

New Issues ~ March 2011

CHORAL MUSIC

Nancy Galbraith (Subito Music)

O NATA LUX from *Lumen Christi* (SATB Chorus, a cappella) 90880135 - \$2.50

This a cappella movement is taken from the larger work Lumen Christi, a 30 minute composition written for SATB Chorus, Flute, Percussion & Piano.

Stephen Kemp (Zimbel Press)

AND NOW, O FATHER (SATB Chorus & Organ) 80101281 - \$2.50

A setting of the familiar text by William Bright. Useful as a communion anthem or during Lent.

ARISE, SHINE, FOR YOUR LIGHT HAS COME (SATB Chorus & Organ) 80101282 - \$2.50

A largely contemplative setting of this familiar text from Isaiah 60.

James Lee III (Subito Music)

FOUR SACRED MOTETS (SATB Chorus, a cappella)

Four "supplications" to either someone or God. No. 1 A CLEAN HEART was new issued in November 2009

INTREAT ME NOT TO LEAVE THEE (SATB Chorus, a cappella) 94010131 - \$2.35

The text is taken from the book of Ruth, where Ruth pleaded to be allowed to stay with Naomi, her mother-in-law, instead of leaving and moving to a foreign country after the death of her husband, Naomi's son.

LORD, REMEMBER ME (SATB Chorus, a cappella) 94010132 - \$2.00

Lord, Remember Me is a work that uses the "cross motive" that J. S. Bach, Felix Mendelssohn, Franz Liszt, and others used in their works. This particular song is the request of one of the thieves on the cross to Jesus. His request was that Jesus Christ would remember him and save him when He would come back and set up His everlasting kingdom

THE SPIRIT AND THE BRIDE (SATB Chorus, a cappella) 94010133 - \$2.00

The set is concluded when the Holy Spirit and the Bride (God's church/the New Jerusalem) make an open appeal to the whole world to come to the marriage supper of the Lamb.

Dan Locklair (Subito Music)

THE SPACIOUS FIRMAMENT (SATB/SATB Chorus, a cappella) 91480580 - \$2.00

Composed in July of 2009, this anthem is dedicated to the Music Program of St. Paul's Episcopal Church and its leaders Frank W. Boles and Edie Johnson. Originally titled Hymn, the text is by the English poet Joseph Addison (1672-1719), and is based on Psalm 19, vs. 1 - 6.

ORGAN

Wieslaw V. Rentowski (Zimbel Press)

KAMMERMUSIK FOR ORGAN 80101310 - \$15.00

A creative and tuneful five-movement suite for solo organ incorporating both neo-baroque and contemporary elements. Extremely accessible and useful for service or recital.

Zimbel Press Composers

GALLERY MUSIC, VOLUME 1 80101306 - \$30.00

Four evocative compositions for small handbell ensembles and organ. Contents: Frederick Frahm's Celestial Fire (6 bells) and At the Cry of the First Bird (8 bells); Carson Cooman's All Things Came to Be (8 bells); and Eric Walters's Jubilation (10 bells). The book contains a part which may be duplicated for use by the handbell ringers.

PIANO

Judith Lang Zaimont (Subito Music)

AMERICAN CITY

95010530 - \$16.95

Zaimont's first multi-movement composition, written at age 12, showcases a portrait of New York City with tempos that range from fast and springy to lilting and quite slow. The five original movements appear here almost entirely as first composed, and are now followed by a new sixth movement, inviting the toccata finale to dash headlong to a firm close.

CHAMBER MUSIC

Kenneth Frazelle (Notevole Music)

TRIO (Violin, Violoncello & Piano) Score & Parts

90780070 - \$54.95

Drawing its inspiration from such thematic elements as water, dust, and light, The Trio was commissioned by Music@Menlo. The first two movements of the piece carry a weighty and introspective feel, and are contrasted by a vibrant and optimistic light in the third and final movement.

WIND ENSEMBLE

Roberto Sierra (Subito Music)

ALEGRÍA

Transcribed for Wind Ensemble by Mark Scatterday of Eastman School of Music, Alegría (in English: "Happiness"), was inspired by the playful mood and 6/8 meter pattern often found in music from Central and South America, as well as the Caribbean. Out of a simple pulse and simple folk-like tunes evolve a complex web of harmonies and rhythmic interactions that often times dissolve into a fast vortex of sound to resume again to the initial playful mood. The harmonies too follow a similar path of evolution: from simple consonances to colorful dissonances.

Score - 92010016 - \$24.95

Score & Parts - 92010015 - \$100.00

ORCHESTRA

Nancy Galbraith (Subito Music)

ZELO (String Orchestra)

Commissioned by the Three Rivers Young Peoples Orchestras for its 30th Anniversary concert, "Zelo" for string orchestra was written with one idea in mind: to create a vigorous and energetic work that would celebrate thirty years of joyous and youthful music-making. The title, meaning 'zeal' or 'energy', is thus dedicated to the Three Rivers Young Peoples Orchestras in honor of their celebrating season.

Score - 90880140 - \$20.00

Set of Parts (8-7-6-5-4) - 90880141 - \$100.00