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INSTRUMENTATION KEY

The standard orchestral order applies:

solo(s); flute, oboe, clarinet, bassoon; horn, trumpet, trombone, tuba; timpani,
percussion, harp, piano, extra instruments; strings

Doublings and auxiliary instruments are indicated as follows:

2(1) = a total of 2 players, with the normal doubling (i.e. 2nd flute on piccolo, etc.)

2,1 = a total of 3 players: 2 flutes, 1 piccolo (no doublings)

2(1),pic = a total of 3 players: 1 flute, 1 flute doubling piccolo, 1 piccolo

PUBLISHER KEY

SMP = Subito Music Publishing (ASCAP)

NMP = Notevole Music Publishing (BMI)

AOM = Adler Oaks Music (ASCAP)

CAM = Cambium Music Publishing

DMU = Dunsinane Music (BMI)

DEM = Dead Elf Music (BMI)

DBR = DredLin Music (BMI)

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Rental Catalog listed alphabetically by composer

ABELS, MICHAEL (b. 1962)

- Affectionate Objects** 2004 10' SMP
picc, 2, 2, 3, 2; 4331; timp, perc(3); harp, stg
- American Variations on *Swing Low, Sweet Chariot*** 1993 9' SMP
tp; 2, 1 2, 1 2, 1 2, bcl 2; 4331; timp, 3 perc, pno, bs, drs; stgs
- Christmas Gospel Arrangements** 1994 14' SMP
solo alto or bar; SAT opt B choir; 2, 1 2, eh 2, bcl 2; 4331; timp 3 perc, hp, pno, bs, drs; stgs
1. Angels We Have Heard on High 4'
2. Mary Had A Baby 4'
3. Silent Night, Joyful Night 6'
- Dance for Martin's Dream** 1997 10' SMP
2, 1 2(1) 2(eb) 2; 4331; timp, 2 perc, hp; stgs
- Delights & Dances** 2007 12' SMP
solo stg qrt; stgs
- Frederick's Fables** 1993-1994 37' SMP
narrator; 2(1) 2(1) 2(1) 2; 2220; timp, 2 perc, hp, cel; stgs
based on the stories of Leo Lionni
1. Frederick 7'
2. The Greentail Mouse 10'
3. Theodore & the Talking Mushroom 9'
4. Alexander & the Wind-Up Mouse 11'
- Global Warming** 1991 8' SMP
2, 1 2(1) 2; 4331; timp, 2 perc, hp; stgs
- Gospel Arrangements** 1991-2 SMP
gospel soloists SAT or SATB choir 2, 1 222; 4331; timp, 2 perc, kbd, bs, drs, stgs
1. Goin' Home 5'
2. How Great Thou Art 5'
3. Love Lifted Me 5'
4. Walk With Me 5'
5. Fairest Lord Jesus 5'
6. More Abundantly 5'
7. How Majestic 5'
- More Seasons** 1999 4' SMP
2(1) 2 2; 2200; timp, hpchd; stgs
- Outburst** 2005 5' SMP
2, 1 2 2(eb) 2; 4331; timp, 3 perc; stgs
- Tribute** 2001 3' SMP
2, 1 2 22; 4231; timp, 3 perc; stgs
- You're a Grand Old Flag** 1995 4' SMP
SATB Chorus; 1, 2 222; 4331; timp, pno; stgs

ADLER, JAMES (b.1950)

- A Suite for Strings** 15' AOM
stgs
- Classic Ragtime Suite** 12' AOM
222,1 2; 4221; timp, perc, bjo; stgs
- Concerto in G for Piano & Orchestra** 28' AOM
solo pno; 2,1 222; 2221; timp, perc; stgs
- Suite Moderne** 11' AOM
stgs

ALONSO-CRESPO, EDUARDO (b.1956)

- Concerto for Bassoon** 1996 24' SMP
2120; 2000; timp, 3 perc, pno; stgs
- Juana, la loca, (ballet music)** 1991 5' SMP
original version: 2(1),2,3(bs),2; 4330; 2 perc, timp, hp; stgs
chamber version: 2(1),2,2,2; 2220; 2 perc, timp, hp; stgs
- Juana, la loca, Overture** 1991 7' SMP
original version: 2(1),2,3(bs),2; 4330; 2 perc, timp, hp; stgs
chamber version: 2(1),2,2,2; 2220; 2 perc, timp, hp; stgs
- Putzi, waltz from Scene 3** 1986 8' SMP
2222; 2210; 2 perc, timp, hp; stgs
- Sinfonietta for Strings** 1996 10' SMP
stgs
- Yubarta, Overture** 1989 5' SMP
2222; 2210; 2 perc, timp, hp; stgs

BAKER, DAVID, N. (b. 1931)

- Concerto for Brass Quintet & Orchestra** 22' DMU
br qnt; 3333; 4323; timp, 2 perc; stgs
- Concerto for Sax & Chamber Orchestra** 20' DMU
ten sx solo; 2222; 1210; timp, 1 perc; stgs; pno, bs, drs
- Jazz Suite for Chamber Orch. & Rhythm Sec.** 20' DMU
ten sx solo; 2111; 2210; 1 perc, hp, pno, gtr, bs, drs; stgs
1. Lerma Samba 5', 2. Lima Beba Samba 4', 3. Jeanne Marie at the Picture Show 5'
4. Birdsong 6' (The four movements may be played separately)

BOND, VICTORIA (b. 1945)

- Black Light** 1988 20' SMP
jazz piano solo; 2,1 222 a & t sax; 4331; timp, 2 perc, stgs

Bond, Victoria (cont.)

Concertino 1981	10'	SMP
1212; 2000; timp, perc; stgs		
Dreams of Flying 1994/2006	15'	SMP
stg orch		
Journal 1981	8'	SMP
1212; 2200; timp, 1 perc; stgs		
Ringling 1986	4'	SMP
3(1) 2,1 3 2,1; 4331; timp, 3 perc; stgs		
Thinking Like A Mountain 1994	15'	SMP
text: Aldo Leopold, adapted by Curt Meine		
narrator; 2(pic, al) 2(oh) 2 2; 4331; timp, 3 perc, hp; stgs		
Variations on a Theme of Brahms 1997	18'	SMP
2,1 2(oh) 2 2; 4331; timp, 2 perc; stgs		
What's the Point of Counterpoint? 1985	25'	SMP
narrator 2(1) 2(1) 2(bcl) 2; 4331; timp, 3 perc, hp; stgs		
White on Black 1983	6'	SMP
concerto for sax quartet and band		

DEMBSKI, STEPHEN

Out of My System	CAM
cl, vn, vcl, perc	
The Show	CAM
sop, cl, vn, pno, perc	
Spectra	CAM
1111; 1100; perc.; stgs	
Stacked Deck	CAM
1111; 0110; 2 perc. (opt 3rd perc); pno; stgs	

DRATTELL, DEBORAH (b.1956)

Be Still My Spirit 1994	SMP
solo a sx; 1111; 1110; perc; stgs	
Fire Dances (Clarinet Concerto) 1986	SMP
solo cl; 3(1) 3(1) 2,1 3(1); 3321; timp, 4 perc, pno/cel; stgs	
Letters Home 1995	SMP
2 sop; stgs	
Lilith (Orch. version) 1988	SMP
3(a fl, pic) 3(1) 3(eb, bcl) 3(1); 5431; timp, 4 perc, pno/cel; stgs	

Drattell, Deborah (cont.)

The Lost Lover 1996.....	SMP
sop; perc, hp; stgs	
Jephtha 1990	SMP
SATB chorus; 3(1) 3 3(eb, bcl) 3(1); 4331; timp, 3 perc, pno/cel; stgs	
Sorrow is Not Melancholy 1993.....	SMP
stgs	
Spanish Fly 1988.....	SMP
2(1) 2(eb, bcl) 0 3(1); 4321; timp, 3 perc; stgs	
Szygy 1987	SMP
3(1) 3(1) 3(1) 2,1; 3331; timp, 4 perc, pno/cel; stgs	
Throb 1989	SMP
3(1) 2,1 2(eb), bcl 3(1); 5331; timp, 4 perc, pno; stgs	
The Veil of the Soul 1995.....	SMP
1202; 2000; stgs	

FRAZELLE, KENNETH (b.1955)

Blue Ridge Airs II 1991	23'	NMP
solo fl; 2 2,eh 2,bs cl 2; 4 2 3 0; timp, perc, hp; stgs		
Concerto for Chamber Orchestra 2002	27'	NMP
2222; 2200; timp, 2 perc; stgs		
From the Air 2000	10'	NMP
pic,2 222: 4331: timp, 3 perc, hp, stgs		
Four Winds, The 2002.....	25'	NMP
solo fl, ob, bn, hn; 2222; 2200; timp, perc; stgs		
Laconic Variations 1997	11'	NMP
2222; 2200; timp, perc; stgs		
Motion of Stone, The 1998.....	38'	NMP
text: A.R. Ammons		
solo s,a,t,bs-bar; satb chorus; 1 1,eh 1 0; 2100; timp, 2 perc, hp, pno; stgs		
Shivaree 1996	11'	NMP
2,1 222; 4331; timp, 3 perc, cel, hp; stgs		
The Swans at Pungo Lake 2006	6'	NMP
2,1 2,1 2,1 2,1; 4331; timp, perc, hp; stgs		

GALBRAITH, NANCY (b.1951)

- Concerto for Piano & Wind Ensemble 2003** 21' SMP
solo pno; 3(1) 2 3,1 2; a t bar sax; 4331, euph; 5 perc; cb
- Danza de los Duendes 1995 (Orch. version)**..... 9' SMP
3(1) 2 3 2; 4331; timp, 3 perc, pno, hp; stgs
- De profundis ad luceum 2002** 20' SMP
2,1 222, 4331, timp, harp, pno, perc
- Fantasy for Orchestra 2003** 10' SMP
3222; 4333; timp, perc, pno; stg
- Festive Violet Pulse, A 1997** 3' SMP
2,1 2 3 2; 4331; timp, 4 perc, pno, hp; stgs
- Missa Mysterioum 1999**..... 40' SMP
SATB chorus, 2(1) 2 3,bcl 2; 4331; timp, 4 perc, hp, pno, org; vcl, cb
- Morning Litany 1987** 14' SMP
2(1) 2 2,1 2 a sx; 4231; timp, 3 perc; stgs
- Requiem 2005** 58' SMP
satb chorus; 2,1 222; 2221; timp, perc; stgs
- Tormenta del Sur 1994**..... 7' SMP
3(1) 2 2 2; 4 2 3 1; timp, 3 perc, pno, hp; stgs

HEMPHILL, JULIUS (1938-1995)

- Leora 1993, arranged by Scott Munson**..... 7' SMP
jazz soloists, 2222; 2231; timp, perc; stgs
- Plan B 1993, arranged by Christopher Bankey** 20' SMP
jazz soloists, 3222; 3231; 3 perc, pno; stgs

KAMINSKY, LAURA (b. 1956)

- Terra Terribilis (Percussion Concerto) 2008**..... 35' LK
3 solo perc; 2222; 4220; stgs

KANDER, SUSAN

- Eight and Five Mostly 2005** 14' NMP
solo vn; 2(2) 2 2(1) 2(1); 2000; perc; stgs
- Miranda's Waltz 2009** 25' NMP
text: Mary Hall Surface
narr; 3(3) 2(1) 2(eb),1 2,1 bsx(asx); 4230; timp, perc, hp, pno/cel; stgs

KNIGHT, EDWARD (b. 1961)

Big Shoulders 1991	7'	SMP
3(2) 3(1) 3(eb), bcl 3, cbn; 4331; timp, 3 perc, hp; stgs		
Cadillac Ranch 1998.....	8'	SMP
stgs		
Concerto for Clarinet 1992	15'	SMP
solo cl; 1111; 1000; pno; stgs		
Cradle of Dreams 2004	6'	SMP
satb chorus; 2(1) 2(1) 22; 4221; timp, perc, hp; stgs		
The Golden Spike 2003	9'	SMP
3(1) 2, eh 2, bcl 2; 4331; timp, hp, 3perc; stgs		
Granite Island 1991.....	12'	SMP
3(1) 3(1) 3(eb) 3; 4331; timp, 3 perc, hp; stgs		
Life is Fine 1997	15'	SMP
text: Langston Hughes		
sop; 2222; 2211; timp, 1 perc; stgs		
Of Perpetual Solace 1998.....	14'	SMP
3(3pic) 2, eh 3, bcl 2, cbn; 4331; 4 perc, hp, pno/cel; stgs		
Total Eclipse 1998.....	11'	SMP
3(2pic) 3(1) 3, bcl 2, cbn; 4331; timp, 3 perc, hp; stgs		

LAM, BUN-CHING (b. 1954)

Circle 1992.....	8'	NMP
3(1) 2, 1 3(eb, bs) 2, 1; 4331; timp, 3 perc, hp, pno/cel; stgs		
Fanfare for the New Millennium 1999	12'	NMP
2(1) 222; 2221; 3 perc; stgs		
Impetus Concerto for Orchestra 1987.....	16'	NMP
Chinese orchestra		
Lang Tao Sha 1981	15'	NMP
solo vln; 2 2 2(bs) 2; 2221; hp; stgs		
Saudades de Macau 1989	20'	NMP
2(1) 1 1 1; 1110; perc, hp; stgs		
Song of the Pipa 2001	18'	NMP
solo pipa; 1, picc 222; 2221; perc, hp; stgs		
Sudden Thunder 1994.....	12'	NMP
solo pipa; 2222; 2221; timp, perc, hp; stgs		

LEE III, JAMES (b. 1975)

- A Different Soldier's Tale** 2008 23' SMP
2,1 2,1 2,1 2,1; 4331; timp, perc, pno/cel, hp; stgs
- Beyond Rivers of Vision** 2005..... 14' SMP
2 2,1 2 2,1; 4331; timp, 3 perc, hp, pno/cel; stgs

LEWIN, FRANK (1925-2008)

- Burning Bright** 1989 190' NMP
Opera in 3 Acts
- Concerto on Silesian Tunes** 1994 20' NMP
solo va; 2(2) 2(1) 2(1) 2; 2000; perc, hp, cel; stgs
- Concerto for Harmonica** 1990..... 28' NMP
solo harm; 3(3) 2,1 2,1 2,1; 4331; timp, perc, hp, cel; stgs

LOCKLAIR, DAN (b. 1949)

- Concerto for Harp** 2004..... 19' SMP
solo hp; 2222; 2200; timp, perc; stgs
- Concerto Grosso** 1992..... 20' SMP
hrps, perc; stgs
- Creations Seeing Orders** 1987 6' SMP
2,picc 2,eh 2 2;4231; timp, 2 perc, hp, pno; stgs
- Dances for Orchestra** 1981 13' SMP
2,picc 222; 4131; timp, perc; stgs; antiphonal brass: 2 tpt, 2 tbn
- Dayspring** 1988 7' SMP
2 (1), 222, 2220, 2 perc, stgs
- “Ere Long We Shall See...”** 1995 10' SMP
org; 2222; 4231; timp., 2 perc; stgs
- Hues** 1993..... 12' SMP
2(1) 2(eh) 2 2; 4231; timp, 3 perc, pno; stgs
- In Memory H.H.L.** 2005 4' SMP
stgs
- In the Autumn Days** 1984 14' SMP
1212; 2100; perc, pno; stgs
- Lairs of Soundings** 1982 11' SMP
text: Ursula K. LeGuin
sop, stgs

Locklair, Dan (cont.)

Phoenix and Again 1983.....	6'	SMC
2222; 4231; timp, perc; stgs		
Prism of Life	19'	SMC
2,picc 2,eh 2 2,cbn; 4331; timp, 3 perc, hp, pno; stgs		
Since Dawn 1995.....	20'	SMP
text: Maya Angelou satb; 2(1) 2(eh) 22; 4231; timp, 3 perc, pno; stgs		
Stirring the Silence 2007.....	7'	SMP
satb (div.) chorus, childrens chorus (opt.); sgs		
Symphony of Seasons (<i>Symphony No. 1</i>) 2002	30'	SMP
2,1 2,1 2,1; 4331; timp, 3 perc, hp, pno; stgs		
When Morning Stars Begin to Fall 1986	13'	SMP
1 2,eh 2 1; 4331; timp, 3 perc, hp, pno; stgs		

MERCURIO, STEVEN (b. 1956)

Amoroso Miei Giorni (Donaudi).....	6'	SMP
solo voice; 2122; 3000; hp; stgs		
Adeste Fideles (Wade)	3'	SMP
solo voice, SATB chorus; 2222; 4230; timp, org (opt); stgs		
Ave Maria (Caccini)	4'	SMP
solo voice; 2222; 4230; 2 perc; stgs		
Because (Tosti)	4'	SMP
solo voice; 2(1) 222; 2210; perc, org; stgs		
Core n'grato (S. Cardillo).....	3'	SMP
solo voice; 2222; 4231; timp, perc, hp; stgs		
Desiderio 1999.....	4'	SMP
text: Andrea Bocelli solo voice; 2,1 2,1 2,1 2,1; 4331; timp, 3 perc, hp, pno; stgs		
For Lost Loved Ones 1984.....	37'	SMP
2,2 3,1 eb,3,bs 3,1; 8441; timp, 6 perc, 2hp, cel; stgs		
Good-Bye (Tosti).....	4'	SMP
solo voice; SATB chorus; 2222; 4230; timp, org (opt); stgs text: GJ Whyte,		
Mercurial Overture 1999.....	6'	SMP
3(1) 2 eh, 2 bscl, 2; 4331; timp, 2 perc, hp,; stgs		
Mille Cherubini in Coro (Schubert)	4'	SMP
SA chorus; 2020, 2000; hp, stgs		

Mercurio, Steven (cont.)

- O Sole Mio** (DiCapua) 3' SMP
solo voice; 2222; 4231; timp, perc, hp; stgs
- Paternita** 4' SMP
text: Adrea Bocelli
solo voice; 2222; 4230; timp, perc, hp; stgs
- Sancta Maria** (*Based on the "Intermezzo" from Cavalleria Rusticana*) 4' SMP
solo voice; 2,1 1 2 2; 1 0 0 0; 2hp, org (opt); stgs
- Serenade for Tenor 1990** 22' SMP
ten; 3(1) 3 3,1 3(1); 4331;timp, 4 perc, 2hp, cel; stgs
- Vaghissima Smbianza** (Donaudi) 4' SMP
solo voice; 1222, 4000, hp stgs
- Vaga Luna Che Inargenti** (Donaudi) 4' SMP
solo voice; 1222; 4000; hp; stgs

McGLAUGHLIN, WILLIAM (b. 1946)

- Aaron's Horizons 1998** 11' SMP
1011; 0000; pno; stgs
- Aunt Eva Suite** (*Surveying Lake Wobegon*) 2000 20' SMP
2 2 2,1 2; 4331; timp, perc, hp; stgs
text: Garrison Keillor
- Bela's Bounce 1998** 9' SMP
3333; 4331; timp, 2 perc, hp; stgs
- Crooked Timber 1997** 7' SMP
3333; 4331; timp, 2 perc, hp; stgs
- Solstice Fantasy on Old English Carols 1997** 13' SMP
3332; 4331; timp, 2 perc; stgs
- Three Dreams and a Question 1998** 12' SMP
text: e.e. cummings
satb chorus; 2222; timp, 2 perc, hp; stgs
- Walt Whitman's Dream 2000** 18' SMP
text: Walt Whitman
3333; 4231; timp, perc; stgs

MOE, ERIC

- No Time Like the Present 1996** 5' DEM
3(1) 2,1 3(bs cl) 3; 4331; timp, 3 perc, hp, pno; stgs

MORAVEC, PAUL (b. 1957)

Adelphony 1997.....	8'	SMP
2222; 2210; timp; stgs		
Ancient Lights 1990	15'	SMP
2(1) 222; 2210; timp, 1 perc; stgs		
Aubade 1990	15'	SMP
stgs		
Blizzard Voices 2008.....	70'	SMP
soli, SATB; 2(1) 222; 4220; timp, perc; stgs		
Brandenburg Gate 2008	15'	SMP
solo vn; 1010; 0100; stgs		
Clarinet Concerto 2008.....	21'	SMP
solo cl; stgs		
Montserrat (Cello Concerto) 2003.....	19'	SMP
solo vcl; 2,1 2 2,1 2; 2210; perc; stgs		
New York Dances 2006.....	15'	SMP
2,1 2,1 2,1 2; 2221; timp; stgs		
Northern Lights Electric 1994.....	15'	SMP
1010; 0000; pno; stgs		
Sempre Diritto! (Straight Ahead) 1991	14'	SMP
2 ob, 2 hn; stgs		
Serenade for Violin & Orchestra 1989.....	10'	SMP
2,1 2,1 2,e1 2; 322, timp, 1 perc, pno; stgs		
Spiritdance 1989	10'	SMP
2,1 2,1 2,eb 2; 3220, timp, 1 perc, pno; stgs		
Streamline 1988.....	15'	SMP
2(1) 222; 2210; timp, 1 perc; stgs		
Violin Concerto 2010.....	19'	SMP
solo vn; 2222; 2210; timp; stgs		

MOROSS, JEROME (1913-1983)

American Pattern 1936	20'	SE
2(1) 1(1) 2(bcl) 1; 2210; timp, perc, pno; stgs		
Beguine 1983	24'	SE
2,1 2 2,1 2; 4431; timp, perc, pno; stgs		
Concerto for Flute & Strings 1934	5'	SE
fl, stgs		

Moross, Jerome (cont.)

Frankie and Johnny (Ballet Suite) 1938.....	19'	SE
2232; 2220; timp, perc; SSA; stgs		
Paens 1931		SE
1,1 110; 2210; timp, perc, pno; stgs		
Sorry Wrong Number (Opera) 1977	45'	SE
2(1) 2(1) 2(1) 2; 2221; perc; stgs		
Symphony No. 1 1941	21'	SE
2,1 2,1 3 2,1; 4331; timp, perc, cel/pno; stgs		
A Tall Story 1938	10'	SE
3(1) 2 3(bcl) 2; 4331; timp, perc; stgs		
The Last Judgement (Ballet) 1953	24'	SE
2121; 2210; perc, hp, pno/cel; stgs		
Those Everlasting Blues 1932.....	6'	SE
voice; 1111; 1110; perc, drms, pno; stgs		
Variations on a Waltz 1946/66	15'	SE
3333; 4331; timp, 4 perc, hp, cel; stgs		

OLDHAM, KEVIN (1960-1993)

Andante Tranquilo (from Op. 14) 1991.....	12'	SMP
solo pno; 2(1) 1,eh 2(1) 2(1); 4231; timp, 1 perc; stg		
Concerto for Piano, Op 14 1991.....	26'	SMP
solo pno; 2(1) 1,eh 2(1) 2(1); 4231; timp, 1 perc; stgs		

PASATIERI, THOMAS (b. 1945)

Concerto for Two Pianos & Strings 1994	32'	SMP
Concerto Piano 1994.....	30'	SMP
pno solo; 2222; 2220; 2 perc, hp; stgs		
Serenade for Violin & Orchestra 1994.....	9'	SMP
vln solo; 1111; 2100; stgs		

PRIMIANI, LEANNA

Chaconne 2005.....	10'	NMP
2(af),1 3(1) 2,1 2,1; 4331; timp, 4 perc, hp, pno/cel; stgs		
Glass Ceiling 2003.....	8'	NMP
2,1 3(1) 2,1 2,1; 4341; timp, 4 perc, pno; stgs		
Sirens (for Orchestra) 2008	10'	NMP
2,1 2 2,1 2,1; 4331; timp, 3 perc, hp, pno; stgs		

ROUMAIN, DANIEL

- Call Them All** 2006 18' NMP
laptop computer, digital video; 1111; 1111; vibr, pno; stgs
- Child** 2001 9' NMP
solo vn; 2222; 2210; dr set; stgs
- Dancers, Dreamers & Presidents** 2010 21' DBR
2,1 2,1 2,1 2,1; 4331; timp, 3 perc, hp, pno/synth; stgs
- Darwin's Meditation for the People of Lincoln** 2009.. 90' NMP
actor, singer, solo vn (6str); 1110; 1110; drms, bs gtr, pno/cel; stgs
- "Fast" from Fast Black Dance Machine** 2005 8' NMP
1(1) 121; 2110; dr set, pno; stgs
- Grace** 1996 8' NMP
2-pt vocal; 1111; 1110; dr set, pno; stgs
- Haitian Essay** 1992 9' NMP
2,1 222; 4331; timp, perc, hp, pno; stgs
- Harlem Essay** 1999 20' NMP
2,1 2 2,1 2,1; 4331; timp, perc, pno, digital audio; stgs
- Harvest** 2004 7' NMP
solo bar; 2222; 2200; timp, sn dr; stgs
- Hip Hop Essay** 1995 20' NMP
2,1 2 2,1 2,1; 4331; timp, perc, hp, pno/cel; stgs
- Human Songs & Stories** 1992 20' NMP
nar; 2,1 2 2,1 2,1; 4331; timp, perc, hp; stgs
- La, La, La, La** 2004 6' NMP
1111; 1000; dr set, elec bs; stgs
- Tuscaloosa Meditations** 2007 15' NMP
solo tpt; 2 fl; stgs
- Voodoo Violin Concerto No. 1** 2004 25' NMP
4221; perc, pno; stgs
- We March (Guitar Concerto)** 2007 23' NMP
solo gtr; stgs
- Woodbox Violin Concerto** 1992 13' DBR
solo vn; 2,1 2,1 2,1 2,1; 4331; timp, perc, dr set, hp, synth; stgs

SEITZ, PAUL

- In the Moment's Light** CAM
2,1 2,1 3,bs cl 2; 4331; timp, 2 perc, hp; stgs
- Selamat: The Sky Dwellers** CAM
picc, 2 fl, 2 ob, eh, 2 bn, cbn, Eb cl, 4 Bb cl, bs cl, 2 euph, 2 tba, 6 perc
- The Thought of Returning** CAM
2(1) 2,1 2,1 2; 4331; timp, 2 perc, hp; stgs

SIERRA, ROBERTO (b. 1953)

- Alegría 1996** 10' SMP
2,1 222; 4331; tmp, 3-4 perc; stgs
- The Bacchae 2006** 12' SMP
2,1 2,1 2(eb), bs cl 2,1; 4331; tmp, 3 perc, pno, hp; stgs
- Bayoán 1991, rev. 1993** 45' SMP
text: Eugenio M. de Hostos
sop, bar, satb chorus; 2222; 2220; 3 perc, hp, pno/cel; stgs
- Beyond the Silence of Sorrow 2002** 20' SMP
2,1 2,1 2,1 2,1; 4331; tmp, perc, cel, hp; stgs
text: N. Scott Momady
- Borikén 2005** 12' SMP
2,1 2,1 2,1 2,1; 4331; tmp, perc, pno, hp; stgs
- Carnaval 2008** 18' SMP
2,1 2,1 2,1 2,1; 4331; tmp, perc, pno/cel, hp; stgs
- Con madera, metal y cuero (Percussion Concerto) 1996** 28' SMP
solo perc; picc, 2 2,eh 2,bs cl 2,cbn; 4331; timp, 3 perc, pno, cel; stg
- Concerto for Saxophones & Orchestra 2002** 18' SMP
2222, 4331, timp, harp, pno, perc, stgs
- Concerto for Viola 2006** 22' SMP
solo va; perc, stgs
- Concierto Barroco (Guitar Concerto) 1996** 10' SMP
solo gtr; 2222; 2200; 1 perc; stgs
- Concierto Caribe (Flute Concerto) 1993** 20' SMP
solo fl; 1111; 2100; 2 perc, pno/cel; stgs
- Concierto para Orquesta 2000** 18' SMP
picc 2, 2 eh, 2 bs, cl, 2 cbn; 4331; 4 perc, pno, hp; stgs
- Cuatro Versos (Cello Concerto) 1999** 20' SMP
solo vcl; 2222; 2110; 2 perc, pno; stgs

Sierra, Roberto (cont.)

Danzas Concertantes (<i>Guitar Concerto</i>) 2007	20'	SMP
solo gtr; 2222; 2210; timp, perc; stgs		
Descarga (<i>Orchestra version</i>) 1988	13'	SMP
soprano; 1111; 2110; 3 perc, pno, hp; stgs		
Doce Bagatelas 2000	20'	SMP
stg orch		
Doble Concierto para Violin y Viola 2003.....	25'	SMP
solo vn, vla; 2222, 4331; timp, perc, harp, pno; stgs		
Evocaciones (<i>Violin Concerto</i>) 1996.....	22'	SMP
solo vln; 2222; 4331; timp, 3 perc, pno; stgs		
Fandangos 2000.....	12'	SMP
2,picc 2,eh 2,bs cl 2,cbn; 4331; timp, perc, hp, pno, cel; stgs		
Fantasia Corelliana 1999.....	11'	SMP
2 gtr, stgs		
Folias (<i>Guitar Concerto</i>) 2002.....	12'	SMP
2222; 2200; perc; stgs		
Glosas (<i>Piano Concerto</i>) 1987	15'	SMP
solo pno; 2,pic 2 2 2,cbn; 4221; 3 perc, hp; stgs		
The Güell Concert 2006.....	10'	SMP
1111; 1110; perc, pno; stgs		
Imágenes (<i>Double Concerto</i>) 1993	23'	SMP
solo vn, solo gtr; 2 1,eh 1,bcl 2; 2100; 2 perc; stgs		
Imaginary Creatures 1995.....	3'	SMP
audience humming; 2222; 4221; timp, 2 perc; stgs		
El Jardín de las Delicias 1997	15'	SMP
2, 1 2, 1 2, 1; 4331; timp, 3 perc, kbd, hp; stgs		
Jubilo 1986	8'	SMP
2 2 2,1 2,1; 4100; perc, hp; stgs		
Let's Make a Symphony 1996	10'	SMP
audience humming; 2222; 4221; timp, 2 perc; stgs		
1. Sonatina.....	3'	
2. Imaginary Creatures.....	3'	
3.. We've Got Rhythm	3'	
La Lira 1996.....	10'	SMP
Original Composer: Juan Morel Campos		
2222; 4221; timp, 3 perc; stgs		

Sierra, Roberto (cont.)

Missa Latina (Pro Pace) 2006	70'	SMP
solo sop, bar; satb chorus; 2, 1 2, 1 2, 1; 4331; timp, perc, pno, hp; stgs		
Of Discoveries 1992	22'	SMP
2 guitars; 2222; 2220; 2 perc; stgs		
Poema y Danza 2007	11'	SMP
2 ob; stgs		
Ritmo 1995	6'	SMP
2,1 3 2,eb 3; 4331; timp, 4 perc, pno; stgs		
Saludo 1995	4'	SMP
2,1 2,1 2,bs 2,1; 4331; timp, 4 perc; stgs		
Serenata 2005	15'	SMP
2(1) 222; 2200; timp, perc, pno; stgs		
Sinfonia No. 1 2003	10'	SMP
2,1 222; 4331; tmp, 3-4 perc; stgs		
Sinfonia No. 2 2005	15'	SMP
2,1 2,1 2,1 2,1; 4331, timp, perc, hp, pno/cel; stgs		
Sinfonia No. 3 2005	25'	SMP
2,1 2,1 2,1 2; 4330, timp, perc, pno; stgs		
Sinfonia No. 4 2009	20'	SMP
2,1 2,1 2(eb cl),1 2,1; 4331; timp, perc, hp, pno/cel; stgs		
Sonatina 1997	3"	SMP
2222; 4221; timp, 2 perc; perc; stgs		
Un Recuerdo 2001	3'	SMP
2222; 4221; timp, 2 perc; stgs		
Variations on a Souvenir 2001 (Piano Concerto)	27'	SMP
pno; 2,1 2,1 22; 4331; timp, perc; stgs		
We've Got Rhythm 1993	3'	SMP
audience clapping; 2222; 4221; timp, 3 perc; stgs		

WAGGONER, ANDREW (b. 1960)

Le Môme Ciel (The Same Sky) 2004	20'	AW
solo tp; picc,3 2 3(bcl) 2,1 asx, bsx; 4231 euph; 2 perc, timp, pno, hp; cb		
The Mountain Remains 2005	8'	AW
solo vc; 2,1 2 2,1 2,1; 4241; perc, timp, pno; stgs		
My Penelope 2008	23'	AW
stg orch		

- This Powerful Rhyme** (*Sonnet Cycle after Shakespeare*) 2005 ... 50' AW
2 actors; fl/af, cl/bcl; gtr/mdln, perc, 2 pno; 2vn, va, vc
- Stretched on the Beauty** 2007 26' AW
4 solo vc; 2,1 2,1 2,1 2,1; 4231; 3 perc, hp, pno/cel; stgs

ZAIMONT, JUDITH LANG (b. 1945)

- Chroma** (*Northern Lights*) 1986..... 11' SMP
1111; 1000; perc; stgs
- Concerto for Piano & Wind Orchestra** 2009 26' SMP
solo pno; large wind ensemble
- Monarchs** 1988 18' SMP
2,1 2,1 2,Eb,bcl 2; 4331; stgs
- Stillness** 2004 20' SMP
2(1) 2(1) 2(1) 2; 4231; timp, perc hp; stgs
- Symphony No. 1** 1994 29' SMP
2,1 2,1 2,Eb,bcl 2; 4331; stgs

Rental Catalog listed alphabetically by title

Aaron's Horizons	William McGlaughlin
Adelphony	Paul Moravec
Adeste Fideles (arr.)	Steven Mercurio
A Different Soldier's Tale	James Lee, III
Affectionate Objects	Michael Abels
Alegria	Roberto Sierra
Alexander & the Wind-Up Mouse	(see Frederick's Fables)
American Variations on Swing Low, Sweet Chariot	Michael Abels
American Pattern	Jerome Moross
Amoroso Miei Giorni (Donaudi)	Steven Mercurio
Ancient Lights	Paul Moravec
Andante tranquillo	Kevin Oldham
Angels We Have Heard on High	(see Christmas Arrangements)
A Suite for Strings	James Adler
Aubade	Paul Moravec
Aunt Eva Suite "Surveying Lake Wobegon"	William McGlaughlin
Ave Maria (Caccini)	Steven Mercurio
Bacchae, The	Roberto Sierra
Bayoan	Roberto Sierra
Be Still My Spirit	Deborah Drattell
Because (Tosti)	Steven Mercurio
Beguine	Jerome Moross
Bela's Bounce	William McGlaughlin
Beyond Rivers of Vision	James Lee, III
Beyond the Silence of Sorrow	Roberto Sierra
Big Shoulders	Edward Knight
Birdsong	Eduardo Alonso-Crespo
Black Light	Victoria Bond
Blizzard Voices	Paul Moravec
Blue Ridge Airs II	Kenneth Frazelle
Borikén	Roberto Sierra
Brandenburg Gate	Paul Moravec
Burning Bright	Frank Lewin
Call Them All	Daniel Roumain
Cadillac Ranch	Edward Knight
Carnaval	Roberto Sierra
Chaconne	Leanna Primiani
Child	Daniel Roumain
Christmas Gospel Arrangements	Michael Abels
Chroma	Judith Lang Zaimont
Circle	Bun-Ching Lam
Classic Ragtime Suite	James Adler
Con madera, metal y cuero	Roberto Sierra
Concertino	Victoria Bond
Concierto Barroco	Roberto Sierra
Concierto for Bassoon	Eduardo Alonso-Crespo

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Concerto for Brass Quintet & Orchestra	Eduardo Alonso-Crespo
Concerto for Cello & Orchestra “Montserrat”	Paul Moravec
Concerto for Chamber Orchestra	Kenneth Frazelle
Concerto for Clarinet	Edward Knight
Concerto for Flute	Jerome Moross
Concerto Grosso	Dan Locklair
Concerto for Harmonica & Orchestra	Frank Lewin
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Concerto for Oboe & Strings	Paul Moravec
Concerto for Piano, Op 14	Kevin Oldham
Concerto for Piano & Wind Ensemble	Nancy Galbraith
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Evocaciones	Roberto Sierra
Fairest Lord Jesus	(see Gospel Arrangements)
Fandangos	Roberto Sierra
Fanfare for the New Millennium	Bun-Ching Lam
Fantasia Corelliana	Roberto Sierra
Fantasy for Orchestra	Nancy Galbraith
“Fast” from Fast Black Dance Machine	Daniel Roumain
Festive Violet Pulse, A	Nancy Galbraith
Fire Dances	Deborah Drattell
Folias	Roberto Sierra
For Lost Loved Ones	Steven Mercurio

Four Winds, The	Kenneth Frazelle
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Frederick's Fables	Michael Abels
From The Air	Kenneth Frazelle
Glass Ceiling	Leanna Primiani
Global Warming	Michael Abels
Glosas	Roberto Sierra
Goin' Home	(see Gospel Arrangements)
Good-Bye (Tosti)	Steven Mercurio
Gospel Arrangements	Michael Abels
Grace	Daniel Roumain
Granite Island	Edward Knight
Greentail Mouse, The	(see Frederick's Fables)
Güell Concert, The	Roberto Sierra
Haitian Essay	Daniel Roumain
Harlem Essay	Daniel Roumain
Harvest	Daniel Roumain
Hip-Hop Essay	Daniel Roumain
Homage a l'Historie	David Baker
How Great Thou Art	(see Gospel Arrangements)
How Majestic	(see Gospel Arrangements)
Hues	Dan Locklair
Human Songs and Stories	Daniel Roumain
Imaginary Creatures	(see Let's Make a Symphony)
Impetus Concerto	Bun-Ching Lam
In the Autumn Days	Dan Locklair
In Memorium H.H.L.	Dan Locklair
In the Moments Light	Paul Seitz
Jardín de las Delicias, El	Roberto Sierra
Jazz Suite for Chamber Orch & Rhythm Sec.	David Baker
Jeanne Marie at the Picture Show	David Baker
Jephtha	Deborah Drattell
Journal	Victoria Bond
Juana, la loca	Eduardo Alonso-Crespo
Juana, la loca, Overture	Eduardo Alonso-Crespo
Jubilo	Roberto Sierra
La, La, La, La	Daniel Roumain
La Lira (Campos)	Roberto Sierra
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Lang Tao Sha	Bun-Ching Lam
Last Judgement, The	Jerome Moross
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Lerma Samba	David Baker
Let's Make a Symphony	Roberto Sierra
Letters Home	Deborah Drattell
Life is Fine	Edward Knight
Lilith (Orch. Ver.)	Deborah Drattell

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Lima Beba Samba	David Baker
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Paternita	Steven Mercurio
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Putzi, waltz from Scene 3	Eduardo Alonso-Crespo
Requiem	Nancy Galbraith
Ringing	Victoria Bond
Ritmo	Roberto Sierra
Saludo	Roberto Sierra
Sancta Maria (Mascagni)	Steven Mercurio
Saudades de Macau	Bun-Ching Lam
Selamut: the Sky Dwellers	Paul Seitz
Sempre Diritto!	Paul Moravec
Serenade for Tenor	Steven Mercurio
Serenade for Violin & Orchestra	Thomas Pasatieri
Serenata	Roberto Sierra
Shivaree	Kenneth Frazelle
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Silent Night, Joyful Night	(see Christmas Arrangements)
Since Dawn	Dan Locklair
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Sinfonia No. 2	Roberto Sierra
Sinfonia No. 3 "La Salsa"	Roberto Sierra
Sinfonia No. 4	Roberto Sierra

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Solstice Fantasy on Old English Carols	William McGlaughlin
Sonatina	(see Let's Make a Symphony)
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Sorrow is Not Melancholy	Deborah Drattell
Sorry Wrong Number	Jerome Moross
Spanish Fly	Deborah Drattell
Spectra	Stephen Dembski
Spiritdance	Paul Moravec
Spring Yearning	Bun-Ching Lam
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Stillness	Judith Lang Zaimont
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Sudden Thunder	Bun-Ching Lam
Suite Moderne	James Adler
Swans at Pungo Lake, The	Kenneth Frazelle
Symphony of Seasons (Symphony No. 1)	Dan Locklair
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Tall Story, A	Jerome Moross
Theodore & the Talking Mushroom	(see Frederick's Fabels)
Thinking Like A Mountain	Victoria Bond
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Vaghissima Sembianza (Donaudi)	Steven Mercurio
Variations on a Theme of Brahms	Victoria Bond
Variations on a Waltz	Jerome Moross
Veil of the Soul, The	Deborah Drattell
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Walt Whitman's Dream	William McGlaughlin
We've Got Rhythm	(see Let's Make a Symphony)
What's the Point of Counterpoint?	Victoria Bond
When Morning Stars Begin to Fall	Dan Locklair
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