

Elinor Armer

STRING QUARTET 2011



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for the Ives Quartet

Elinor Armer

$\text{♩} = 60$

Violin I: f , ff , mf , $mp < f$, pp

Violin II: f , ff , $mp < f$, mf , pp

Viola: f , ff , mf , $mp < f$, pp

Violoncello: f , ff , $mp < f$, mf , pp

Violin I: $mp > p$, f , $> mp$, mf

Violin II: pp , mf , mp , f , mf

Viola: $mp > p$, f , mf

Violoncello: pp , $mf > p$, f , $> mp$, mf

Faster $\text{♩} = 76$

approach bridge --- sul pont.

Violin I: p , fp , pp , p *meccanico*

Violin II: mp , p , mp , p

Viola: p , p

Violoncello: mp , p , p *meccanico*

11

Violin I: *f espr.*

Violin II: *f espr.*

Viola: *pizz. arco*, *mf espr.*, *f*

Cello: *f*

Bass: *f*

Measures 11-12. Violin I and II play a melodic line with slurs and accents. Viola and Cello play a rhythmic accompaniment with triplets. Bass plays a similar accompaniment.

13

Violin I: *pizz.*, *pp*

Violin II: *con sord.*, *pp*, *mecanico*

Viola: *mp*

Cello: *pizz. arco*, *f espr.*

Bass: *mp*

Measures 13-14. Violin I and II play a melodic line with slurs and accents. Violin II is marked *con sord.* and *mecanico*. Viola and Cello play a rhythmic accompaniment with triplets. Bass plays a similar accompaniment.

15

Violin I: *ff*

Violin II: *mf*

Viola: *mp*, *pp*, *mecanico*

Cello: *pp*, *mecanico*

Bass: *pp*, *mecanico*

Measures 15-16. Violin I and II play a melodic line with slurs and accents. Viola and Cello play a rhythmic accompaniment with triplets. Bass plays a similar accompaniment.

17

Violin I: *arco senza sord.*, *f espr.*

Violin II: *f espr.*

Viola: *mf espr.*

Cello: *f espr.*

Bass: *f espr.*

Measures 17-18. Violin I and II play a melodic line with slurs and accents. Viola and Cello play a rhythmic accompaniment with triplets. Bass plays a similar accompaniment.

19

Musical score for measures 19-20. The system consists of three staves: Treble, Middle, and Bass. Measure 19 features a piano (*p*) melody in the Treble staff with five-fingered (*5*) chords, and a forte (*f*) bass line in the Bass staff. Measure 20 continues with a mezzo-piano (*mp*) melody in the Treble staff and a mezzo-piano (*mp*) bass line. A dynamic change to piano (*p*) occurs in the Bass staff, accompanied by the instruction "sul pont." (sul ponticello).

21

Musical score for measures 21-22. The system consists of three staves. Measure 21 features a piano (*p*) melody in the Treble staff with triplet (*3*) figures, and a piano (*p*) bass line. Measure 22 continues with a piano (*p*) melody in the Treble staff and a piano (*p*) bass line.

23

Musical score for measures 23-25. The system consists of three staves. Measure 23 features a piano (*p*) melody in the Treble staff with triplet (*3*) figures, and a piano (*p*) bass line. Measure 24 features a forte (*f*) melody in the Treble staff with triplet (*3*) figures, and a mezzo-forte (*mf*) bass line. Measure 25 features a fortissimo (*ff*) melody in the Treble staff with triplet (*3*) figures, and a mezzo-forte (*mf*) bass line. The instruction "senza sord." (senza sordina) is present in the Treble staff of measure 24, and "ord." (ordinario) is present in the Bass staff of measure 25.

26

Musical score for measures 26-28. The system consists of three staves. Measure 26 features a forte (*f*) melody in the Treble staff with triplet (*3*) figures, and a forte (*f*) bass line. Measure 27 features a piano (*p*) melody in the Treble staff with triplet (*3*) figures, and a piano (*p*) bass line. Measure 28 features a piano-piano (*pp*) melody in the Treble staff with triplet (*3*) figures, and a piano (*p*) bass line. The instruction "pizz." (pizzicato) is present in the Bass staff of measure 27, and "arco" (arco) is present in the Bass staff of measure 28.

35 *a tempo*

Violin I: *mf nonchalant*, *mf*, *mp*

Violin II: *mf nonchalant*, *mf*, *mp*

Bass: *mf nonchalant*, *f*, *mp*, *mp*

Performance instructions: *sul D*, *pizz.*, *arco*, *pizz. arco*, *pizz.*, *arco*, *pizz. arco*

Violin I: *non vib. sul pont.*, *f*, *mf*, *niente*

Violin II: *niente non vib. sul pont.*, *mf*, *niente*

Bass: *pizz. arco*, *pizz.*, *pizz. arco*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz. arco*

Performance instructions: *ord.*, *ord.*, *ord.*

Violin I: *mp*, *non vib. sul pont.*, *mf*, *mp*

Violin II: *niente non vib. sul pont.*, *f*, *niente*

Bass: *pizz. arco*, *pizz.*, *arco*, *pizz. arco*, *pizz. arco*, *non vib. stop bow on string with each note*

Performance instructions: *ord.*, *ord.*, *ord.*

Violin I: *mf*, *non vib. stop bow on string with each note*, *mp*, *mf*

Violin II: *non vib. stop bow on string with each note*, *mp*, *mf*, *ord.*, *mp 3*

Bass: *mp*, *mf*, *mp*

56 non vib., sul pont. ----- ord.

niente ----- *mf* ----- niente

niente ----- *mf* ----- niente

pizz. arco pizz. arco 3 pizz. arco pizz. arco

62 non vib. stop bow on string with each note *mp* arco spicc. *mf* non vib., sul pont. ----- ord.

niente ----- *mf* ----- ord.

non vib. stop bow on string with each note *mp* ----- *f* ----- *p* ----- *mf* 3 ----- *pp*

pizz. ----- *mf* ----- *f* ----- *p* ----- niente ----- *mf* ----- *pp*

arco pizz. arco spicc. ----- ord. ----- *mf* 3 ----- *f* -----

68 *pp* ----- *mp* 3 ----- *f* ----- *mp* ----- *f*

f ----- *pp* sub. ----- *f* ----- *pp* ----- *mp* 3 ----- *f* -----

pizz. ----- *pp* sub. ----- *f* ----- *pp* ----- *mp* 3 ----- *f* -----

mf arco ----- *pp* sub. ----- *f* ----- *pp* ----- *mp* ----- *f* -----

pizz. arco ----- *mf* ----- *mp* ----- *f* ----- *mp* ----- *f* -----

73 pizz. arco *mf* ----- *f* ----- *f* -----

mf ----- *mp* ----- *mf* ----- *mp* ----- *f* ----- *f* -----

pizz. arco ----- *mf* ----- *f* ----- *f* -----

pizz. arco ----- *mf* ----- *mp* ----- *f* ----- *f* -----

mf ----- *mp* ----- *f* ----- *f* ----- *f* ----- *mf* -----

106

5
mf
mf
mp sub.
3
sul tasto
ord.
mf

112

p
mf
ff
pp
pizz.
mp

$\text{♩} = \text{ca. } 76$
More hopefully, molto rubato

A little faster

rit.

Original tempo

118

p
mp
mf
mp sub.
3
3
3

123

mf
mf
mp
f
f
mp
mf

127

p *f* *pp* *mf* *mp*

poco sul pont. ord.

132

mp *mf* *p*

135

mf *f* *mf* *mp* *p*

138 **Slower ♩ = 52, but variable**

solo *flurching, unsteady* *trem. slow to fast* arco *jeté battuto* ord. *pizz.*

mf *sfz* *f* *mf* *mp sub.* *sfz* *mp*

142

mf 6 *sfz* *p* *mf* *ord.* *f* *mp* 3 3 5

Slow, *accel.* A tempo

145

f 6 *mp* *f* *mp sub.* *sfz* *p* 3 3 3 3 3

Fast, *rit.* A tempo

148

3 *pp* 3 *mf* 3 3 3 *pizz.* *mf*

151

f *arco* *jeté battuto* *non trem.* 7 7 7 3

unsteady, ad lib.

153

f emphatic

toward bridge

p mp p pp

Faster ♩ = 76

155

mf f piu f mf

sul pont. *ppp*

158

ff f

mf f

mf f

mf f

pizz.

161

arco

as fast as possible

ff fff

ff fff

ff fff

pizz. pizz. pizz.

Soar rapidly and freely, meterless

165

dynamics ad lib. (*mp-mf*)

167

mf *p* *pp* *ppp* *rit.*

172

Very slow ♩ = 52 *rit.* ♩ = 92

non vib. *p* *(p)* *mp* *p*

non vib. *p* *mp* *p*

non vib. *p* *mp* *p*

pizz. *mp* *p* *mp* *p*

178

arco *mp* *mf* *f* *mf*

pizz. *mp* *mf* *f* *mf*

non vib. approach bridge ----- sul pont. *f* *mf*

non vib. approach bridge ----- sul pont. *f* *mf*

pizz. *mp* *mf* *mp*

183

pizz. arco, non vib. approach bridge ----- sul pont.

mf p mf f pp

ppp mf > mp p arco, non vib. approach bridge ----- sul pont. pp mp³ mf

ppp f ppp pizz. arco mf mp >

188

non vib., sul tasto non vib., sul tasto ord. 3

mf dim. non vib., sul tasto p mf

mf dim. non vib., sul tasto p mf

mf dim. p ord. 3

193

arco 3 f p pizz. arco

arco 3 f f f

3 f p pizz. arco

mf 3 mf p pizz. mf

198

non vib., approach bridge ----- sul pont. arco, non vib., approach bridge ----- sul pont.

f pp mp mf 3 mf f

mp mf mp³ mf f

arco, non vib., approach bridge ----- sul pont. p pizz. arco ord. mf

mp p p p p

203

Musical score for measures 203-207. The score is in 3/4 time and features a complex texture with multiple staves. The top staff has a treble clef and contains a melodic line with triplets and dynamic markings *ff*, *f*, *mf*, and *f*. The middle staff has a treble clef and contains a melodic line with triplets and dynamic markings *f*, *ff*, and *mf*. The bottom staff has a bass clef and contains a bass line with dynamic markings *f*, *mf*, and *f*. The bottom staff also includes performance instructions: *arco*, *pizz.*, and *arco*.

208

Musical score for measures 208-211. The score is in 3/4 time and features a complex texture with multiple staves. The top staff has a treble clef and contains a melodic line with triplets and dynamic markings *f*, *ff*, *f*, and *ff*. The middle staff has a treble clef and contains a melodic line with triplets and dynamic markings *f*, *ff*, *f*, and *ff*. The bottom staff has a bass clef and contains a bass line with dynamic markings *mf*, *f*, and *mf*. The bottom staff also includes performance instructions: *arco* and *pizz.*.

♩. = ♩ = 60

♩. = 76

212

Musical score for measures 212-216. The score is in 5/4 time and features a complex texture with multiple staves. The top staff has a treble clef and contains a melodic line with dynamic markings *f > mp*, *p < mp > pp*, and *mf cantando*. The middle staff has a treble clef and contains a melodic line with dynamic markings *f > mp*, *mf*, *p < mp > pp*, and *mf cantando*. The bottom staff has a bass clef and contains a bass line with dynamic markings *f > mp*, *p < mp > pp*, and *mf cantando*. The bottom staff also includes performance instructions: *f > mp*, *mf*, *p < mp > pp*, and *mp pleasantly*.

217

Musical score for measures 217-221. The score is in 5/4 time and features a complex texture with multiple staves. The top staff has a treble clef and contains a melodic line with dynamic marking *mf*. The middle staff has a treble clef and contains a melodic line with dynamic marking *mf*. The bottom staff has a bass clef and contains a bass line with dynamic marking *mf*.

220

f *ff* *f* *ff* *f* *ff*

223

mf *f* *mp* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

226

>mf *mf* *mp* *<mf* *>mf* *mf* *mp* *<mf* *>mf* *mp* *mp* *mp* *mp*

pizz. *arco*

rit. **Slower** ♩ = 60

229

mp *mf* *f* *mp* *mf* *f* *mp* *mf* *f* *mp* *mf* *f*

sul D *sul G*

231

move towards bridge → sul pont.

sul pont. *mf dim.* *pp* *ppp* mime

pp 5 5 5 5 *ppp* 5 5 5 5

sul pont. *pp* *dim.* *ppp*

233

ord. *mp* ord. *mp* *mf* *p*

mp ord. *mp* *mf* *mp*

mime ord. *mp* ord. *mp*

mp ord. *mp* *f* *mf* *mp*

235 **Più mosso**

f *mp* *fmp fmp fmp* *fp* niente

f *mp* *fmp fmp fmp* *fp* niente

f *mp* *fmp fmp fmp* *fp* niente

f *mp* *fmp fmp fmp* *fp* niente

Original tempo

237

f *ff* *fff*

f *ff* *fff*

f *ff* *fff*

pizz. *f* arco *mf* *ff* *fff*