

## New Issues ~ January 2010

### CHORAL MUSIC

**Nancy Galbraith** (Subito Music)

**MUSIC, WHEN SOFT VOICES DIE** (SATB Chorus & Piano)

90810300 - \$2.50

*A lyrical setting of the poem by Percy Bysshe Shelley.*

**Dan Locklair** (Subito Music)

**THE LORD BLESS YOU AND KEEP YOU** (SATB Chorus & Trumpet)

91480480 - \$1.50

*A tranquil setting of this beautiful benediction appropriate for liturgical or concert use.*

### ORGAN

**Dan Locklair** (Subito Music)

**GLORY AND PEACE**

91480500 - \$19.95

*A suite of seven reflections for organ inspired by George Herbert's poem, "King of Glory, King of Peace." I. "King of Glory, King of Peace..." (Prelude); II. "...Seven whole days..." (Pavane); III. "...I will praise thee..." (Galliard); IV. "...I will love thee..." (Aria); V. "...with my utmost art..." (Scherzo); VI. "...I will sing thee..." (Trio); VII. "...e'en eternity's too short to extol thee." (Finale). Commissioned by the Association of Anglican Musicians for the 2009 National Conference.*

### CHAMBER MUSIC

**Nancy Galbraith** (Subito Music)

**STREAMING GREEN** (Flute Ensemble [picc, 5 Fl, Afl, Bsfl])

90880110 - \$49.95

*This is a delightful and virtuosic work for flute ensemble. The composer employs the full range of flute techniques to create a continuous musical landscape.*

**Susan Kander** (Subito Music)

**THE LUNCH COUNTER** (Bassoon solo)

90900260 - \$12.95

*In this series of brief mood pieces, the composer asks the performer to speak the descriptive titles before playing each movement. The minimalist, evocative music effectively characterizes conversations or silent thoughts and feelings of the people portrayed, creating a variety of moods and emotions.*

# CHAMBER MUSIC

## Daniel Bernard Roumain (DBR) (Subito Music)

### **FILTER** (Violin solo)

17150180 - \$8.95

*This innovative work for solo violin is a response to the legacy of virtuoso performers from Paganini and Heifetz to Hendrix, and Prince. In a new extended technique, the violinist moves the bow along a horizontal line between the bridge and fingerboard while playing, which the composer calls "filtering," as it creates a series of overtones, timbres, and tones approximating the high/low-pass filters used in electronic music. Filter may be played acoustically or amplified with or without effects processing.*

### **STRING QUARTET No. 3: "POWELL"** (score)

17150140 - \$21.95

### **STRING QUARTET No. 3: "POWELL"** (parts)

17150141 - \$45.00

*A Harlemiter and diplomat, Adam Clayton Powell, Jr. was the first Black Congressman elected from New York. His writings and legislative efforts paved the way for the passage of the landmark national civil rights legislation in the 1960s. This quartet is a reflection of the many battles, large and small, personal and political that Powell fought for much of his complicated and contrapuntal life.*

# ORCHESTRA

## Daniel Bernard Roumain (DBR) (Subito Music)

### **HIP-HOP ESSAY** (study score)

17150130 - \$45.00

*In this extroverted orchestral work, each instrumental section of the orchestra is treated individually at various moments throughout the work, and the music is fundamentally virtuosic at other times. Focusing on dance and dance music, the composer ("the DJ, the rapper, the singer/songwriter, and more") creates a dance club atmosphere with an extended "techno mix," combining a hip-hop groove with his own take on dance and pop songs.*

### **HAITIAN ESSAY** (study score)

17150135 - \$25.00

*Dedicated to the people of Haiti "who continue to struggle for freedom, independence and the ideals of democracy," this moving work pays homage to Haiti's trouble past and challenging present. The composers utilizes two traditional Haitian folk tunes Soufflé Vent (Blow Wind Blow) and Merci Bon Die (Thank You, Merciful God), which are submerged into a dense, pulsating orchestral fabric.*