

Kenneth Frazelle

TRIO - A BOOK OF DAYS

for Clarinet, Violin, & Piano



Notevole Music Publishing

 **SUBITO MUSIC**

Trio

A Book of Days

for Clarinet, Violin & Piano

I.

"all day life itself is bending, weaving, changing"

Kenneth Frazelle

2012

Allegro brillante, ♩ = 72

Musical score for the first system, measures 1-3. The score is for Clarinet (Bb), Violin, and Piano. The tempo is **Allegro brillante, ♩ = 72**. The time signature is 4/4, which changes to 2/4 at the end of measure 2 and 3/4 at the end of measure 3. The Clarinet part starts with a dynamic of *sfz-p*, followed by *f*, *ff-pp*, and *ff*. The Violin part starts with *sfz-p*, followed by *f*, *ff-pp*, *ff*, and *f*. The Piano part starts with *sfz-p*, followed by *ff-pp*, and *sfz*. The piano part includes a pedaling instruction *Ped.* and a dynamic marking *p*. There are also performance markings such as *8va-1* and *p*.

Musical score for the second system, measures 4-6. The score is for Clarinet (Cl.), Violin (Vn.), and Piano (Pno.). The time signature is 3/4, which changes to 4/4 at the end of measure 4 and 3/4 at the end of measure 6. The Clarinet part starts with a dynamic of *f*. The Violin part starts with *ff*, followed by *f*, and *ff*. The Piano part starts with *sfz-p*, followed by *sfz*, *f*, *sfz*, and *f*. The piano part includes a pedaling instruction **Ped.* and a dynamic marking *p*. There are also performance markings such as *5* and *6*.

7

Cl. *n*

Vn. parlando *mf* *p*

Pno. *p*

* Ped. *

10

Cl. *f* *ff*

Vn. *f*

Pno. *f*

* Ped. *

13

Cl. *p*

Vn. *p*

Pno. *sfz*

molto accelerando

16

Cl.

Vn.

Pno.

mf *p*

molto rapido

20

Vn.

f *ff*

Tempo primo

21

Pno.

ff *mf* *p*

Ped.

poco accel. >

26

Pno.

sf

1/2 change 1/2 change * Ped.

30

Cl.

Pno.

pp

p

pp

* Ped.

34

Cl.

Pno.

1/2 change

1/2 change

Subito Molto Vivace

37

Cl.

Pno.

n

(an outburst)

f

ff

f

sfz

1/2 change

* Ped.

Ped.

40 tempo primo

Cl. *p*

Vn. *mf* *p* *pp* sul G

Pno. *p* *pp*

lift ped. *# Ped.* ** Ped.*

freely

Cl. *n*

Vn. *n*

Pno.

Cl. *ff* *p*

Pno. *ff* colla parte

48

Cl. *f* freely

Pno. *f*

* Ped.

49

Cl. *n* quasi-accel.

Vn. *f* < > < > *p* delicate *pp*

Pno. *mf*

* light ped. Ped. *

52

Cl. *pp* *f*

Vn. *f*

Pno. *pp* *molto* *f*

Ped. * Ped.

56

Cl. *mf* *ff* 3

Vn. *sf* *mf* *ff* 3

Pno. *ff* *ffz* 3 6 6 8va

* Ped. *sf-mf* *f*

poco a poco accelerando

59

Pno. *f* *sf* 3 *leggiere* 3 3 3 3 *cresc.* 3 3

light ped.

62

Pno. *f* *sf* 3 3 3 3 Ped.

rall. molto

65

Pno.

p
sub.

3

3

pp

3

Tempo primo

69

Cl.

f

n

Vn.

freely

mf

gradually off

5

pp

Pno.

f

ff

* Ped.

gradually lift ped.

* Ped.

colla parte

72

Cl.

f

f

sfz

p

ff

Vn.

f

sfz

p

ff

Pno.

ff

sfz

8va

* 3'40"

II. "paper and thin air"

Presto e leggero (♩ = 138-140)

Clarinet (B♭)

Violin

Piano

mf ————— *f* *pp* *pp*

off

sffz-p

6

Cl.

Vn.

Pno.

11

Cl.

Vn.

Pno.

mf

mf

f-mf

10

17

Cl.

Vn.

Pno.

f

f

f

21

Cl.

Vn.

Pno.

sf

sf

25

Cl.

Vn.

Pno.

Molto Marcato

sf

29

Cl. *ffp* arco

Vn. *ffp* *8va*

Pno.

33

Cl. *ff*

Vn. *ff*

Pno.

37

Cl.

Vn. off *f*

Pno.

41

Cl. *ff*
at the frog

Vn. *ff*

Pno. *ff*

p

off

f

Red.

46

Cl. *f*

Vn. *f*

Pno. *mf*

p

1/2 change

50

Cl. *

Vn. *on*

Pno. *f*

Red.

54

Cl.

Vn.

Pno.

sfz

58

Cl.

Vn.

Pno.

mf

f

ped. sempre

61

Cl.

Vn.

Pno.

(p)

pp

8va

pizz.

pp

(p)

pp

III.

“some nights the stars are raw and brand new”

Adagio (♩ = 76)

Clarinet (B♭)

Violin

Piano

Measures 1-4. Clarinet (B♭) part: *p* < < < <. Violin part: arco, poco vibrato, *p*, IV, III. Piano part: silent.

Cl.

Vn.

Pno.

Measures 5-8. Clarinet (Cl.) part: *mp*, *pp*. Violin (Vn.) part: flautando, non vib., *pp*. Piano part: silent.

Cl.

Vn.

Pno.

Measures 9-12. Clarinet (Cl.) part: *mf*, *pp*. Violin (Vn.) part: *pp*, II, III. Piano part: silent.

7

Cl. *mf*

Vn. *mf*

Pno.

9

Cl. *p* *n*

Vn. *p* *n*

Pno. *f* *p* *f* *p* *pp* *mf*

Ped.

10

Cl. *p*

Vn. *p*

Pno. *f* *p* *mf* *p* *mf*

* con ped.

16

12

Cl. *mf* *p*

Vn. *mf* *p* *pp*

Pno. *f* *mf* *ppp*

15

Cl. *pp* < > *pp* < >

Vn.

Pno.

18

Cl. *f*

Vn. *f* *n*

Pno. *f* *dim.*

poco accel. *rall.*

Ped.

1/2 pedal change

20 **a tempo**

Cl. *p*

Vn. *pp* *pp*

Pno. *p* *pp*

22 **molto tranquillo** (♩ = 64)

Cl. *n*

Vn. *n* *pp*

Pno. *f* *p*

25

Cl. *p*

Vn.

Pno.

28

Cl.

Vn.

Pno.

n

pp

pp

31

Cl.

Vn.

Pno.

cresc.

34

Cl.

Vn.

Pno.

f

p sub.

f

p sub.

f

p sub.

37

Cl. *cresc.* *f*

Vn. *mf* < *f*

Pno. *pp* *f*

40

Cl. *f*

Vn. *f*

Pno. *f* *f*

43

Cl. *meno f* *(f)* *ff*

Vn. *meno f* *(f)* *ff*

Pno. *meno f* *(f)* *ff*

8vb

46

Cl. *mf* *f*

Vn. *mf* *f*

Pno. *mf* *f*

poco a poco accel.

48

Cl. 5 6 3 3

Vn. 5 3 3 3 off

Pno. l.h. 6 6

sempre accel.

50

Cl. 6 6 6

Vn. 6 6

Pno.

Vivace (♩. = 118-126)

51

Cl. *f sempre*

Vn. *f sempre*

Pno. *f sempre*

54

Cl.

Vn.

Pno.

57

Cl.

Vn. *off* *on*

Pno.

61

Cl.

Vn.

Pno.

This system contains measures 61 through 64. The Clarinet (Cl.) part begins with a melodic line in treble clef, marked with a dynamic of *p*. The Violin (Vn.) part also starts with a melodic line in treble clef, marked with a dynamic of *p*. The Piano (Pno.) part is written for both hands in treble and bass clefs, featuring complex chordal textures and melodic fragments. A dynamic of *p* is indicated in the piano part.

65

Cl.

Vn.

Pno.

This system contains measures 65 through 67. The Clarinet (Cl.) part is mostly silent, with a few notes in treble clef marked with a dynamic of *p*. The Violin (Vn.) part features a long, sustained note in treble clef, marked with a dynamic of *p*. The Piano (Pno.) part continues with complex textures, including a section labeled "r.h." (right hand) in the bass clef. Dynamics of *f* and *p* are present.

68

Cl.

Vn.

Pno.

This system contains measures 68 through 71. The Clarinet (Cl.) part has a melodic line in treble clef, marked with a dynamic of *f*. The Violin (Vn.) part has a melodic line in treble clef, marked with a dynamic of *f*. The Piano (Pno.) part features dense chordal textures in both hands, marked with a dynamic of *f*. A dynamic of *p* is also indicated in the piano part.

71

Cl. *p* *f*

Vn. *p* *f*

Pno. *f*

74

Cl. *sf p* *ff* *p* *f*

Vn. *sf p* *ff* *p* *f*

Pno.

78

Cl. *ff* *f* *p*

Vn. *ff* *f* *p*

Pno. *ff* *mf* *f* *p*

8va

82

Cl. *f* *p sub.* *f*

Vn. *f* *p sub.* *f*

Pno. *f* *p* *p sub.* *f*

86

Cl. *f*

Vn. *f*

Pno. *p* *f*

89

Cl. *ff* *sfz* *ff* *sfz*

Vn. *ff* *sfz* *ff* *sfz*

Pno. *ff* *sfz* *ff* *sfz*

white-note clusters

black-note clusters

92

Cl. *ff* *sffz* *ff* *sffz* *f*

Vn. *ff* *sffz* *ff* *sffz* *f* sul ponticello

Pno. *ff* *sffz* *ff* *sffz* *f* l.h. *f* 5

95

Cl. *pp* ord. *mf*

Vn. *pp* *mf*

Pno. *pp* *ff* *mf*

99

Cl. *ff*

Vn. *ff*

Pno. *ff*

103

Pno.

9

sfz ff

f

sfz ff

8^{va}

8^{va}

105

Pno.

14

f

sfz-ff

13

8^{va}

107

Pno.

14

f

14

8^{va}

108

Pno.

18

ff

27

8^{va}

8^{vb}

109

Cl. *f*

Vn. *f*

Pno. *f* *sff* *sff* *sff*

5

5

5

Ped.

114

Cl. *p* *mf* *pp*

Vn. *mf* *p*

Pno. *mf* *sff* *p*

5

5

* Ped.

119

Pno. *f* *ff*

8^{vb}

8^{va}

18

18

Ped.

120

Cl. *ff*

Vn. *ff*

Pno. *ffz*

124

Cl. *f* *pp*

Vn. *p* *f* *pp*

Pno.

129 **Tempo primo** (♩ = 76)

Cl.

Vn. *p*

Pno. *p*

131

Cl.

Vn.

Pno.

r.h.

133

Cl.

Vn.

Pno.

134

Cl.

Vn.

Pno.

pp

n

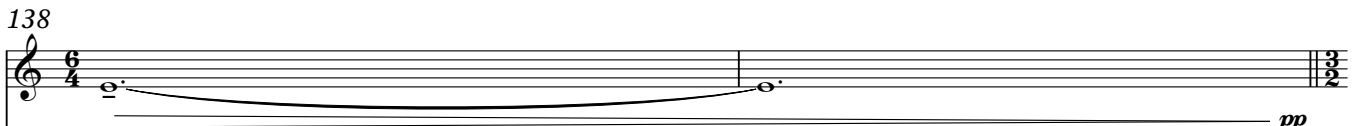
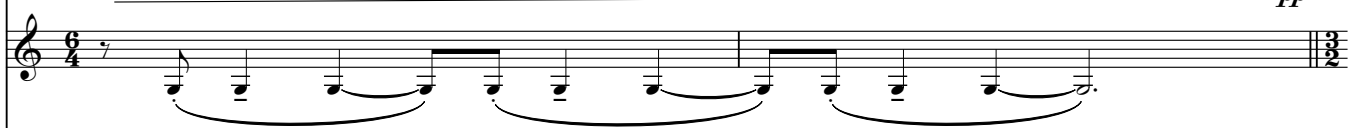
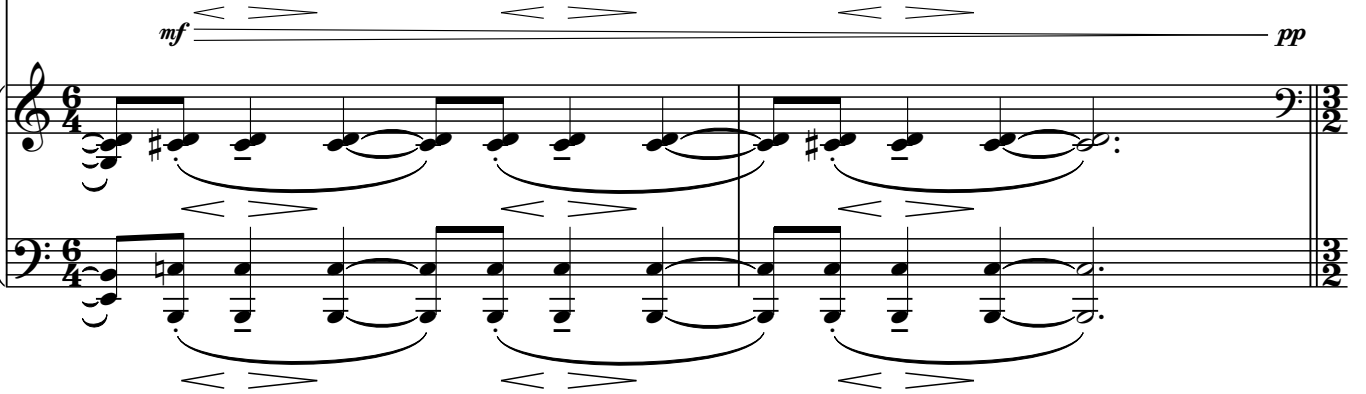
freely -
quasi accel.

a tempo

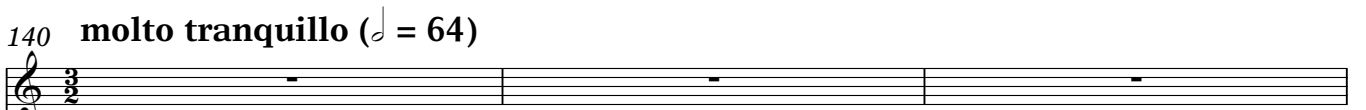


136

Cl. 
Vn. 
Pno. 

138

Cl. 
Vn. 
Pno. 

140 molto tranquillo (♩ = 64)

Cl. 
Vn. 
Pno. 

143

Cl.

Vn.

Pno.

Chord symbols: $\#^{\flat}$, $\#^{\flat}$

146

Cl.

Vn.

Pno.

Chord symbols: $\#^{\flat}$, $\#^{\flat}$

148

Cl.

Vn.

Pno.

Chord symbols: $\#^{\flat}$, $\#^{\flat}$

32

150

Cl.

Vn.

Pno.

mf

mf

mf

cresc.

152

Cl.

Vn.

Pno.

ff

mf

n

n

Ped. down to end

Subito Vivace (♩. = 120-128)

154

Cl.

Vn.

Pno.

f

sfz

sfz

sfz

sfz-p

sfz

sfz-p

sfz

black-note clusters

white-note clusters

arco

8va

8va

156

Cl. *ff* *sffz* *ff* *sffz* *ff* *sffz*

Vn. *ff* *sffz* *ff* *sffz* *ff* *sffz*

Pno. *ff* *sffz* *ff* *sffz* *ff* *sffz*

159

Cl. *sffz-p* *ff* *molto*

Vn. *sffz-p* *ff* *molto*

Pno. *ff* *sffz* *ff* *sffz* *molto*
press silently
molto
8^{va}
8^{vb} | *gradually lift pedal* *

IV.

*"motions racing through, particles and drifts"***Molto Vivace** (♩ = 196)

Clarinet (B♭)

Violin

Piano

f *< sf* *< sf* *< sf*

f

f *sf* *sf*

7

Cl.

Vn.

Pno.

< sf

sf *sf*

13

Cl.

Vn.

Pno.

sf

sf

18

Cl.

Vn.

Pno.

25

Cl.

Vn.

Pno.

p sub. *sf* *mf* *p*

31

Cl.

Vn.

Pno.

37

Cl. *f* *ff*

Vn. *f* *ff*

Pno. *f* *ff*

Ped.

43

Cl.

Vn. *f*

Pno. *ffz*

** Ped.*

49

Cl.

Vn.

Pno.

Molto Marcato

56

Cl.

Vn.

Pno.

secco

Ped.

62

Cl.

Vn.

Pno.

ff

68

Cl.

Vn.

Pno.

pizz.

sempre marcato

f

75

Cl.

Vn.

Pno.

f *p* *ff sub.*

sf *p* *ff sub.*

sf *p* *ff sub.*

Ped. *

83

Cl.

Vn.

Pno.

ff *mf* *ff* *mf*

ff *mf* *ff* *mf*

mf *ff* *mf*

Ped. *

87

Cl. *ff* *mf* *< sf*

Vn. *ff* *mf* *sf*

Pno. *ff* *mf* *ff f* *sf*

93

Cl. *< sf* *sf*

Vn. *< sf* *sf*

Pno. *sf*

99 **accel.**

Cl. *mf*

Vn. *mf*

Pno. *mf* *mf*

8va

105

Cl. *f*

Vn. *f*

Pno. *f* *ff*

8va

Ped. *

Meno Mosso (♩ = 140)
scherzando e leggero

110

Cl. *p*

Vn.

Pno. *p*

Ped. * *Ped.* * *Ped.* * *Ped.* *

114

Cl.

Vn.

Pno.

p

p

< >

< >

(non-arp.)

< >

< >

*

118

Cl.

Vn.

Pno.

p

mf

f

p

123

Cl.

Vn.

Pno.

p

< >

< >

< >

128

Cl. 

Vn. 

Pno. 

133

Cl. 

Vn. 

Pno. 

139

Cl. 

Vn. 

Pno. 

144

Cl. *p* *mf* *n*

Vn. *p* *mf* *n*

Pno. *p* *mf*

Ped. *

149

Cl. *f*

Vn. *f*

Pno. *p* *f*

154


Cl.


Vn.

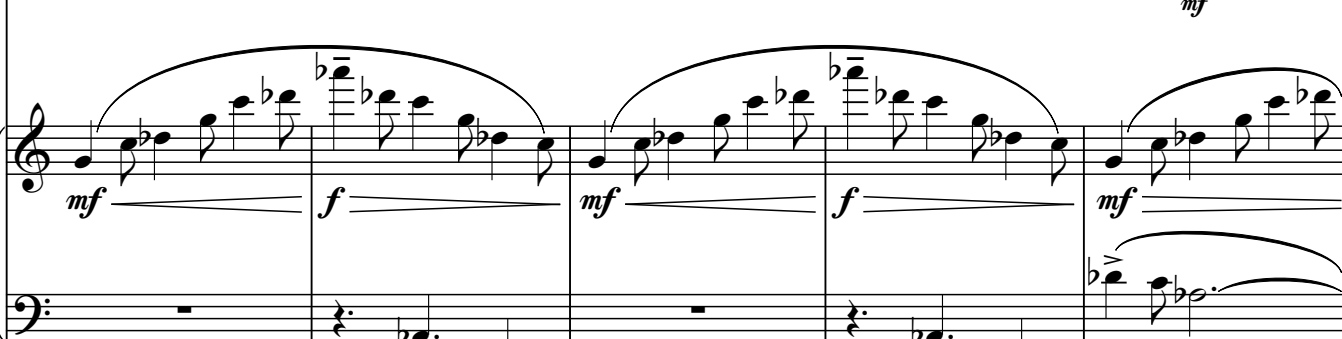
Pno.

Ped.

159

Cl. 

Vn. 

Pno. 

*

164

Cl. 

Vn. 

Pno. 

168

Cl. 

Vn. 

Pno. 

Tempo primo (♩ = 196)

173

Cl. *f* *sf*

Vn. *f* *sf*

Pno. *sfz f* *sf* *sfz* *sfz*

Ped. * Ped.

178

Cl. *sf*

Vn. *sf*

Pno. *sf* *sfz*

* Ped.

183

Cl. *f*

Vn.

Pno. *sfz* *sfz*

8va

* Ped.

188

Cl.

Vn.

Pno.

* Ped. 1/2 change *

193

Cl.

Vn.

Pno.

Ped. 1/2 change *

197

Cl.

Vn.

Pno.

8vb

200

Cl.

Vn.

Pno.

sffz

8^{va}

203

Cl.

Vn.

Pno.

206 **Molto animato al fine**

Cl.

Vn.

Pno.

sffz-mf *p* *ff* *mf*

sffz-mf *p* *f* *mf*

f *ff* *f*

sffz

molto marcato

212

Cl.

Vn.

Pno.

ff p ff f ff f

ff p ff f ff f

ff sfz-p f ff sfz-p f

8va

8va

VI

VI

Detailed description: This system contains measures 212 through 216. The Clarinet (Cl.) part starts with a forte (f) dynamic, followed by piano (p) and fortissimo (ff) markings. The Violin (Vn.) part mirrors this dynamic progression. The Piano (Pno.) part features a complex texture with multiple staves, including an 8va (octave) marking. Dynamics range from fortissimo (ff) to sfz-p (sforzando piano) and back to forte (f). Fingerings are indicated with Roman numerals (VI) and accents (v) are used throughout.

217

Cl.

Vn.

Pno.

ff

ff

ff

Detailed description: This system contains measures 217 through 220. The Clarinet (Cl.) and Violin (Vn.) parts maintain a fortissimo (ff) dynamic. The Piano (Pno.) part continues with a fortissimo (ff) dynamic, featuring a complex texture with multiple staves and accents (v). Fingerings are indicated with Roman numerals (VI).

221

Cl.

Vn.

Pno.

mf fff

mf fff

mf fff

8va

VI

VI

Detailed description: This system contains measures 221 through 224. The Clarinet (Cl.) part starts with mezzo-forte (mf) and ends with fortissimo (fff). The Violin (Vn.) part also starts with mezzo-forte (mf) and ends with fortissimo (fff). The Piano (Pno.) part features a mezzo-forte (mf) dynamic with an 8va (octave) marking. Fingerings are indicated with Roman numerals (VI) and accents (v) are used throughout.

V.

"it was very lovely: and it's lost"

Molto Adagio (♩ = 60)

Clarinet (Bb)

Violin

Piano

penetrating tone throughout

mf

f dolce

Ped. (down until m. 13)

p

6

Cl.

Vn.

Pno.

mf

f

mf

sf p

f

(Ped. sempre)

(Ped. sempre)

11

Cl.

Vn.

Pno.

mp

niente

mp

tr

molto cantabile

* Ped.

50

16

Cl.

Vn.

Pno.

1/2 change

19

Cl.

Vn.

Pno.

elev. _____ * Ped. 1/2 change

22

Cl.

Vn.

Pno.

1/2 change 1/2 change * Ped.

37

Cl.

Vn.

Pno.

pp *f* *(mf)* *mf*

mf *pp* *pp*

(ped. sempre)

40

Cl.

Vn.

Pno.

p *f* *pp*

tr^b

(ped. sempre)

in tempo sempre
colla parte

42

Vn.

Pno.

mf

(ped. sempre)

Vn. *ppp* *n* *pppp* *n*

Pno. *ff*

(ped. sempre)

b *tr* *off*

* ped. al fine

Cl. *mf*

Pno. *f*

Cl. *pp* *n* *molto*

Vn. *pp* *n* *molto*

Pno. *mf* *molto*