

The background features a faded musical score with various notes, rests, and dynamic markings such as 'mf', 'mp', and 'pp'. A large, prominent blue spiral graphic is overlaid on the right side of the page. The overall color palette is a gradient of blue and green.

# SUBITO MUSIC

**New Issues**  
**February 2012**

# New Issues ~ February 2012

## CHORAL MUSIC

### **Dan Locklair** (Subito Music Publishing)

**THE LORD ASCENDETH UP ON HIGH** (SATB Chorus, a cappella) 91480660 \$1.50

*Based on an original hymn text by Arthur Tozer Russell (1806-1874), The Lord Ascendeth Up on High was composed in 2011 as a part of a series of short anthems celebrating various seasons of the liturgical year.*

**SPIRIT OF MERCY, TRUTH, AND LOVE** (SATB Chorus [divisi], a cappella) 91480640 \$1.75

*Composed in 2011 as a part of a series of short anthems celebrating various seasons of the liturgical year, Spirit of Mercy, Truth, and Love - An Anthem for Pentecost for SATB Chorus (divisi), a cappella, is based on an anonymous Pentecost hymn text that first appeared in the 1774 collection, Psalms, Hymns and Anthems.*

**WELCOME, HAPPY MORNING!** (SATB Chorus & Brass Quartet) 91480630 \$2.35

*Part of a 2011 series of short anthems celebrating various seasons of the liturgical year, Welcome, Happy Morning! is based on a portion of a sixth century Latin poem by the early hymnodist and poet, Venantius Fortunatus. Although many English translations of it have appeared over the years, Locklair's festive setting is based on a familiar translation by the British hymn writer and translator, John Ellerton, and utilizes a brass ensemble consisting of two trumpets and two trombones. Brass parts are available for purchase.*

### **Sandy Wilbur** (Sandy Wilbur Music, Inc.)

**WE THE PEOPLE** (Chorus & Piano, with opt. Rhythm Section Accompaniment)

*Arranged by TONY and EMMY Award winning arranger Larry Hochmann and Judith Clurman, We the People is a setting of the preamble to the US Constitution, and masterfully celebrates the greatest and most admired political document ever written. We the People is suitable for all ages and makes an excellent learning tool for young singers and the perfect addition to any core choral curriculum. FREE promotional materials available upon request.*

**WE THE PEOPLE** (SATB Chorus & Piano, with opt. Instruments) 27010020 \$2.25

**WE THE PEOPLE** (SA Chorus & Piano, with opt. Instruments) 27010021 \$1.95

**WE THE PEOPLE** (Unison Chorus & Piano, with opt. Instruments) 27010022 \$1.75

**WE THE PEOPLE** (Full Score) 27010010 \$24.95

**WE THE PEOPLE** (Set of Instrument Parts [pno, synth, gtr, bs, drms]) 27010011 \$18.95

**WE THE PEOPLE** (Instrumental Accompaniment CD) 27010025 \$24.95

# PIANO

## **Judith Lang Zaimont** (Subito Music Publishing)

### **CORTÈGE FOR JACK**

95010540 \$4.95

*A tribute to the memory of Jack Beeson, a fellow musician, friend and mentor to the composer. Written in under two hours, this piece was inspired and birthed through the shock and sadness in hearing of his passing.*

# INSTRUMENTAL MUSIC

## **Kenneth Frazelle** (Notevole Music Publishing)

### **GEE'S BEND PIECES** (Trumpet, Percussion & Piano) [Score & Parts]

90780090 \$49.95

*Frazelle's Gee's Bend Pieces was commissioned by Lynn University for its Fourth Annual New Music Celebration, and premiered January 21, 2010.*

## **Edward Knight** (Subito Music Publishing)

### **INBOX** (Flute, Viola & Piano) [Score & Parts]

91190110 \$29.95

*We live in an era of instant communication, multitasking and short attention spans. INBOX explores a world where a flood of information awaits each morning in your email inbox. The four-movement work for flute, viola and piano presents familiar styles and patterns in an off-kilter way.*

## **Paul Moravec** (Subito Music Publishing)

### **ANNIVERSARY DANCES** (String Quartet) [Score]

91770610 \$21.95

### **ANNIVERSARY DANCES** (String Quartet) [Parts]

91770611 \$26.95

*Anniversary Dances (2006) was jointly commissioned for the Ying Quartet by Eastman's Institute for American Music and by Astrid & John Baumgardner in celebration of their thirtieth-wedding anniversary. The work unfolds in one extended, fourteen-minute movement. The brief introduction is followed by six "dances" that suggest as much motions of the soul as physical movement. While its overall trajectory covers a wide variety of contrasting musical, emotional, and spiritual characteristics, the work is unified by repeated motivic and harmonic elements initially laid out in the first two "dances."*