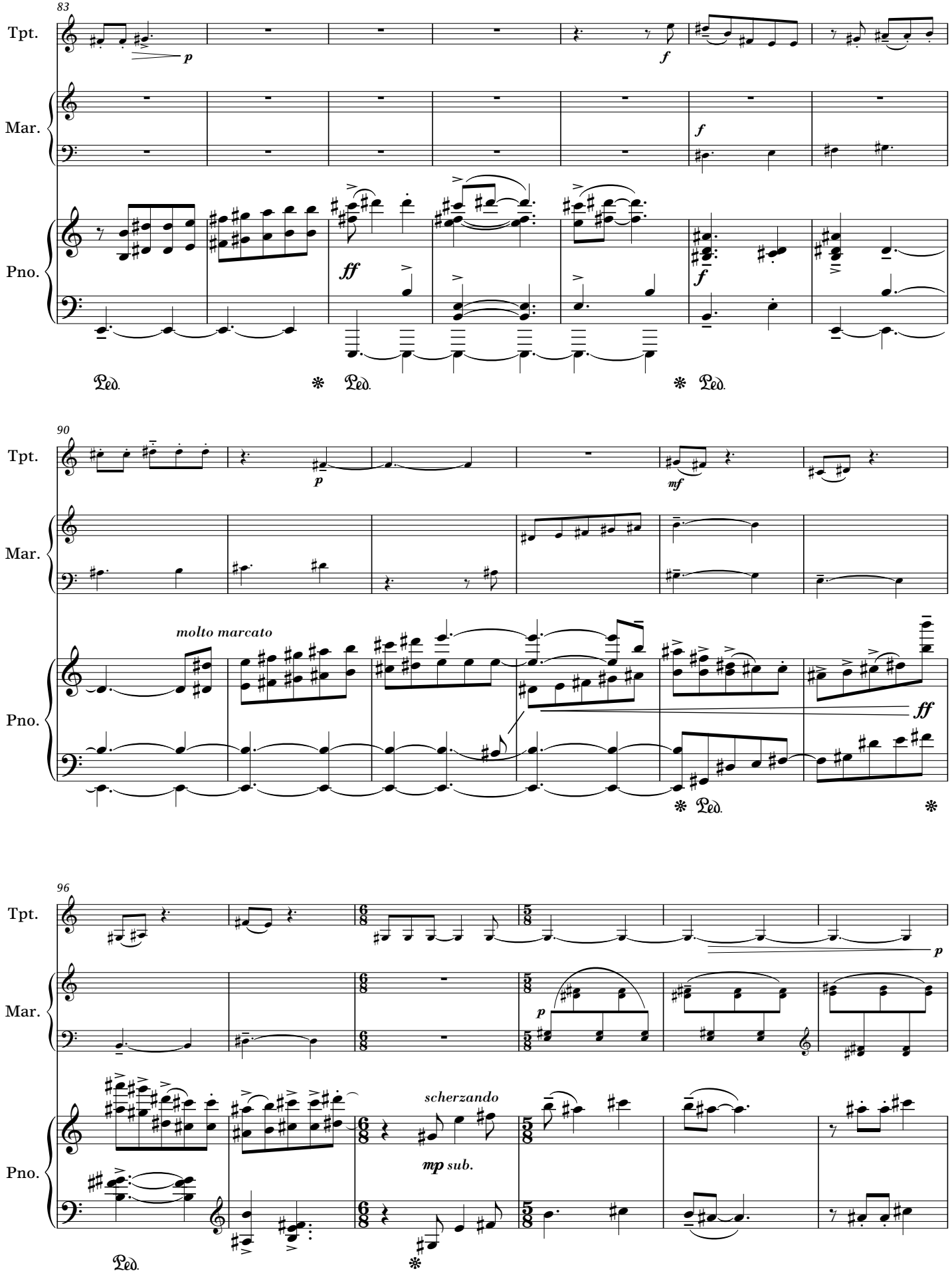
Tpt.

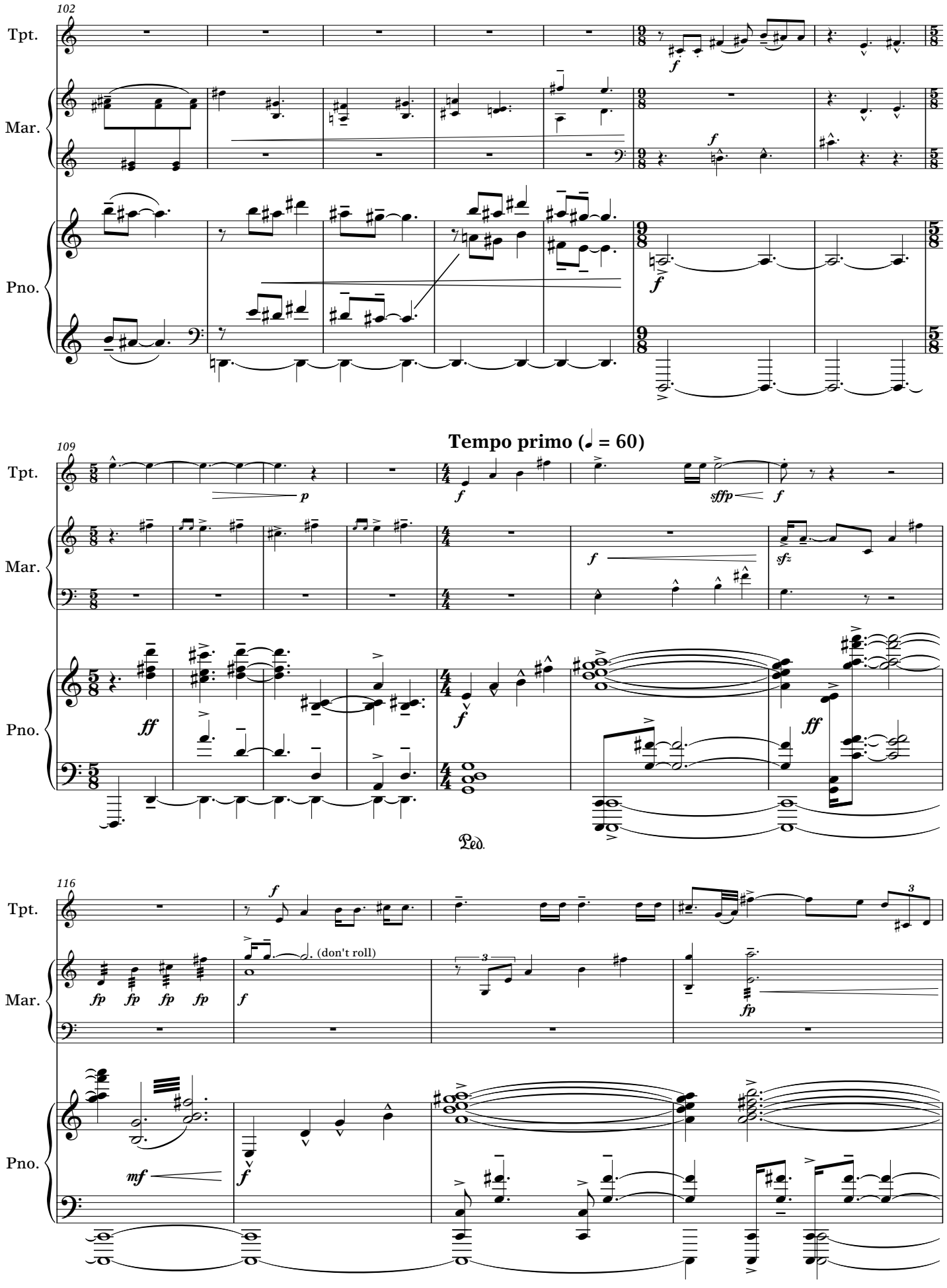
Mar.

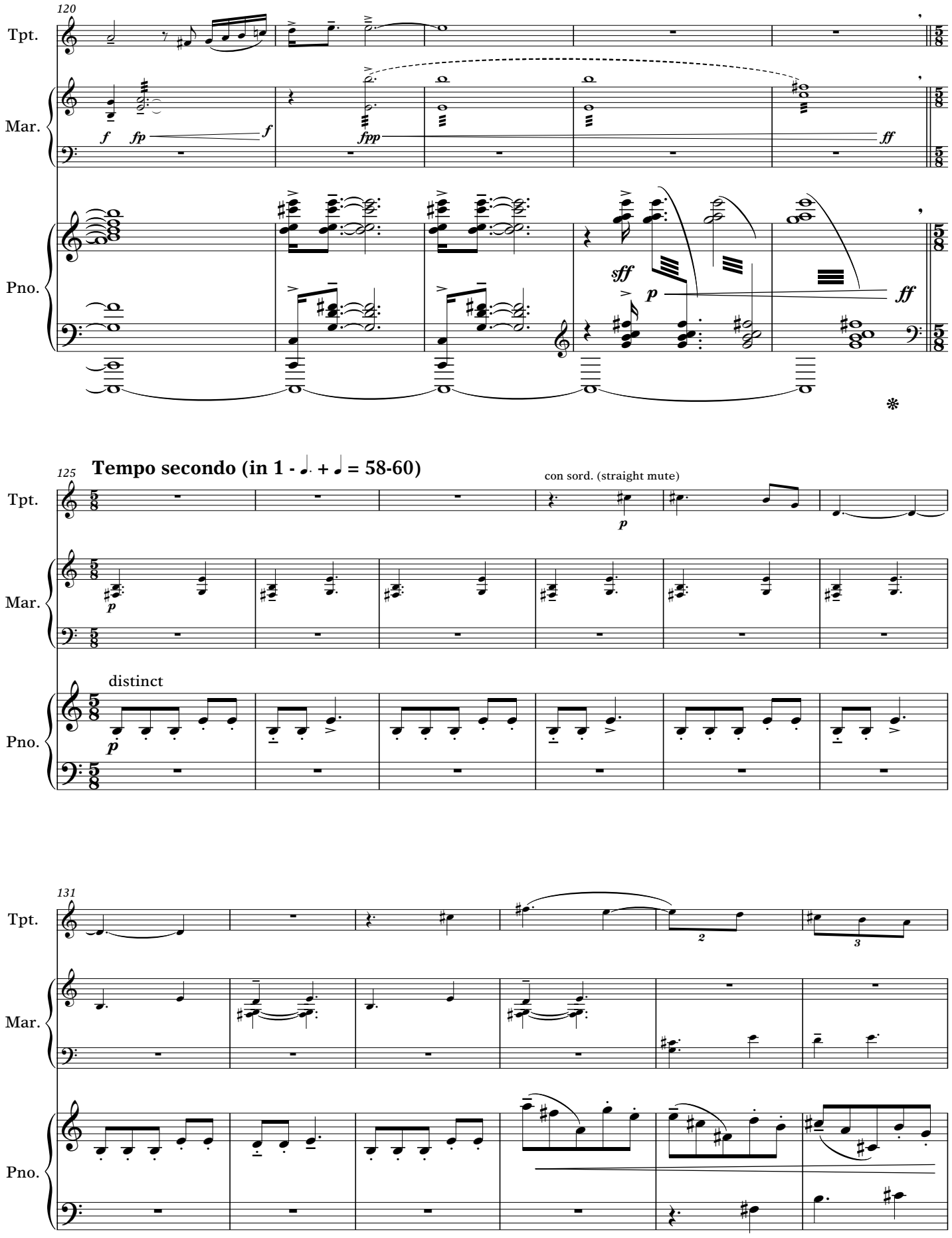
Pno.

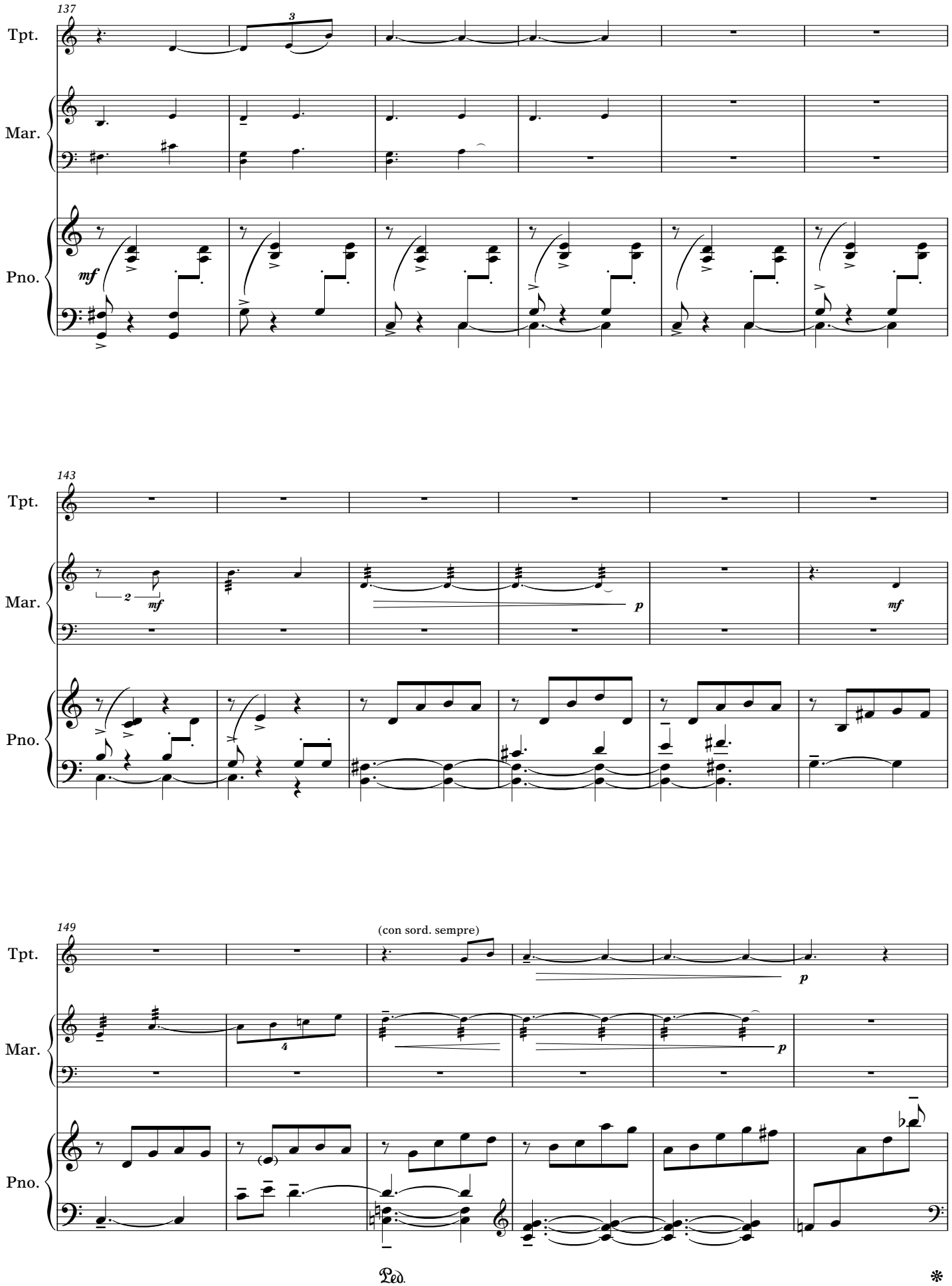

39
Tpt.
Mar.
Pno.
mf
mf
mf
sf
47
Tpt.
Mar.
Pno.
sf
sf
54
Tpt.
Mar.
Pno.
sf
sf
f
Ped.
*

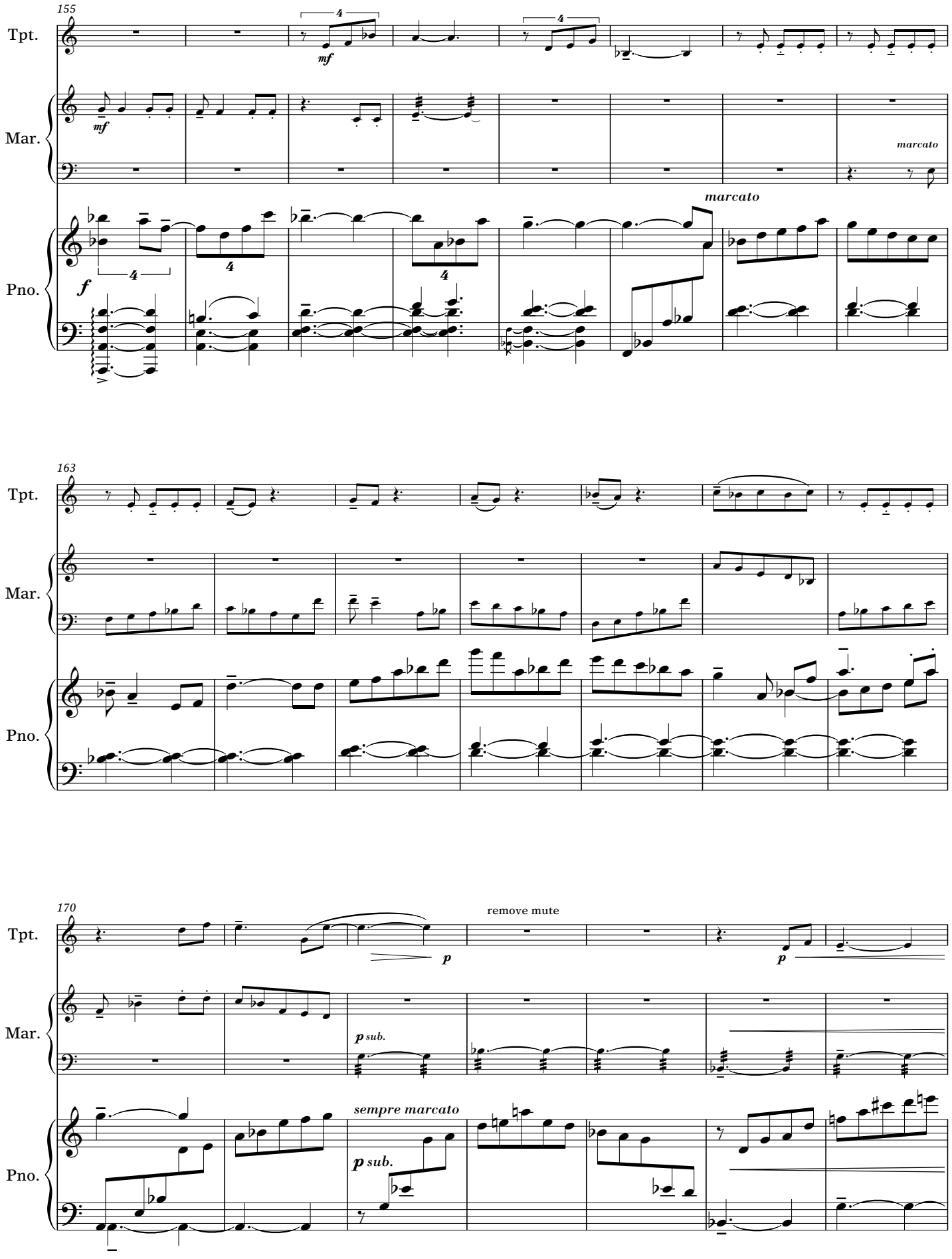

62
Tpt.
Mar.
Pno.
8va
senza ped.
69
sffz
76
ff

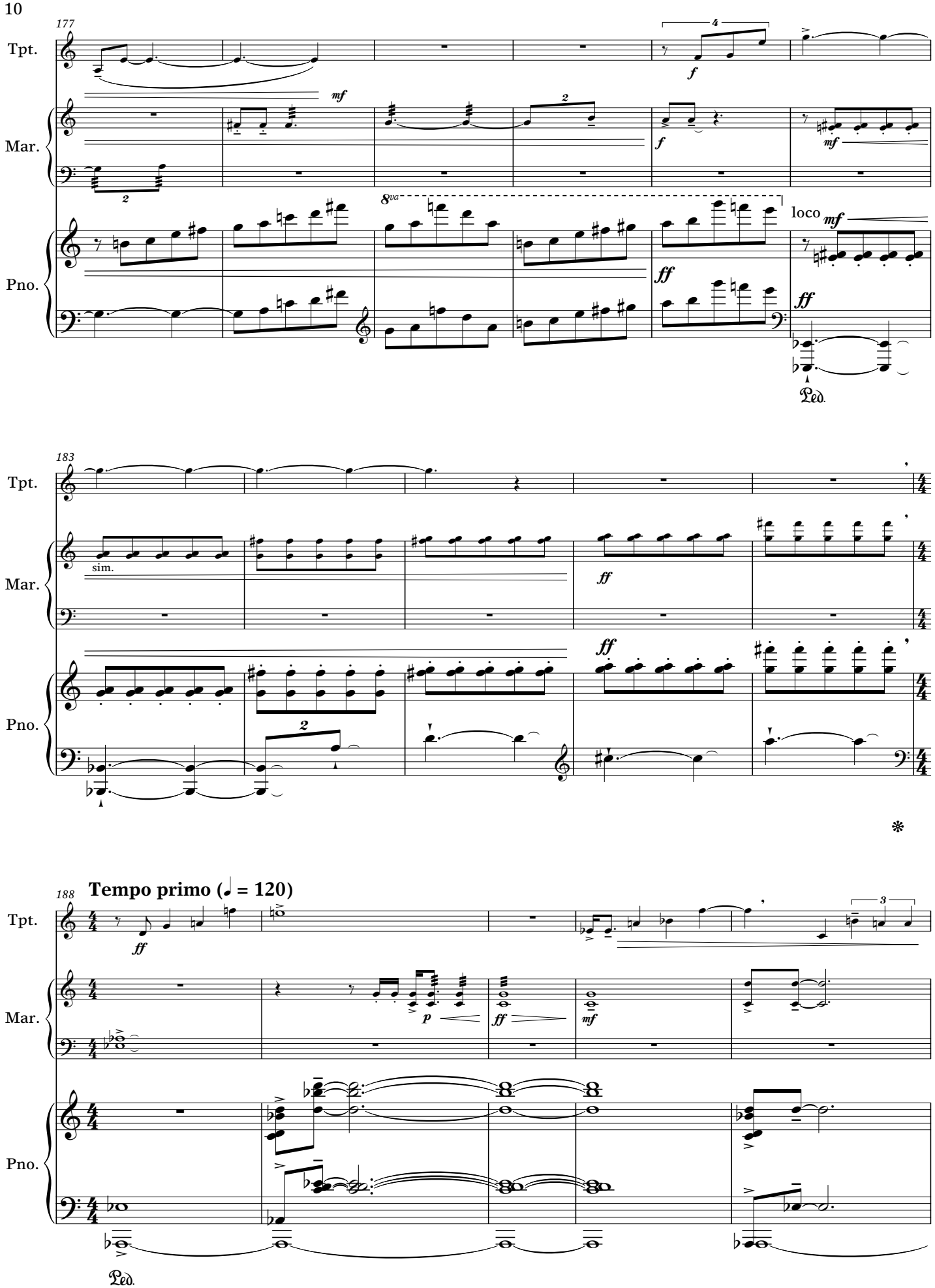

83
Tpt.
Mar.
Pno.
p
f
ff
f
Ped.
Ped.
Ped.
90
Tpt.
Mar.
Pno.
p
mf
molto marcato
ff
Ped.
96
Tpt.
Mar.
Pno.
p
p
scherzando
mp sub.
Ped.

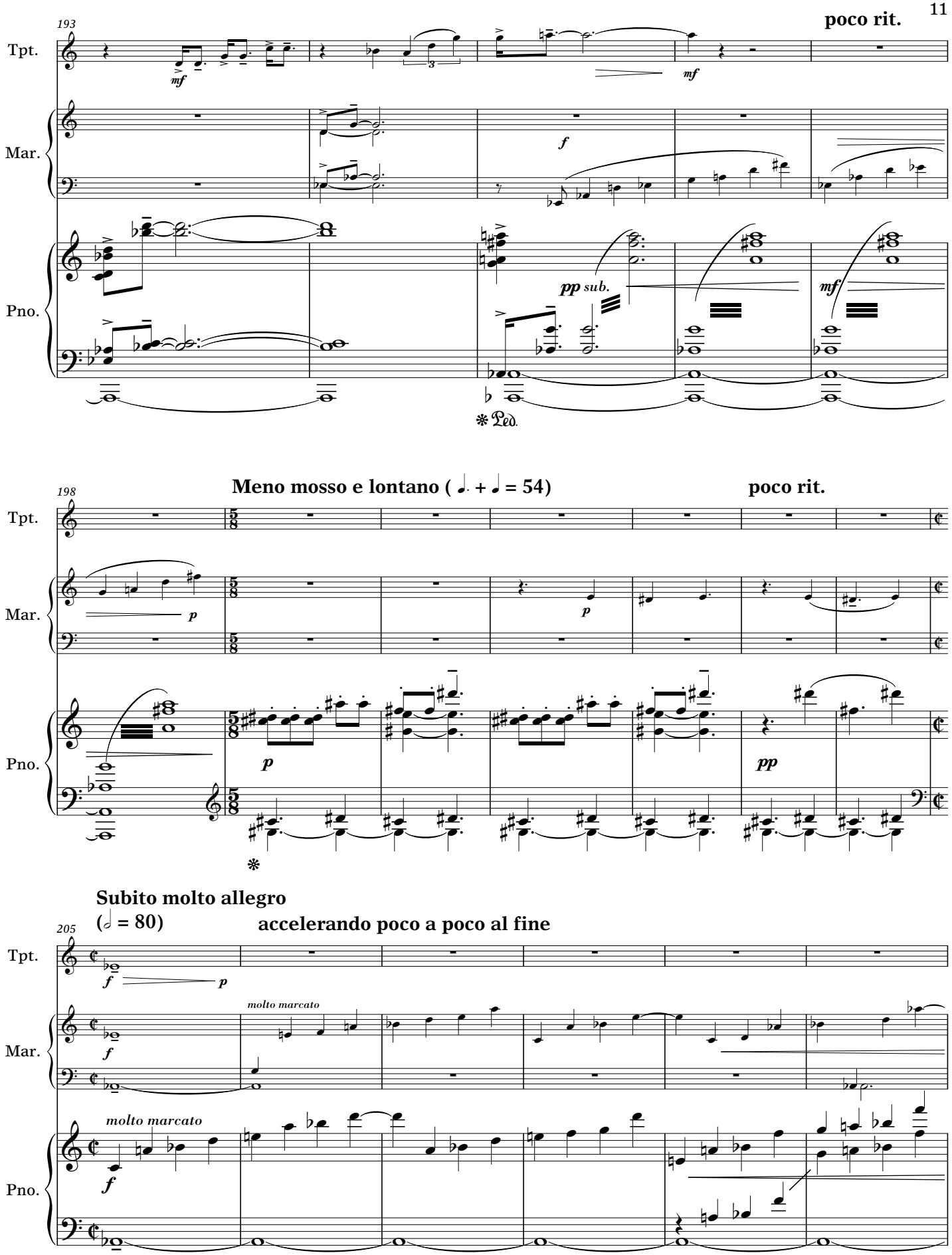

102
Tpt.
Mar.
Pno.
f
109
Tempo primo (♩ = 60)
p
sffp
sfz
ff
Ped.
116
fp
(don't roll)
mf

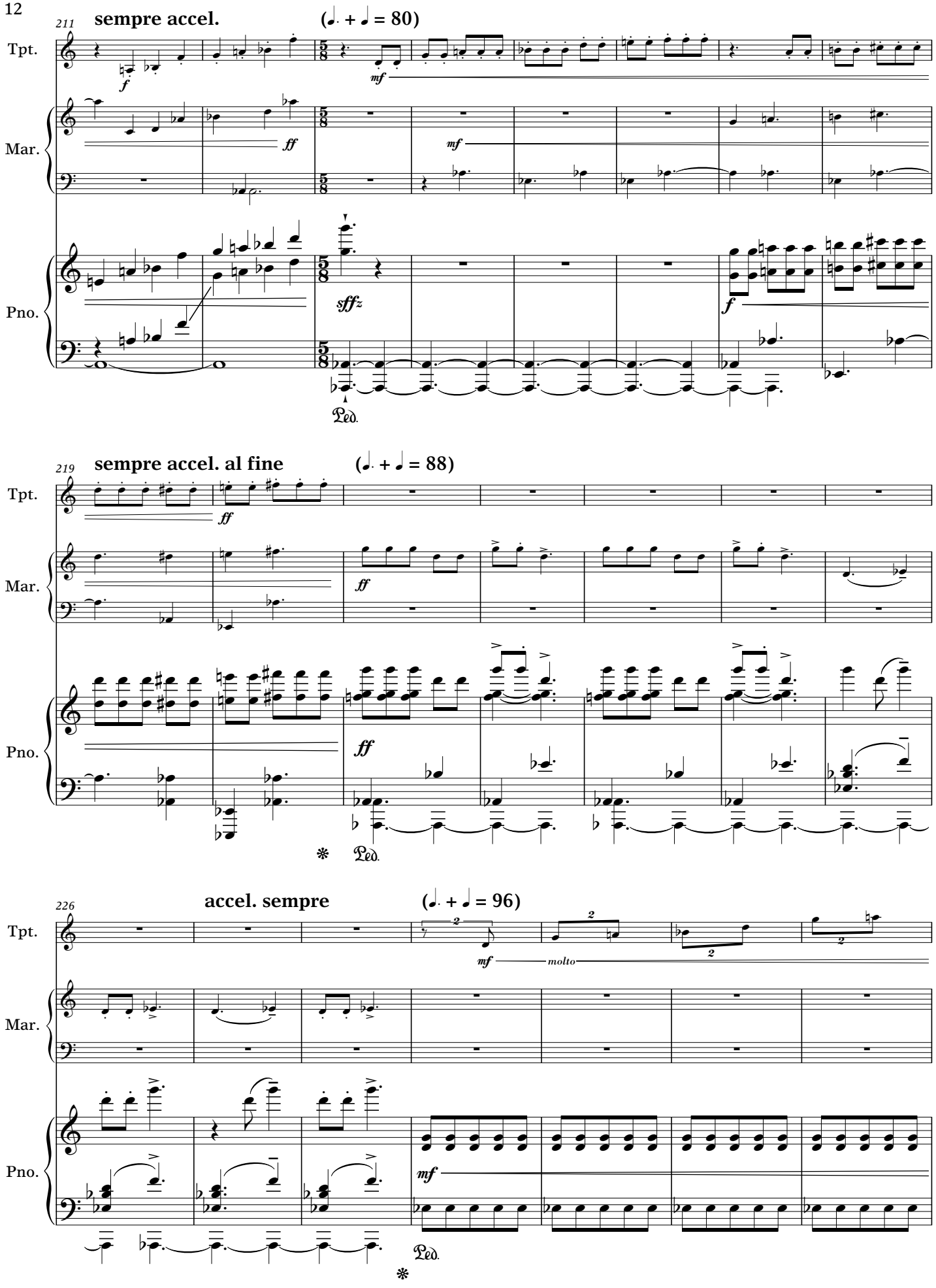

120
Tpt.
Mar.
Pno.
f
fp
f
fpp
ff
sff
p
ff
125
Tempo secondo (in 1 - ♩. + ♩ = 58-60)
con sord. (straight mute)
p
distinct
131
2
3

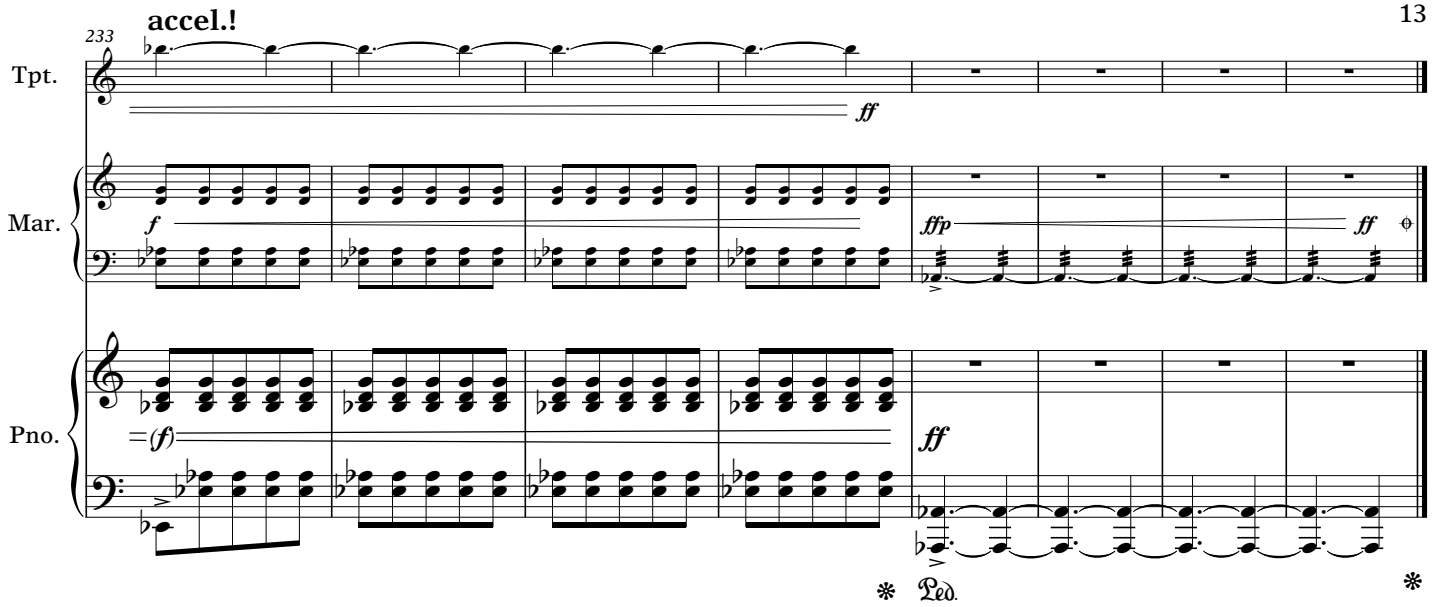

137
Tpt.
Mar.
Pno.
mf
143
Tpt.
Mar.
Pno.
mf
p
mf
149
(con sord. sempre)
Tpt.
Mar.
Pno.
p
p
Ped.
*


155
Tpt.
Mar.
Pno.
mf
marcato
f
163
170
remove mute
p
p sub.
sempre marcato

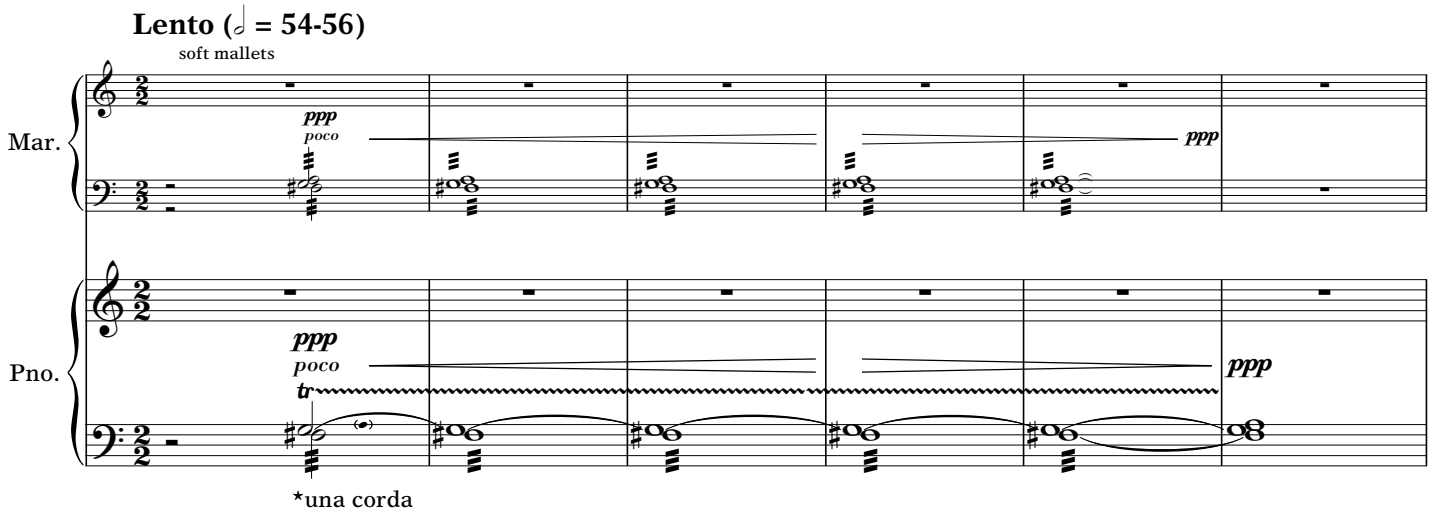

177
Tpt.
Mar.
Pno.
mf
f
ff
8va
loco
Ped.
183
sim.
188
Tempo primo (♩ = 120)
p
mf

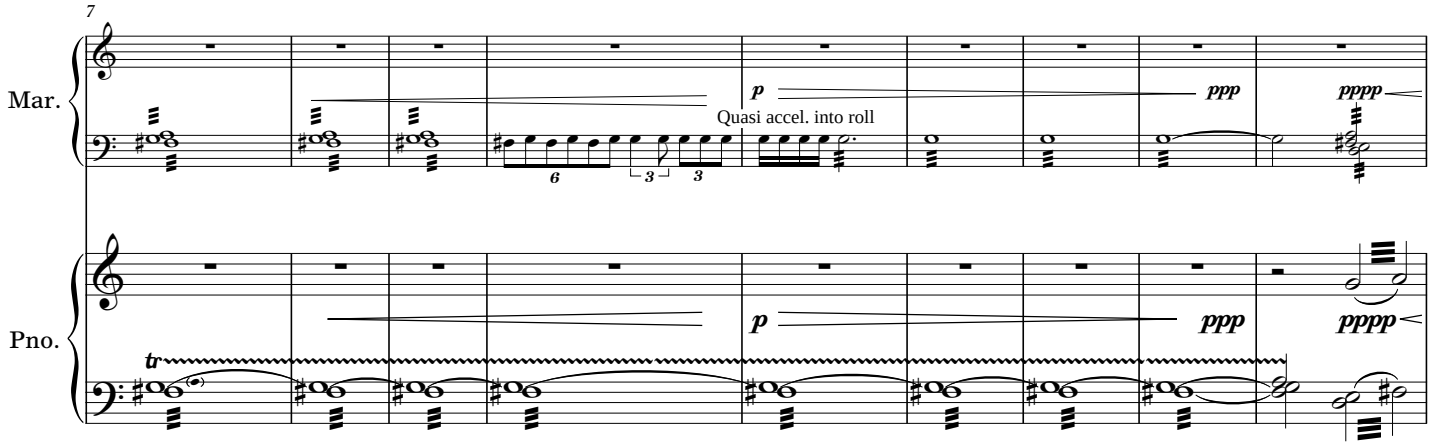

193
poco rit.
Tpt.
Mar.
Pno.
mf
f
pp sub.
mf
198
Meno mosso e lontano (♩. + ♩ = 54)
poco rit.
p
pp
205
Subito molto allegro
(𝅗𝅥 = 80)
accelerando poco a poco al fine
molto marcato


211
sempre accel.
(♩. + ♩ = 80)
Tpt.
Mar.
Pno.
219
sempre accel. al fine
(♩. + ♩ = 88)
226
accel. sempre
(♩. + ♩ = 96)
molto

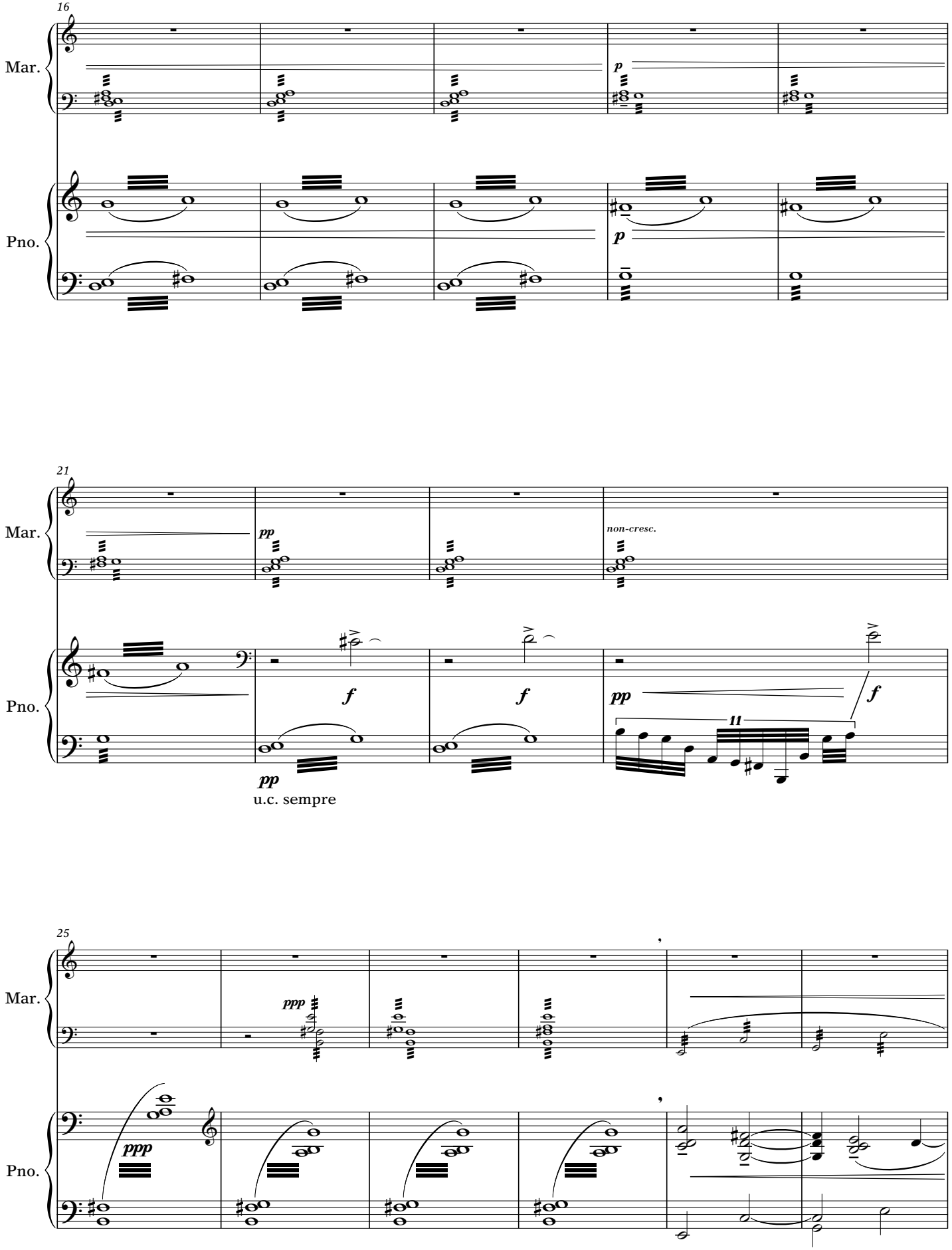


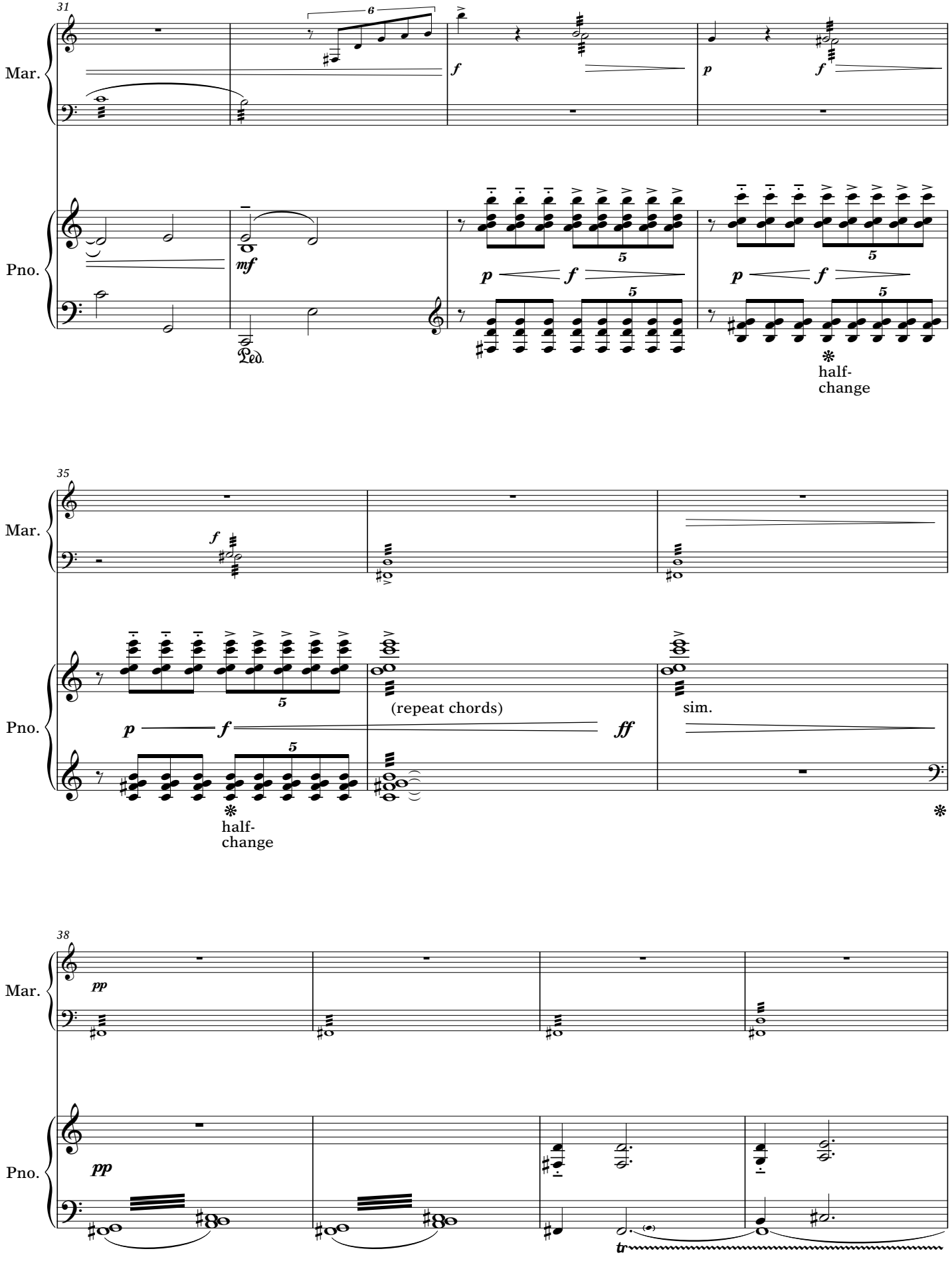
2. Hymn Fade

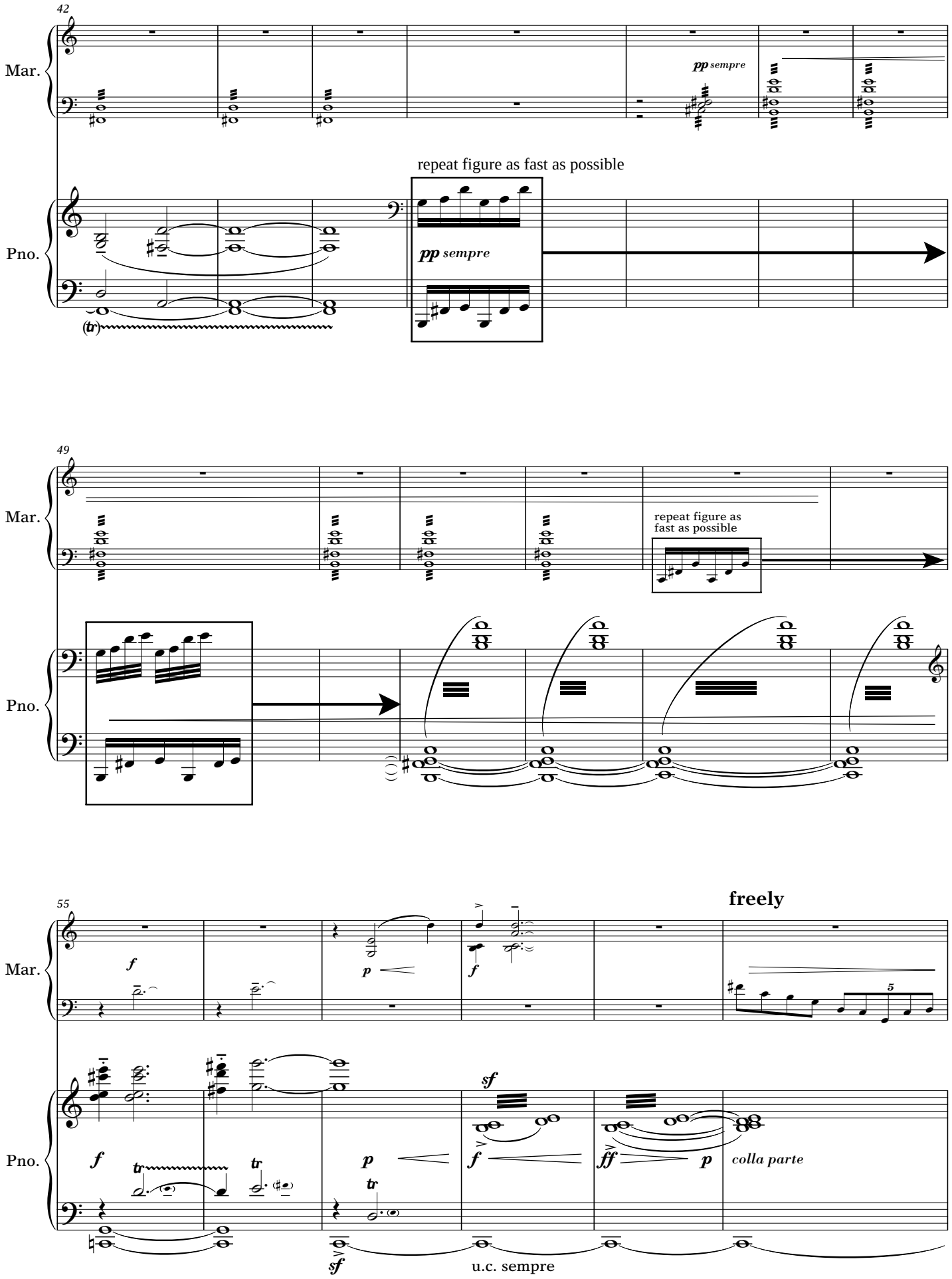




* Repeat single tremolo notes as quickly as possible, but indistinctly.


16
Mar.
Pno.
p
p
21
Mar.
Pno.
pp
non-cresc.
f
f
pp
f
pp
11
pp
u.c. sempre
25
Mar.
Pno.
ppp
ppp


31
Mar.
Pno.
6
f
p
f
mf
Ped.
p
f
5
p
f
5
half-
change
35
Mar.
Pno.
f
p
f
5
(repeat chords)
ff
sim.
half-
change
38
Mar.
Pno.
pp
pp
tr
u.c. sempre


42
Mar.
pp sempre
repeat figure as fast as possible
Pno.
pp sempre
(tr)
49
Mar.
repeat figure as
fast as possible
Pno.
55
freely
Mar.
f
p
f
5
Pno.
f
tr
tr
p
tr
sf
f
ff
p
colla parte
sf
u.c. sempre

61 **in tempo**

Mar. *p* *pp*

Pno. *p* *pp*

blurred with pedal to ms. 74

(blurred)

68

Mar. *mf*

Pno. *mf*

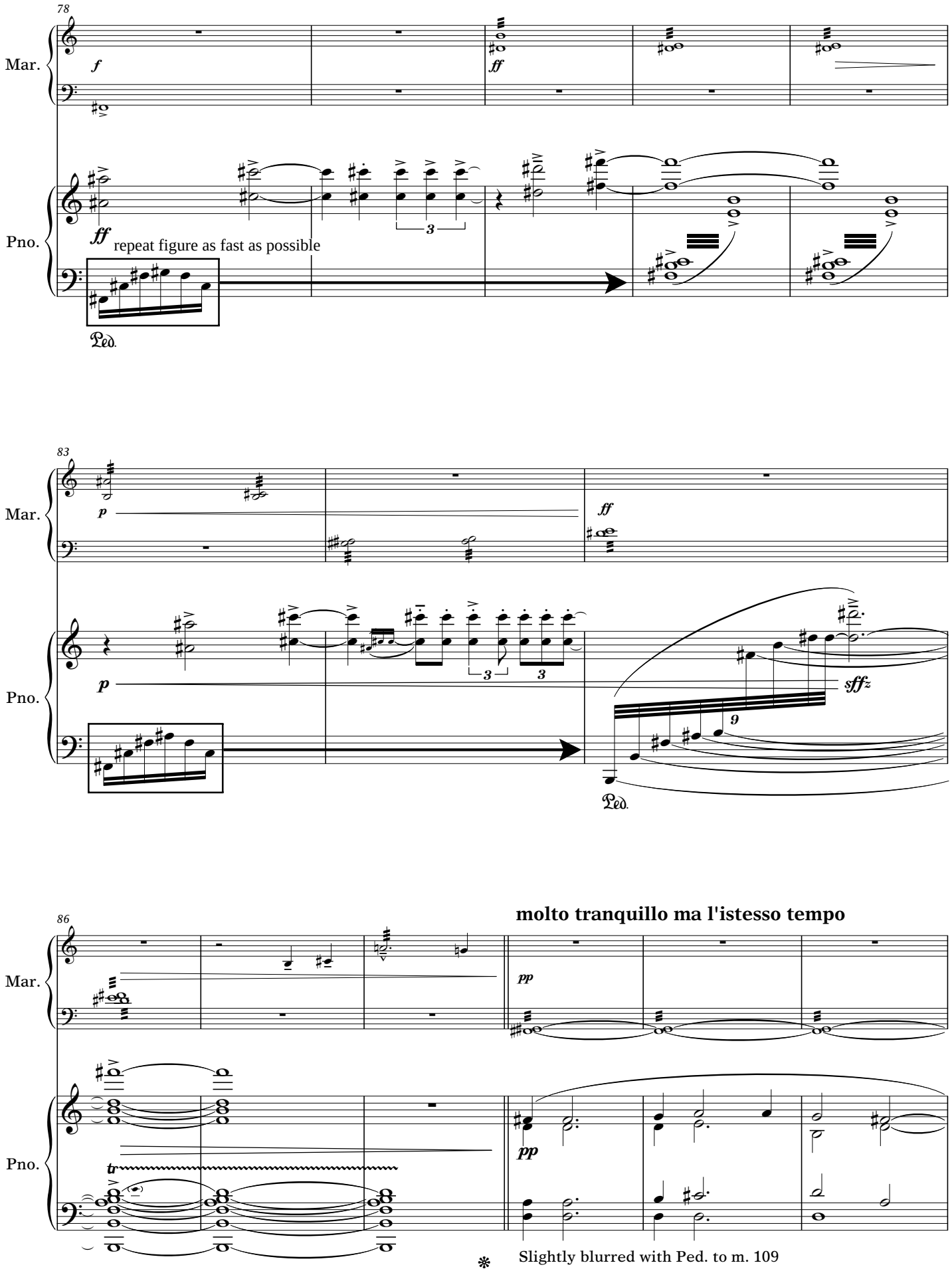
74

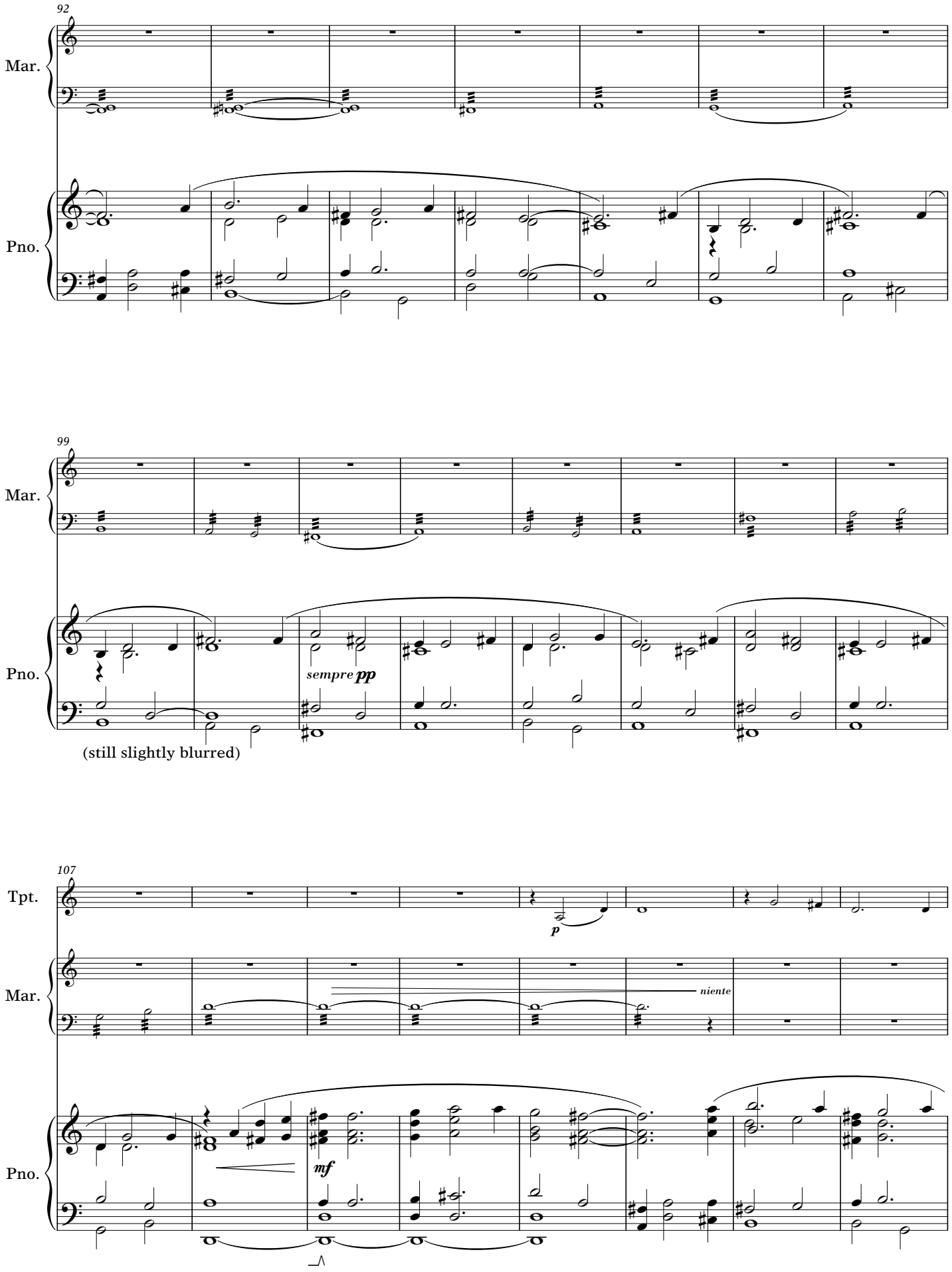
Mar. *pp*

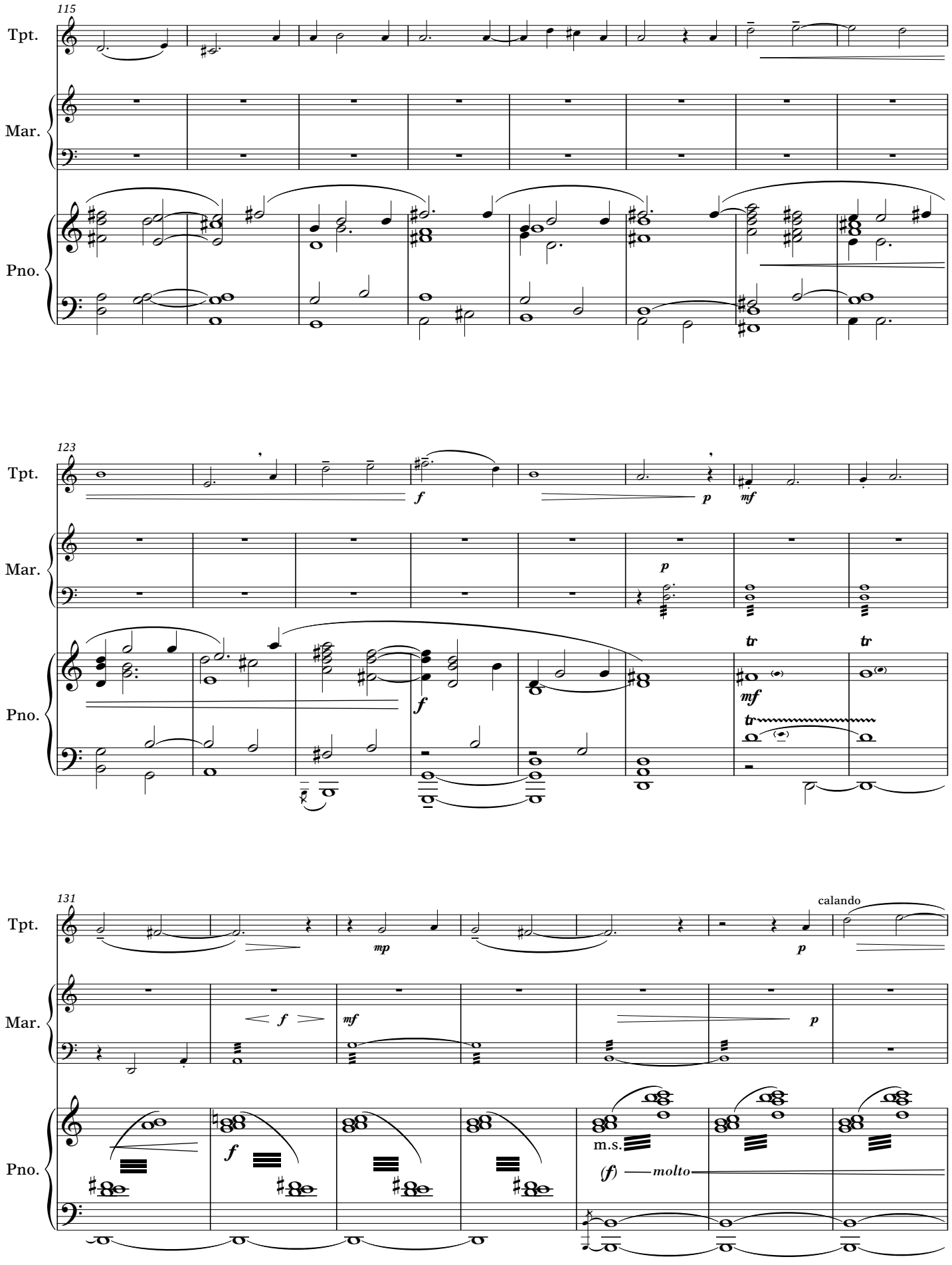
Pno. *pp* *molto*

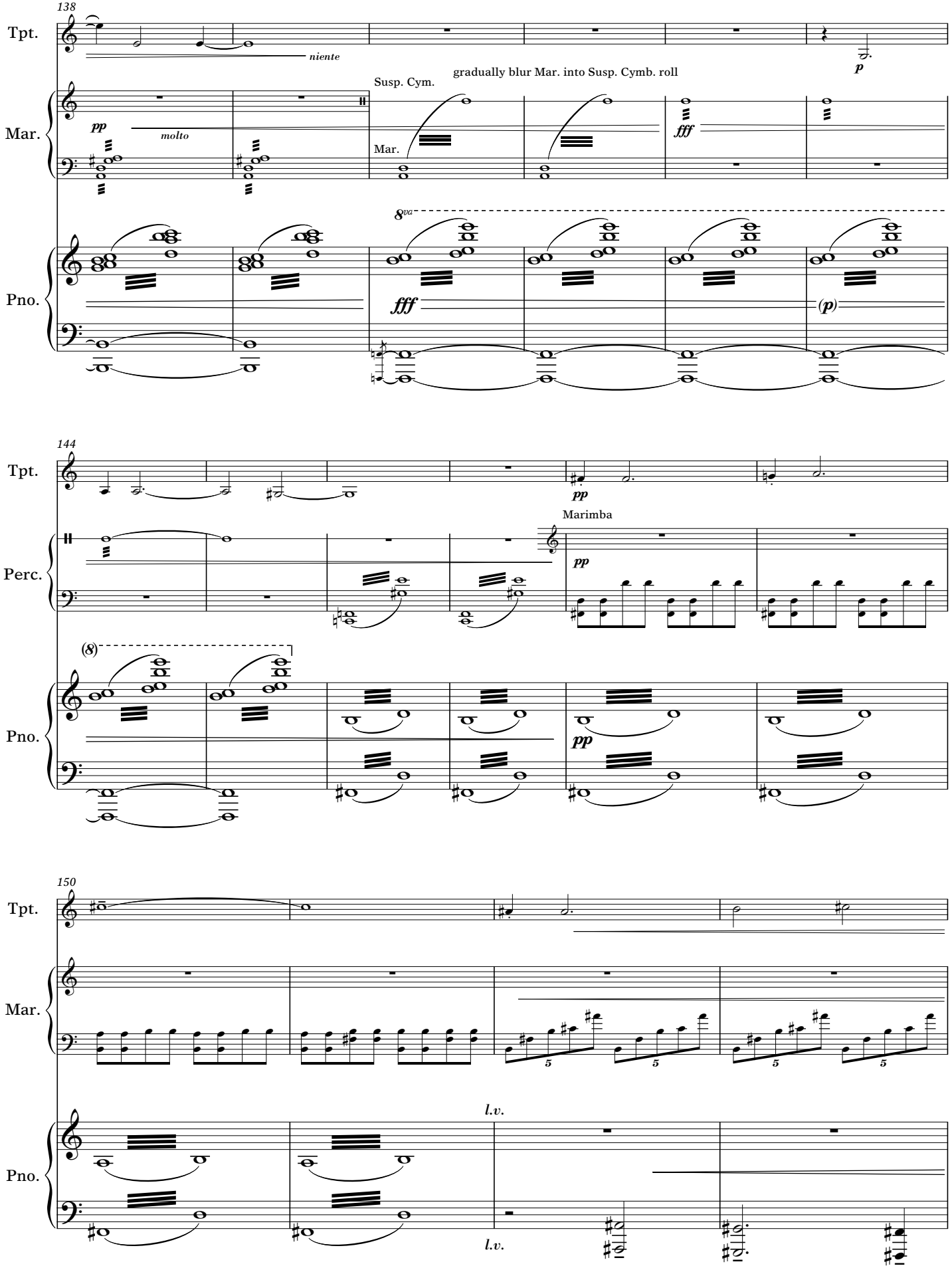
gradually lift u.c.

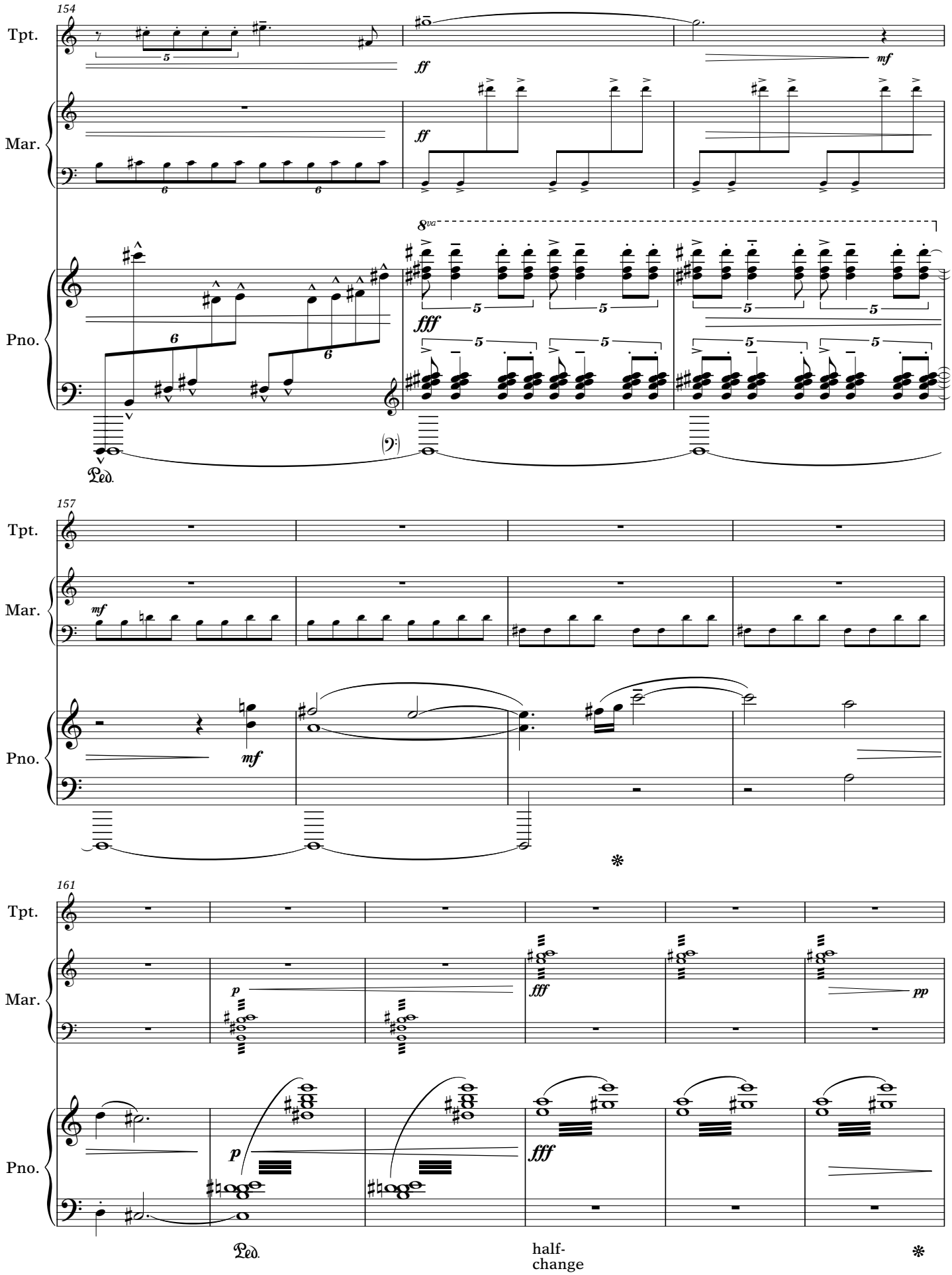
tre corde

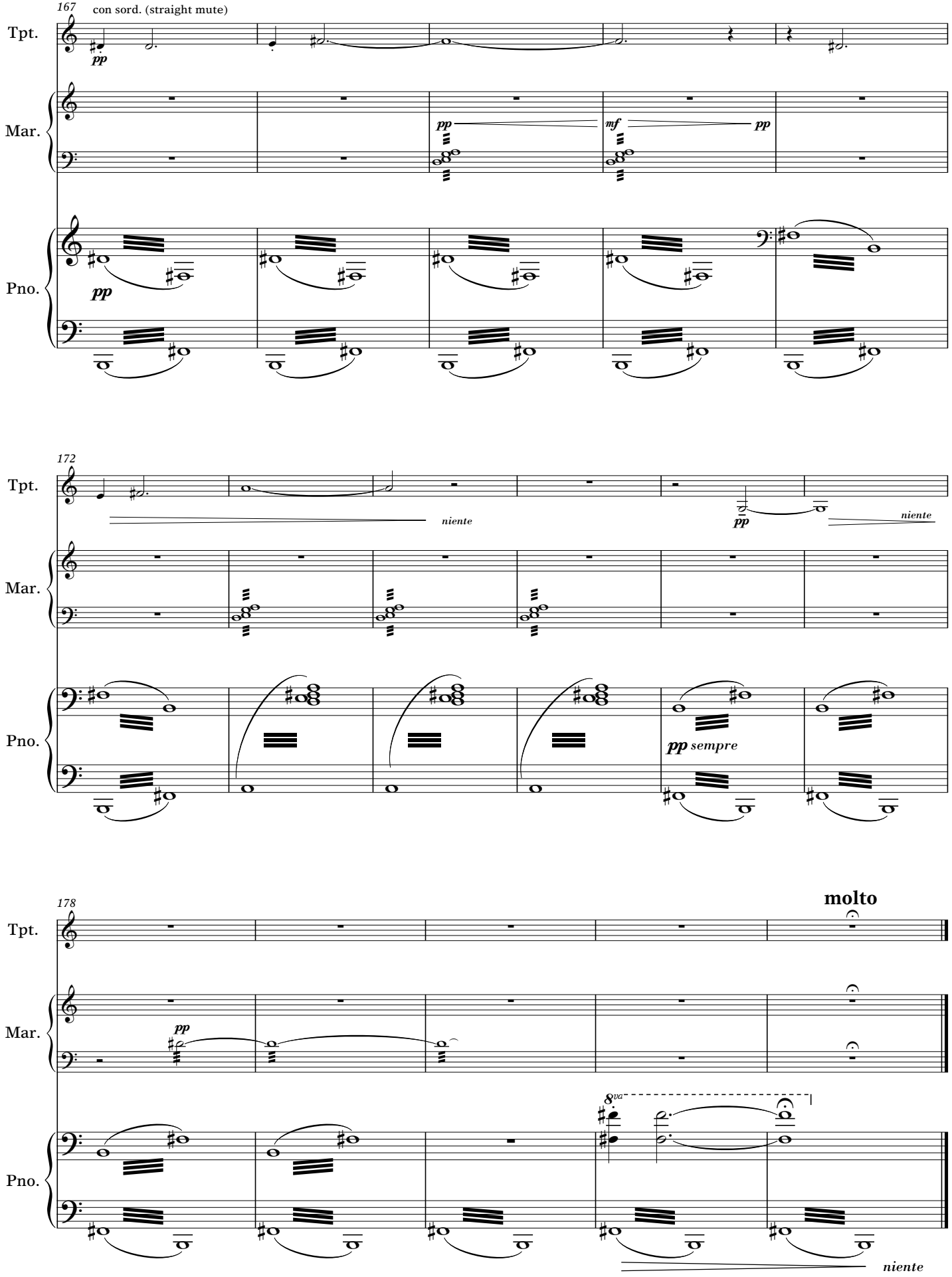

78
Mar.
f
ff
Pno.
ff
repeat figure as fast as possible
Ped.
83
Mar.
p
ff
Pno.
p
sffz
Ped.
86
molto tranquillo ma l'istesso tempo
Mar.
pp
Pno.
tr
pp
Slightly blurred with Ped. to m. 109


92
Mar.
Pno.
99
Mar.
Pno.
sempre pp
(still slightly blurred)
107
Tpt.
p
Mar.
niente
Pno.
mf


115
Tpt.
Mar.
Pno.
123
Tpt.
Mar.
Pno.
f
p
mf
tr
131
Tpt.
Mar.
Pno.
mp
calando
m.s.
(f) molto

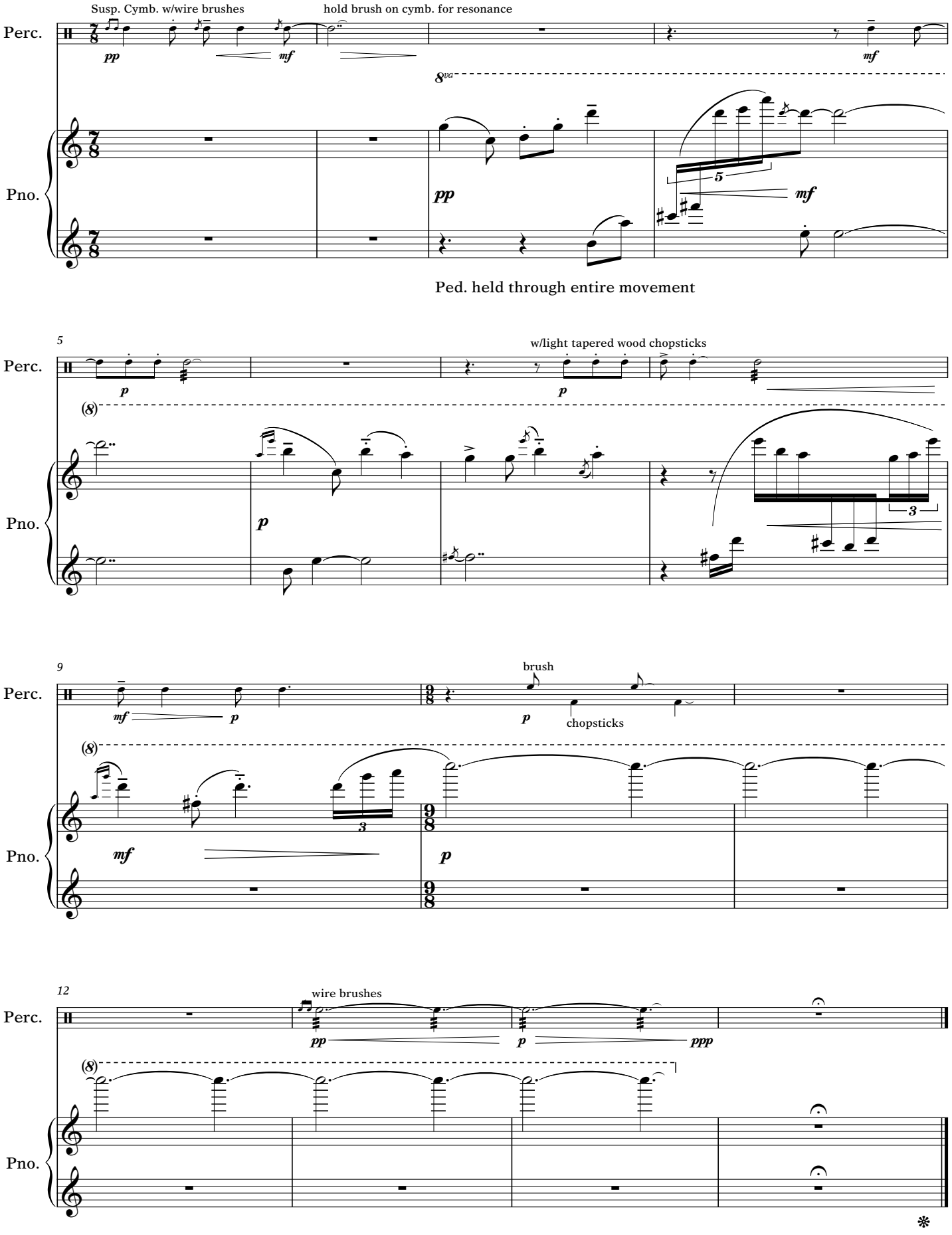

138
Tpt.
niente
p
Susp. Cym.
gradually blur Mar. into Susp. Cymb. roll
Mar.
pp
molto
fff
Pno.
8va
fff
(p)
144
Tpt.
pp
Marimba
Perc.
pp
(8)
Pno.
pp
150
Tpt.
Mar.
5
5
5
l.v.
Pno.
l.v.


154
Tpt.
Mar.
Pno.
ff
mf
8va
fff
Ped.
157
mf
*
161
p
pp
half-
change


167
con sord. (straight mute)
Tpt.
pp
Mar.
pp
mf
pp
Pno.
pp
172
Tpt.
niente
pp
niente
Mar.
Pno.
pp sempre
178
molto
Tpt.
Mar.
pp
8va
Pno.
niente

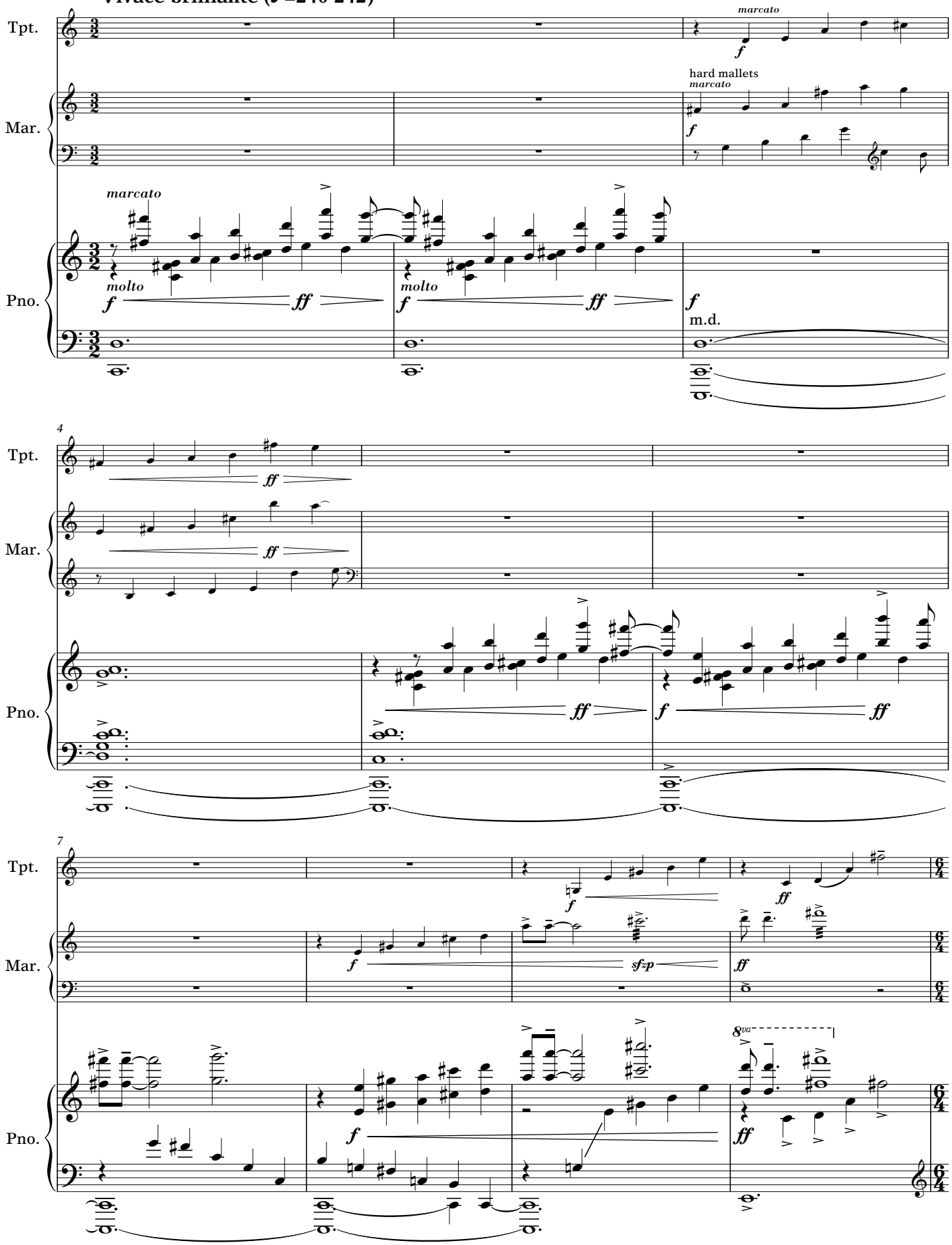
3. Wisp

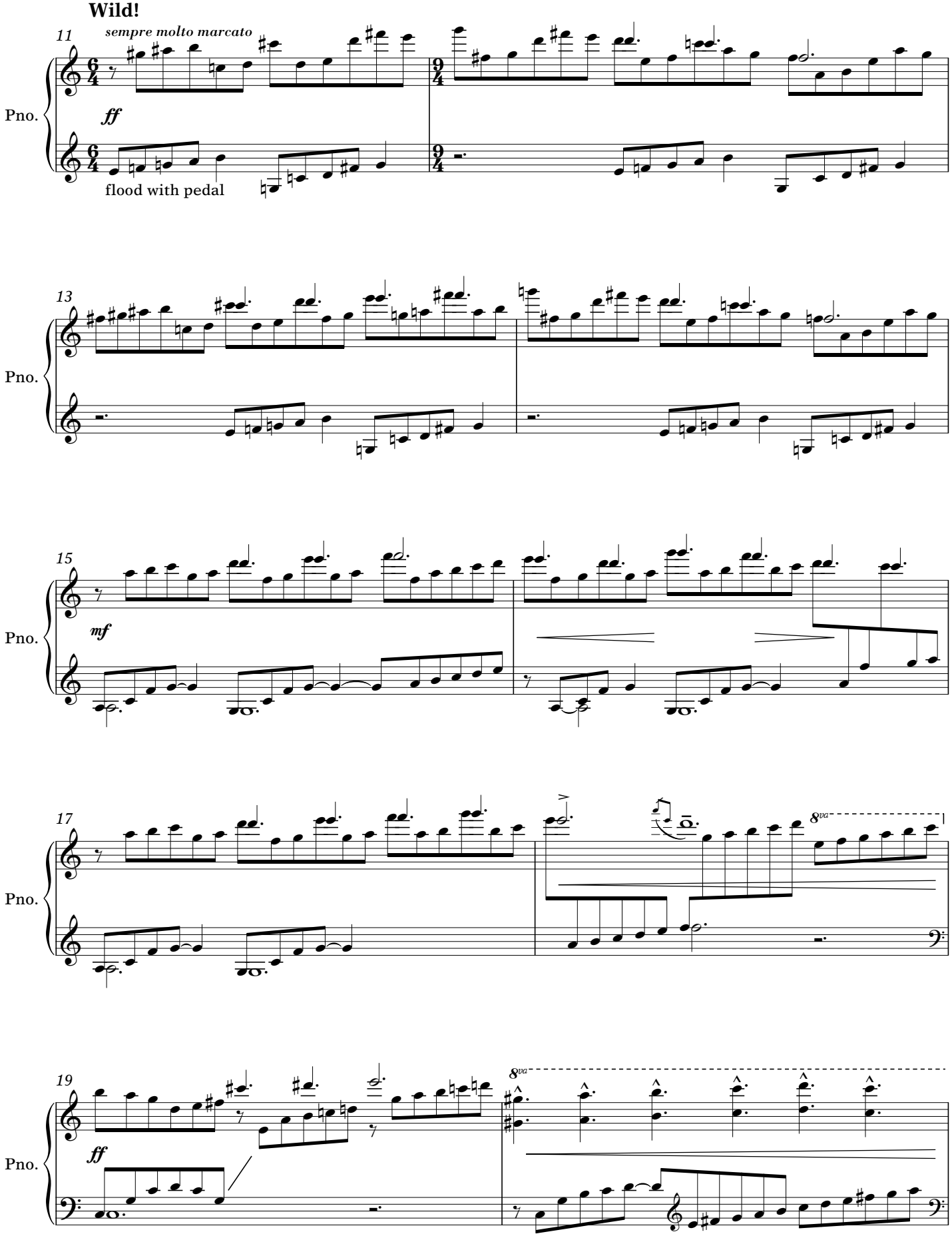
Molto leggiero e delicatezza (♪ = 190)

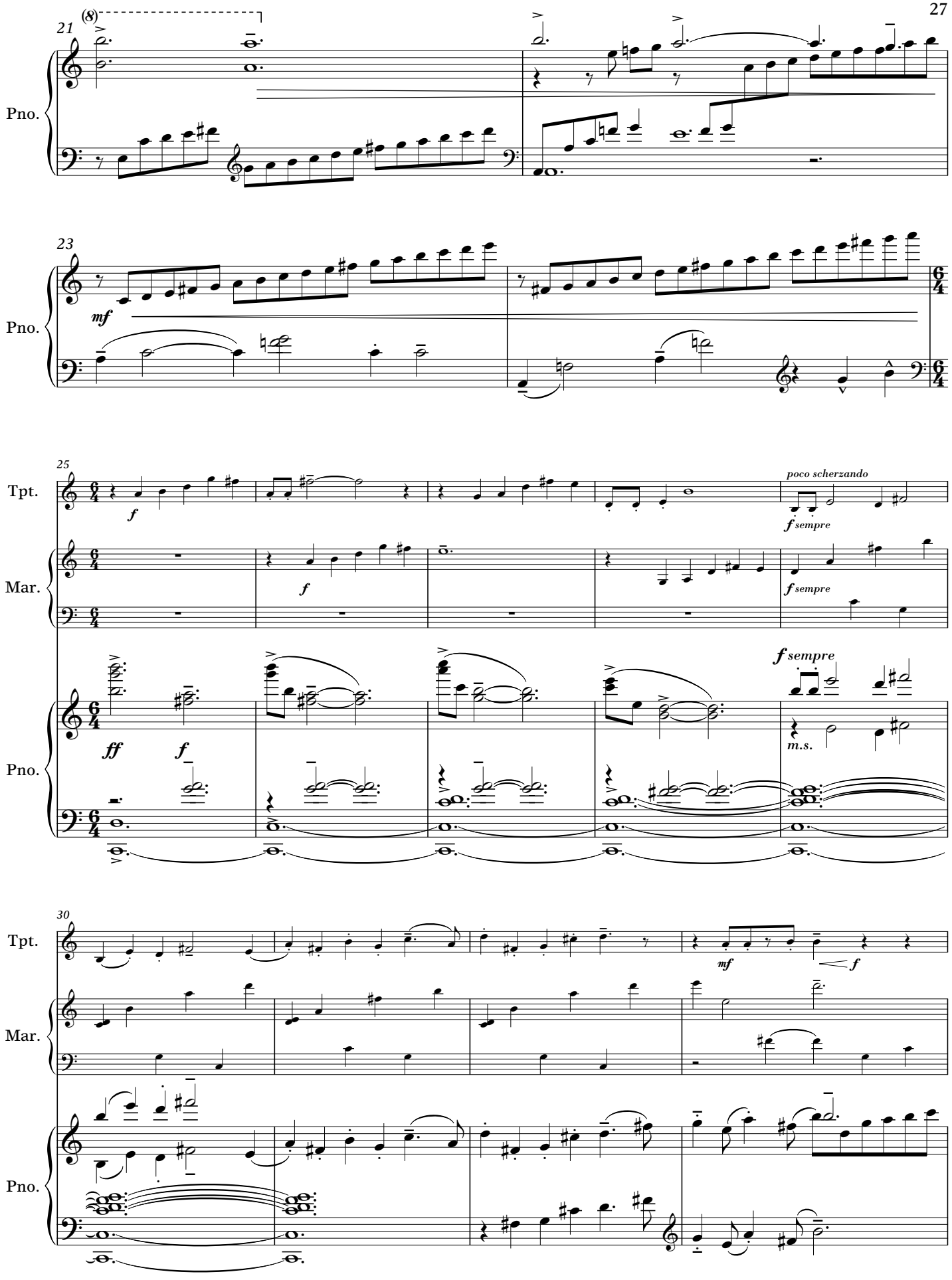


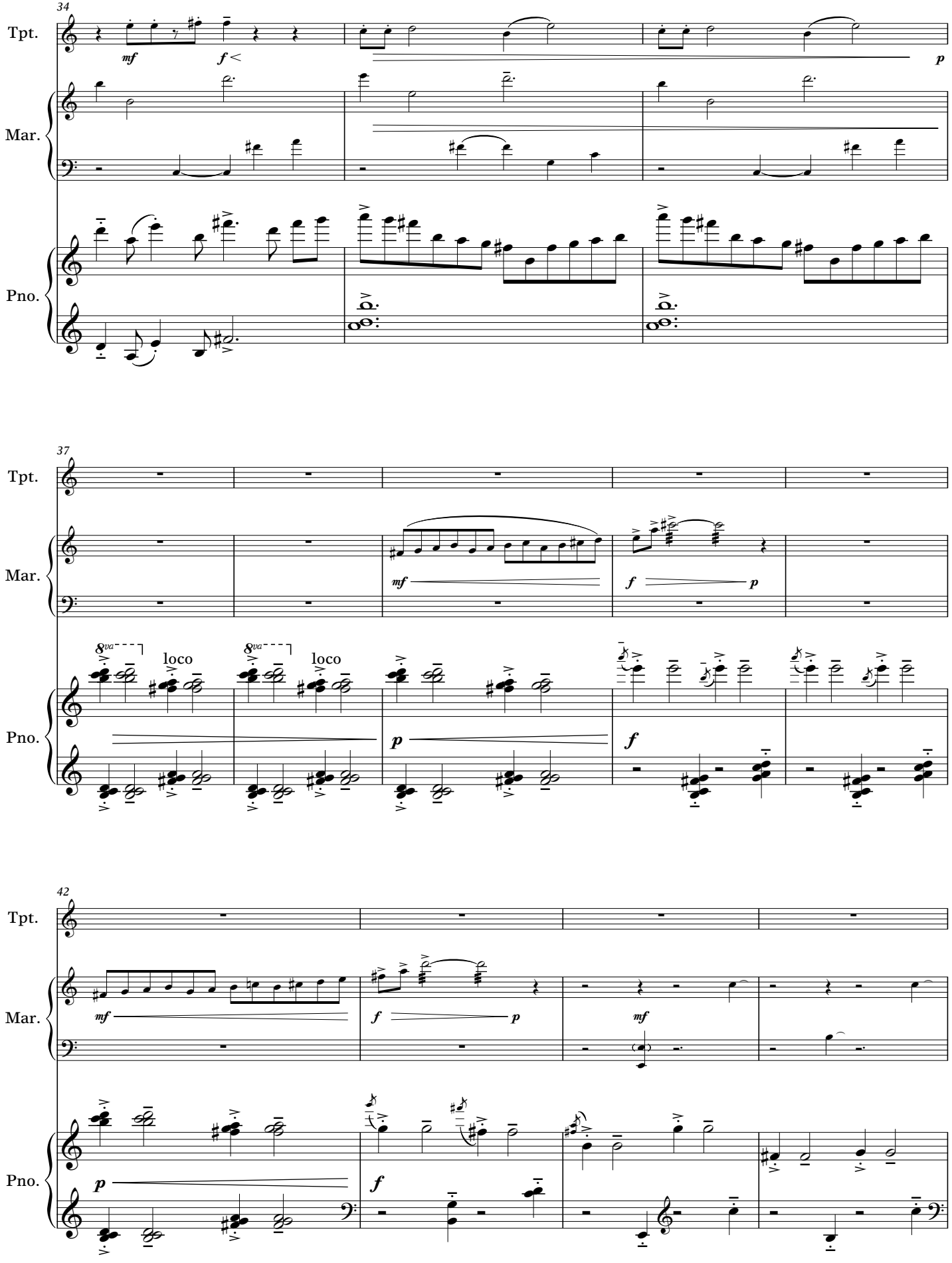
4. Dances

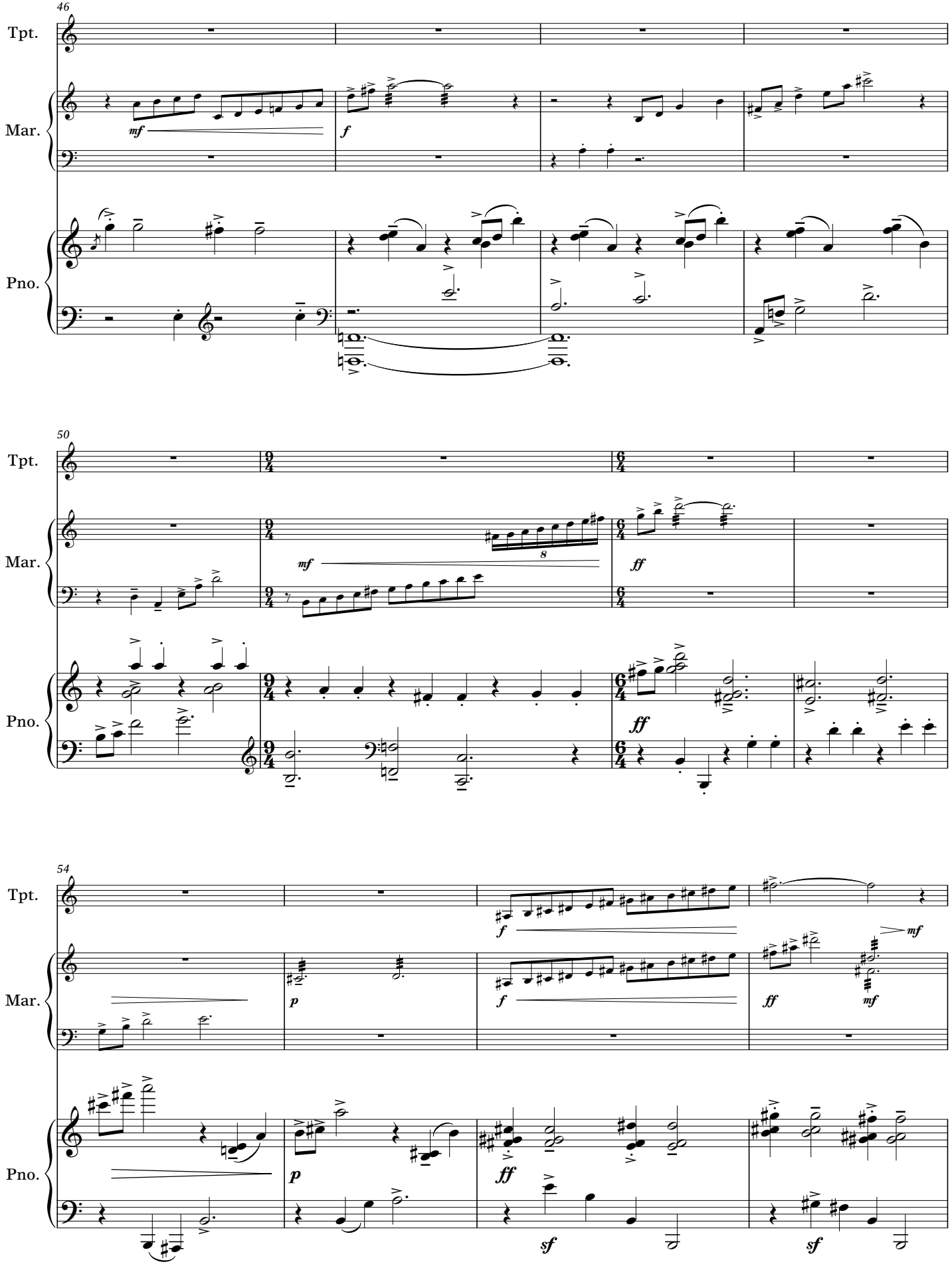
Vivace brilliante (♩ =240-242)

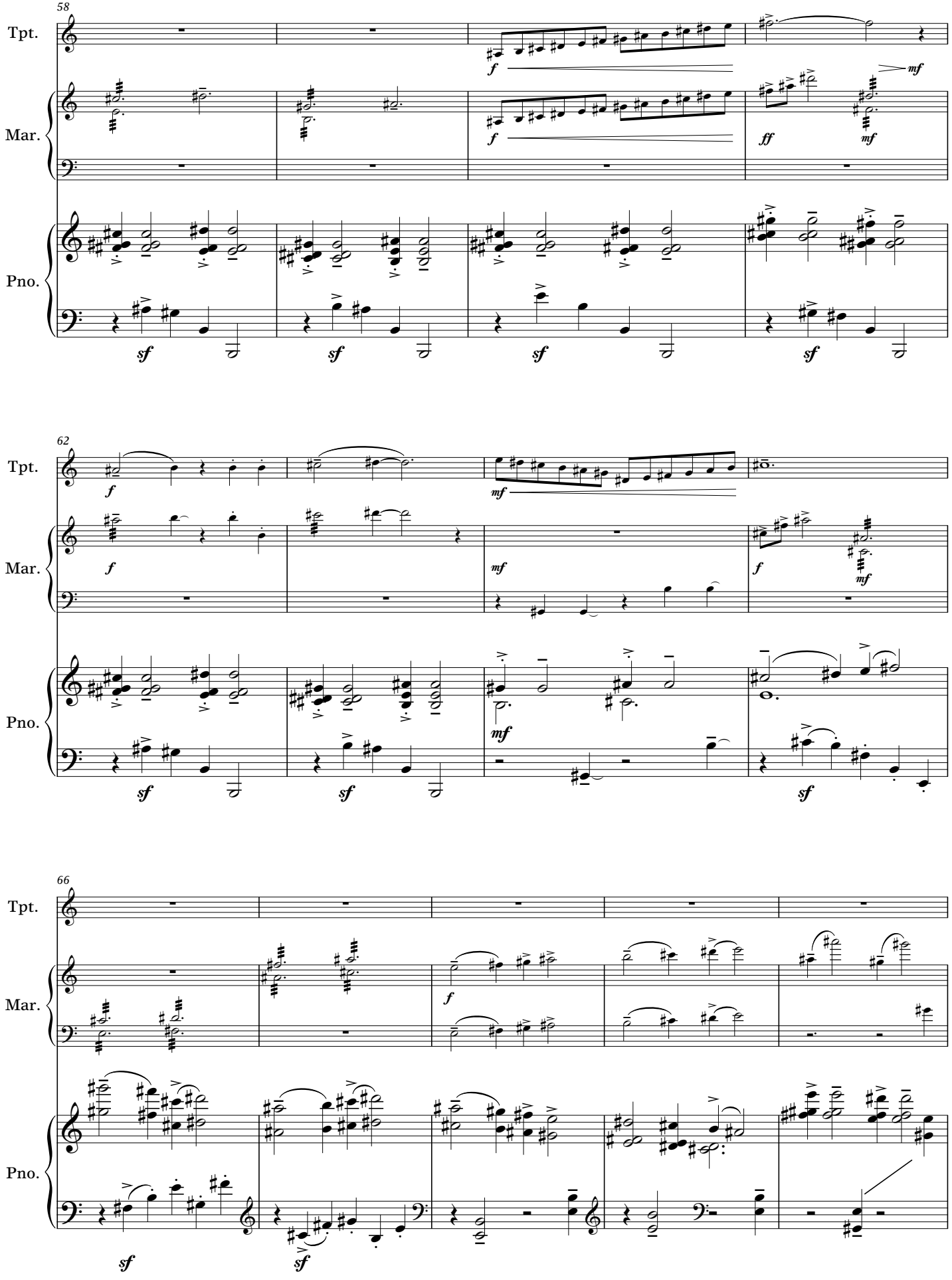


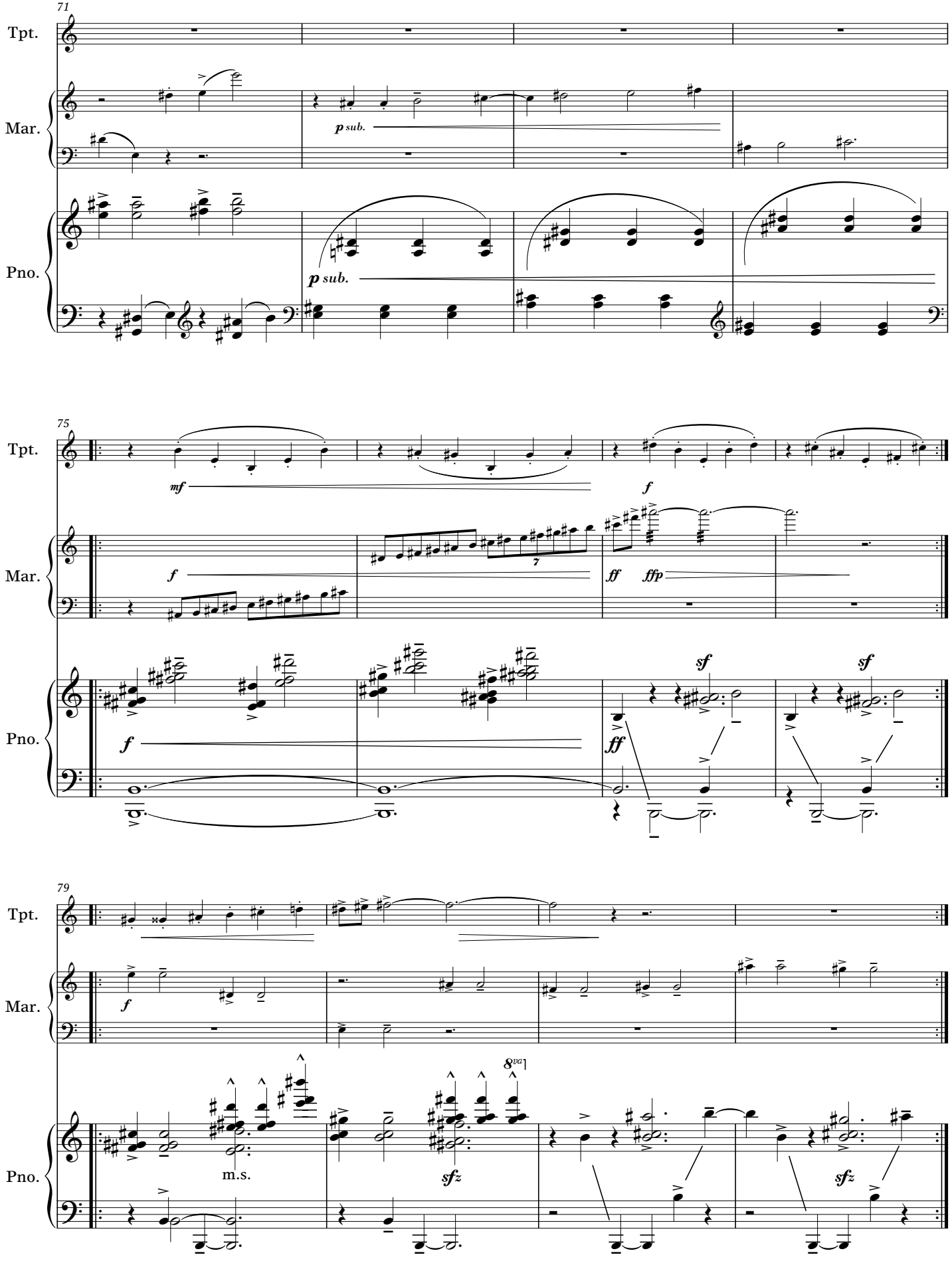

Wild!
11
sempre molto marcato
Pno.
ff
flood with pedal
13
Pno.
15
Pno.
mf
17
Pno.
8va
19
Pno.
ff
8va

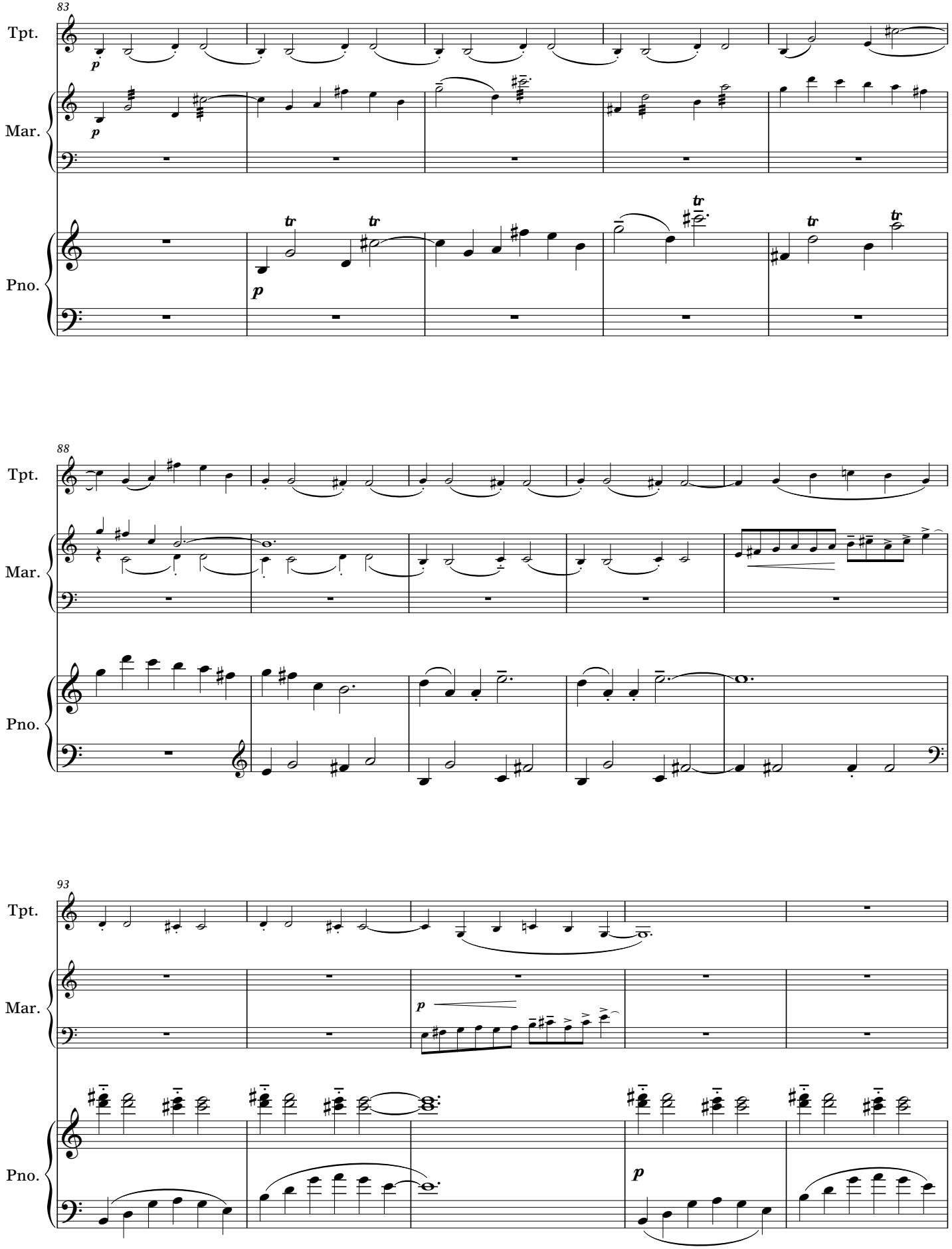

21
(8)
Pno.
23
mf
Pno.
25
Tpt.
f
poco scherzando
f sempre
Mar.
f
f sempre
Pno.
ff
f
f sempre
m.s.
30
Tpt.
mf
f
Mar.
Pno.

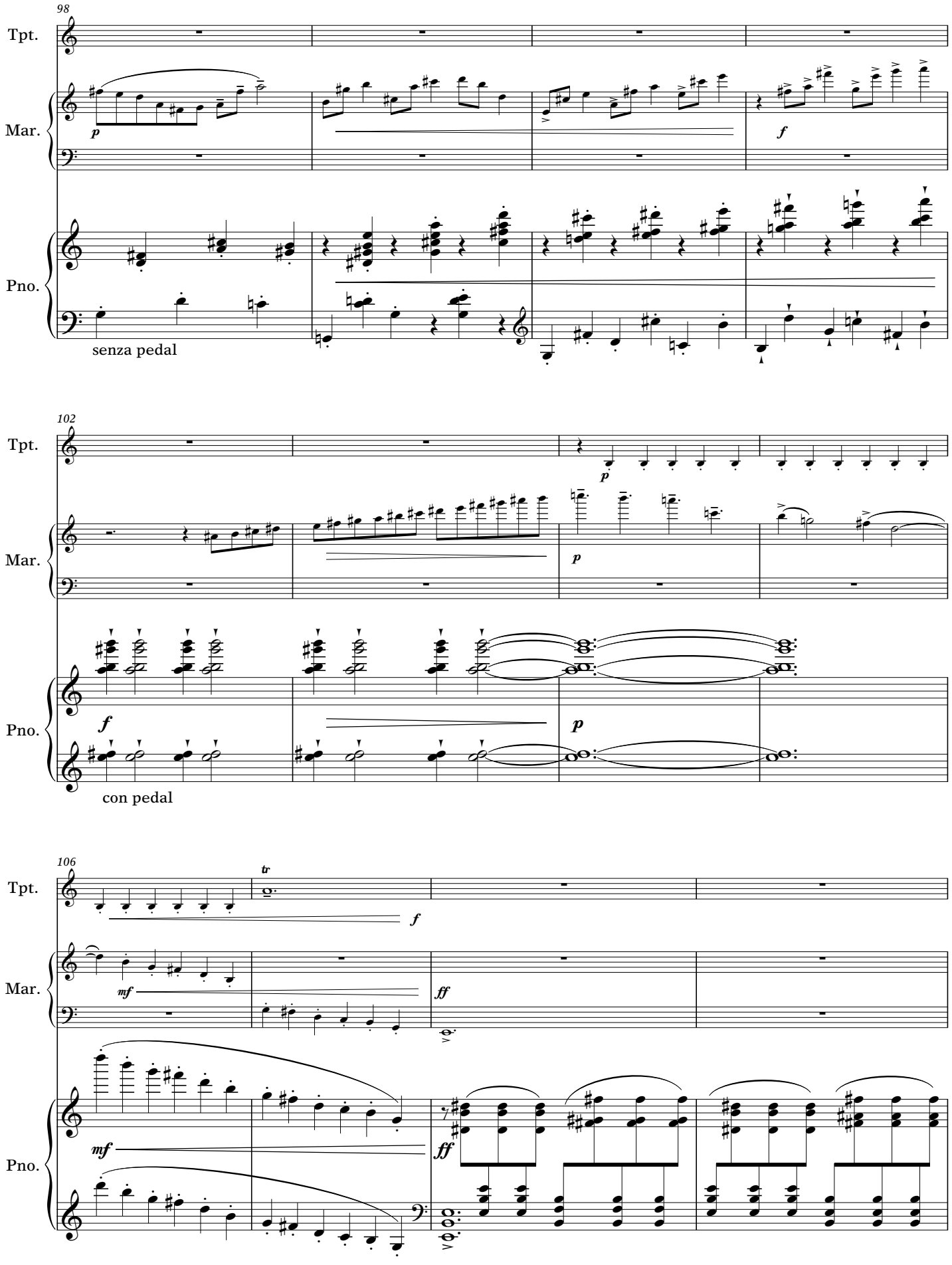

34
Tpt.
Mar.
Pno.
mf
f
p
37
Tpt.
Mar.
Pno.
mf
f
p
8va
loco
42
Tpt.
Mar.
Pno.
mf
f
p

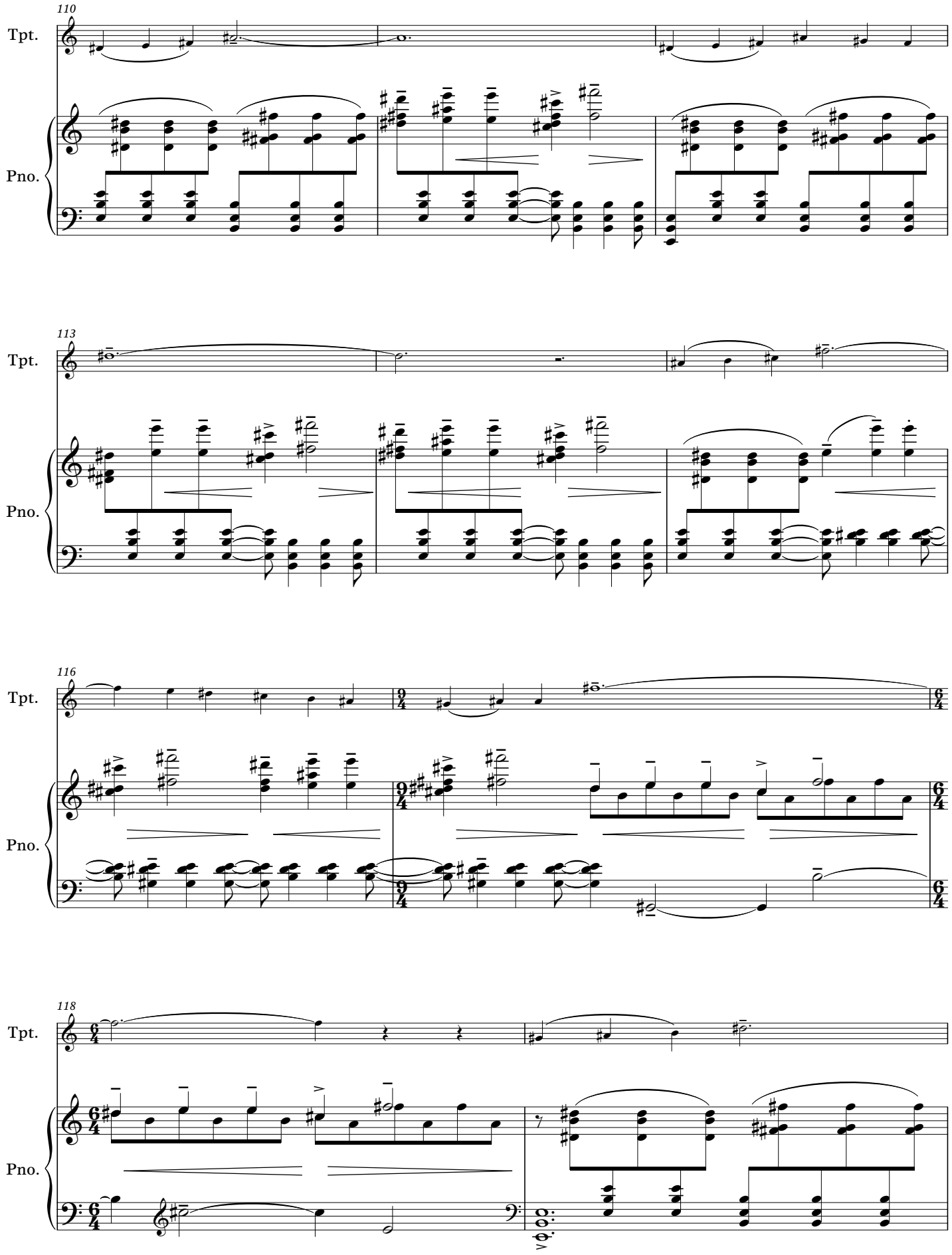

46
Tpt.
Mar.
Pno.
mf
f
50
Tpt.
Mar.
Pno.
mf
8
ff
ff
54
Tpt.
Mar.
Pno.
f
mf
p
f
ff
mf
p
ff
sf
sf

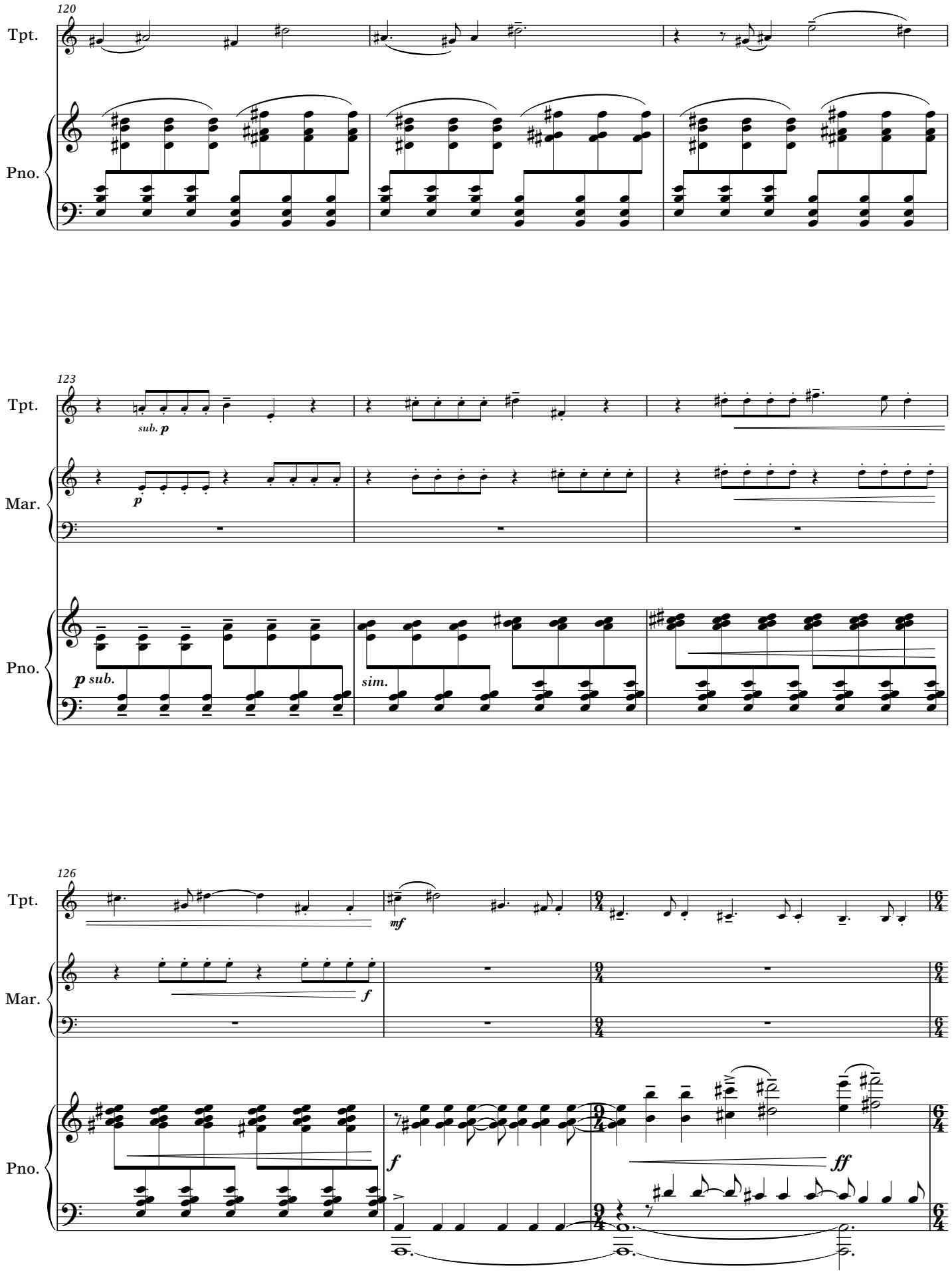

58
Tpt.
Mar.
Pno.
62
66

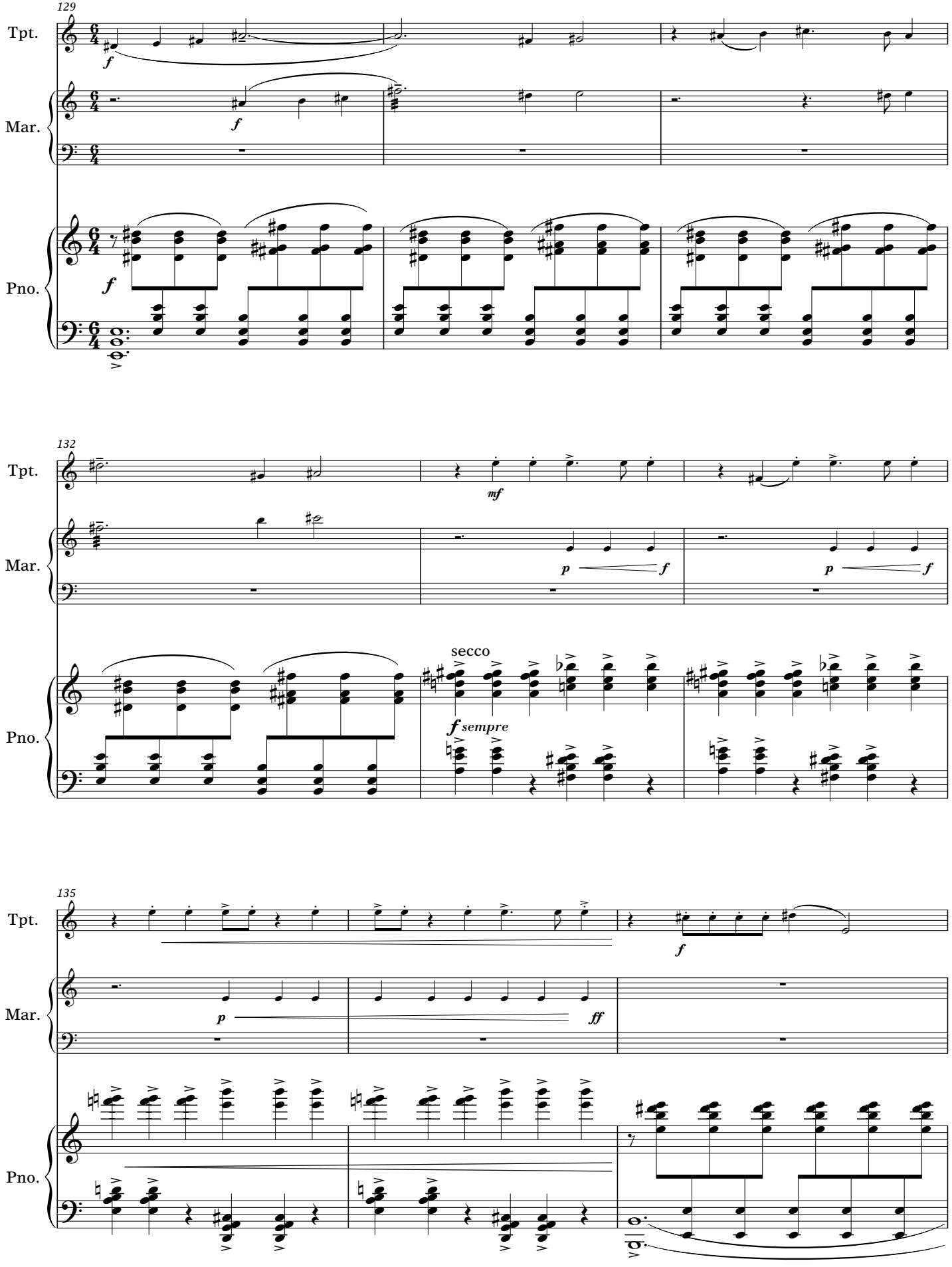

71
Tpt.
Mar.
Pno.
p sub.
p sub.
75
Tpt.
Mar.
Pno.
mf
f
f
ff
ffp
sf
sf
ff
79
Tpt.
Mar.
Pno.
f
8va
m.s.
sfz
sfz

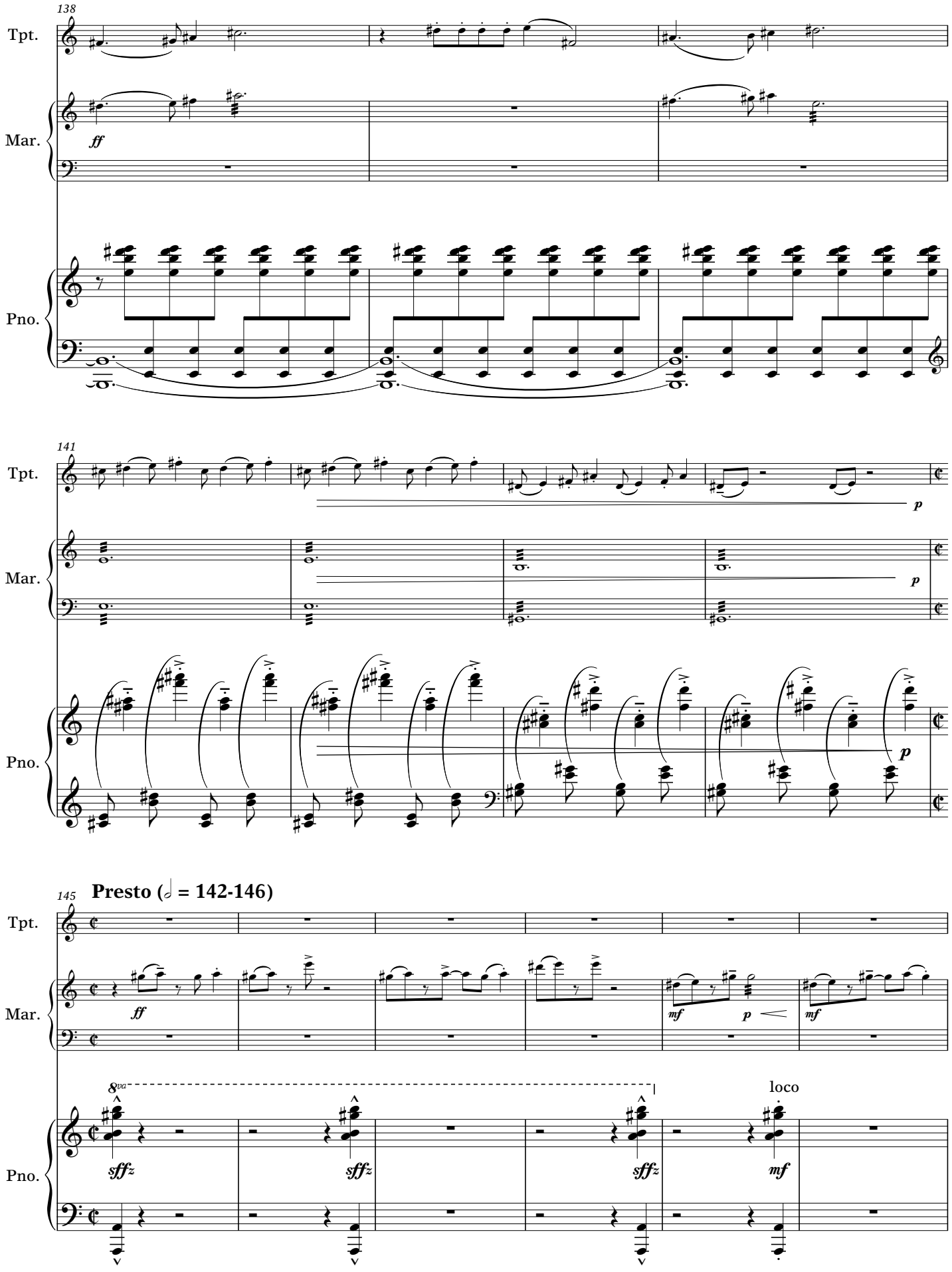

83
Tpt.
Mar.
Pno.
88
Tpt.
Mar.
Pno.
93
Tpt.
Mar.
Pno.

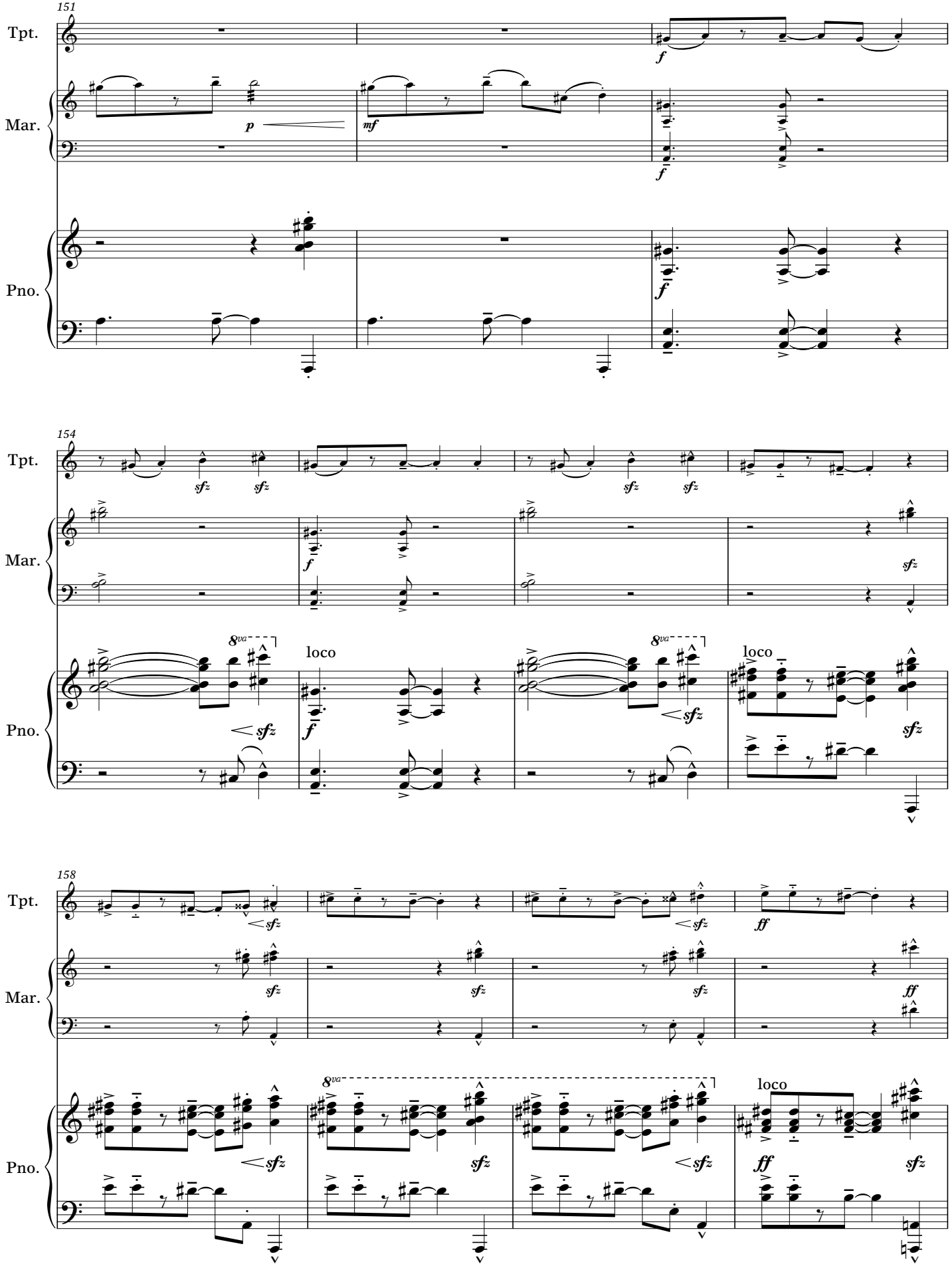

98
Tpt.
Mar.
Pno.
senza pedal
102
Tpt.
Mar.
Pno.
con pedal
106
Tpt.
Mar.
Pno.

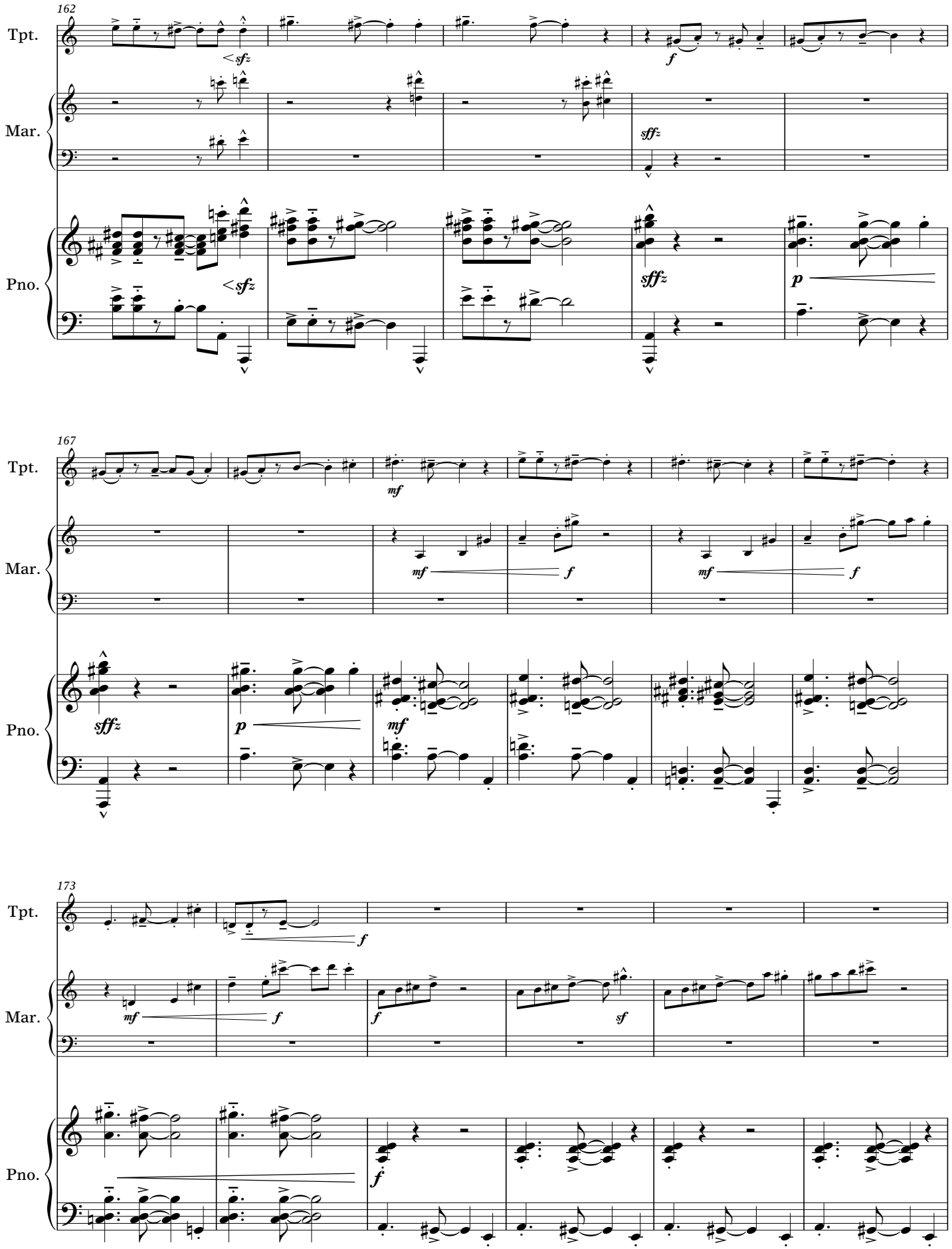

110
Tpt.
Pno.
113
Tpt.
Pno.
116
Tpt.
Pno.
118
Tpt.
Pno.

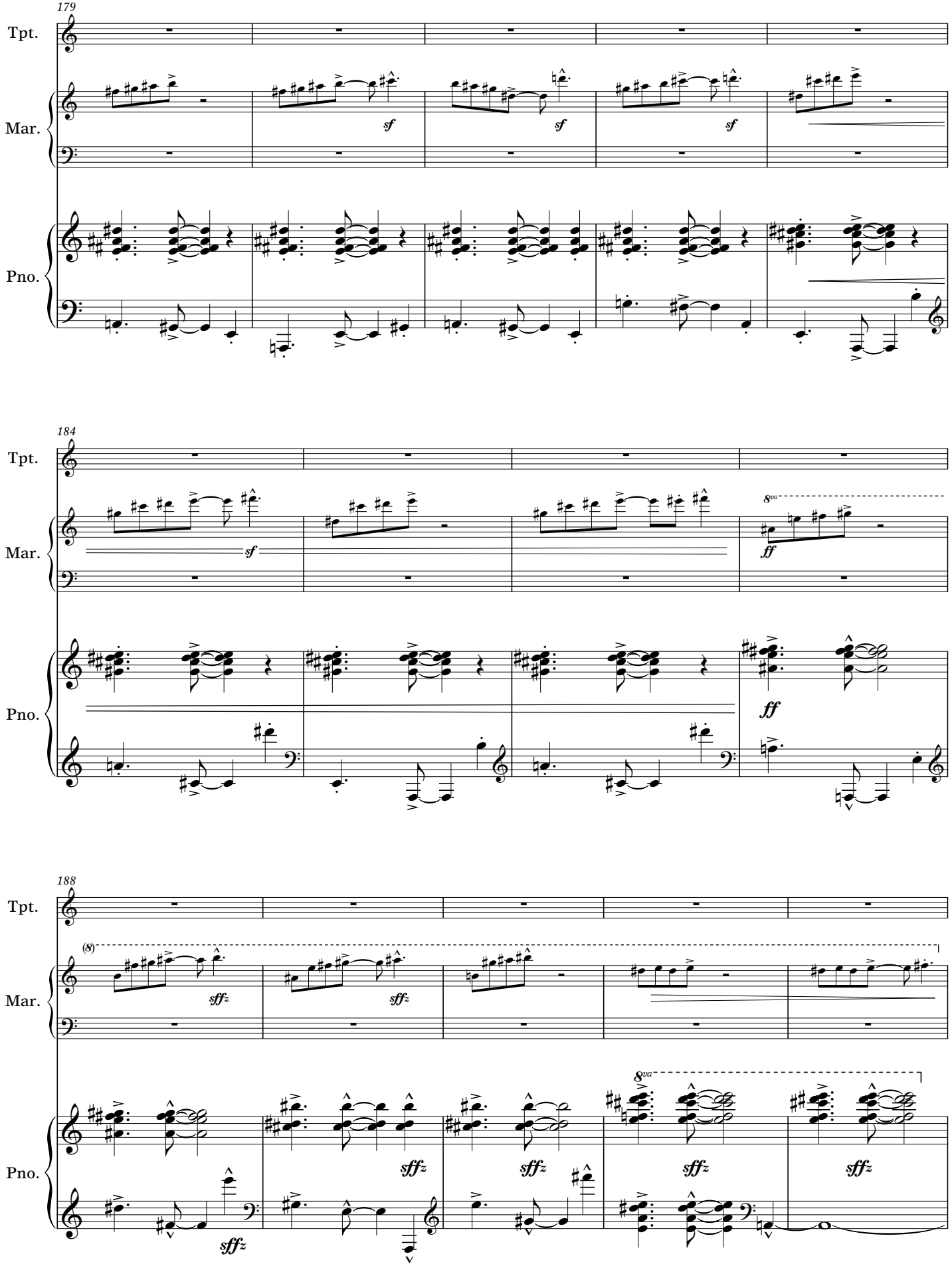

120
Tpt.
Pno.
123
Tpt.
sub. p
Mar.
p
Pno.
p sub.
sim.
126
Tpt.
mf
Mar.
f
Pno.
f
ff

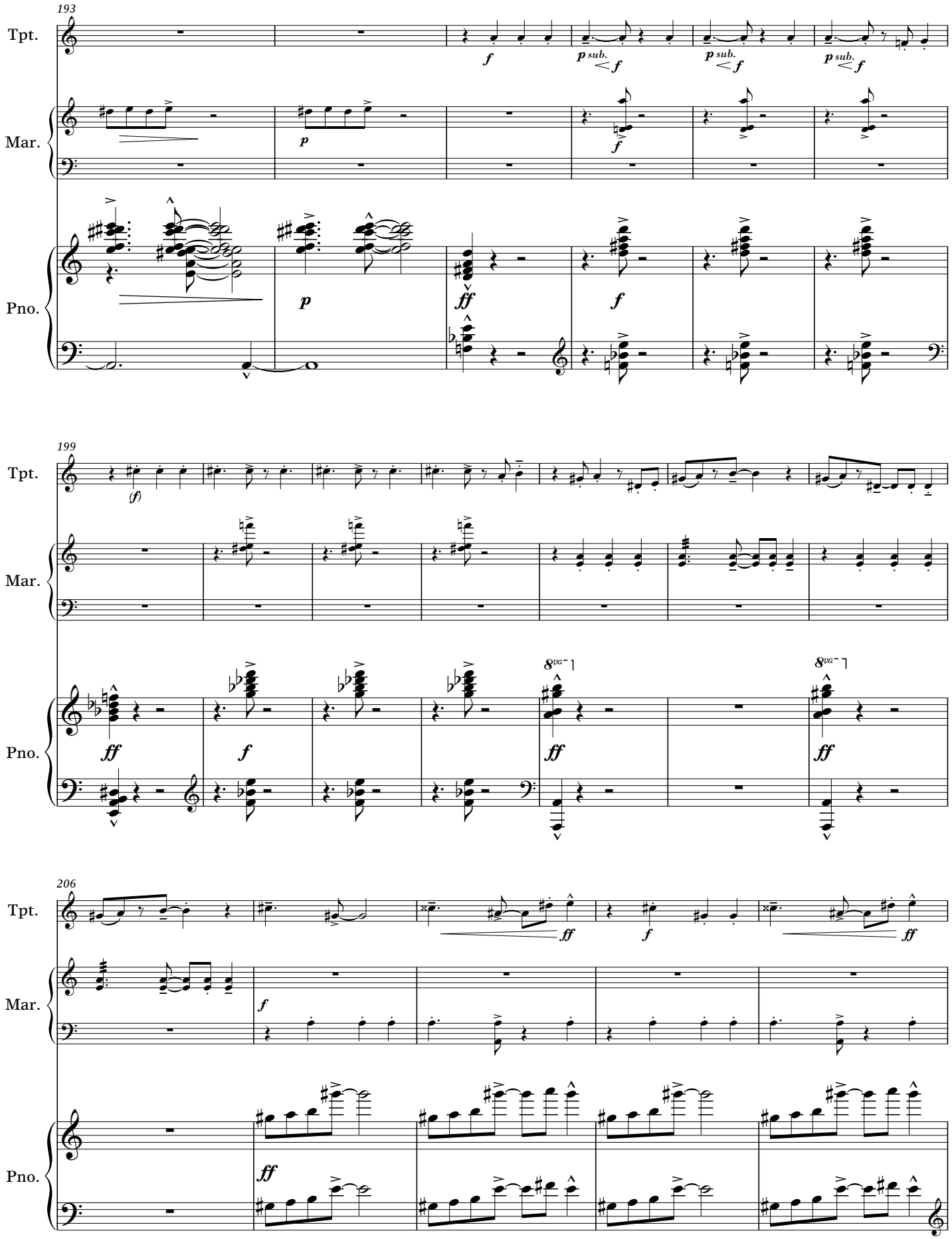

129
Tpt.
Mar.
Pno.
f
132
mf
p
secco
f sempre
135
ff

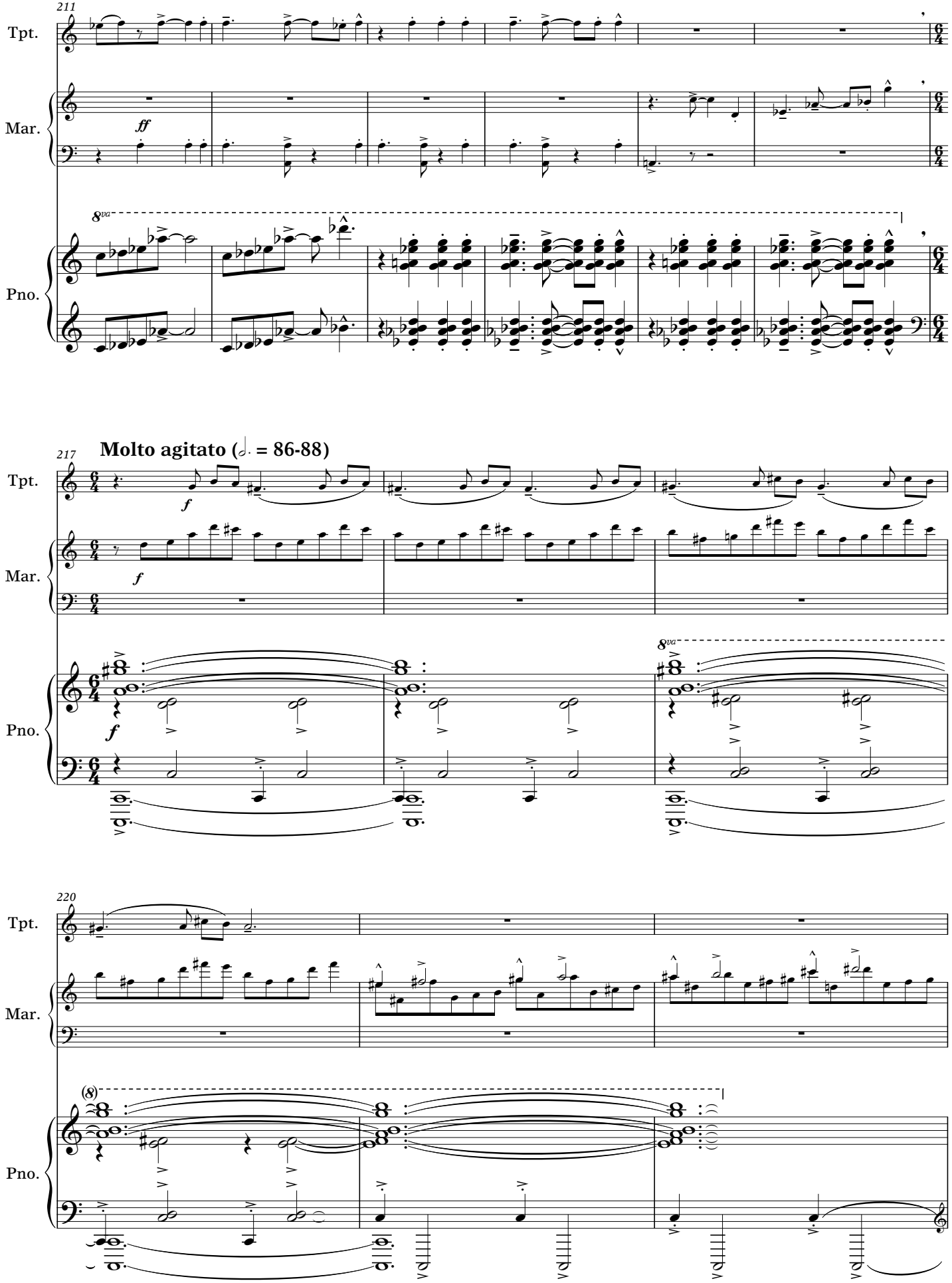

138
Tpt.
Mar.
Pno.
ff
141
Tpt.
Mar.
Pno.
p
145
Presto (𝅗𝅥 = 142-146)
Tpt.
Mar.
Pno.
ff
mf
p
mf
8va
loco
sfffz
sfffz
sfffz
mf

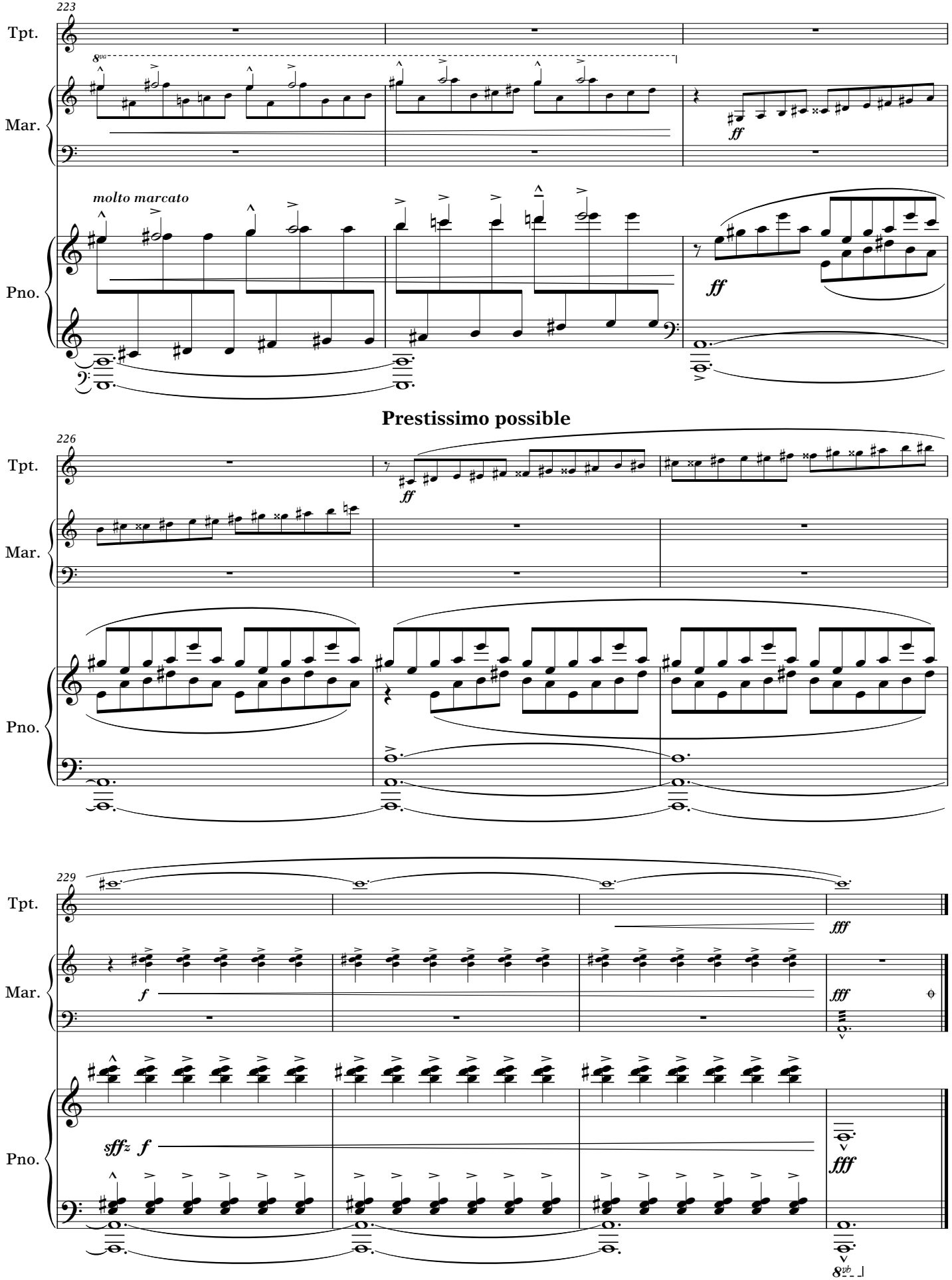

151
Tpt.
Mar.
Pno.
154
Tpt.
Mar.
Pno.
158
Tpt.
Mar.
Pno.


162
Tpt.
Mar.
Pno.
<sfz
f
sffz
sffz
p
167
Tpt.
Mar.
Pno.
mf
f
mf
f
sffz
p
mf
173
Tpt.
Mar.
Pno.
f
mf
f
f
sf
f


179
Tpt.
Mar.
Pno.
sf
sf
sf
184
Tpt.
Mar.
Pno.
sf
8va
ff
ff
188
Tpt.
Mar.
Pno.
(8)
sffz
sffz
8va
sffz
sffz
sffz
sffz
sffz


193
Tpt.
Mar.
Pno.
f
p sub.
< f
p
ff
199
(f)
8va
206


211
Tpt.
Mar.
Pno.
ff
8va
217
Molto agitato (𝅗𝅥. = 86-88)
f
220
(8)


223
Tpt.
Mar.
Pno.
molto marcato
ff
Prestissimo possible
226
Tpt.
Mar.
Pno.
ff
229
Tpt.
Mar.
Pno.
f
fff
sffz
8vb