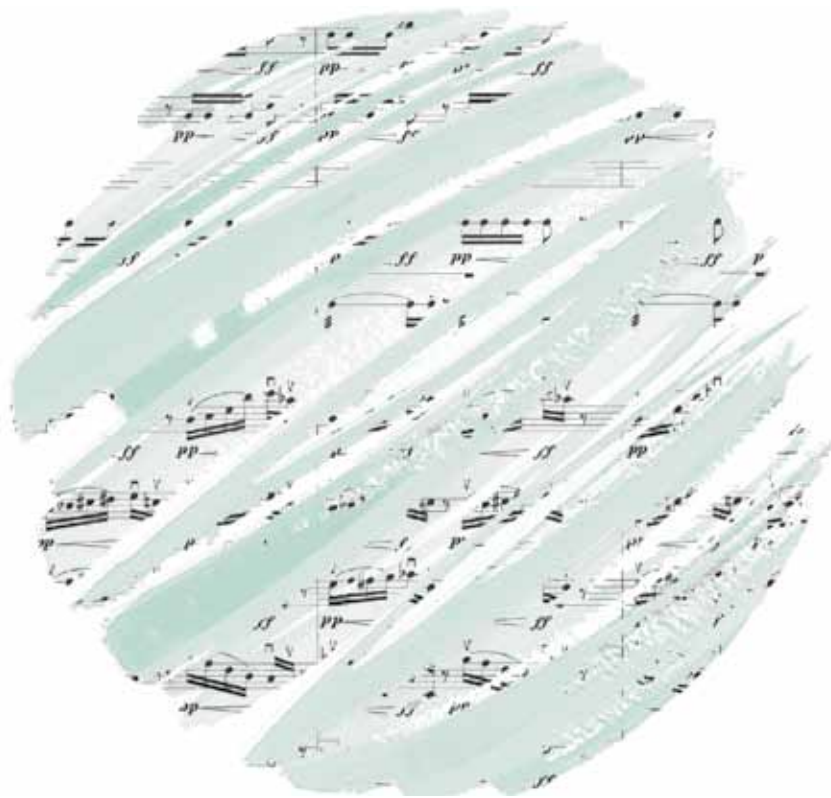


# peermusic classical



## Rental Catalog

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## ORCHESTRAL INSTRUMENTATION

### Example: 2-2-2,b cl-2(cbn); 4-3-3-1; timp-cel/bells; str

The woodwind, brass, percussion, and string families are separated by semicolons; instruments within families are separated by hyphens. 2,b cl means 3 clarinet players are required. 2(cbn) means 2 bassoon players are required (one alternates). Cel/bells means bells may be substituted for celesta.

### ABBREVIATIONS

A	alto voice	mar	marimba
a cl	alto clarinet	med	medium
a fl	alto flute	mvt	movement
a sax	alto saxophone	mx cho	mixed chorus
acdn	accordion	narr	narrator
ampl	amplified	ob	oboe
arr	arranged, arranged by	oct	octet
B	bass voice	opt	optional
b	bass	orch	orchestra
b cl	bass clarinet	org	organ
B-Bar	Bass-baritone voice	ped	pedal
Bar	baritone voice	perc	percussion
bar sax	baritone saxophone	pno	piano
bar	baritone horn	pic	piccolo
bd	band	pt	part
bn	bassoon	qnt	quintet
br	brass	qt	quartet
cbn	contrabassoon	rec	recorder
cel	celesta	red	reduction
ch	chimes	S	soprano voice
chld cho	children's chorus	sax	saxophone
cho	chorus	s sax	soprano saxophone
chr cho	chamber chorus	sn dr	snare drum
chr ens	chamber ensemble	spkr(s)	speaker(s)
chr orch	chamber orchestra	spt	septet
cl	clarinet	str	strings
cnt	cornet	sus cym	suspended cymbal
col	coloratura	sxt	sextet
comp	compilation	sym	symphonic, symphony
Ct	Countertenor voice	sym bd	symphonic band
cym	cymbal(s)	synth	synthesizer
db	double bass	T	tenor voice
dbl	doubling	t	tenor
dr	drum(s)	t dr	tenor dr
elec bass	electric bass guitar	t sax	tenor saxophone
elec gtr	electric guitar	tamb	tambourine
elec vn	electric violin	tamt	tam-tam
eb cl	E-flat clarinet	tba	tuba
Eh	English horn	tbn	trombone
ens	ensemble	timp	timpani
euph	euphonium	tpt	trumpet
fl	flute	tr cho	treble chorus
fld dr	field drum	trans	translation, translated by
flg	flugelhorn	transcr	transcription, transcribed by
glk	glockenspiel	tri	triangle
gtr	guitar	unis	unison
harm	harmonium	unac	unaccompanied
hd	hand(s)	va	viola
hn	horn	vc	violoncello
hp	harp	vib	vibraphone
hpsd	harpsichord	vn	violin
kybd	keyboard	vo	voice
M	mezzo-soprano voice	ww	woodwinds
m cho	men's chorus	xyl	xylophone
mand	mandolin		

## Peermusic Classical Rental Catalog

### Adler, Samuel (1928) USA

*Wisdom Cometh with the Years* 11:00  
Text by C. Cullen  
mx cho; 1-1-1-1; 0-3-1-0; timp; str

### Agobet, Jean-Louis (1968) France

*a shaped sharp* 12:00  
s sax, a sax, t sax, bar sax; 2 ob; 2 hn; str (min. 6-5-4-3-1)

*Concerto Scorrevole* 20:00  
hn solo; 2-2-2-2; 2-2-2-0; timp-perc; str

*l'Etude des Forces* 18:00  
2 fl soli; 1-1-1-1; 1-1-1-0; perc-hp-pno; solo str; elec bass

*Sectio* 14:00  
1(pic, a fl)-1-1(b cl)-1; 1-1-1-0; 1 perc-pno; solo str

### Aguila, Miguel del (1957) Uruguay; lives in U.S.

*Back in Time* 9:30  
3-2-2-2; 4-3-3-1; 4 perc-hp; str

*Broken Rondo (Rondo Rotó)* 11:00  
Eh solo; pic, 0-0-1-1; 2-0-0-0; timp-perc-hp; str

*Caribbean Bacchanal* 10:30  
3(pic)-1-2-2(cbn)-2 a sax, 2 t sax; 4-3-3-1;  
5 perc-banjo-ped steel gtr-elec bass-hp-pno(4hnd); str

*Caribeña* 10:30  
version 1: 1(pic)-2-2-2; 4-2-2-1; 3 perc-pf; str  
version 2: 1-1-1-1; 1-1-1-1; 2 perc-pf; str (1 ea.)

*Choral Suite No.2 from "Time and Again Barelás"* 25:00  
T solo; mx cho; 2 (pic, a fl)-2 (Eh)-  
2 (b cl)-2; 2-3-2-1; timp-3 perc-hp-pno; str

*Clarinet Concerto* 21:00  
cl solo; 2-2-2-2; 2-3-2-1; 2 perc; str

*Concerto for Piano and Orchestra* 24:00  
pno solo; 2(pic)-2(Eh)-2(b cl)-2(cbn); 2-2-2-1;  
2 perc; str

*Concerto for Violin and Orchestra* 20:00  
Vn solo; 2-2-2-2; 4-2-3-0; timp-3perc-hp-cel; str

*Conga* 11:00  
2(pic)-2-2-2; 3-2-2-1; hp-pno-5 perc; str

*Conga-Line in Hell* 11:00  
version 1: 1-1-1-1; 1-1-1-1; hp-pno-perc; solo str  
version 2: fl, cl, pno, perc, 8 vc

*The Fall of Cuzco* 20:00  
pic, 2-3-3-3; 4-3-3-1; timp-4 perc-hp-cel(pno)-str

*The Giant Guitar* 5:30  
2(pic)-3-3-3; 4-3-3-1; timp-3 perc-hp; str

### Aguila, cont'd.

*Hexen* 13:00  
bn solo; str orch

*Time and Again Barelás* 2:00:00  
Opera in 2 Acts  
Libretto by Miguel del Aguila & Digby Wolfe  
M, T, vo qt (TTBB), 2 singing actresses, 2 actors;  
mx cho, chld cho, dancers; 2 (pic, a fl)-2 (Eh)-2 (b cl)-2;  
2-3-2-1; timp-3 perc-hp-pno; str

*Toccata* 8:00  
2(pic)-2-2-2; 2-1-1-1; pno-3 perc; str

### Aitken, Robert (1939) Canada

*Berceuse* 18:00  
fl solo; 2-2-2-2; 2-2-1-0; timp-perc; str

*Monody* 12:00  
Text by Karen Aitken  
mx cho, fl

*Shadows I: Nekuia* 8:00  
4-4-4-4; 6-4-4-1; 5 perc-2 hp; str

*Shadows III: Nira* 12:00  
vn solo; fl, ob, va, ob, pno, hpsd

*Shadows IV: My Song* 12:00  
2 fl, bn, vn, vc, ob(opt)

*Spiral* 19:00  
for 4 chamber groups:  
1. fl, ob, 10 vn, pno; 2. cl, 3 va, 2 tpt, timp;  
3. Eh, 3 vc, 2 hn, hp; 4. 2 ob, b cl, bn, tbn

### Alvarez, Javier (1956) Mexico

*Metro Chabacano* (str orch) 7:00

*Quemar las Naves* 15:00  
s sax, tpt, tbn, elec bass, pno, dr set, perc

**Aponte-Ledée, Rafael** (1938) Puerto Rico  
*Impulsos* 11:00  
3(pic)-3-3-3; 4-2-3-1; 3 perc; str

**Ardévol, José** (1911) Cuba  
*Concerto for Piano, Winds, and Percussion* 24:00  
pno solo; 1-2-1-1; 2-2-2-1; timp- perc

*Concerto Grosso No. 1* 15:00  
fl, ob, bn, 2 tpt, pno, str

*Concerto Grosso No. 2* 20:00  
2 vn, vc soli; 0-2-2-2; 0-2-1-0; pno

*Música de Camara Para Seis Instrumentos* 14:00  
("Chamber Music for Six Instruments")  
fl, cl, bn, tpt, vn, vc  
score published for sale

**Ardévol, cont'd**

*Música Para Pequeña Orquesta: Himno* 24:30  
("Music for Small Orchestra: Hymn")  
2 hn, timp, perc, hp, pno, hpsd, cel, str

*Nueve Pequeñas Piezas ("Nine Small Pieces")* 22:30  
Homage to Erik Satie  
3-3(Eh)-4-3- a sax; 4-4-3-1;  
timp-perc-pno-cel-2 hp-gl; str

*Sinfonia No. 2* 35:00  
2 pic,2-3,Eh-3,b cl-3,cbn; 6-4-6-2;  
2 timp-perc-2 pno-2 hp-hpsd-cel-gl; str

*Sinfonia No. 3* 37:00  
2 pic,2-5(2 Eh)-2,2 a cl,b cl-4,cbn; 8-6-6-2;  
2 timp-perc-2 pno-xy(opt); str

*Suite Cubana No. 1* 26:00  
3-3-3-3; 4-3-3-1; timp-perc-pno, str

*Suite Cubana No. 2* 12:00  
2-2-2-2; 2-2-2-1; timp-pno, str

*Tríptico de Santiago* 29:30  
3(pic)-3(Eh)-eb cl,2,b cl-2,cbn; 4-4-4-1;  
timp-perc-2 pno-2 hp; str

*Variaciones Sinfónicas* 16:30  
vc solo; 3-2-3-3; 4-3-3-1; timp-perc-2 hp-cel; str

**Austin, Larry (1930) USA**

*Life Pulse Prelude* 24:00  
1. 20 perc  
2. 3 perc + taped perc

**Bacri, Nicolas (1961) France**

*Concerto No. 3, Op. 83 pour Violon et Orchestre* 17:00  
vn solo; 2-2-2-2; 2-2-0-0; timp-perc; str

*Concerto pour Violon et 21 Instruments* 17:00  
vn solo; 3-1-2-1; 4-1-2-0; 3 vn, va, 3 vc

*Divertimento, Op.66* 28:00  
vn, pno soli; 2-2-2-2, 2-2-0-0, timp-perc; str

*Sinfonietta (str orch)* 13:00

*Trumpet Concerto No. 2, Op.65* 10:00  
tpt solo; str orch

**Bal y Gay, Jesús (1905) Mexico**

*Concerto Grosso* 13:00  
1-1-1-1; 0-0-0-0; str  
score published for sale

*Serenata for String Orchestra* 14:00  
str orch

**Bales, Richard (1915) USA**

*Elegy for a Master* 8:00  
str orch or str spt

*Music of the American Revolution: Suite No. 2* 10:00  
str orch

**Bales, cont'd**

*Beneath a Weeping Willow's Shade* 3:30  
Text by Hopkinson, arrangement by Bales  
Bar solo; 1-1-1-1; 2-0-0-0; tri-hp; str

*Ozymandias* 5:00  
Text by P.B. Shelley  
med vo; 1-1-2-1; 2-0-0-0; str

**Barati, George (1913) USA**

*Configuration for Large Orchestra* 13:00  
3-3-3-3; 4-3-3-1; timp-perc-hp; str

*Scherzo* 6:00  
2-2-2-2; 4-2-3-1; perc-hp; str

**Becerra-Schmidt, Gustavo (1925) Chile**

*Concerto for Percussion and Orchestra* 20:00  
perc solo; 3-3-3-3; 3-4-3-1; hp; str

*Concerto for Two Guitars* 20:00  
2 gtr soli; 2-2-0-2; 0-2-0-0; perc; str (max. 4-4-4-4)

*Oratorio Menor a Silvestre Revueltas de Mexico* 20:00  
Text by Pablo Neruda  
Bar solo; cl(eb cl, b cl, a sax), tpt, pno/acdn, vc,  
gtr/b gtr, perc

**Beltrami, Marco (1966) USA**

*Iskios, City of Shadows* 14:00  
fl(pic,a fl), ob(Eh), 2 cl(b cl), bn; tpt, hn, tbn;  
pno-1 perc; 2 vn, va, vc, db

*Scenes From The Kingdom of the Dinamiten* 20:00  
2, pic-3(Eh)-3(b cl)-2,cbn; 3-4-3-1;  
hp-pno(cel)-3 perc- timp; str

**Bermel, Derek (1967) USA**

*At the End of the World* 4:30  
Sop; 1-1-1-1-a sax; 1-1-1-0; dr set-kybd; str

*Canzonas Americanas* 17:00  
1(pic)-1-1-1; 1-1-1-0; 2perc-elec gtr-Med Vo-pno; str  
(cb doubles elec bass)

*Continental Divide* 11:00  
1(pic)-1(Eh)-1(b cl)-1(cbn); 1-1-1-1;  
pno(cel)-elec gtr-1-perc; str (elec bass)

*Dust Dances* 10:30  
3(pic,a fl)-3(Eh)-3(eb cl, b cl)-3(cbn); 4-3-3-1;  
timp-4 perc-pno-hp; str

*Elixir* 5:00  
3-2 (Eh)-2 (b cl)-1,cbn; 4-2-2-1; 3 perc (or 4)-  
2 hp-theremin; str (elec bass)

*The Ends* 5:00  
3(pic)-2-2-3; 4-3-3-1; timp-3 perc-hp-pno; str

*Hot Zone* 6:00  
fl, ob, cl, bn, a sax, t sax; hn, tpt, tbn; pno, kybd, perc;  
2 vo (opt); str (elec bass)

**Bermel, cont'd**

*In Tangle* 2:30  
3 hn, 3 tpt, 3 tbn, tba, 1/2 perc

*Migration Series* 34:00  
Jazz Ensemble: 5 reeds, 4 tpt, 3 tbn, pno, elec gr, upright bass, dr;  
Orchestra: 0-1-0-1; 4-0-0-1; timp-2 perc-hp; str

*Natural Selection* 15:00  
Bar; 1(pic)-1(ca)-1(b cl)-1(cbn); 1-1(flhn)-1-0;  
pno-hp-1 perc; 2vn-va-vc-db

*Ritornello* 13:30  
elec gr solo; str orch

*A Shout, a Whisper, and a Trace* 20:00  
2-2-2-2; 2-2-1-0; 2 perc-kybd; str

*Slides* 17:00  
2(pic)-2(Eh)-2-2; 4-3-3-1; timp-2 perc-hp; str

*The Sting* 15:00  
narr; 3(pic)-3(Eh)-3(a cl,eb cl)-3(cbn); 4-4-3-1;  
pno-3 perc; str

*Tag Rag* 4:00  
pic,1-2-1(eb cl),b cl-a sax-1,cbn; 2-2-2-1;  
2 perc-pno-elec gr; str

*Thracian Echoes* 20:00  
pic,2(2nd pic)-2,Eh-3(eb cl)-2,cbn; 4-3-3-1;  
timp-2 perc-pno/cel; str

*Three Rivers* 14:30  
fl(pic), 2 cl(eb cl, b cl), bn, tpt, tbn,  
perc, dr set, kybd, vn, vc, db

*Turning Variations* 20:00  
pno solo; 2 (pic)-2 (Eh)-2 (eb cl)-2 (cbn); 2-2-2-1;  
timp-2 perc-hp; str

*Voices* 18:00  
cl solo; pic,2-2,Eh-3(eb cl, b cl)-a sax-2,cbn;  
4-3-3-1; pno-hp-elec gr-elec bass-timp-4 perc; str

**Bernal Jiménez, Miguel (1910-1956) Mexico**

*Retablo Medieval - Concertino for Organ* 16:00  
2-2-2-2; 4-2-3-1; timp-perc-hp; str

**Bilik, Jerry (1933) USA**

*American Civil War Fantasy* 8:00  
2 (pic)-2-2-2; 4-2-3-1; timp-3 perc; str

**Boismortier, Joseph Bodin de (1689-1755) France**

*Concerto for Bassoon or Violoncello* 20:00  
bn/vc solo; 2-2-0-2; 0-2-0-0; perc; str (4-4-4-4 max)

**Bolle, James (1931) USA**

*Dancing* 14:00  
2-2-2-2; 2-2-1-0; timp; str

**Bolle, cont'd**

*Oboe Concerto* 20:00  
ob solo; 2(pic)-Eh-2(eb cl, b cl)-2; 4-1-3-0;  
perc; str

*Sinfonia* 30:00  
3(a fl, pic)-3(Eh)-3(eb cl, b cl)-3; 4-3-3-1;  
perc-hp; str

**Bosmans, Arturo (1908) Brazil**

*Cymbalum* 12:00  
pno solo; 2-2-2-3; 4-3-3-1; timp; str

*Danse Burlesque* 5:00  
3-2-3-2- a sax, t sax(opt); 4-2-3-1;  
timp-perc-glkc-pno-hp-cel; str

*Danse Dramatique* 5:00  
3-2-3-2- a sax, t sax(opt); 4-2-3-1;  
timp-perc-glkc-pno-hp-cel; str

*South American Suite (Guayaquil)* 15:00  
3-3-3-3-a sax, t sax; 4-3-3-1; timp-perc-pno, str

*Wisdom and Destiny* 15:00  
3-3-3-3; 4-3-3-1; timp-perc-hp; str

**Buren, John van (1952) USA**

*Concertino* 18:30  
fl, str orch

*Divertimento for Orchestra* 9:00  
2-2-2-2; 4-3-3-0; str

*Fünf Gesänge nach Catull* 25:00  
("Five Songs from Catullus")  
M, fl, vib, perc, hpsd, vc

*Oktett* 20:00  
fl, cl, bn, hn, vn, va, vc, db

*Streichquartett* 17:30

*Tiefenwirkungen II* 13:00  
vc solo; b cl, bn, va, vc, db

**Campos-Parsi, Hector (1922) Puerto Rico**

*Divertimento del Sur* 18:00  
fl, cl, str orch

**Carter, Elliott (1908) USA**

*Elegy* (str orch) 5:00

*Warble for Lilac-Time* 8:00  
Text by W. Whitman  
S solo; 1-0-2-1; hp, str

**Carter, John (1937-1981) USA**

*Cantata* 12:00  
Texts from Black Spirituals  
S solo; 2-2-2-2; 4-3-3-0; timp-perc-hp/pno; str

<b>Castro, José Maria</b> (1892-1964) Argentina		<b>Cordero, cont'd</b>	
<i>Concerto Grosso</i> 2-2-2-2; 2-1-0-0; str	12:00	<i>Panamanian Overture No. 2</i> 3-2-3-2; 4-3-3-0; timp-perc; str	12:00
<i>Preludio y Toccata</i> (str orch)		<i>Paz, Paix, Peace</i> For Harp and Four trios hp solo; fl, Eh, b cl; a fl, cl, bn; vn, va, vc; va, vc, db	18:00
<b>Coolidge, Peggy Stuart</b> (1913-1982) USA		<i>Six Mobiles for Orchestra</i> 3-3-3-3; 4-3-3-1; timp-6 perc-hp; str	20:00
<i>New England Autumn</i> 2(pic)-2(Eh)-2(b cl)-2; 2-2-1-0; perc-hp; str	12:00	<i>Symphony No. 1</i> 3-2-3-2; 4-3-3-1; timp-perc; str	30:00
<i>Pioneer Dances</i> version 1: orch: 3-2-2-2; 4-3-3-1; timp-perc-hp; str version 2: chr orch: 1-1-2-1; 1-2-1-0; timp-perc; str version 3: str orch	11:30	<i>Symphony No. 2</i> 3-3-3-3; 4-2-3-1; timp-perc; str	24:00
<i>Rhapsody for Harp</i> version 1: hp solo; 3-2-2-1; 4-3-2-0; timp-cel-vib-xyl-hp; str version 2: hp solo; 3-1-2-1; 2-2-1-0; 2 perc; str	9:00	<i>Symphony No. 3, With a Theme and Five Variations</i> 3-2-3-3; 4-2-3-1; timp-xyl-hp; str	16:00
<i>Spirituals in Sunshine and Shadow</i> pic,2-2-2-2; 4-3-3-1; timp-perc-hp; str	13:45	<i>Symphony No. 4 (Panamanian)</i> pic,2-2,Eh-2,b cl-2; 4-3-3-1; timp-3 perc; str	35:00
<i>The Voice</i> pic,2-2-2,b cl-2; 4-3-3-1; timp-perc-hp; str	14:00	<b>Cowell, Henry</b> (1897-1965) USA	
<b>Cordero, Roque</b> (1917) Panama		<i>A Curse and a Blessing</i> (concert band)	5:00
<i>Cantata Para la Paz</i> ("Cantata for Peace") B-Bar solo, mx cho; 3-3-3-3; 4-2-3-1; timp-4 perc; str	35:00	<i>Overture</i> 3-3(Eh)-4(b cl)-2; 4-3-3-1; timp-perc-pno; str score published for sale	10:00
<i>Capricho Interiorano</i> (Panamanian Folk Ballet Suite) 3-2-3-2; 3-2-3-0; timp-2 perc; str	5:00	<b>Crockett, Donald</b> (1951) USA	
<i>Cinco Mensajes Breves Para Orquesta</i> ("Five Brief Messages for Orchestra") 3-3-3-2; 4-2-3-1; timp-perc-pno, str	15:00	<i>Lyrikos</i> T solo; 2(a fl)-2-2(b cl)-2; 2-2-1-0; 2 hp; str	21:00
<i>Concerto for Violin</i> vn solo; 3-2-3-2; 3-2-3-1; timp-perc; str	9:00	<b>Csonka, Paul</b> (1905) Cuba	
<i>Dodecaconcerto</i> fl, Eh, cl, a sax, bn; tpt, hn, tbn; perc; vn, va, vc	30:00	<i>Concertino for Oboe and Bassoon</i> ob, bn soli; 2-1-2-1; 2-2-0-0; perc-pno; str	12:00
<i>Elegy</i> (str orch)	7:00	<i>Cuban Concerto No.1</i> pno solo; 2-2-2-2; 4-2-3-1; timp-perc-hp-cel; str	18:00
<i>Mensaje Funebre</i> ("Mournful Message") cl, str orch	9:00	<i>Cuban Concerto No. 2</i> vn solo; 2-2-2-2; 4-2-3-1; timp-perc-2 pno-cel-hp; str	20:00
<i>Momentum Jubilo</i> 0-0-0-0; 3-3-3-1; timp-2 perc; str offstage: 5 tpt, 3 hn, chimes	2:00	<i>Fantastic Variations</i> 3-3-3-3; 4-3-3-1; timp-perc-pno-hp-cel; str	20:00
<i>Movimiento Sinfonico</i> (str orch)	16:00	<i>Serenata for Violoncello and Orchestra</i> vc solo; 2-2-2-2; 2-2-0-0; timp-pno-acdn-2 gtr; str	12:00
<i>Musica Veinte</i> Text by R. Cordero S,S,A,A,Bar soli; 1(pic)-Eh-2,b cl-0; 0-1-1-0; 2 perc; 3 vn, va, 2 vc score published for sale	11:30	<i>Sinfonietta</i> (str orch)	11:30
<i>Ocho Miniaturas</i> ("Eight Miniatures") 1-1-1-1; 1-1-1-0; str	11:00	<i>Ten Symphonic Etudes</i> 3-3-3-3; 4-4-3-1; timp-perc-hp-cel; str	20:00
		<b>Daugherty, Michael</b> (1954) USA	
		<i>Bells for Stokowski</i> Symphonic band score published for sale	14:00
		<i>Bizarro</i> pic,2-3-E flat,1,b cl-2,cbn- a sax; 4-4-3-1-euph; 4 perc-pno; elec bass/ampl db score published for sale	10:00

**Daugherty, cont'd**

<i>Dead Elvis</i> bn solo, eb cl, tpt, tbn, 1 perc, vn, db score and solo part published for sale	10:00
<i>Desi</i> pic,2-2-2-2; 4-4-3-1; 4 perc-pno; elec bass/ampl db score published for sale	6:00
<i>Firecracker</i> ob solo; fl(pic), b cl, vn, vc, 1 perc, pno score published for sale	14:00
<i>Jackie's Song</i> vc solo, fl(pic), b cl, vn, 1 perc, pno score published for sale	7:00
<i>Metropolis Symphony</i> Overall Instrumentation: 3(pic)-3-3(eb cl, b cl)-3(cbn); 4-4-3-1; timp-4 perc-pno-synth; str [mvts. may also be performed separately]	42:00
<i>I. Lex</i> pic,2-2,Eh-2,b cl-2,cbn; 4-4-3-1; timp-4 perc- synth; str score published for sale	10:00
<i>II. Krypton</i> pic,2-3-eb cl,1,b cl-2,cbn; 4-4-3-1; 4 perc-pno; str score published for sale	7:00
<i>III. Mxyzptlk</i> 2 fl solo(pic); 0-2-2-2; 2-1-1-0; synth-1 or 2 perc; str score published for sale	7:00
<i>IV. Oh, Lois!</i> 2-2-2-2; 4-3-3-0; timp-2 perc-synth; str score published for sale	5:00
<i>V. Red Cape Tango</i> pic,2-2,Eh-2,b cl-2,cbn; 4-4-3-1; timp-4 perc-pno; str score published for sale	13:00
<i>Motown Metal</i> 4 hn, 4 tpt, 2 tbn, b tbn, tuba, 2 perc score published for sale	7:00
<i>Niagara Falls</i> pic,4 fl-3,Eh-3,eb cl,b cl-3,cbn; 2 a sax-t sax- bar sax; 4-4-3-2-2 euph; timp-6 perc-hp-org/synth; db score published for sale	10:00
<i>Red Cape Tango</i> Arranged by Mark Spede Concert band score published for sale	13:00
<i>Rosa Parks Boulevard</i> Symphonic band score published for sale	13:00
<i>Snap!</i> 1(pic)-1-1(eb cl, b cl)-0; 1-1-1-0; score published for sale	17:00

**Daugherty, cont'd**

<i>UFO</i> – Symphonic band perc solo; pic,4-2,Eh-eb cl,4,b cl-2,cbn; s sax, a sax, t sax, bar sax; 4-4-3-2-3 euph; db score and solo part published for sale	40:00
<b>Delano, Jack</b> (1914) Puerto Rico	
<i>Burundanga: Cantata antillana</i> Text by Luis Palés Matos S, T, Bar soli; mx cho; 2-2-2-2; 4-3-3-1 (or b tbn); 4 perc; str	32:00
<i>Concertino Classico</i> C tpt solo; 1-1-1-0; 0-1-0-0; str	17:00
<i>Ofrenda Musical</i> ("Musical Offering") hn, va, str orch	10:00
<b>Diamond, David</b> (1915) USA	
<i>Aria and Hymn</i> 3(pic)-2,Eh-2,b cl-2,cbn; 4-3-3-1; timp-perc-pno-hp; str	13:00
<i>Concert Piece for Large Orchestra</i> 2-2-2-2; 2-3-2-0; timp-perc-pno, str	11:00
<i>Concertino for Piano and Small Orchestra</i> pno solo; 2(pic)-2(Eh)-2(b cl)-2; 2-2-1-0; timp-perc; str	12:00
<i>Concerto for Piano</i> pno solo; 3-3-3-2; 4-2-3-1; timp-perc; str	22:00
<i>Concerto for Small Orchestra</i> 1-1-1-1; 2-1-0-0; timp; str	15:00
<i>Concerto No. 1 for Violin</i> vn solo; 3-3-5-3; 4-2-2-1; timp-perc-pno-hp; str	25:00
<i>Concerto No. 3 for Violin</i> vn solo; 3-3-3-2; 4-2-2-1; timp-perc-pno; str	23:00
<i>Concerto for Violoncello</i> vc solo; 4(a fl)-3(Eh)-4(pic cl,b cl)-3; 4-3(pic tpt)-3-1; timp-perc-pno-hp; str	23:00
<i>Elegy in Memory of Maurice Ravel</i> str orch, perc	7:00
<i>The Enormous Room</i> 3-3-3-3; 4-3-3-1; timp-perc-hp; str	11:00
<i>First Orchestral Suite from the Ballet TOM</i> pic,2-2,Eh-2,b cl-2,cbn; 4-3-3-1; timp-perc-pno/cel-hp; str	30:00
<i>Heart's Music</i> pic, 2-2,Eh-eb cl, 3, b cl-2 a sax,t sax, bar sax-2; 3-4-3-1, euph-bar; 4 perc	4:30
<i>Heroic Piece</i> 1(pic)-1,Eh-1-1; 2-1-1-1; sus cym; str	11:00
<i>Music for Chamber Orchestra</i> 2(pic,a fl)-1(Eh)-1(pic cl)-1; 2-1-1-0; timp-perc-pno-hp; str	17:00
<i>Overture for Large Orchestra</i> pic,2-2,Eh-eb cl,2,b cl-2,cbn; 4-3-3-1; timp-perc-hp; str	4:30



**Diamond, cont'd**

<i>Psalms</i>	7:00
pic,2-2,Eh-2,b cl-2,cbn; 4-2-3-1; 3 perc-2 hp-pno(CEL); str	
<i>Sinfonia Concertante</i>	23:00
2-2-1-1; 1-3-3-1; timp-perc-pno-hp; str	
<i>Six Arias from the opera "The Noblest Game"</i>	25:00
3(pic)-2,Eh-2,b cl-2,cbn; timp-perc; str	
<i>Symphony No. 1</i>	21:00
3(pic)-2,Eh-2,b cl-2,cbn; timp-perc; str	
<i>Symphony No. 2</i>	34:00
3(pic)-2,Eh-2,b cl-2,cbn; 4-3-3-1; timp-perc; str	
<i>Symphony No. 3</i>	26:00
3(pic)-2,Eh-2,b cl-2,cbn; 4-4-3-1; timp-perc-hp-pno;str	
<i>Symphony No. 5</i>	17:00
pic,2-2,Eh-eb cl,2,b cl-2,cbn; 4-D tpt,3-3-1; 2 timp-perc-pno-org; str	
<i>Symphony No. 7</i>	16:00
pic,2-2,Eh-2,eb cl,b cl-2,cbn; 4-D tpt,3-3-1; timp-perc-hp-pno; str	
<i>Symphony No. 8</i>	28:00
pic,2-2,Eh-2,eb cl,b cl-2,cbn; 4-D tpt,1,F tpt-3-1; timp-perc-hp-pno; str	
<i>Symphony No. 11</i>	46:00
3(2 pic)-2,Eh-eb cl,2,b cl-2,cbn; 4-pic,3,b tpt-3-1; 2 timp-4 perc-pno/cel-hp; str	
<i>Tantivy</i>	10:30
pic,2-2,Eh-eb cl, 3, b cl-2-2-a sax, t sax, bar sax; 3-3-2, b tbn-1, euph; timp-perc	
<i>This Sacred Ground</i>	15:00
Text: Abraham Lincoln's Gettysburg Address Bar solo; mx cho; chld chorus; 3-3-3-3; 4-3-3-1; timp-perc-hp; str	
<i>To Music: Choral Symphony</i>	20:00
Text by Masefield, Longfellow T, Bar soli, mx cho; 3-3-4-3; 6-4-3-1; timp-perc-pno-hp; str	
<i>The World of Paul Klee</i>	12:00
pic,2-2,Eh-2,b cl-2; 4-3-3-0; timp-perc-pno(CEL)-hp; str	
<b>Dickerson, Roger</b> (1934) USA	
<i>Essay for Band</i>	9:00
1-1-2 eb cl,2,b cl-a sax,t sax,bar sax; 4 cnt-3 hn-4 bar-3 tbn,b tbn; perc	
<i>For the Love of Jesus</i>	10:00
S solo; 2(pic)-3(Eh)-3(b cl)-2; 4-3-3-1; timp- perc-pno; str	
<i>Musical Service for Louis: A Requiem for Louis Armstrong</i>	15:00
3(pic)-3(Eh)-3(b cl)-2; 4-4-3-1; timp-perc-hp-pno; str; 2-pt mx cho (opt)	
<i>New Orleans Concerto</i>	25:00
pno solo, S; 3(pic)-3(Eh)-3(b cl)-2; 4-3-3-1; timp-perc; str	

**Dickerson, cont'd**

<i>Orpheus an' his Slide Trombone</i>	22:00
narr; 3-3-3-3; 4-3-4-1; timp-perc-pno-hp; str;	
<b>Dorfman, Joseph</b> (1940) Israel	
<i>Concerto for Cello and Orchestra</i>	29:00
vc solo; 0-0-4-1; 0-0-0-0; timp-cimbalom; str	
<i>Concerto for Violin and Orchestra</i>	32:00
vn solo; 2-2-2-2; 2-2-2-0; 4 perc-pno-2 hp; str	
<i>Metamorphosis of Themes by Mozart</i>	14:00
str orch	
<b>Enesco, Georges</b> (1881-1955) Romania [For Western Hemisphere only]	
<i>Rumanian Rhapsody No. 1</i>	12:00
3(pic)-3(Eh)-2-2; 4-2 cnt-2-3-1; timp-perc-2 hp; str	
<b>Enriquez, Manuel</b> (1926) Mexico	
<i>El y Ellos ("He and They")</i>	
vn solo; fl, cl, bn, hn, tpt, tbn, perc; str	
<i>Si Libet</i>	11:00
3(pic)-3(Eh)-3(b cl)-3(cbn); 4-4-3-1; timp-3 perc-pno; str	
<i>Transición</i>	9:00
2(pic)-2-2,b cl-2,cbn; 4-3-3-1; 3 perc; str	
<b>Fagin, Gary</b> (arr.) (1951) USA	
<i>Rag Concertina</i>	12:30
"The St. Louis Rag" by Tom Turpin "Bethena" by Scott Joplin "The Cannonball" attr. to Joseph Northup 1(pic)-1-2- a sax, t sax, bar sax-1; 2-2-2-1; banjo-dr set; str	
<b>Fairouz, Mohammed</b> (1985) USA	
<i>Akhnaten</i>	15:00
pf, vc soli; pic,1-2-2-2; 4-2-3-0; timp-1 perc; str	
<i>Double Concerto: "States of Fantasy"</i>	25:00
vn, vc soli; 2-2-2-2; 2-2-0-0; timp; str	
<i>Furia</i>	35:00
Bar, fl, ob, cl, bn, hn, 2vn, va, vc	
<i>Memoriam</i>	15:00
str orch	
<i>Sumeida's Song</i>	65:00
Opera in 3 Scenes Sop, Mez, Ten, Bar 2(pic)-2-2-2; 4-2-3-0; timp-1 perc-pno; str	
<i>Symphony No. 1 "Symphonic Aphorisms"</i>	18:00
2-2-2-2; 2-2-2-2; timp-1 perc; str	
<i>Symphony No. 2</i>	17:00
1(pic)-1-1-1; 1-1-1-0; timp-1 perc-hp-pno; str	
<i>Symphony No. 3 "Poems and Prayers"</i>	70:00
Mezzo, Bar; children's cho, mx cho 2(pic)-2-2-2; 4-2-3-0; timp-1 perc-hp; str	

**Fairouz, cont'd**

*Tahrir* 10:00  
cl solo; 2-2-2-2; 4-2-0-0; timp-perc-hp; str

**Ficher, Jacobo** (1896-1978) Argentina

*Epopeya de Mayo (Symphony No. 7)* 40:00  
3-3-3-3; 4-3-3-1; timp-perc-hp; str

*Overture Don Segundo*  
2,pic-2,Eh-2,b cl-2; 4-3-3-1; timp-perc; str

*Seis Fabulas ("Six Fables")* 20:00  
2-2-2-2; 2-2-0-0; timp/tri; str

*Serenata* 20:00  
str orch

*Suite para Orquesta da Camara* 18:00  
1-1-1-1; 2-1-0-0; timp; str (12-12-8-6-4)

**Fitelberg, Jerzy** (1903-1951) Poland

*Concerto No. 2 for Piano* 20:00  
pno solo; 3-3-3-3; 4-3-3-1; timp-perc; str

*Symphony for Strings*  
str orch

*Symphony No. 2* 29:00  
str orch

**Flanagan, William** (1923-1969) USA

*Chapters from Ecclesiastes* 10:30  
mx cho, str orch

*A Concert Ode* 8:00  
3-3-2-3; 4-3-3-1; timp-pno/hp; str

*The Lady of Tearful Regret* 16:40  
Text by Edward Albee  
S, Bar; fl, cl, 2 vn, va, vc, pno

*The Weeping Pleiades* 13:00  
Text by A.E. Housman  
Bar; 1-0-1-0; pno, vn solo, str

**Fleischer, Tsippi** (1946) Israel

*Lamentation* 20:00  
Text by E. Lasker-Schüller  
S; tr cho; 2 hp, perc

**Foss, Lukas** (1922) USA

*Concerto for Oboe* 15:00  
ob solo; 1-0-1-1; 1-1-1-0; str

*Concerto for Oboe and Band* 15:00  
Arranged by W. Rhoads  
ob solo; 2-2-eb cl, 3, b cl-2-2 a sax, t sax, bar sax;  
2-1-0-0

*Recordare* 11:00  
3-3-3-3; 4-3-3-1; timp-perc-pno-cel-hp; str

**Frazelle, Kenneth** (1955) USA

*Elegy* 11:00  
str orch

**Frazelle, cont'd**

*Playing the "Miraculous Game"* 14:30  
pic,2-2(Eh)-2-2; 2-2-2-0; timp-perc; str

**Frid, Géza** (1904) Holland

*Kermesse a Charleroi* 7:00  
3-2-2-2; 4-3-3-1; timp-perc-pno(cel); str

**Frost, Donald** (1951) USA

*Concerto No. 1 for Guitar* 17:00  
gtr solo; 2-2-2-2; 2-0-0-0; str

**Fuleihan, Anis** (1900-1970) USA

*Comedy Overture* 7:00  
3-3-3-3; 4-3-3-1; timp-perc; str

*Concerto for Two Pianos* 22:00  
2 pno soli; 2(pic)-2(Eh)-2-3; 4-2-3-1; timp-cym; str

*Concerto for Violin* 20:00  
vn solo; 2-2-2-2; 4-3-3-1; timp; str

*Divertimento* 9:00  
0-2-1-1; 1-1-0-0; str

*Fantasy for Theremin* 16:00  
theremin solo; 2-3-2-2; 4-3-3-1; timp; str

*Fiesta* 6:00  
3-3-3-3; 4-3-3-1; timp-perc; str

*Invocation to Isis* 7:00  
3-3-3-3; 4-2-3-1; timp-sn dr-cym; str

*Mediterranean* 13:00  
3-3-4-3; 4-3-3-1; timp-perc-hp; str

*Preface to a Child's Storybook* 8:00  
3-3-3-3; 4-2-3-1; timp-tri-cym-hp; str

*Symphonie Concertante* 27:00  
str qt; 3-3-3-2; 4-2-3-1; timp; str

*Symphony No. 1* 22:00  
3-3-3-3; 4-4-3-1; timp-b dr-cym; str

*Three Cyprus Serenades* 13:00  
3-3(Eh)-3(eb cl, b cl)-3(cbn); 4-3-3-1;  
timp-perc-cel; str

**Galindo, Blas** (1910-1993) Mexico

*Concerto for Flute and Orchestra* 27:00  
2-2-2-2; 2-2-0-0; timp; str

*Concerto No. 2 for Piano* 23:00  
pno solo; 3-2-2-2; 4-2-3-1; timp-xyl-2 perc; str

*Danza de las Fuerzas Nuevas* 12:00  
("Dance of the New Strengths")  
2-1-1-1; 1-2-2-1; perc-pno; str

*El Sueno y la Presencia* 12:00  
("The Dream and the Presence")  
3-3-4-3; 4-3-3-1; timp-perc-pno-cel-hp; str

*La Manda ("The Legacy")* 11:30  
3-3-4-3; 4-3-3-1; timp-perc-pno-cel-hp; str

*Nocturno* 10:00  
3-3-4-2; 4-3-3-1; timp-perc-pno-hp; str

*Obertura para Organo y Orquesta* 9:00  
org solo; 3-3-4-3; 4-3-3-1; perc; str

<b>Galindo, cont'd</b>		<b>Halffter, Rodolfo</b> (1900-1987) Mexico	
<i>Sinfonia Breve para Cuerdas</i> str orch	15:00	<i>Concerto for Violin</i> vn solo; 2(pic)-2(Eh)-2-2; 4-2-3-1; timp-perc; str	20:00
<i>Segunda Sinfonia</i> ("Symphony No. 2") 3(pic)-3(Eh)-3(b cl)-3; 4-3-3-1; timp/fl dr-perc; str	25:00	<i>Divertimiento para Nueve Instrumentos</i> ("Divertimento for Nine Instruments") fl, ob, cl, bn; tpt; 2 vn, va, vc	10:30
<i>Sinfonia Breve para Cuerdas</i> ("Short Symphony for Strings") str orch	15:00	<i>Don Lindo de Almeria: Ballet Suite</i> perc, 4 vn, 2 va, 2 vc, 2 db	18:00
<i>Sones de Mariachi</i> pic,2-2,Eh-eb cl,2,b cl-3; 4-3-3-1; timp-perc-hp; str	8:00	<i>Elegia in Memoriam Carlos Chávez</i> str orch	7:00
<b>Gianneo, Luis</b> (1897-1968) Argentina		<i>La Madrugada del Panadero: Suite del Ballet</i> ("The Baker's Morning: Ballet Suite") 2-2-2-2; 2-2-0-0; timp-perc-pno, str	15:00
<i>Obertura para una Comedia Infantil</i> pic,2-2-2-2; 2-1-0-0; sn dr-tri-cel; str (1 ea)	5:00	<i>Obertura Concertante parapiano y orquesta</i> pno solo; 1-1,Eh-1-2; 0-1-1-0; timp; str	9:30
<i>Snow White - Suite</i> 3-3-3-3; 4-3-3-1; timp-hp; str	0:00	<i>Obertura Festiva</i> ("Festive Overture") 2-2-2-2; 2-2-0-0; timp; str	6:00
<i>Variaciones sobre Tema De Tango</i> 2-2-2-2; 2-2-0-0; timp-perc; str	8:00	<i>Tripartita</i> 2,pic-2-2-2,cbn; 4-2-3-1; timp-xyl-perc-pno; str	12:30
<b>Goeb, Roger</b> (1914) USA		<b>Hansson, C.J. Gunnar</b> Sweden	
<i>Prairie Songs</i> 2-2-2-2; 2-2-1-0; timp-perc; str	11:00	<i>Festivo</i> 2-2-2-2; 4-3-4-1; timp; str	6:00
<b>Gonzalez-Zuleta, Fabio</b> (1920) Colombia		<i>Suite No. 1</i> 1-1-1-1; 1-0-0-0; timp; str	18:00
<i>Sinfonia No. 2</i> 2-2-2-3; 4-3-3-1; timp; str	27:00	<b>Harrison, Lou</b> (1917) USA	
<b>Graham, Robert</b> (1912) USA		<i>Concerto for Organ with Percussion Orchestra</i> org solo; 10 perc	24:00
<i>The Voices of Christmas - Cantata</i> mx cho, str (opt fl)	38:00	<i>Concerto for Pipa with String Orchestra</i>	21:00
<b>Gramatges, Harold</b> (1918) Cuba		<i>Elegiac Symphony</i>	31:00
<i>Dos Danzas Cubanas</i> ("Two Cuban Dances") 3-3-3-3; 4-3-3-1; timp-perc-pno-cel-hp; str	6:30	3(pic)-3(Eh)-3-3(cbn); 4-3-3-1; timp-vib-3 perc-pno-tack pno-2 hp-org-cel; str	
<b>Grantham, Donald</b> (1947) USA		<i>La Koro Sutro</i> ("The Heart Sutra") Text by Anon. Buddhist vsn 1: mx cho, 6-member gamelan vsn 2: (Transcr. K. Lewis) mx cho; pno-2 hp-cel-perc; str	30:00
<i>The Boor</i> Opera in One Act, after Chekhov Libretto by D. Grantham S, M, T, Bar; fl(pic), ob(Eh), cl(b cl), bn(cbn ad lib); hn, tpt, b tbn; 2 perc, hp, pno; str qnt	60:00	<i>Mass to Saint Anthony</i> Text from the Bible mx cho, tpt, hp, str	25:00
<i>Fantasy on Mr. Hyde's Song</i> vsn 1: 2(pic)-2-2(b cl)-2; 2-2-1-0; 2 perc; pno(cel); str vsn 2: fl, cl/b cl, perc, pno(cel), vn, vc	7:00	<i>New First Suite for Strings</i> str orch	16:00
<i>Slobberin' Goblins</i> fl/pic, b cl, hn, vn, vc, perc, pno(cel)	7:00	<i>Pacifika Rondo</i> fl, pic, niguk piris/S/a sax/cl, tbns, jahla/cel, vib, sheng/psaltery, kayageum/hp/psaltery, hpsd, org, perc; str	25:00
<i>To the Wind's Twelve Quarters</i> pic,2-2-2-2,cbn; 4-3-3-1; timp-3 perc-pno(cel)-hp; str	7:00	<i>A Parade</i> 4(pic)-4(Eh)-4(b cl)-4(cbn); 4-4-4-1; 6 perc-pno-cel-hp; str	7:00
<b>Gutierrez del Barrio, Ramón</b> (1903) Argentina		<i>Rapunzel</i> Opera in 6 Scenes Libretto by William Morris S, A, Bar; 1-2-1-0; 0-1-1-0; tack pno-pno-cel-hp-tamt; str (1 vn, 1 va, 4 vc, 2 db)	50:00
<i>Yaravi (Impresiones del Ande)</i> 2-3-2-2; 4-2-3-1; timp-perc-cel-hp; str	11:00	<b>Gutierrez-Heras, Joaquin</b> (1927) Mexico	
<b>Gutierrez-Heras, Joaquin</b> (1927) Mexico		<i>Rhymes with Silver</i> In 12 sections, which may be excerpted vc solo, pno, perc, vn, va	45:00
<i>Postludio</i> str orch	11:00		

<b>Harrison, cont'd</b>			
<i>Seven Pastorales</i>	7:00		
2-1-0-1; 0-0-0-0; hp; str			
<i>Solstice</i>	30:00		
fl, ob, tpt, cel, pno, 2 vc, db			
<i>Suite for Violin with American Gamelan</i>	26:00		
composed with Richard Dee vn solo, 6-member gamelan			
<i>Suite for Violin and String Orchestra</i>	26:00		
composed with Richard Dee, transc. by Kerry Lewis vn solo, pno, cel, 2 hp, str			
<i>Suites for Cello and String Orchestra</i>	18:00		
<i>Symphony No. 4</i>	37:00		
Text by D.H. Steward, Native American texts Bar solo; 3(pic)-3(Eh)-3(b cl)-3(cbn); 4-3-3-1; 4 perc-cel-tack pno-hp; str			
<i>Symphony On G</i>	39:00		
2-2,Eh-2-b cl-0; 2-2-2-0; timp-perc-pno- prepared pno-2 hp; str			
<i>Three Songs</i>	12:00		
m cho, pno, org, str orch			
<i>Young Caesar</i>	1:42:00		
Opera in 2 Acts Libretto by Robert Gordon S, A, 2 T, 5 T/Bar, 3 Bar; 6 spoken parts; fl(pic,t rec), ob(Eh); tpt, 5 perc, hp, org, tack pno(cel); vn, va, 2 vc			
<b>Hartke, Stephen</b> (1952) USA			
<i>The Bull Transcended</i>	5:00		
str orch			
<b>Haufrecht, Herbert</b> (1909) USA			
<i>Waltz</i>	3:30		
gtr, hp/pno, str orch			
<b>Heiden, Bernhard</b> (1910) USA			
<i>Concerto for Tuba</i>	17:00		
tuba solo; 3-2-2-2; 4-2-3-0; 2 perc; str			
<i>Concerto for Tuba and Wind Ensemble</i>	17:00		
tuba solo; pic,2-2-3(b cl)-2- a sax,t sax; 4-3-3-1-bar; timp-2 perc; db			
<i>Recitative and Aria</i>	9:00		
vc solo; 2(pic)-2-2(b cl)-2; 3-2-1-0; timp-2 perc; str			
<b>Herrera de la Fuente, Luis</b> (1916) Mexico			
<i>Fronteras: Ballet</i> ("Frontiers")	15:00		
2-2-2-2; 2-2-0-0; str			
<i>Sonata para Cuerdas</i>	12:00		
str orch			
<b>Hill, Alfred</b> (1870-1960) Australia			
<i>Concerto for Viola</i>	16:00		
va solo; 1-1-2-1; 2-0-0-0; timp-tri; str			
<b>Hoiby, Lee</b> (1926) USA			
<i>The Serpent</i>	4:00		
Text by T. Roethke Med vo; 2(pic)-1-1,b cl-1; 0-0-0-1; perc-hp; str			
<b>Hovhaness, Alan</b> (1911) USA			
<i>Armenian Rhapsody No. 1</i>	16:00		
str orch			
<i>Avak, the Healer</i>	20:00		
Text by Anon. S, tpt, str orch			
<i>Elibris</i>	8:00		
fl, str orch			
<i>Janabar</i> ("Journey")	35:00		
tpt, pno, str orch			
<i>Khorhoort Nahadagats</i> ("Mystery of the Holy Martyrs")	50:00		
oud/lute/gtr; str qt/str orch (no db)			
<i>Lousadzak: Coming of Light</i>	20:00		
pno, str orch score published for sale			
<i>Odysseus Symphony</i>	36:00		
2(pic)-1-1-0; 1-1-1-1; timp-1 perc; str			
<i>Prayer of Saint Gregory</i>	4:00		
tpt, str orch			
<i>Saint Vartan Symphony</i>	36:00		
0-0-0-0-a sax; 1-4-1-0; timp-perc-pno, str			
<i>Sosi</i>	10:00		
hn, timp-tamt, pno, solo vn, str			
<i>Symphony No. 26</i>	35:00		
3-2-2-2; 4-3-3-1; timp-4 perc-hp; str			
<i>Tzaikerker: Evening Song</i>	10:00		
fl, vn, timp; str orch			
<i>The Way of Jesus</i>	1:25:00		
Texts by Bible, A. Hovhaness S,T,B soli; mx cho; Bar cho; 3-2-2-2; 4-3-3-1; timp-4 perc-hp; str			
<i>Zartik Parkim</i> ("Awake, My Glory")	15:00		
1-0-2-0; 2-2-0-0; timp-perc-pno, str			
<b>Huizar, Candelario</b> (1883) Mexico			
<i>Imagenes</i>	20:00		
3(pic)-2(Ehn)-2,bcl-2; 4-2-3-0; timp-3perc-cel-hp; str			
<i>Pueblerinas</i>	17:00		
3(pic)-2(Ehn)-3,bcl-2; 4-2-3-0; timp-perc-2hp; str			
<b>Ibarra, Federico</b> (1943) Mexico			
<i>Sinfonía No. 1</i>	12:00		
2-2-2-2; 2-0-0-0; timp; str			
<i>Sinfonía No. 2, Las antecelas del sueno</i>	11:00		
pic, 2-3 (Eh)-3(cbn); 4-3-3-1; timp-perc-hp-cel-pno; str			

**Ives, Charles E.** (1874-1954) USA

- The Call of the Mountains* 11:00  
Arr. for str orch by Jonathan Dore  
from String Quartet No. 2, 3rd mvt.
- The Celestial Country* 37:00  
Text by Henry Alford  
Edited by John Kirkpatrick  
T, Bar soli; mx cho; tpt, euph; timp, org;  
str qt or str orch
- Decoration Day* 9:00  
(Mvt. 2 of Holidays Symphony)  
Critical edition by James B. Sinclair  
2-2,Eh-2-2; 4-2-3-1; timp-perc;  
str (opt pic, eb cl, tpt 3)  
score published for sale
- From the Steeples and the Mountains* 3:00  
Arr. by Peter Eötvös  
2 tpt, 2 hn, 2 tbn, tuba; 6 perc; pno
- Johnny Poe* 3:30  
Text by B.R.C. Low  
Realized and Edited by John Kirkpatrick  
m cho; pic,2-2-3(b cl)-3(cbn); 4-3-3-1;  
timp-perc-ch-pno; str  
score published for sale
- March No. 6: Here's to Good Old Yale* 3:00  
trans. by Jonathan Elkus  
Concert Band
- An Old Song Deranged* 2:30  
Arranged by Ives from "Songs My Mother Taught Me"  
for voice and piano  
Edited by Kenneth Singleton  
Low vo/Eh/cl, hp/gtr, vn/va, va, 2 vc
- Orchestral Set No. 2* 19:00  
Critical edition by James B. Sinclair  
2(pic)-0-3-2; 2-4-3-1; timp-perc-2 pno-cel/bells-hp-org-  
acdn-zither; str (opt unis cho, hn 3, tpt 5, tbn 4, theremin)  
score published for sale
- Robert Browning Overture* 22:00  
Critical edition by Jonathan Elkus  
2,pic-2,Eh-2-2,cbn; 4-3-4-1; timp-perc;  
str (opt pic 2, tuba 2, org ped)
- Set of Four Ragtime Dances* 10:45  
Critical edition by James B. Sinclair  
1(pic)-1-1-a sax-1;0-1-1-0; pno-ch-dr set; str  
score published for sale
- Symphony No. 1* 37:00  
Edited by James B. Sinclair  
2-2(Eh)-2-2; 4-2-3-1; timp; str (opt fl 3, cbn)  
score published for sale
- Symphony No. 2* 35:00  
Critical edition by Jonathan Elkus  
pic,2-2-2-2,cbn; 4-2-3-1; timp-perc; str  
score published for sale
- Symphony No. 2 - Finale* 9:00  
2,pic-2-2-2,cbn; 4-2-3-1; timp-perc; str

**Ives, cont'd**

- Symphony No. 2 – Lento maestoso (4<sup>th</sup> Movement)* 3:00  
Arranged for concert band by Jonathan Elkus  
pic,2-2-2-eb cl,3,a cl,contralto cl,b cl,contrabass cl-2-2,  
a sax, t sax, bar sax; 4-3 cnt-3-bar-3-1; timp-perc; db
- Thanksgiving and Forefathers' Day* 15:00  
(Mvt. 4 of Holidays Symphony)  
Critical edition by Jonathan Elkus  
pic,2-2-2-2,cbn; 4-3-3-1; timp-perc-pno-cel; str;  
offstage: cbn, 4 hn, tbn (opt mx cho, fl, cl, bn, hn, tpt)  
score published for sale
- The Unanswered Question* 6:00  
Critical edition by Paul Echols and Noel Zahler  
4 fl/[2 fl, ob, cl]; tpt/ob/Eh/cl; [str qt]/[str orch]  
score published for sale
- Universe Symphony* 36:30  
Realized and completed by Larry Austin  
pic,2,a fl-2,Eh-3,b cl-2, cbn; 4-4-4-1;  
22 perc-2 pno-cel-hp; str (opt org)
- Universe Symphony* 65:00  
(Prelude, Section A and Coda of Section C)  
Edited by David G. Porter  
"Earth group": 1-2-3-3; 4-4-4-2; 11 perc; str  
"Heavens group": 3-1-1-0; 0-0-0-0; pno; str
- Jiménez Mabarak, Carlos** (1916) Mexico
- Balada de los Quetzales* 15:00  
("Ballad of the Quetzales")  
2-2-2-2; 4-2-3-1; timp-perc-pno; str
- Balada del Pajaro y las Doncellas* 17:00  
("Ballad of the Bird and the Maidens")  
3-2-3-3; 4-3-3-1; timp-perc-pno-2 hp; str
- Balada del Venado y la Luna* 17:00  
("Ballad of the Deer and the Moon")  
3-2-3-3; 4-3-3-1; timp-perc-pno-2 hp; str
- Concerto for Piano and Percussion* 14:00  
pno solo, timp, glk, xyl, perc
- Kasilag, Lucrecia** (1918) Philippines
- Legend of the Sarimanok* 22:00  
1-1-1-2; 1-1-1-0; timp-perc-xyl-kubing-kudyapi/gtr-  
hp-cel; str
- Toccata* 11:00  
cl, hn, tpt, tbn, timp, perc, pno
- Kitzke, Jerome** (1955) USA
- Box Death Hollow* 50:00  
Texts by Black Elk, Seattle, Kitzke  
S, Bar soli; m cho; ob, cl, tpt, tbn,  
2 perc-ped steel gtr, vn, db
- Buffalo Nation* 90:00  
Texts by Kathleen Masterson  
Sound Effects chorus, Bar solo  
ob/ehn, Bb cl/bcl, tpt, perc,  
acdn, org, pf, bjo, vn, vc, cb
- The Character of American Sunlight* 12:00  
pno(vo), 4 perc(vo)

**Kitzke, cont'd**

<i>The Fire at 4 a.m.</i> 1(pic)-1(E hn)-1(b cl)-1; 1-1-1-1; 3 perc-hp-pno; str	16:00
<i>Haunted America</i> vn(vo), cl(vo), pno(vo), perc(vo)	18:00
<i>In Bone Colored Light</i> Bb cl(eb cl, b cl, vo), pno(vo), 2 perc(vo)	18:30
<i>A Keening Wish</i> Text by Allen Ginsberg narr, cl(vo), b cl(vo), vo, db(vo), b dr(vo)	12:00
<i>Mad Coyote Madly Sings</i> t sax, db, dr set, 4 spkrs	8:15
<i>The Paha Sapa Give-Back</i> Musical Theatre Work actor/singer, 4 vo; cl(b cl), t sax; tpt; 6 perc-pno, vn, vc, db	70:00
<i>The Paha Sapa Give-Back</i> pno(vo), 4 perc(vo)	15:00
<i>Present Music</i> fl, cl, vn, vc, pno, dr set, perc	15:00
<i>The Redness of Blood</i> b cl(cl,vo), pno(vo), 2 perc(vo)	28:00
<i>Teeth of Heaven</i> 3 cl(2 eb cl, b cl)(vo), b cl(vo), pno(vo), perc(vo) (all players also play percussion)	29:00
<i>We Need to Dream All This Again</i> cl(b cl,vo), tpt(vo), vn(vo), vc(vo), perc(vo)	11:30
<i>Woope</i> Text by Kathleen Masterson, after the Lakota actor/singer, 4 vo, cl(b cl),t sax, tpt, 6 perc, pno, vn, vc, db	20:00
<b>Koch, Erland von</b> (1910) Sweden	
<i>Ballett-Ouverture</i> 3-2-2-2; 4-3-3-1; timp-perc; str	5:00
<i>Concerto for Saxophone</i> a sax solo, str orch	17:00
<i>Concerto Lirico</i> (str orch)	17:00
<i>Concerto for Violoncello</i> vc solo; 2-1-2-1; 4-3-3-1; timp-perc; str	19:00
<i>Fantasia Melodica</i> gtr, str orch	9:00
<i>Kleine Lyrische Musik</i> 2-1-1-1; 1-0-0-0; str	12:00
<i>Piano Concerto No. 2</i> pno solo; 2-2-2-2; 2-2-1-0; timp-perc; str	3:00
<i>Scandinavian Dances</i> 2-2-2-2; 2-2-1-0; timp-perc; str	56:00
<i>Symphonie Nr. 4, op. 51</i> ("Sinfonia Seria") 2-2-2-2; 4-2-3-1; timp-perc; str	22:00

**Krouse, Ian** (1956) USA

<i>American Interlude</i> 2 pic-3-2(Eh)-eb cl, 3, 2 b cl, contrabass cl-2,cbn- 4 sax (s, a, t, bar); 6-4-2 euph-2 cb tba; pno-6 perc-2 db	13:00
<i>Bulerías</i> gtr qt	20:00
<i>Concerto for Bass Clarinet and Orchestra</i> b cl solo; 4(2 pic,a fl)-3,Eh-3(eb cl,b cl)-3,cbn; 4-4(opt. pic tpt, b tpt)-2-1; timp-perc(5 or 6)-hp-cel; str	21:00
<i>Cronica del ultimo año en la vida de un Mexicano</i> perc solo; 2 pic-4(pic,a fl,b fl)-2-Eh-4(whistles)-b cl,cb cl- 2-cbn; s sax(a sax),a sax,t sax(a sax),b sax(a sax); 6-6(opt pic tpt)-3-b tbn-2 euph-3; 6 perc, pno; db	20:00
<i>Double Concerto for Violin, Clarinet and Winds</i> Concert band	30:00
<i>Prelude-weaver</i> pic,2-2,Eh-2,b cl-2,cbn; 4-3-3-1; 5 perc; str	9:00
<i>Rhapsody for Violin and Orchestra</i> vn solo; 2(2 pic)-2-2-2; 2-2-2-0; timp-perc-hp; str	22:00
<i>Thamar y Amnon</i> fl, va, hp	10:00
<i>Tientos</i> version 1: fl solo, str orch version 2: fl, str trio	21:00
<b>Kubik, Gail</b> (1914-1984) USA	
<i>Bachata (Cuban Dance Piece)</i> 2-2-2-2; 3-3-3-1; timp-perc-pno, str	5:00
<i>Bennie the Beaver</i> narr; perc solo; 1(pic)-1-1-1; 1-1-0-0; pno, va, vc	7:00
<i>A Christmas Set</i> chr cho (SATB); 1(pic)-1-2(eb cl,b cl)-1; 1-2-1-0; 2 perc hp-pno(cel); 2 va,vc,db	27:00
<i>Folk Song Suite</i> 1-1-2-1; 2-2-1-0; perc-pno, str	10:00
<i>Gerald McBoing Boing</i> 1-1-1-1; 1-1-0-0; perc-pno; va, vc	12:00
<i>In Praise of Johnny Appleseed</i> Text by V. Lindsay B-Bar solo; mx cho; 2 pno	25:00
<i>Litany and Prayer</i> Text adapted by G. Kubik from the Episcopal Book of Common Prayer m cho (TB); 4 hn, 3 tpt, 3 tbn, tba; timp-perc	18:00
<i>A Mirror for the Sky</i> Text by Jessamyn West mx cho; 2(pic)-2-2-2; 2-2-2-1; 2 perc-xyl-pno-cel; str	10:00
<i>A Record of our Time</i> Text from the Bible narr; S,A,T,B soli; mx cho; 2(pic)-2-2(eb cl, b cl)-2; 4-3-2-1; 3 perc-pno, str; small offstage bd	40:00
<i>Symphony Concertante</i> tpt, va, pno soli; 2(pic)-2-2(b cl)-2; 2-1-1-0; 1 perc; str	27:00
<i>Symphony No. 1 in E-flat</i> 3-3-3-3; 4-3-3-1; timp-perc-pno-cel; str	38:00
<i>Symphony No. 2</i> 2(pic)-2(Eh)-2-2; 4-2-3-0; timp-2 perc-pno-cel(opt); str	30:00

<b>Kuri-Aldana, Mario</b> (1931) Mexico		<i>Lavista, cont'd</i>	
<i>Tres Piezas ("Three Pieces")</i>	7:30	<i>Lyhannh</i>	8:00
ob solo, str orch		2,pic-2,Eh-2,b cl-3,cbn; 4-3-3-1; perc-pno-hp; str	
<b>Lara, Agustín</b> (1897-1970) Mexico		<i>Reflejos de la Noche ("Reflections of the Night")</i>	10:30
<i>Granada</i>	6:00	str orch	
arr. A. Guinovart. In keys of C and D, as recorded by Juan Diego Flores		<b>Lecuona, Margarita</b> (1910) Cuba	
vo; pic,2-2,Eh-2,b cl-2; 4-2-3-1; timp-3 perc-hp; str		<i>Tabu</i>	
<b>Lara, Ana</b> (1959) Mexico		3(pic)-3(Eh)-3(b cl)-2- a sax,t sax,bar sax; 4-3-3-1; 2 perc-hp; str	
<i>Angeles de llama y hielo</i>	20:00	<b>Lee, William F.</b> (1929) USA	
("Angels of Flame and Ice")		<i>Concerto Grosso</i>	12:00
3-3-3-3; 4-3-3-1; 7perc-2hp-cel; str		brass qnt; 3-3-3-3; 3-1-2-0; timp-perc-hp; str	
<i>Atanor</i>	15:00	<i>Eight Vignettes for a Festive Occasion</i>	55:00
pic,2-2,ehn-2,bcl-2,cbn; 4-3-3-1; timp-5 perc; str		Text by W.F. Lee	
<i>Darkness Visible</i>	13:00	B spkr, solo S,M,T,B; mx cho; 4(2 pic,a fl)-3-4(b cl)- 3(cbn); 4-3-4-1; timp-perc-pno-elec pno-synth; str	
fl, cl/b cl, vn, va, vc, cb, pno, perc		<i>Veri</i>	24:00
<i>La Serenata</i>	11:00	3(pic)-3-3(b cl)-3; 4-3-3-1; 4 perc-synth-hp; str	
fl, ob, cl, bn, hn, 2vn, va, vc		<b>León, Tania</b> (1943) Cuba	
<i>La Vispera</i>	12:00	<i>Ácana</i>	13:00
2-2-2-2; 4-2-2-1; Timp-4perc; str		2(pic)-2-2-2; 2-2-1-0; 2perc-pno; str	
<b>Lauridsen, Morten</b> (1943) USA		<i>Ascend</i>	3:00
<i>Lux Aeterna</i>	27:00	4 hn, 4 tpt, 3 tbn, tba, 3 perc	
mx cho; 1-1-1-1; 1-0-1-0; str		<i>Batá</i>	7:00
score published for sale		2(pic)-2(Eh)-2(b cl)-2; 2-2-2-1; 2 perc-hp-pno(cel); str	
<i>Mid-Winter Songs</i>	19:00	<i>Batey</i> (Tania León & Michel Camilo)	30:00
Text by Robert Graves		Text by T. León, Michael Camilo	
mx cho; 2-1(Eh)-1,b cl-2; 2-1-1-0; 1 perc-hp-pno; str		2 S, A, T, Bar, perc	
<b>Lavista, Mario</b> (1943) Mexico		<i>The Beloved</i> (Tania León & Judith Hamilton)	12:00
<i>Antifonia ("Antiphony")</i>	8:00	Ballet	
fl, 2 bn, 2 perc		fl, ob, cl, bn; pno, vc, db	
<i>Aura: Paráfrasis Orquestal de la Opera</i>	15:00	<i>Canto</i>	15:00
(Orchestral Paraphrase from the Opera "Aura")		B, b cl, mar, pno, vc	
pic,2-2,Eh-2,b cl-2,cbn; 4-2-3-1; timp-perc-cel-hp; str		<i>Carabali</i>	17:00
<i>Clepsidra</i>	10:00	3(pic)-2,Eh-2,b cl-2,cbn; 4-3-3-1; timp-3 perc-hp-pno(cel); str	
pic,2-2,Eh-2,b cl-2; 4-2-2-0; tamt-cel-harp; str		<i>Concerto Criollo</i>	20:00
<i>Cristo de San Juan de la Cruz</i>	20:00	pno, timp soli; 2-2-2-2; 4-4-3-0; perc; str	
0-1-2-1; 2-1-2-0; 2 perc		<i>De-Orishas</i>	11:00
<i>Diacronia</i>	20:00	2 S, Ct, 2 T, B	
str qt		<i>Desde</i>	19:00
<i>Ficciones</i>	8:00	3(2 pic)-2(Eh)-2,b cl-2,cbn; 4-3(D tpt)-3-1; timp-3 perc; hp-pno/cel; str	
pic,2-2,Eh-2,b cl-2,cbn; 4-3-2-1; timp-perc-hp-pno, str		<i>Douglá</i> (León, Tania & Geoffrey Holder)	20:00
<i>Hacia el Comienzo ("Toward the Beginning")</i>	9:00	Ballet	
Text by Octavio Paz		2 fl; 4 perc	
2-2,Eh-2,b cl-2; 4-2-2-0; hp; str		<i>Drummin'</i>	60:00
<i>Lacrymosa</i>	12:30	1(pic),-0-cl(b cl)-bn(cbn)-s sax,a sax,t sax; 1-2-1-0; 3 perc-pno/synth; str (soli)	
0-2-1-1, cbn; 0-0-4-0; timp-4 perc; str		<i>The Golden Windows</i>	30:00
		Music for the play by Robert Wilson	
		fl(pic,a fl), ob(Eh); tpt; perc, hpsd, pno; str	

<b>León, cont'd</b>			
<i>Haiku</i>	25:00		
Ballet			
fl, bn; 5 perc			
<i>Hechizos</i>	7:00		
1 (pic)-1-1, b cl(s sax,t sax); 1-1-1-0; gtr-2 perc; vn, va, vc, db			
<i>Horizons</i>	10:00		
pic,2-2,Eh-2,b cl-2,cbn; 4-3-0-0; timp-2 perc-hp; str			
<i>Indígena ("Native")</i>	8:00		
fl, ob, cl, bn, hn, tpt, perc, pno, vn 1-2, va, vc, db			
<i>Inura</i>	25:00		
Ballet			
SATB (3 ea); 1 perc-4 Brazilian perc; str			
<i>Kabosile</i>	8:00		
pno solo; 2(pic)-2(Eh)-2(b cl)-2(cbn); 4-2-3-0; timp-perc; str			
<i>Maggie Magalita</i>	25:00		
Music for the play by Wendy Kesselman			
fl, cl, vc, 2 perc, pno, gtr			
<i>Para Viola y Orquesta</i>	18:00		
va solo; 2(pic, a fl)-2-2(b cl)-2(cbn); 2-2-1-0; timp-2 perc-cel; str			
<i>Permutation Seven</i>	15:00		
fl, cl, tpt, perc, vn, vc			
<i>Pueblo Mulato</i>	10:00		
S, ob, gtr, perc, pno, db			
<i>Scourge of Hyacinths</i>	1:30:00		
Opera in 12 Scenes			
Libretto by T. León, on a radio play by Wole Soyinka			
M, 3 T, 3 Bar, B, 3 speaking parts, fl(pic, a fl), cl(eb cl, b cl), a sax(t sax), bn(cbn); hn, tpt(cnt), tbn, 3 perc, pno(cel); str (soli or small complements)			
<i>Seven Spirituals</i> (arr. Ryan, orch. León)	20:00		
Bar solo; 2(pic)-1-1-1; 2-2-1-1; 2 perc-pno, str			
<i>sin normas ajenas</i> ("Without Another's Norms")	7:00		
fl(pic), ob, cl, pno, 2 perc, 2 vn, va, vc			
<i>Tones</i>	18:00		
Ballet			
2-2-1-0; 1-0-1-1; timp; 2 perc; pno, str			
<b>Lindsay, Eric</b> (1980) USA			
<i>Coronary Dance of the Destructive Sense</i>	12:00		
symphonic band			
<i>Darkness Made Visible</i>	9:00		
2(pic)-2-2,b cl-2; 4-2-3-1; timp-3 perc-pno; str			
<i>The One Best System</i>	13:00		
fl/a fl, cl/b cl, pno, vc			
<i>The Real Mother Goose</i>	25:00		
Text by E. Lindsay after nursery rhymes			
S solo; fl, cl, tpt, tbn, 4 perc, banjo, gtr, pno, va, vc			
<i>Sambas Riscados</i>	5:00		
pic2-2,Ehn-2,bcl-2,cbn; 4-2-2-1; timp-3perc-hp; str			
<i>Vaivén</i>	17:00		
Text by Octavio Paz			
T solo; fl (a fl), cl (b cl), bn, tpt, perc, pf, vn, va, vc			
<b>Loevendie, Theo</b> (1930) Holland			
<i>Back Bay Bicinium</i>	12:00		
pic, cl, perc, pno, vn, va, vc			
<i>Bons</i>	8:00		
improviser (any inst.); pic, b cl, 2 perc-pno-hp; str qnt/small str orch)			
<i>Concerto for Piano and Orchestra</i>	20:00		
pno solo; 2(pic)-2(Eh)-2(b cl)-1,cbn; 2-1-1-0; 3 perc; str			
<i>Esmée</i>	105:00		
Opera in 2 Acts			
Libretto by J. Blokker			
S, M, T(2), Bar, B-Bar(2), mx cho; 3-3-3-3; 4-3-3-1; 5 perc-pno-cel-harm-hp; str			
<i>Flexio</i>	17:00		
3(pic)-2,Eh-3(eb cl,b cl)-3(cbn); 4-3-3-1; timp-5 perc-pno-2 hp; str			
<i>Gassir, the Hero</i>	40:00		
Chamber Opera in 7 Scenes			
Libretto by T. Loevendie, after an African fable			
S, Ct, T, Bar, B-Bar, B; fl(pic,a fl), cl(eb cl), bn (cbn); hn, tpt, tbn; 2 perc-hp; vn, vc, db			
<i>Laps</i>	11:00		
fl(pic), cl(eb cl), a sax, bn; tpt, tbn; 1 perc, pno, vc, db			
<i>The Nightingale</i>	35:00		
Text by H.C. Andersen			
version 1: narr, 1-1-2-1; 2-1-1-0; perc-hp-str			
version 2: narr, cl, bn, tpt, tbn, perc, vn, db			
<i>Violin Concerto, "Vanishing Dances"</i>	25:00		
vn solo; 2(pic)-2(Eh)-2(b cl)-1,cbn; 2-1-1-1; 2 perc-cel-hp; str			
<i>Vueltas</i>	12:00		
str orch, perc			
<b>Lorenzo Fernandez, Oscar</b> (1897-1948) Brazil			
<i>Batuque</i> from the opera <i>Malazarte</i>	2:00		
3-3-3-3; 4-3-3-1; timp-perc; str			
score published for sale			
<i>Imbapara: Poema Ameríndio</i>			
3(pic)-3(Eh)-3(b cl)-3(cbn); 4-3-3-1; timp-perc; str			
<i>Suite Sinfónico Sobre Tres Temas Populares Brasileiros</i>	18:00		
("Symphonic Suite on Three Popular Brazilian Themes")			
pic,2-2,Eh-2,b cl-2,cbn; 4-4-3-1; timp-perc-cel-hp; str			
<b>Lovelock, William</b> (1899-1986) England			
<i>Concerto for Trumpet</i>	15:00		
tpt solo; 2(pic)-2-2-2; 4-0-3-0; timp-1 perc; str			
<i>Concerto for Trumpet and Wind Ensemble</i>	15:00		
Arranged by L. Odom			
tpt solo; wind ens			
<b>Macht, Robert</b> (1958) USA			
<i>Percussion Concerto</i>	16:00		
perc solo; 2-2-2-2(cbn); 2-2-1-0; perc; str			



<b>Maros, Rudolf</b> (1917-1982) Hungary		<i>Marshall, cont'd</i>	
<i>Eufonia No. 1</i>	12:00	<i>Dark Florescence</i>	20:00
str orch, 2 hp, perc		2 solo guitars (one electric, one classical amplified); 2(a fl,pic)-2-2-2; 2-2-2-0; timp-2 perc-pno; str	
<i>Eufonia No. 2</i>	13:00	<i>Kingdom Come</i>	16:30
3(alto fl)-3(Eh)-3(b cl)-3(cbn); 4-4-4-0; 4 perc-2 hp		pic,2-2(Eh-2(bcl)-2(cbn); 4-3-3-0; timp-2 perc-pno; str; tape	
<i>Eufonia No. 3</i>	11:00	<i>Orphic Memories</i>	20:30
3(alto fl)-3(Eh)-3(b cl)-3; 4-4-4-0; perc-2 hp; str		2(pic)-2(Eh)-2-2; 2-2-2-0; hp; str	
<i>Gemma: In Memoriam Zoltán Kodály</i>	12:00	<i>Peaceable Kingdom</i>	18:00
fl, a fl, ob, Eh, cl, b cl; 4 hn, 2 tpt; str		2(pic)-2(Eh)-2(eb cl)-2; kybd (Clavinova); 4 vn, 2 va, 2 vc, 1 cb; tape	
<i>Landscapes</i>	8:00	<i>Psalmbook</i>	25:00
str orch		6 male voices; str qrt	
<i>Monumentum - in Memoriam 1945</i>	14:00	<i>Savage Altars</i>	20:30
3-3(Eh)-3(b cl)-3; 4-4-4-0; timp-perc-2 hp; str		chamber choir (SATB); tape	
<i>Notices</i>	8:00	<i>Sinfonia "Dolce far Niente"</i>	20:30
str orch		3-3-3-3; 4-3-3-1; timp-2 perc-pno-2 hp; str	
<i>Sirato ("Lament")</i>	7:00	<b>Martín, Edgardo</b> (1915) Cuba	
Hungarian Folk Texts		<i>Fugas para Orquesta de Cuerda</i>	9:30
M solo; 1(a fl)-1-1-1; hp-perc; str		("Fugues for String Orchestra")	
<i>A Tiny Cantata</i>	7:00	<i>Soneras para Orquesta</i>	14:00
Text by R. Maros, S. Weores		3-3-3-2; 4-3-3-1; timp-perc-hp; str	
SAB cho, pno, str orch		<b>Martín, Bohuslav</b> (1890-1959) Czechoslovakia	
<b>Márquez, Arturo</b> (1950) Mexico		<i>Estampes</i>	20:00
<i>Conga del Fuego Nuevo</i>	4:30	3-3-2-2; 4-2-3-0; timp-perc-pno-hp; str	
pic,2-2-ebcl,2-2; 4-3-3-1; timp-4 perc; str		score published for sale	
<i>Danzón No. 2</i>	10:30	<i>Intermezzo</i>	10:00
2-2-2-2; 4-2-3-1; 4 perc-pno, str		2-2-2-2; 4-2-3-0; timp-perc-pno, str	
score published for sale		score published for sale	
<i>Danzón No. 3</i>	13:00	<b>Mata, Eduardo</b> (1942) Mexico	
version 1: fl, gtr soli; 2 cl, 2 hn, 2 perc, str qnt		<i>Improvisaciones No. 2</i>	4:00
version 2: gtr solo; 0-1-eb cl, 1-1; 1-0-0-0;		2 pno, str orch	
hp-2 perc-pno; solo str (no va)		<b>Moncayo, José Pablo</b> (1912-1958) Mexico	
<i>Danzón No. 4</i>	12:00	<i>Amatzinac</i>	8:00
2(pic)-2-2-2-s sax; 4-2-3-1; timp-3 perc-pno; str		fl solo, str orch	
<i>Danzón No. 8</i>	7:00	<i>Cumbres ("Summits")</i>	10:00
pic2-2,ehn-2,bcl-2,cbn; 4-3-3-1; timp-5 perc-hp; str		2(pic)-2(Eh)-2-2; 4-2-3-1; timp-perc-hp; str	
<i>Espejos en la Arena</i>	25:00	<i>Homenaje a Cervantes</i> ("Homage to Cervantes")	8:00
Vc solo; pic,2-2-ebcl,2-2; 2-0-0-0; timp-2 perc; str		2 ob, str orch	
<i>Leyenda de Miliano</i>	12:00	<i>Huapango</i>	7:00
pic,2-2-2, b dfl-2; 4-3-3-1; timp-4 perc; str		3-2-3-2; 4-3-3-1; timp-perc-hp; str	
<i>Octeto malandro</i>	11:00	score published for sale	
fl, Eh, s sax, bn, perc, pno, va, db		<i>Sinfonietta</i>	11:00
<i>Paisajes Bajo el Signo de Cosmos</i>	10:00	3-2-3-2; 4-2-1-1; timp-cym-b dr; str	
("Passages Under the Sign of Cosmos")		<i>Tierra de Temporal</i> ("Land of Tempests")	11:00
2-2-2-2; 4-2-3-1; 5 perc-hp; str		pic,2-2,Eh-2-2; 4-3-2,b tbn-1; timp-perc-hp; str	
<b>Marshall, Ingram</b> (1942) USA			
<i>Bright Kingdoms</i>	17:30		
2,pic-2,Eh-2,b cl-2,cbn; 4-3-3-0; timp-2 perc-pno; str; tape			

**Moncayo, cont'd**

*Tres Piezas para Orquesta* 25:00  
3-2-3-2; 4-3-3-1; timp-perc; str

**Montsalvatge, Xavier (1912) Spain**

*Cinco Canciones Negras ("Five Black Songs")* 12:00  
Texts by West Indian Poets  
M solo; 2-2-3-2; 2-2-2-0; timp-pno(celesta)-hp; str

*Cinco Invocaciones al Crucificado* 23:30  
("Five Invocations to the Crucified One")  
S solo; 3 fl; timp-perc-hp-pno-celesta; db

*Concerto Breve* 24:00  
pno solo; 2(pic)-2(Eh)-2, b cl-2; 4-2-3-0;  
timp-perc-vib-xylo; str

*El Gato con Botas ("Puss-in-Boots")* 75:00  
Opera in 2 Acts; Libretto by N. Lujan, after the  
fairy tale by Perrault  
S,S,T,Bar,B soli; 2(pic)-2(Eh)-2-1; 4-2-3-1;  
timp-perc-hp-celesta; str

Chamber ensemble version by A. Guinovart:  
1-1-1-1; 1-0-0-0; perc-pno; str

*Poema Concertante* 14:00  
vn solo; 2-2-2-2; 2-2-2-0; timp-cym-b dr-hp; str

**Moore, Carman (1936) USA**

*The American Nebula* 35:00  
mx cho; 2(pic)-1-4(a cl, b cl, cb cl)-1-3, a sax, t sax, bar  
sax; 4-2 cnt, 1-3, bar-1; timp-perc-hp-pno-synth-elec gtr; str

*Gospel Fuse* 23:00  
Text by C. Moore  
SSAA soli; 3(pic)-3(Eh)-3-s sax-3(cbn); 4-3-3-1;  
timp-4 perc-e org-hp-pno; str, e bass

*Hit* 23:00  
pic, 2-2, Eh-2, b cl-2; 4-3-3-1; timp-perc; str

*Tone Roads to HK: Four Movements for* 55:00  
*a Fashionable Five-Toed Dragon*  
Jazz ens: elec gtr, bass, kybd, dr set, s sax(fl, t sax);  
Orch: 2(pic, a fl)-2(Eh)-1-1; 2-2-1-1;  
2 perc-hp; solo vn, str

*Wildfires and Field Songs* 21:00  
4(pic)-5(Eh)-4(b cl)-4(cbn)- a sax; 4-4-4-1;  
timp-3 perc-hp; str

**Morel, Jorge (1931) Argentina**

*Suite del Sur ("Southern Suite")* 22:00  
gtr solo; 2-1-0-0; 2-0-0-0; perc; str

**Moreno Torroba, Federico (1891-1982) Spain**

*Madrienas* 9:00  
Orchestral suite  
2-1-2-1; 2-2-3-0; timp-perc-hp; str

**Musto, John (1954) USA**

*Bastianello* 45:00  
Opera in 1 Act  
Libretto by Mark Campbell  
5 vo; 2 pno

**Musto, cont'd**

*Concerto No.1 for Piano and Orchestra* 25:00  
pno solo; 2-2-2-2; 2-2-2-0; timp-perc; str

*Concerto No.2 for Piano and Orchestra* 27:00  
pno solo; 1(pic)-1-1, b cl-1; 2-1-1-0; timp-2 perc; str

*Dove sta Amore* 15:00  
Texts by Agee, Ferlinghetti, Sandburg  
S solo; 2(pic)-2(Eh)-2(eb cl, b cl)-2(cbn);  
2-0-0-0; pno-hp-perc; str

*Encounters* 22:00  
Texts by Cummings, Lawrence, Synge  
T solo; 2(pic)-2(Eh)-2 (b cl)-2(cbn);  
2-2-2-0; timp-perc-hp-celesta-pno; str

*The Inspector* 2:00:00  
Opera in 2 Acts  
Libretto by Mark Campbell, after "The Inspector General"  
by Nikolai Gogol  
3 S, 3 M, 2 T, Bar, 2 B;  
2(pic)-1, Eh-2(b cl)-2(cbn); 2-0-0-0; perc; str  
onstage: mand-acdn-tuba

*Later the Same Evening* 75:00  
Opera in 2 Acts  
Libretto by Mark Campbell  
1 colS, 3 S, 2 M, 2 T, 2 Bar, 2 B-Bar;  
1(pic)-1(Eh)-2(b cl)-1; 2-1-1(b tbn)-0; 2 perc; str

*Overture to the Opera "Pope Joan"* 4:00  
pic, 1-1, Eh-1, b cl-1, cbn; 2-2-2-1;  
timp-2 perc-celesta-hp; str

*Passacaglia* 13:00  
pic, 2-2, Eh-2(eb cl), b cl-2, cbn; 4-3-1-1;  
timp-perc-pno; str

*Volpone* 2:00:00  
Opera in 2 Acts  
Libretto by Mark Campbell  
3 S, 2 M, 3 T, 2 Bar, B-Bar, B;  
2(pic)-1-Eh-2(b cl)-2(cbn); 2-0-0-0; 2 perc; str

**Orbón, Julián (1925-1991) Cuba**

*Danzas Sinfónicas* 18:00  
pic, 2-2-2-2; 4-3-0-0; timp-perc-celesta-2 hp-pno; str

*Homenaje a la Tonadilla* 16:00  
4, pic-4, Eh-4, b cl-3, cbn; 4-3-3-1;  
timp-perc-celesta-glck-hp; str

*Monte Gelboe* 18:00  
Text from Bible: II Samuel  
T solo, narr; 2-2-2(b cl)-2; 4-3-0-0;  
timp-perc-hp-celesta-hpsd; str

*Partita No. 2* 9:00  
vib, celesta, harm, str qt

*Partite No. 4: Symphonic Movement for* 24:00  
*Piano and Orchestra*  
pno solo; 2-2-2(b cl)-2; 4-3-3-0; timp-3 perc; str

*Tres Cantigas del Rey ("Three Songs of the King")* 10:00  
S solo, hpsd, perc, str qt

*Tres Versiones Sinfónicas* 23:00  
("Three Symphonic Versions")  
4-2-4-4; 4-4-3-1; timp-perc-celesta-hp-pno, str

<b>Orrego-Salas, Juan</b> (1919) Chile		<b>Pisk, Paul</b> (1893-1990) USA	
<i>Quattro Liriche Brevi</i>	17:00	<i>Baroque Chamber Concerto</i>	10:00
a sax solo; 1-1-1,b cl-0; 1-1-0-0; 1 perc; str		va solo; 1-2-0-1; 0-0-0-0; str	
<b>Palmer, Robert</b> (1915) USA		<i>Passacaglia</i>	12:00
<i>Abraham Lincoln Walks at Midnight</i>	12:00	2-2-2-2; 4-2-3-0; timp-hp; str	
Text by V. Lindsay		<b>Ponce, Manuel</b> (1882-1948) Mexico	
3-2(Eh)-2-2; 4-3-3-1; timp; str		<i>Chapultepec</i>	14:00
<i>Chamber Concerto No. 1</i>	13:00	3-2-3-2; 4-3-3-1; timp-perc; str	
ob, vn soli; str orch		<i>Concerto for Violin</i>	22:00
<i>Memorial Music</i>	13:00	vn solo; 3-2-1-1; 2-2-2-1; timp-cym; str	
1-1-1-1; 2-1-1-0; str		<i>Concierto del Sur</i> ("Southern Concerto")	23:00
<i>Variations, Chorale and Fugue</i>	35:00	gtr solo; 1-1-1-1; timp; str	
S,A,T,Bar soli; 3(pic)-2,Eh-2,b cl-3(cbn); 4-3-3-1;		<i>Concierto Romantico</i>	19:00
timp; str qnt		pno solo; 2-1,Eh-2-2; 2-2-3-1; timp; str	
<b>Paz, Juan Carlos</b> (1901) Argentina		<i>Estampas Nocturnas</i> ("Nocturnal Sketches")	18:00
<i>Musica para Piano y Orquesta</i>	15:00	str orch	
pno solo; 3-3-4-s sax-3; 4-3-3-1; timp-perc-pno-cel; str		<i>Ferial</i> ("Festival")	14:00
<i>Obertura Para Doce Instrumentos</i>	6:00	3-3-3-2; 4-3-3-1; timp-perc; str	
("Overture for Twelve Instruments")		<i>Gavota</i>	4:30
1-1-1-1; 2-1-1-0; str (1 ea)		2-1-1-1; 2-0-0-0; timp; str	
<b>Peña, Angel</b> (1921) Philippines		<i>Instantaneas Mexicanas</i> ("Mexican Moments")	9:00
<i>Concerto for Contrabass</i>	20:00	2-2-2-2; 4-3-2-1; timp-perc; str	
db solo; 2-2-2-2; 4-2-3-0; timp-perc-hp; str		<i>Poema Elegiaco</i> ("Elegiac Poem")	9:30
<i>Igorot Rhapsody</i>	11:00	2-2-2-2; 4-2-3-1; timp-perc; str	
3(pic)-2-2-2; 4-3-3-1; timp-perc-Filipino insts; str		<i>Suite en Estilo Antiguo</i> ("Suite in the Old Style")	10:00
<i>Prelude and Fugue No. 2</i>	5:00	1-1-1-1; 4-0-0-0; str	
str orch		<b>Qu Xiao-song</b> (1952) China	
<b>Perry, Julia</b> (1924-1979) USA		<i>Cello Concerto</i>	19:30
<i>The Cask of Amontillado</i>	30:00	version 1: vc solo; 2(2 pic), pic-2-2-2,cbn; 4-3-3-1;	
Opera in 1 Act		timp-perc-hp-pno; str	
Libretto by Perry, after E.A. Poe		version 2: vc solo, perc, pno, vn, va	
M, T, Bar, tr cho; 2(pic)-1,Eh-eb cl,2,b cl-1;		<i>Cleaving the Coffin - Cantata</i>	47:00
2-1-1-1; timp-perc-hp-pno, str		Text by Gao Xingjian	
<i>Frammenti dalle Lettere di Santa Caterina</i>	10:00	S, 2 T, mx cho; 2-2-2-2; 4-2-2-1; perc; str	
("Fragments from the Letters of St. Catherine")		<i>Cursive</i>	58:00
S solo, mx cho; 1-1,Eh-1,b cl-1,cbn; 1-1-1-0;		vc, 3 perc	
timp-perc-hp; str		<i>The Death of Oedipus</i>	43:00
<i>Homage to Vivaldi</i>	7:30	Chamber Opera in 1 Act	
pic,2-2-2-2; 4-2-2-bar hn-0; timp-perc-hp; str		Text by Qu Xiao-song	
<i>A Short Piece For Large Orchestra</i>	8:00	2 S, T, B Bar, B, B cho; 1-1-1-0; perc-pno-mand-gtr; str	
pic,2-2,Eh-2,b cl-2,cbn; 4-3-2-1;		<i>Fang Yan Kou</i>	12:00
timp-perc-pno(cel)-hp; str		version 1: male vo, m cho, 3 perc; str orch	
<i>A Short Piece for Small Orchestra</i>	8:00	version 2: male vo, 3 perc	
2-2-2-2; 2-2-2-0; timp-perc-pno, str		version 3: male vo; fl, ob, cl, tpt, tbn, 3 perc-pno,	
<i>Stabat Mater</i>	20:00	2 vn, va, vc, db	
Contralto; str qt/str orch		<i>The Girl of the Mountain</i>	12:00
<b>Piazzolla, Astor</b> (1921-1992) Argentina		vn solo; 2(pic), pic-2-2 (b cl)-2; 4-2-3-1;	
<i>Danza Criolla</i>		timp-perc-cel-hp; str	
1(pic)-1-1-1; 2-2-1-0; timp-perc-hp-pno, str		<i>Huan</i>	18:00
		version 1: 3(2 pic)-3-3-3; 4-3-3-1; timp-perc-pno; str	
		version 2: 40 str, pno	
		version 3: 17 str, pno	

<i>Qu, cont'd</i>			
<i>Ji #1 (Still Valley)</i>	12:00		
fl, cl, vn, va, db, pno, perc			
<i>Ji #2 (Floating Clouds)</i>	11:00		
shakuhachi (or a fl), cl, pno, perc			
<i>Ji #4 (Bare Land)</i>	8:30		
perc solo, tape			
<i>Ji #5 (Broken Stone)</i>	13:30		
koto, sho, str qt			
<i>Ji #6 (Flowing Sands)</i>	13:00		
biwa, mand, gtr, pno, va vc, cb			
<i>Làm Môt</i>	22:30		
3 perc			
<i>Life on a String</i>	70:00		
Chamber Opera in One Act			
Libretto by Qu Xiao-song and Wu Lan			
B; fl, ob, cl, 3 perc-Sam-xian/Chinese gong; 2 vn/Naobo, 2va/Naobo, 2 vc/Naobo, 2 db/Chinese gong [conductor & instrumentalists also act]			
<i>Mist</i>	19:30		
S, Bar soli; 1-1-1-0; perc-pno; mand-gtr; str			
<i>Mong Dong</i>	10:30		
B solo; pic (a fl)-1-1-0; perc-pno; vn-va-vc			
<i>The Mountain</i>	16:30		
version 1: 3(pic)-3-3(b cl)-2, cbn; 4-3-3-1; perc-hp; str			
version 2: 2-2-1, b cl-2; 4-2-3-1; perc-hp; str			
<i>Oedipus</i>	2:15:00		
Opera in 2 Acts			
Text by Claes Fellbom			
High S, 2 S, A, High T, 4 T, Bar, 2 B, chr cho (4S, 4A), mx cho; 3-3-3-3; 4-3-3-1; perc; str			
<i>String Quartet No. 1</i>	10:30		
2 vn, va, vc			
<i>String Symphony</i>	21:00		
str orch; perc			
<i>Symphony No. 1</i>	23:00		
3(pic)-3-3-2,cbn; 4-3-3-1; timp-perc; str			
<i>The Test</i>	1:25:00		
Opera in 1 Act			
S,B; trad. Chinese actor, trad. Chinese actress;			
Di (Chinese flute);Sheng (Chinese mouth organ);Pipa;			
Zheng (Chinese koto); 3 perc, 2 vn, 2 va, 2 vc, 1 db			
<i>Weisst du wie der Regen klinget.../Rain</i>	25:00		
mx cho; hn, 2 tpt, 2 tbn; 2 perc, pno, 2 vn, 2 va, 2 vc; tape			
<i>Xi</i>	18:00		
6 perc			
<b>Quintanar, Hector</b> (1936) Mexico			
<i>Galaxias</i>	9:00		
3-3-3-3; 4-3-3-1; timp-perc-pno; str			
<i>Sidereal II</i>	10:00		
3-3-3-3; 4-3-3-1; timp-perc-vib-pno; str			
<b>Reaser, Ronald</b> (1953) USA			
<i>The Bells</i>	13:00		
Text by E.A. Poe			
narr, 2-0-2 eb cl,2-2; 2-2-2,b tbn-0; 4 timp-perc; str			
<b>Revueltas, Silvestre</b> (1899-1940) Mexico			
<i>Alcancías</i> ("Piggy-banks")	10:00		
pic-1-2(eb cl)-0; 1-2-1-0; timp-5 perc; str			
score published for sale			
<i>Caminos</i> ("Paths")	8:00		
3-4-4-4; 4-4-3-1; timp-perc; str			
<i>Colorines</i>	8:00		
1(pic)-1-2(eb cl)-1(or 2); 1-1-1-0; perc; vn 1-2, db			
score published for sale			
<i>La Coronela</i> ("The Woman Colonel")	35:00		
Ballet for Orchestra			
pic,3-2,Eh-2,b cl-2,cbn; 4-3-3-1; pno-timp-perc; str			
<i>Danza Geométrica</i> ("Geometric Dance")	9:00		
pic,2-0-2,b cl-3(cbn); 4-4-3-1; perc-2 pno, str			
score published for sale			
<i>Dúo para pato y canario</i>	4:00		
("Duet for a Duck and a Canary")			
Text by Carlos Barrera			
S solo; pic, fl, ob, cl, bn, tpt, tbn, perc, pno			
<i>Esquinas</i> ("Street Corners")	7:00		
3(pic)-2,Eh-eb cl,2,b cl-3; 4-D tpt,4-3-1;			
timp-perc-hp; str			
<i>Homenaje a Federico García Lorca</i>	13:00		
("Homage to Federico García Lorca")			
1-0-eb cl-0; 0-2-1-1; perc-pno; vn 1-2, db (solo strings or small complements)			
<i>Hora de Junio</i> ("June Hour")	11:00		
Text by Carlos Pellicer			
narr; 0-1-2,b cl-2; 2-2-1-1; timp-tamt-pno; str			
<i>Itinerarios</i> ("Travel Journal")	10:00		
2-3(Eh)-3(b cl)-1; S, bar sax; 2-3-3-1;			
timp-perc; str; 3 Sop (textless vocalise)			
score published for sale			
<i>Janitzio</i>	8:00		
3-2-2-2; 4-2-2-1; perc; str			
<i>La Noche de los Mayas</i> ("The Night of the Mayas")	33:00		
Suite in Four Movements, arr. Limantour			
2(pic)-2-(2 eb cl),b cl-2; 4-3-2-1; timp-11 perc; str			
score published for sale			
<i>La Noche de los Mayas</i> ("The Night of the Mayas")	12:00		
Suite in Two Movements			
2(2pic)-1-2-1; 4-1-1-1; timp-3 perc; str			
<i>Mexican Dance from Redes</i>	8:00		
Arr José Serebrier			
symphonic band			
<i>Música para Charlar</i> ("Chit-chat Music")	30:00		
1(pic)-1-1-1; 2-2-2-1; timp-perc-pno, str			
<i>No sé por qué piensas tú</i>	4:00		
("I don't know why you think...")			
Text by Nicolás Guillén			
Bar solo; 0-0-eb cl,1,b cl-1; 0-2-1-0;			
perc; 2 vn 1, 2 vn 2, db			

**Revueltas, cont'd**

<i>Parián</i> ("The Market") Text by Carlos Barrera S, mx cho; pic,0-2-eb cl,1-0; 1-2-1-0; timp-perc; str	15:00
<i>Planos</i> ("Layers") cl, b cl, bn, tbn, pno, 2 vn, vc, db score published for sale	9:00
<i>Ranas</i> ("Frogs") Text by Daniel Castañeda S Solo; 2-1-0-1; 1-1-0-0; guiro; 2 vn, vc	3:00
<i>Redes</i> ("The Wave") pic,1-2-2-2; 4-3-2-1; timp-perc; str score published for sale	16:00
<i>El Renacuajo Paseador: Ballet Pantomime</i> ("Pollywog Takes a Stroll") pic-0-eb cl,1-0; 0-2-1-0; timp-perc; vn 1-2, db	8:00
<i>Siete Canciones</i> ("Seven Songs") Texts by de Truebas; Anon.; Lorca M solo; 1-0-3-1; 1-2-1-1; tamb; str	10:00
<i>El Tecolote</i> ("The Owl") Text by Daniel Castañeda S solo; 1-2-0-1; 1-0-0-0; pno; vn, vc	3:00
<i>Troka</i> Music for a puppet show pic-1-eb cl-1; 1-2-1-1; timp-perc-xy; str	10:00
<i>Un Canto de Guerra de los Frentes Leales</i> ("War Song of the Loyalist Forces") 3 tpt, 3 tbn, 2 tba, timp, pno	4:00
<i>Ventanas</i> ("Windows") 3-3-4-2; 4-4-3-1; timp-perc; str score published for sale	11:00
<b>Riegger, Wallingford</b> (1885-1961) USA	
<i>Evocation</i> pic,2-2,Eh-eb cl,2-2,cbn; 4-3-3-1; timp-perc; str	4:00
<i>In Certainty of Song</i> Text by K. Harris SATB; 1-1-1-1; 1-1-1-0; timp; str	23:00
<i>La Belle Dame sans Merci</i> Text by J. Keats T solo, SSA cho; ob, cl, bn; hn; vn, va, vc, db	15:00
<b>Rogers, Bernard</b> (1893-1968) USA	
<i>Leaves from The Tale of "Pinocchio"</i> narr; 1(pic)-1-1-1(cbn); 1-1-1-0; timp-perc; str	21:00
<i>A Letter From Pete</i> Text by W. Whitman version 1: SATB (S, T soli); pic,2-2(Eh)-2-2; 4-3-3-0; timp-perc-hp; str version 2: 1-0-1-0; 1-1-1-0; timp-pno, str	26:00
<i>The Nightingale</i> Opera in a Prologue and 3 Scenes Libretto by Rogers, after H. C. Andersen 2 S, 2 T, B-Bar, B; mx cho; 1(pic)-1(Eh)-1-1; 1-1-1-0; timp-perc-hp-pno, str	65:00

**Rogers, cont'd**

<i>The Prophet Isaiah</i> Text from the Bible S, T, Bar soli, mx cho; pic,2-2(Eh)-2(b cl)-2; 4-2-3-1; timp-perc-pno; str	32:00
<i>Psalm 68: Let God Arise</i> Bar solo; 3-2-2-2(cbn); 4-3-3-1; timp-perc; str	13:00
<i>Symphony No. 4</i> pic,2-2-2(b cl)-2(cbn); 4-3-3-1; timp-perc; str	27:00
<i>Three Dance Scenes</i> 2(pic)-2-2-2,cbn; 4-2-3-1; timp-perc-pno-hp; str	14:00
<i>The Veil</i> Opera in 1 Act Libretto by R. Lawrence 2 S, M, A, T, Bar, B; 2(pic)-2(Eh)-1(b cl)-1; 2-1-1-0; timp-perc-hp; str	75:00
<b>Roldán, Amadeo</b> (1900-1939) Cuba	
<i>Obertura sobre Temas Populares Cubanas</i> ("Overture on Popular Cuban Themes") 3(pic)-2,Eh-3,b cl-2,cbn; 4-3-3-1; timp-perc-cel-hp; str	12:00
<b>Rorem, Ned</b> (1923) USA	
<i>A Childhood Miracle</i> Opera in 1 Act Libretto by Elliott Stein S, 2 M, A, T, B-Bar soli; 1-1-1-1; 2-1-0-0; perc-pno, 2 vn, va, vc, opt db	33:00
<i>Concerto No. 2 for Piano</i> pno solo; 2(pic)-2-2-2; 2-1-0-0; timp-perc-hp; str	20:00
<i>Six Irish Poems</i> Text by G. Darley S/M solo; 2-2-2-2; 2-0-0-0; hp-perc; str score published for sale	18:00
<i>Symphony No. 1</i> 2-2-2-2; 4-2-2-0; timp-perc-hp; str	27:00
<b>Rosenman, Leonard</b> (1924) USA	
<i>Chamber Music No. 1</i> fl (pic), cl, b cl, bn, hn, 2 tpt, tbn, 3 perc, pf(cel), hp, vn, vc, db	20:00
<i>Chamber Music No. 2</i> S solo; a fl-Eh-cl-b cl-a sax; hp-pno; vn, vc, va, db; tape	22:00
<i>Chamber Music No. 4</i> db solo; 4 str qts, db	14:00
<i>Concerto No. 2 for Violin</i> vn solo; 4 vo (SSAA); pic,2-2,Eh-2,b cl-2,cbn; 4-3-3-1; timp-perc-pno(cel)-hp-4; str	28:00
<i>Foci I</i> 2(pic)-2(Eh)-2(b cl)-2(cbn); 2-2-1-0; 1 perc; str	22:00
<i>Looking Back at Faded Chandeliers</i> Text by A. Giraud S solo, fl, cl, vn, vc, pno	13:00

**Rosenman, cont'd**

*Lorca Revisited: Prelude and Four Scenes* 21:00  
Text by Federico García Lorca  
S solo; fl(pic,a fl), ob(Eh),cl(b cl); tpt;  
2 perc-hp-pno(cele); vn, vc, db

*Symphony No. 1* 40:00  
pic,2-2,Eh-2,b cl-2,cbn; 6-4-4-1; timp-perc; str

*Time Travel: Hugo Wolf to "Song at Sunset"* 20:00  
S solo; 2,pic-2,Eh-2,b cl-2,cbn; 4-3-3-1;  
timp-perc-pno/cel-hp; str

**Russo, William (1928) USA**

*The Shepherds' Christmas* 60:00  
Chamber opera in 1 Act  
Libretto by Jon Swan  
3 S, M, T, Bar, B soli; fl, ob, cl(b cl); tpt, tbn;  
perc, kybd; vn,va,vc,db

*Street Music: A Blues Concerto* 30:00  
harmonica/pno solo; 3(pic)-2-2-2; 4-3-2-1;  
timp-perc; solo vn, solo db, str  
score published for sale

*Symphony No. 2 (Titans)* 20:00  
4(pic)-3,Eh-3,b cl-3,cbn; 4-solo tpt, 4-3-1;  
timp-2 perc-pno-hp; str  
score published for sale

*Three Pieces for Blues Band and Orchestra* 24:00  
Harmonica/elec pno, elec grt, elec bass, dr set; 3-3-3-3;  
4-3-3-1; 5 perc-hp; str  
score published for sale

**Saint-Georges, Chevalier de (1739-1799) France**

*Concerto No. 1 in G for Violin* 16:00  
Edited by D.R. de Lerma  
vn solo; 2 ob, 2 hn, str  
score published for sale

*Duo from Ernestine* 5:00  
*"De Clemengis la Douleureuse Image"*  
Text by de Laclos; edited by D.R. de Lerma  
2 S soli, 2 ob, 2 bn, 2 hn, str

*Scena from Ernestine* 7:00  
Text by de Laclos; edited by D.R. de Lerma  
S solo; 2 ob, 2 bn, 2 hn; str

*Symphony No. 1 in G* 16:00  
Édité by D.R. de Lerma  
2 ob, 2 hn, str

**Sandi, Luis (1905) Mexico**

*Cuatro Miniaturas* 10:00  
2-3-2-3; 4-3-3-1; timp-perc-cel; str

*La Hoja de Plata* ("Silver Leaf") 5:00  
0-0-1-1; 0-1-0-0; pno; str

*Suite from Bonampák* 28:00  
3(pic)-2-2-0; 3-3-2-1; timp-4 perc; str (no va)

*Tema y Variaciones* 5:00  
3-3-2-4; 4-3-3-1; timp-perc-hp; str

**Santa Cruz, Domingo (1899) Chile**

*Sinfonia Concertante* 20:00  
fl solo; 0-1-2-1; 2-1-0-0; pno, str

*Symphony No. 2* 21:00  
str orch  
score published for sale

*Suite for String Orchestra* (str orch) 25:00

*Tres Preludios Dramaticos* 16:00  
3(pic)-2,Eh-2,b cl-2, cbn; 4-3-3-1; 2 hp-timp-perc; str

**Santórsola, Guido (1904) Uruguay**

*Concertino for Guitar* 18:00  
gtr solo; 2(pic)-1-2,b cl-1; 1-1-0-0; sus cym-cel; str

**Sarda, Albert (1943) Spain**

*Ocho Piezas Para Orquesta*  
2(pic)-2,Eh-2,b cl-2,cbn; 4-0-3-1;  
timp-perc-2 hp-pno-cel-org; str

**Sarmientos, Jorge (1933) Guatemala**

*Concerto for Five Timpani and Orchestra* 13:00  
timp solo; 3(pic)-3(Eh)-2(eb cl),b cl-2,cbn;  
4-4-3-1; perc; str

*Diferencias* ("Variations") 20:00  
vc solo; 3(pic)-3(Eh)-3(b cl)-3(cb); 4-4-4-1; perc; str

**Sarrier, Antonio (18th c.) Mexico**

*Sinfonia for Small Orchestra* 11:00  
Ed. by Eduardo Mata  
2 ob, 2 hn, str

**Sas, Andrés (1900-1967) Peru**

*Fantasia Romantica* 12:00  
tpt solo; 2-2-2-2; 2-0-0-0; hp/pno, str

*Poema Indio* ("Indian Poem") 15:00  
2-3-3-3; 4-3-3-2; timp-hp; str

*Rapsodia Peruana* ("Peruvian Rhapsody") 13:00  
vn solo; 2-1,Eh-2-2; 2-1-1-1; timp-perc-cel-hp; str

*Tres Estampas del Peru* 20:00  
pic,2-2,Eh-2,b cl-2,cbn; 4-3-3-1; timp-perc-cel-hp; str

**Erik Satie (1866-1925) France**

*Tango Perpétuel* 3:00  
Arr José Serebrier  
1(pic)-1-1-1-a sax-t sax; 0-2-0-0; perc; str

**Saxe, Serge (1901) USA**

*Concerto for Piano* 23:00  
pno solo; 2-2-2-2; 4-2-3-1; timp-perc-hp; str

*Symphonic Poem* (str orch) 13:00

*Wedded Souls* 6:30  
Text by P.B. Shelley  
S solo; 2-1-Eh-2-2; 4-2-3-1; timp-perc-hp; str

<b>Saygun, A. Adnan</b> (1907-1991) Turkey		<b>Schnabel, cont'd</b>	
<i>Agitlar II, op. 54</i> ("Laments")	12:55	<i>Rhapsody for Orchestra</i>	20:00
Text by Klagesilben		2,pic-2,Eh-2,eb cl,b cl-2,cbn; 4-3-2-1;	
T, mx cho		timp-perc-pno-hp; str	
<i>Ayin Raksi</i> ("Ritual Dance")	10:00	<i>Symphony No. 2</i>	60:00
3-3-3-3; 4-3-3-1; timp-4 perc-hp; str		2(pic)-3(Eh)-3(b cl)-3(cbn); 4-3-3-1; timp-perc-hp; str	
<i>Bir Orman Masali</i> ("A Forest Tale")	27:00	<i>Symphony No. 3</i>	72:00
1-1-1-1-sax; 1-1-1-0; timp-perc-cel; str		2 pic,2-2,Eh-2,b cl-2,cbn; 4-4-3-1; timp-perc-pno-hp; str	
<i>Concerto for Cello</i>		<b>Serebrier, José</b> (1938) Uruguay	
vc solo; 3-3-3-3; 4-3-3-0; timp-perc-hp; str		<i>Andante Cantabile</i>	7:30
<i>Concerto for Piano No. 1</i>	27:00	from Tchaikovsky's String Quartet No. 1	
pno solo; 2-2-2-2; 4-3-3-0; timp-perc; str		str orch	
<i>Concerto for Piano No. 2</i>	17:00	score published for sale	
pno solo; 3-3-3-3; 4-3-3-1; timp-perc-hp; str		<i>Casi un Tango</i>	5:50
<i>Concerto for Viola</i>	30:00	Ehn solo (or fl, or cl, or bn, or hn, or tpt), str orch	
va solo; 3-3-2-2; 4-3-3-0; timp-perc-cel-hp; str		score published for sale	
<i>Concerto for Violin</i>	32:00	<i>Concerto for Violin: Winter</i>	16:00
vn solo; 2-2-2-2; 4-3-3-0; timp-perc-hp; str		vn solo; 2(pic)-2(Eh opt)-2(b cl)-2; 4-2-3-1;	
<i>Deyis</i> ("Dictum")	17:00	timp-3 perc; str	
str orch		<i>Colores Magicos:</i>	12:00
<i>Divertimento</i>	11:00	<i>Variations for Harp and Chamber Orchestra</i>	
2-2,Eh-2-0-t sax,sarrusophone; 4-2-3-1; timp-perc; str		hp solo; 2 pic,0-0-0-0; 2-2-1-1;	
<i>Halay</i>	5:00	timp (opt)-2 perc-pno-cel (opt); str	
Turkish Folk Dance		score published for sale	
2-2-3-2; 2-2-0-0; timp-perc; str		<i>Dorothy and Carmine!</i>	7:00
<i>Inci-Nin Kitabi</i> ("Inci's Book")	10:00	fl solo, str orch	
2-1-1-2; 2-2-1-0; timp-tri-cel; str		<i>Elegy</i> (str orch)	8:00
<i>Sihir Raksi</i>	10:00	score published for sale	
2-2-2-2- a sax; 2-3-3-0; perc-pno, str		<i>Fantasia</i> (str orch)	12:00
<i>Suite</i>	8:00	<i>Flute Concerto with Tango</i>	18:00
3-3-2-2; 4-3-3-0; timp-perc-hp-str		fl solo, str orch	
<i>Symphony No. 1</i>	25:00	<i>Momento Psicologico</i>	4:00
1-2-2-2; 2-0-0-0; str		tpt, str orch	
<i>Symphony No. 2</i>	26:00	score published for sale	
2-2-2-2; 4-3-3-0; timp-perc-cel; str		<i>Nueve</i> ("Nine")	12:00
<i>Symphony No. 3</i>	35:00	db solo; narr, cho; 0-0-2-0; 4-2-3-1;	
3-2,Eh-2,b cl-2,cbn; 4-3-4-0; timp-perc-hp-cel; str		timp-perc-pno(cel); str (no va)	
<i>Symphony No. 4</i>	26:00	<i>Orpheus Times Light</i>	24:00
3(pic)-2,Eh-2,b cl-2,cbn; 4-2-3-1;		S solo; 2(pic)-1-0-0; 2-2-1-1; timp-perc-hp-pno(cel); str	
timp-perc-xy1-cel-hp; str		<i>Partita (Symphony No. 2)</i>	28:00
<i>Symphony No. 5</i>	23:00	3-3-3-3, a sax; 4-3-3-1; timp-perc-pno, str	
3-3-3-3; 4-3-3-1; timp-perc-pno(cel)-hp; str		<i>Passacaglia and Perpetuum Mobile</i>	7:00
<i>Variations for Orchestra</i>	14:00	acdn solo; 2 hn, tpt, b tbn, perc, str	
<i>Yunus Emre</i>	75:00	<i>Poema Elegiaco</i>	9:00
Oratorio		pic,2-2,Eh-2,b cl-2,cbn- a sax; 4-3-3-1; timp-perc-str	
Text by Y. Emre		score published for sale	
S,A,T,B soli; mx cho; 2-2-2-2; 3-2-2-1;		<i>Symphony No. 1</i>	18:00
timp-perc-cel-hp-org; str		pic-2-2,Eh-2,b cl-2,cbn; 4-3-3-1;	
<b>Schnabel, Artur</b> (1882-1951) Germany		timp-perc-hp-cel-org; str	
<i>Duodecimet</i>	10:00	<i>Symphony No. 3</i>	25:00
1-1-2(b cl)-1; 1-1-0-0; perc; vn, va, vc, db		str orch, S vocalise	
<i>Piano Concerto – Intermezzo and Rondo</i>	18:00	score published for sale	
pno solo; 2-2-2-2; 4-2-3-1; timp-hp; str		<i>Tango in Blue</i>	3:00
		2(pic)-2-2-2; 2-2-1-0; timp-2 perc-pno; str	
		score published for sale	

<b>Serebrier, cont'd</b>		<b>Shattenkirk, cont'd</b>	
<i>Tango Perpétuel</i>	4:00	<i>Martha's Song</i>	11:30
arr. after Erik Satie		S, fl/pic, cl, pno, vn, vc	
1(pic)-1-1-1-a sax-t sax; 0-2-0-0; perc; str			
<i>Variations on a Theme from Childhood</i>	7:30	<i>Melodia</i>	12:00
tbn; str orch or str qt		S, fl/pic, cl, pno, vn, vc	
<i>Winterreise</i>	6:00	<i>Myadestes Myadestinus</i>	10:00
2(pic)-2(Eh)-2(b cl)-2; 4-2-3-1; timp-3 perc; str		fl, cl, vn, vc, pno	
<b>Serly, Tibor (1900-1978) USA</b>		<i>Tatonka</i>	12:00
<i>Colonial Pageant Suite</i>	12:00	version 1: 2S, A, T, B soli, mx cho;	
3(pic)-2-2-2; 4-3-3-1; timp-perc-hp; str		fl, ob, cl, pno, vib, vn, vc	
<i>Concerto for Trombone</i>	15:00	version 2: 2S, A, T, B soli, mx cho;	
tbn solo; 2(pic)-1-2-1; 1-0-0-0; timp-perc; str		pic,2-2,Eh-2,b cl-2,cbn; 4-3-3-1; timp-perc-hp-pno; str	
<i>Concerto for Viola and Orchestra</i>	25:00	<b>Shaughnessy, Robert (1925) USA</b>	
va solo; 2-2-2-2; 2-2-0-0; timp-perc; str		<i>Concertino for Tuba</i>	18:00
<i>Rhapsody for Viola and Orchestra</i>	8:00	tba solo; str	
on <i>Folksongs Harmonized by Béla Bartók</i>		<b>Sibelius, Jean (1865-1957) Finland</b>	
va solo; 2(pic)-2-2-2; 2-2-0-0; timp-perc-hp; str		[For Western Hemisphere only]	
<i>Symphony in Three Movements</i>		<i>Hymn to the Earth</i>	8:00
3.pic-2,Eh-3,b cl-2,cbn; 4-3-3-1; perc-cel-hp; str		mx cho; 2-2-2-2; 4-2-3-0; timp; str	
<b>Shapero, Harold (1920) USA</b>		<i>Oma Maa ("My Own Land")</i>	11:00
<i>Credo</i>	8:00	Text by Kallio	
2-0-2-1; 1-2-1-1; timp; str		mx cho; 2-2-2-2; 4-2-3-0; timp-perc; str	
<i>Nine-Minute Overture</i>	9:00	<i>Rakastava the Lover</i>	12:30
pic,2-2,Eh-eb cl,2-2; 4-3-3-1; timp-perc-pno, str		str orch, perc	
<i>On Green Mountain (Chaconne after Monteverdi)</i>	9:00	<i>Vainamoinen's Song</i>	8:00
version 1: 2-2-2- a sax,t sax-2; 2-3-3-1;		Text by Sjoblom	
timp-perc-vib-elec gtr-elec bass-pno-hp; str		mx cho; 2-2-2-2; 4-3-3-0; timp-perc; str	
version 2: 1-0- a sax/bar sax/cl-t sax/cl-1;		<b>Solares, Enrique (1910) Guatemala</b>	
1-1-1-0; dr set-pno-hp-gtr-vib; db		<i>Partita (str orch)</i>	12:00
<i>Partita in C</i>	17:00		
pno solo; 1(pic)-1(Eh)-1-1; 1-1-1-0; timp-perc-hp; str		<b>Starer, Robert (1924) USA</b>	
<i>Serenade in D for String Orchestra</i>	28:00	<i>Fantasy for String Orchestra</i>	8:00
<i>Sinfonia in C minor</i>	11:00	<i>Two Sacred Songs</i>	7:30
3-2-2-3; 4-2-3-0; timp; str		Text from Bible: Psalms 31, 136	
<i>Symphony for Classical Orchestra</i>	40:00	Vo (high), fl, ob, hpsd, vn, va, vc	
3-2-2-3; 2-2-3-0; timp; str		<b>Stevens, Halsey (1908-1989) USA</b>	
<i>Three Hebrew Songs</i>	21:00	<i>Five Pieces for Orchestra</i>	10:30
Texts by S. Shalom, S. Tchernikovsky, L. Goldberg		2(pic)-2-2-2; 4-2-3-1; timp-perc; str	
T solo, pno, str orch		<i>Improvisation on "Divinum Mysterium"</i> (str orch)	3:00
<b>Shattenkirk, Ray (1954) USA</b>		<b>Still, William Grant (1895-1978) USA</b>	
<i>American Icons</i>	60:00	<i>Little Red Schoolhouse</i>	13:30
5 solo voices, treble cho, mx cho; pic,2-3(Eh)-3(E-flat,		2(pic)-2(Eh)-2(b cl)-2; 3-3-2-1; timp-perc-hp-cel; str	
b cl)-2,cbn; 4-3-3-1; timp-4 perc-harp-pno-org; str		<b>Surinach, Carlos (1915-1997) Spain</b>	
<i>Embody the Souls</i>	4:30	<i>Danza Andaluza</i>	4:00
S, fl, cl, pno, va, vc		1-1-1-1; 1-1-0-0; timp-perc; str	
<i>The Flower-Kissers</i>	8:00	<i>Sinfonia Passacaglia</i>	18:00
Text by Ray Shattenkirk and Naomi Yavneh		pic,2-2,Eh-2,b cl-2,cbn; 4-3-3-1; timp-perc-xy; str	
tr cho; pic-2-2(Eh)-2-2; 4-3-3-1; timp-3 perc-hp-cel; str			



**Surinach, cont'd**

*Three Songs of Spain* 4:00  
Text by F. García Lorca, A. Machado  
S solo; 1-1-1-1; 1-1-1-1; timp-perc; str

**Surinach, Carlos and José Subira, ed & arr.***Four Tonadillas:*

*Los Ciegos Fingidos* ("The Beggars") 16:00  
Text by Anon.  
S, M, Bar soli; 1-1-1-1; 1-0-0-0;  
timp; hpsd/pno, str

*Una Mesonera y un Arriero* ("By the Inn's Gate ") 12:00  
Text by Anon.  
S, Bar soli; 1(pic)-1-0-1; 1-1-0-0;  
timp-perc-4 mand/hpsd/pno; str

*La Maja Limonera* ("The Lemon Girl") 16:00  
Text by Anon.  
S,T soli; 1(pic)-1-1-1; 1-1-0-0;  
timp-perc-4 mand/hpsd/pno; str

*El Majo y la Maja* ("Lovers' Quarrels") 28:00  
Text by Anon.  
S,T soli; 1(pic)-1-1-1; 1-1-0-0-;  
timp-perc-hpsd/pno; str

**Swafford, Jan** (1946) USA

*After Spring Rain* 19:00  
3-2-3-2; 4-3-3-1; 3 perc-hp; str

*Chamber Sinfonietta* 14:00  
1-1-1-1; 1-1-1-0; perc-hp-pno, str

*Landscape with Traveler* 17:00  
2(pic)-3-3-3(cbn); 4-4-3-1; 4 perc-str

*Late August* 8:00  
1(pic)-2-2(2b cl)-2; 2-2-0-0; perc; str

*Midsummer Variations* 15:00  
vn, va, vc, db, pno

*They Who Hunger* 21:00  
vn, va, vc, pno

**Tchaikovsky, Peter** (1840-1893) Russia

*Andante Cantabile* 7:30  
Arr. for string orchestra by José Serebrier  
score published for sale

**Thomson, Virgil** (1896-1989) USA

*Collected Poems* 7:00  
Text by K. Koch  
S, Bar soli; 1-1-1-1; tbn; perc-pno-gl; str

*Five Songs from William Blake* 17:00  
version 1: Bar; 2(pic)-2-2-2; 4-2-3-1; timp-perc-hp; str  
version 2: Bar; 2-2-2-2; 2-1-1-0; timp-perc-hp; str

*Five Tenor Solos from the Opera "Lord Byron"* 7:30  
T solo; 2-2-2-2; 4-2-3-1; timp-perc; str

*Lord Byron* 2:00:00  
Opera in 3 Acts; Libretto by Jack Larson  
4 S, 2 M, A, 4 T, 7 Bar, B-Bar, 3 B soli; chorus;  
2(pic)-2(Eh)-2(b cl)-2; 4-2-3-1; timp-perc-hp-org; str

**Thomson, cont'd**

*Shipwreck and Love Scene from Byron's "Don Juan"* 14:00  
T solo; 4(pic)-4(Eh)-4(b cl)-4; 4-4-4-1; 2 perc-hp-pno, str

*Suite from "The River"* 25:00  
1-2-2-1; 2-2-2-0; timp-perc-banjo; str

*Symphony on a Hymn Tune* 19:00  
2-2-2-2; 4-2-3-1; timp-4 perc; str

**Tosar, Hector** (1923) Uruguay

*Symphony No. 2 for Strings* 25:00  
str orch

**Trefousse, Roger** (1951) USA

*The Monkey Opera* 40:00  
Opera in 1 Act  
Libretto by J. DeLynn  
S, A, T, Bar soli; 1-1(Eh)-2(a cl,b cl)-bn(cbn);  
2-1-0-0; 2 perc; str

**Uber, David** (1928) USA

*Dakota* 9:00  
4 tpt, 3 hn, bar, 3 tbn, tba

**Uribe-Holguin, Guillermo** (1880-1971) Colombia

*Ceremonia Indígena* ("Native Ceremony") 11:00  
pic,2-2,Eh-2-2; 4-2-3-1; timp-tri-hp; str

**Villa-Lobos, Heitor** (1887-1959) Brazil

*Big Ben* 4:00  
Text by H. Villa-Lobos  
S solo; 2-2,Eh-2-2; 2-1-2-1; timp-perc-cel-hp-pno; str

*Canção do Poeta do século XVIII* 3:00  
("Song of the 18th Century Poet")  
2-1(cl)-2-0; 4-0-1-1; timp-hp; str

*Ciranda das Sete Notas* 10:00  
bn solo, str orch

*Fantasia de Movimentos Mixtos* 25:00  
Concerto for Violin and Orchestra  
vn solo; pic,2-2,Eh-2-2,cbn; 4-2-2-1; timp-perc-hp; str

*Fantasia for Saxophone* 14:00  
s/t sax solo; 3 hn, str

*Sinfonietta No. 1* 20:00  
2-2-2-2; 2-2-2-0; timp; str

*Sinfonietta No. 2* 20:00  
1(pic)-1(Eh)-1(b cl)-a sax-1; 3-2-2-1; timp-perc; str

**Wagner, Joseph** (1900-1974) USA

*Festival Processions* 9:00  
pic,2-2,Eh-2,b cl-2; 4-3-3-1; timp-perc-pno, str

*Four Miniatures* 12:00  
2-2-2-2; 2-2-0-0; timp; str

*Northland Evocation* 13:00  
4 to 6 S/S solo/tpt; 3-2-3-2; 4-3-3-0; timp-perc

*Sinfonietta No. 1* 16:00  
2(pic)-2-2-2; 2-2-0-0; timp-perc-pno; str

**Wagner, cont'd**

*Sinfonietta No. 2* 15:30  
str ens

**Weinberg, Mieczyslaw (1919-1969) Poland**

*Burattino, or The Golden Key* 1:30:00  
Ballet  
3-3-3-Asax-3; 4-3-3-1; timp-3 perc-2 hp; str

*Suite from "Burattino"* 16:20  
3-3-3-4; 4-3-3-1; timp-3 perc-hp; str

*Chamber Symphony No. 1* 28:00  
str orch

*Chamber Symphony No. 2* 18:00  
str orch, timp

*Chamber Symphony No. 3* 31:00  
str orch

*Chamber Symphony No. 4* 34:00  
cl solo, str orch, timp

*Concerto for Flute and Orchestra No. 1, op. 75* 14:00  
fl solo, str orch

*Concerto for Flute and Orchestra No. 2, op. 148* 21:00  
fl solo; 0-1-4-2; 3-0-0-0; timp-perc-hp; str

*Concerto for Violoncello and Orchestra, op. 43* 28:00  
vc solo; 3-0-3-0, 4-2-1-0; timp; str

*Passazhirka (The Passenger)* 2:22:00  
Opera in 2 Acts after the novel by Zofia Posmysz.  
Libretto: Alexander Medvedev  
4 S, 3 M, A, 2 T, Bar, 3 B, 3 Actors;  
3(pic)-3(Eh)-3-a sax-3(cbn); 6-4-3-1; timp-perc-cel-hp-  
pno-gtr; str + stage band (acdn, gtr, pno, jazz dr set, db)

*Polish Tunes* 18:00  
3-2-0-0; 4-3-3-0; timp-perc-hp; str

*Requiem* 50:00  
S solo, chld chor, mx cho; 4-4-0-0; 4-0-0-0; timp-  
3 perc-cemb-hp-pno-mand; str

*Rhapsody on Moldavian Themes* 12:00  
3-2-2-2; 4-3-3-1; timp-3 perc-hp; str

*Sinfonietta No. 2* 18:00  
str orch; timp

*Suite for Chamber Orchestra* 18:00  
1-1-2-1; 2-0-0-0; timp; str

*Symphonic Pictures* 3-2-2-2; 4-3-3-1; perc-cel-hp; str

*Symphony No. 2 (str orch)* 30:00

*Symphony No. 3, op. 45* 34:00  
3-3-3-3; 6-3-3-1; timp-3 perc-hp; str

*Symphony No. 4* 27:00  
3-3-3-3; 4-3-3-1; timp-perc-hp; str

*Symphony No. 5* 40:00  
4-3-4-3; 6-4-3-1; timp-3 perc-xy-l-cel-2 hp; str

*Symphony No. 7, op. 81* 24:00  
cemb, str orch

**Weinberg, cont'd**

*Symphony No. 8* 46:00  
T solo, mx cho; 4-3-4-3 Sax-3; 4-3-3-1; timp-3 perc-  
hp-2 pno-org; str

*Symphony No. 16* 29:00  
1-1-2-2; 4-3-3-0; timp-3 perc-hp-pno; str

*Symphony No. 17* 45:00  
3-3-4-3, 4-3-3-1; timp-3 perc-hp-cel-pno-cemb; str

*Symphony No. 18* 43:00  
mx cho; 4-3-4-3; 6-4-4-1;  
timp-3 perc-hp-org-balalaika; str

*Symphony No. 19* 34:00  
4-4-2 Sax-3; 6-4-4-1; timp-3 perc-2 hp; str

*Symphony No. 20* 39:00  
3-3-4-3; 6-4-4-1; 2 timp-3 perc-hp-pno 4-hd; str

**Wheeler, Scott (1952) USA**

*Democracy: An American Comedy* 2:00:00  
Opera in 2 Acts  
Libretto by Romulus Linney  
3 S, M, Contralto, T, 2 Bar, B-bar, mx cho;  
2(pic)-1(Eh)-2(b cl/a sax)-1; 2-2-1-0;  
perc-hp-mand-pno(cel/hpsd); str

**Wilson, Richard (1941) USA**

*Æthelred the Unready* 1:30:00  
Opera  
Libretto by R. Wilson  
2 S, M, 2 T, Bar, B; 2(pic)-2(Eh)-2(b cl)-2(cbn);  
2-2-0-0; 2 perc-pno-cel-hpsd; str  
Chamber version:

*Agitations* 12:00  
3(a fl, pic)-2, Eh-2, b cl-3(cbn); 4-2-3-1;  
timp-3 perc-pno-cel-hp; str

*Articulations* 20:00  
3(pic,a fl)-3(Eh)-3(eb cl,b cl)-3(cbn); 4-4-3-1;  
timp-pno-cel-hp; str

*The Cello Has Many Secrets* 20:00  
M solo, Vc solo; 3-3-3-3(cbn);  
4-3-3-0; timp-3perc; str

*Chamisha Tehillim* 22:00  
Texts from the Psalms of David  
S, B soli; 3(pic, a fl)-2,Eh-3(b cl)-2, cbn;  
4-3-3-1; timp-perc-hp-cel; str

*A Child's London* 12:00  
Narr; 2-2-2-2; 2-2-0-0; timp; str

*Concerto for Bassoon and Chamber Orchestra* 19:00  
bn solo; 1-1-1-1; 2-2-1-0; mar-hp; str

*Concerto for Piano and Orchestra* 33:00  
pno solo; 2-2-2-2(cbn); 4-2-1-0; timp-hp-3 perc; str

*Concerto for Violin and Chamber Orchestra* 26:00  
vn solo; 0-2-0-0; 2-0-0-0; timp; str

*Contentions* 12:30  
a fl, Eh, b cl, cbn, perc, pno/elec pno, hp, va, db

**Wilson, cont'd**

<i>Eleven Summer Place</i> sym band	8:00
<i>Fantasy and Variations</i> fl, cl, bn, tpt, tbn, 2 perc, vn, va, vc, db	7:45
<i>Initiation</i> 3(pic)-3(Eh)-3(eb cl)-3(cbn); 4-3-3-1; timp-perc-pno; str	13:30
<i>Intimations</i> pno solo, 2-2-2-2; 2-2-0-0; timp, perc; str	11:00
<i>Jubilation</i> sym band	7:30
<i>Pamietam</i> Text from 20th century Polish poems M solo; 2-2-2-2; 2-2-0-0; timp-1 perc; str	20:00
<i>Persuasions</i> Text by T. Carew S solo; a fl, ob(Eh), bn(cbn), hpsd	20:00
<i>Silhouette with Revelry</i> [mvts. may be performed separately] 2-2-2-2; 4-2-3-0; timp; str	15:00
<i>Speculation</i> 1-1-1-1; 1-1-1-0; 2 perc-hp; str	9:30
<i>Suite for Small Orchestra</i> 1-1-1-1; 2-2-1-0; mar-hp; str	11:30
<i>Suite for Winds</i> fl, cl, 2 bn, 2 tpt, 2 tbn	11:30
<i>Symphony No. 1</i> pic,2-2,Eh-2,b cl-2,cbn; 4-2-3-1; timp-perc; str	24:00
<i>Symphony No. 2</i> 2(pic)-2-2-2; 4-2-0-0; timp-perc; str	28:00
<i>Symphony No. 3</i>	
<i>Transfigured Goat</i> Text by R. Wilson M, Bar, cl, pno	15:00
<i>Triple Concerto</i> hn, b cl, mar soli; 3(pic)-3(Eh)-3(eb cl, a cl)-3; 4-3-3-1; timp-4 perc; str	30:00

**Wirén, Dag (1905) Sweden**

<i>Serenade</i> str orch	16:00
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**Wolpe, Stefan (1902-1972) USA**

<i>Cantata</i> M, 3 tr vo, 2 spkr; fl, cl, bn, tpt, tbn, solo str	12:00
<i>Chamber Piece No. 1</i> 1-1,Eh-1-1; 1-1-1-0; pno; 1-1-1-1-1	18:30
<i>Chamber Piece No. 2</i> fl, ob, cl, bn, hn, tpt, tbn, perc, pno, vn, va, vc, db	4:00
<i>Piece for Two Instrumental Units</i> fl, ob, perc, pno, vn, vc, db	12:00
<i>Piece in Three Parts</i> <i>for Piano and 16 Instruments</i> pno solo; 2 fl, ob, cl, bar sax; 2 tpt, 2 hn, tuba; hp, elec gtr, perc; vn, va, vc	14:30

**Wolpe, cont'd**

<i>Quintet with Voice</i> Text by H. Morley B, cl, hn, vc, hp, pno	22:00
<i>Schoene Geschichten</i> Chamber Opera Traditional texts compiled by S. Wolpe T, 2 B, spkr, mx cho; 1-0-2-0-s sax(a sax); 0-1-1-0; pno-perc; vn	30:00
<i>Symphony No. 1</i> pic,3-3,Eh-3,b cl-3,cbn; 4-3-3-1; 5 timp-4 perc; str	25:00
<i>Yigdal</i> Text by Maimonides Bar solo, mx cho, org	20:00
<i>Zeus and Elida: A Musical Grotesque</i> Text by Karl Wickerhauser and Otto Hahn S, S (spkr), 2 A, T, Buffo T, Bar, 2 B, mx cho; 3 reeds (1: cl, s,a,t sax; 2: cl, s,a,t,bar sax; 3: b cl, a,t,bar sax); 2 tpt-tbn-sousaphone; 2 pno(2 cel)-banjo(bandoneon)-dr set; 12 vn, 2 db	25:00
<b>Würtzler, Aristid von (1930) Hungary</b>	
<i>Modern Sketches for Harp</i> hp, str orch	14:00
<b>Zimmermann, Udo (1943) Germany</b> [For Western Hemisphere only]	
<i>Mutazioni</i> 3(pic)-3-3-3; 4-4-4-0; timp-3 perc-hp; str	12:00
<i>Pax Questuosa</i> ("The Sorrowful Peace") Text by St. Francis of Assisi, C. Milosz, others S, M, T, Bar, B soli, 3 SATB cho; 4(2 pic)-3-4-0; 4-4-4-2; 4 perc-2 pno-2 hp; str	50:00
<i>Sinfonia Come un Grande Lamento</i> timp solo; 3(3 pic)-3-3-3; 4-4-4-1; 4 perc; str	22:00